

Joseph Garncarz

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1. “German Cinema of the 1920s“

JG: “Art & Industry: Germany Cinema of the 1920s“. Lee Grieveson and Peter Krämer (eds.): *The Silent Cinema Reader*. London and New York: Routledge, 2004, pp. 389-400.

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3. “How Marlene Dietrich Conquered Hollywood”.

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5. “OLYMPIA – FEST DER VÖLKER/FEST DER SCHÖNHEIT“

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6. “Jews Playing Nazis in Hollywood”

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