

C ASSESSMENT SHEET

SPRING 2009

Assessment: Peer

- 1 You assess presentations you were present at (not your own).
- 2 You scale them from best (max. 80pts) to worst with min.
 - 2 pts difference between them if you heard 14+ presentations,
 - 3 pts difference between them if you were present to 11 to 13 presentations
 - 4 pts difference between them if you were present to 8-10.
- 3 Your criteria are
 - the presentation: how new, **useful** and memorable you found it for your speaking practice
 - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing ; courage to interact ; professionalism

Petra Sládková – NEW WORDS IN ENGLISH

Nicola Wiedermanová – TEAMBUILDING

Martina Jílková – BAD LUCK ON THE MOUNTAINS

Kateřina Bartoňková – FIRST AID (CHOKING)

Adéla Vermířovská – SCOTLAND

Jan Kubínek – MEMORY

Vít Jakubíček – UNDERSTANDING OF (FINE) ART

Hana Vašková – BRNO, THE CITY OF FUNCTIONALISM

Veronika Dvořáková – OPTICAL ILLUSIONS

Barbora Šimonová – MESSAGES

Zuzana švítelová – EXPECTATIONS AND EXPERIENCE IN ENGLAND

Patrik Míša – BODY LANGUAGE. SPEAKING TO GROUPS

Michaela Pelcová – AT HOME

Lenka Novotná – DROWNING

Aneta Zlámáliková – FRANCE PREŠEREN – SLOVENIAN POET

Sandra češková – HOW TO STUDY EFFECTIVELY

Andrea Goldbergerová – AMERICAN RHETORIC

Kateřina Hegrová – AMERICAN HIGH SCHOOL SYSTEM

Martina Filová – ELVIS PRESLEY-WHAT YOU DID NOT KNOW