

Tabulka 04

BOETHIOVSKÁ NOTACE I (nedůsledné značení)

Tóny: A H c d e f g a h c₁ d₁ e₁ f₁ g₁
a₁

Noty: A B C E H I M O X Y CC DD FF KK
LL

BOETHIOVSKÁ NOTACE II (průběžné značení - Codex Montpelier H 159)

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁
a₁

Noty: a b c d e f g h i k l m n o
p

NOTACE OKTÁVOVÁ

Hucbald: Liber der harmonica institutione, GS I/118

Notker Labeo: De musica, GS I/96

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁ a₁

Princip oktavové identity

Oddo de Cluny: Dialogus de musica, GS I/273

Γ A B C D E F G a **h** c d e f g α β χ δ

Guido de Arezzo:

Γ A B C D E F G a **h** c d e f g *a b c d*
a b c d

DAZIJSKÁ NOTACE:

The diagram shows a musical staff with five lines. The notes are grouped into five sections:

- Graves:** Notes are written below the staff. A flat sign (b) is above the first note. A handwritten note says "nach links gewendet".
- Finales:** Notes are written on the staff. A handwritten note says "nach rechts".
- Superiores:** Notes are written above the staff. A handwritten note says "nach links".
- Excellentes:** Notes are written above the staff. A sharp sign (#) is above the first note. A handwritten note says "nach rechts".
- Residui:** A single note is written above the staff.

A bracket under the 'Superiores' and 'Excellentes' sections is labeled "auf dem Kopf stehend".