

BLUES – 12 TAKTŮ

1. **Backwater Blues** (Bessie Smith)
Bessie Smith-voc; James P. Johnson-p.
New York, September 1, 1925.
2. **Forth Worth and Dallas Blues** (Leadbelly)
Leadbelly-voc, 12string g.
New York, January 24, 1935.
3. **“C” Blues [C Jam Blues]** (Duke Ellington)
Barney Bigard and his Orchestra, Duke Ellington-p.
Hollywood, September 26, 1941.
4. **Slow blues in G**
5. **Minor blues in C**
6. **Bird blues**
7. **6/8 modal blues**
Jamey Aebersold - PLAY-A-LONG.
8. **Girl Talk** (Neal Hefti-Bobby Troup)
Tony Bennett-voc; studio orchestra, Neal Hefti-arr, cond.
Hollywood, December 14, 1965.
9. **St. Louis Blues** (William Christopher Handy/arr. Bob Brookmeyer)
Thad Jones-Mel Lewis Jazz Orchestra.
Village Vanguard, New York, October 17, 1968.

RHYTHM CHANGES - AABA

10. **I Got Rhythm** (George & Ira Gershwin)
Lorna Luft-voc; studio orchestra, John Mauceri-cond.
New York, February 26-28, 1990.
11. **I Got Rhythm** (George Gershwin/arr. Glenn Miller)
Glenn Miller and his Orchestra.
New York, June 9, 1937.
12. **Cotton Tail** (Duke Ellington)
Duke Ellington and his Orchestra.
Chicago, February 1966.
13. **Fingers** (Thad Jones)
14. **Fingers** – saxophone special chorus (Thad Jones)
The Vanguard Jazz Orchestra; saxophone section: Dick Oatts-ss; Billy Drewes-as; Rich Perry,
Ralph LaLama-ts; Gary Smulyan-bs; Jim McNeely-p, cond.
New York, May 1-2, 1999.
15. **Violinlines** (Emil Viklický)
Jan Beránek-3 vio, 2 bar.vio; Emil Viklický-p; Petr Kořínek-b; Vítězslav Vavrda-dr.
Československý rozhlas Brno.

DALŠÍ PARAFRÁZE - AABA

16. **Cherokee** (Ray Noble)
Nancy King-voc; Glen Moore-b.
Houston, TX, 1991.
17. **Ko Ko** (*Charlie Parker*)
Charlie Parker's Reboppers: Dizzy Gillespie-tp; Charlie Parker-as; Sadik Hakim-p;
Curley Russell-b; Max Roach-dr.
New York, November 26, 1945.
18. **What Is This Thing Called Love?** (Cole Porter) / **Hot House** (*Tadd Dameron*)
Sarah Vaughan-voc; Kirk Stuart Trio.
Tivoli Gardens, Copenhagen, Denmark, July 18-21, 1963.
19. **How High the Moon** (*Morgan Lewis-Nancy Hamilton*)

Mel Torme-voc; orchestra and choir unidentified.
Los Angeles, 1946-47

- 20. Ornithology** (*Charlie Parker-Bennie Harris*)
Bud Powell Trio.
Royal Roost, New York, February 14, 1953.

NEPRAVIDELNÉ FORMY

- 21. Night and Day** (*Cole Porter*)
Fred Astaire-voc; Oscar Peterson and group.
Los Angeles, December 1952.
- 22. I've Got You Under My Skin** (*Cole Porter*)
Mel Tormé-voc; studio orchestra, Bob Mersey-arr, cond.
Hollywood, December 16, 1964.
- 23. Maria** - intro (*Leonard Bernstein-Stephen Sondheim*)
- 24. Maria** – AABA 6-6-5-4 (*Leonard Bernstein-Stephen Sondheim*)
Larry Kent [Tony]-voc; original Broadway cast, 1957.
- 25. I'll Remember April**
Sarah Vaughan-voc; Carl Schroeder Trio.
Sun Plaza Hall, Tokyo, Japan, September 24, 1973.
- 26. Song for My Father** (*Horace Silver*)
Horace Silver Quintet.
Englewood Cliffs, New Jersey, October 26, 1964.
- 27. Someday My Prince Will Come** (*Frank Churchill-Larry Morey*)
Adriana Caselotti-voc; studio orchestra, Frank Churchill-cond.
motion picture: Snow White and the Seven Dwarfs, 1937.
- 28. Someday My Prince Will Come** (*Frank Churchill*)
Miles Davis Sextet.
New York, March 20, 1961.
- 29. Stella by Starlight** (*Victor Young-Ned Washington*)
Tony Bennett-voc; studio orchestra, Ralph Burns-arr, cond.
New York, April 6, 1961.
- 30. Stella by Starlight** (*Victor Young*)
Gary Burton Quartet.
Los Angeles, February 14, 1963.
- 31. Stella by Starlight** (*Victor Young-Ned Washington*)
L. A. Voices & Supersax
- 32. Stella by Starlight** (*Victor Young*)
Miles Davis Quintet.
Philharmonic Hall, Lincoln Center, New York, February 12, 1964.
- 33. Stella by Starlight** (*Victor Young*)
- 34. Dolphin Dance** (*Herbie Hancock*)
Ron Carter Trio.
San Francisco, California, July 13, 1977.
- 35. Dolphin Dance** (*Herbie Hancock*)
Herbie Hancock Quintet.
Englewood Cliffs, NJ, March 17, 1965.
- 36. Dolphin Dance** (*Herbie Hancock*)
Bill Evans Trio.
Berkeley, California, May 11-13, 1977.
- 37. Dolphin Dance** (*Herbie Hancock*)
Mel Lewis & Jazz Orchestra; Bob Mintzer-arr.
Montreux Jazz Festival, Switzerland, July 16, 1980.
- 38. Chega de saudade [No More Blues]** (*Antonio Carlos Jobim*)
Joao Gilberto-voc; unidentified orchestra.
July 10, 1958.