

1. Explain what the *redundancy effect* is.

2a Spell the transcribed expression: [ʊp κ↔v ʊp↔Yʁ]

2b Spell the transcribed expression, tick the correct and cross the incorrect transcription:

[ ɪvτ↔ʊvεIΣv↔ʁ ʊτρεIδ] or [ ɪvτ↔ʊvθΣv↔ʁ ʊτρεIδ]

2c Transcribe the spelt expression: an impressive personality

[ ]

2d Transcribe the expression K. Tomkova will read:

[ ]

3 Mark main stresses in the following words: unknown, well-known, ado, female, important, appetite, projectile, to present a present, to rebel against the law, photography, photographic, acclimatize, aquamarine, educated, constipated, objectivity, apotheosis, inexactitude, administrative, cannibalism, aristocracy, inferiority, electrification, meteorological, ceremoniously, indistinguishable, intelligibility, unilateralism, industrialization, internationalization, grasshopper, fire-extinguisher, easy-going, postgraduate, second-hand, archbishop, downstairs, blackcurrant.

4 Give a phonetic description of all the sounds of the word *determined*. Transcribe the word.

Do not forget about its main stress. [ ]

| Vowels | diphthongs |                               | monophthongs                                     |                        |                     |
|--------|------------|-------------------------------|--|------------------------|---------------------|
|        | type of    | horizontal position of tongue | The degree of openness = vertical pos. of tongue | labialization yes - no | quantity, reduction |
|        |            |                               |  |                        |                     |
|        |            |                               |  |                        |                     |
|        |            |                               |  |                        |                     |
|        |            |                               |  |                        |                     |

| Consonants |                  |                       |                        |                   |                     |
|------------|------------------|-----------------------|------------------------|-------------------|---------------------|
|            | type (real ....) | place of articulation | manner of articulation | tension, sonority | aspiration yes - no |
|            |                  |                       |                        |                   |                     |
|            |                  |                       |                        |                   |                     |
|            |                  |                       |                        |                   |                     |
|            |                  |                       |                        |                   |                     |

5 Explain these expressions and give a fitting example in English:

- phonologically relevant stress
- articulatory difference between consonants and vowels
- affricate
- juncture

