

## AI

## SEMINAR 5

## The Library

Until then I had thought each book spoke of the things, human or divine, that lie outside books. Now I realized that not infrequently books speak of books: it is as if they spoke among themselves. In the light of this reflection, the library seemed all the more disturbing to me. It was then the place of a long, centuries-old murmuring\*, an imperceptible\* dialogue between one parchment\* and another, a living thing, a receptacle\* of powers not to be ruled by a human mind, a treasure of secrets emanated\* by many minds, surviving the death of those who had produced them or had been their conveyors\* [...] “And is a library then an instrument not for distributing the truth, but for delaying\* its appearance?”

Eco, Umberto. The Name of the Rose. London: Random House, 1998. (p 286.)

**Task 1**

*Try to explain the difference, if there is any, between the following terms.*

1. library vs. bookcase vs. bookshop
2. donation vs. purchase
3. reading area vs. stacks\*
4. database vs. catalogue
5. newspaper vs. magazine vs. periodical vs. journal
6. publication vs. volume
7. on-site reference\* vs. available on loan\*
8. bibliography vs. publication details

**Task 2**

*Match the texts on the next page with the names of the following libraries.*

1. The Moravian Regional Library in Brno
2. The National Library in Sarajevo
3. The National Library of the Czech Republic
4. The Library of Congress in Washington D.C.
5. The Leuven (Louvain) Library
6. The French National Library
7. The Bibliotheca Alexandrina
8. The National Library of China

a) This library is an integrated cultural complex, with libraries, museums, exhibition areas, educational centres, and an international conference centre. A reception desk is located in the foyer of the library (where *The Hall of Fame* is located) in order to guide newcomers. Visitors are shown the historical background of the library and the current efforts to design and build the new library as a revival of the old one.

b) This library, which turns 200 this year, began with fewer than 1000 books. It now holds 115 million items in a number of formats. Considered "America's oldest national cultural center", this library was established as a legislative library, and now serves as the copyright agency of the United States.

c) In 1368, Charles V – "The Wise" – had his own personal library, which contained 917 manuscripts\*. In those days, royal collections were transient\* in nature in that they were irretrievably dispersed\* upon their owner's death. It was not until Louis XI (1461-1483), the true founder of this library, that the collection was consolidated\* and never to be dispersed again.

d) The Library has the total floor area of 170,000 square meters, ranking\* first in the national libraries of Asia and fourth in the world. It has a rich collection of 22,400,000 volumes, in which there are 270,000 volumes of rare books; 1,600,000 volumes of general ancient books; and 35,000 pieces of scripted turtle shells and animal bones.

e) In August of 1914, German troops set fire to the library building and to much of the city. The destruction of the library aroused international indignation.\* Before the First World War had even ended, committees were formed in both Allied and neutral countries to collect money and books for the reconstruction of the library. Books arrived in such numbers that by 1939 there were some 900,000 volumes on the shelves of the reconstructed library. However, in 1940 when the Wehrmacht occupied the city, the library went up in flames once again. After the war, the burnt-out building was restored and the library now houses more than a million volumes.

f) This traditional university and county library was founded in 1808. With its 3.5 million volumes, it is the second largest library in the country. The library is specialized in social sciences, medicine, and technical literature. It also has a valuable historical collection, including about 1200 incunabula\*, 2500 manuscripts, and 33,000 old prints. The annual acquisition\* is about 50,000 volumes; the library staff is about 170, serving 35,000 users (about 50% of them university students); and 600,000 items are lent out per year.

g) In 1622 Jesuits began the administration of the university and to transfer its libraries to the Klementinum. When the Jesuits left (1773–1777), the university and library remained. Thanks to the efforts of Count Francis Kinsky, they received the title of Imperial Royal Public and University Library from Empress Maria Teresia. In 1935 the library was renamed and a law was passed stipulating the legal deposit copy duty\*.

h) The first shells from bombs hit the library in late August of 1992. Scorched shreds\* of pages blew from the burning building and landed on the streets all over the city; people called them black butterflies. The library was an early target, but the attack foreshadowed\* the worst of the ethnic cleansing to come. In languages from Persian to Arabic to Croatian, the multi-ethnic history of the city and region had been carefully catalogued and stored on the shelves. Virtually everything was destroyed.

Adapted from: <http://www.mzk.cz/eng/about.php3>, <http://www.libraryspot.com/features/largestlibraries.htm>,  
<http://www.nlc.gov.cn/newpages/english/situation/index.htm>, <http://www.nkp.cz/altnkeng.htm>  
[http://www.theconnection.org/shows/2002/08/20020826\\_b\\_main.asp](http://www.theconnection.org/shows/2002/08/20020826_b_main.asp), <http://www.bl.uk/>,  
[http://www.bib.kuleuven.ac.be/english/bibc/histor\\_e.htm](http://www.bib.kuleuven.ac.be/english/bibc/histor_e.htm), viewed on 2.10.2003.

### **Discussion questions**

1. Why are libraries important?
2. What are the most useful things they provide you as an individual? And society?
3. Which libraries have you used?
4. Have you ever visited a foreign library?
5. What relevance\* are libraries in the age of the Internet?
6. Should public libraries have a mandate to serve all citizens?

**Task 3 – Reading - Alexandria**

**1** The Eastern Harbour of Alexandria has been a crossroads of culture and continents for 2300 years. This is where the Pharos Lighthouse, one of the Seven Wonders of the Ancient World, guided people from all nations safely into port; where Queen Cleopatra first laid eyes on Julius Caesar. Today, Alexandria is trying to recapture the spirit of perhaps its richest legacy—the Great Library of Alexandria—by opening the new Bibliotheca Alexandrina. The ancient library dominated the ancient world of learning from about the third century B.C. to the fourth century A.D. The new one is situated on the Eastern Harbour on or near the site of the original, in the shape of a massive disc inclined toward the Mediterranean, evoking the image of the Egyptian sun illuminating the world.

**2** "In a world worried about the clash of civilizations, about war, about hatred and about killing, I think it's significant that out of Egypt comes this new library, a place of understanding, learning, tolerance and brotherhood," said Ismail Serageldin, the library's director.

"Egypt is the cradle of civilization and the birthplace of three monotheistic religions, so the library will very much reflect religious tolerance," said Mohammed Aman, who wrote the Bibliotheca's manuscript-selection policy. During the 1980s, Egypt and UNESCO resolved to build the Bibliotheca Alexandrina with the same universal goals as the ancient one: a focal point\* for research, the advancement of knowledge and the open exchange of ideas.

**3** Countries from around the world, especially the Middle East, contributed to the \$220 million-plus building effort by the U.S. An international spirit still reigns at the Bibliotheca: Italians and Egyptians are working together to preserve rare manuscripts; Greeks are helping with antiquities; the French, with a science museum; and Americans, with computer systems. Dozens of countries are sending books.

**4** Around 295 B.C., the scholar Demetrius of Phalerum convinced the new pharaoh, Ptolemy I Soter, that Alexandria could rival Athens as a centre of culture and learning – by establishing a library that would house all the books in the world. History says that the Ptolemies became so hungry for knowledge that they seized\* books from every ship that came into harbour. They made a copy for the ship, but kept the originals for themselves. The library housed the masterpieces of classical civilization: the works of Aristotle and Plato; original manuscripts of Sophocles, Aeschylus and Euripides; Egyptian treatises on astronomy and medicine; Buddhist texts; and the first translations of the Hebrew scriptures. Historians believe that Alexandria eventually amassed 700,000 scrolls.\*

**5** While today the library plans to have a broad general collection, it isn't trying to gather the entire creative legacy\* of humankind under one roof. The library will try to attract researchers and scholars from around the world. "It is a vision that was realized on this very spot over 2300 years ago when the library was founded," said Serageldin. Alexandria is where Euclid devised geometry; Herophilus discovered that the brain, not the heart, was the seat of thought; Aristarchus, 1800 years before Copernicus, determined that the Earth revolved around the sun; and Eratosthenes set up a simple experiment that measured the Earth's circumference. In tribute to these discoveries, the new library features a museum dedicated to science history and a large planetarium graces\* the entrance.

**6** The first and most famous blow to the ancient library came in 48 B.C. when Julius Caesar laid siege to Alexandria and set fire to the city. Historians believe that flames consumed about 10 percent of the library. By the middle of the new millennium, the library had fallen completely. Historians believe that not a single scroll survives. Today's opening of the new Bibliotheca Alexandrina proves that perhaps the most important element of the ancient library persists — its spirit. And this time the building is fireproof.

*Adapted from: Cohen, Chad, National Geographic Today, October 16, 2002.  
[http://news.nationalgeographic.com/news/2002/10/1016\\_021016\\_alexandria.html](http://news.nationalgeographic.com/news/2002/10/1016_021016_alexandria.html)*

**Exercise 1**

Which of the following is the most suitable title for the article?

- Clash of Civilizations
- Old Trouble at Alexandria's New Library
- Egypt Opens New Library of Alexandria
- Famous Egyptian Centre of Research Reopens
- International Effort
- The Legacy of the Library Demands High Standards

**Exercise 2**

According to the article, decide whether the following statements are true (T) or False (F).

- The Great Library of Alexandria was one of the Seven Wonders of the Ancient World. (T/F)
- Situated in approximately the same place as the original library, the new building is a precise copy of the original. (T/F)
- The library serves as a symbol of traditional Egyptian religious tolerance. (T/F)
- Some of the main aims of the library focus on investigation, learning, and the free exchange of information. (T/F)
- More than twenty states are sending publications to the library. (T/F)
- The Egyptian royal family copied books for the library from every ship that came into harbour. (T/F)
- It is certain that Alexandria finally obtained 700,000 scrolls. (T/F)
- Not a single scroll was preserved after the library fire in the 5<sup>th</sup> century. (T/F)

**Exercise 3**

- Why has Alexandria been chosen as the seat of the new "world" library?
- For how long did the Great Library of Alexandria represent the knowledge of the world?
- Apart from collecting books, what other functions did the Great Library have?
- What other ancient city did Alexandria compete with?
- In what context is Julius Caesar mentioned?
- What are some differences between the Great Library of Alexandria and the new Bibliotheca Alexandrina? (Name at least three.)
- How does the author support his idea of "the international spirit" of the library?
- When was the new Bibliotheca Alexandrina opened?
- What facilities does the library offer?
- Which continents are never (directly or indirectly) mentioned in the text?

**Conservation and Restoration**

Task 4 – Fill in the gaps in the text below with the following words:

depending    prolong\*    monitoring    future    research    available  
 techniques    vulnerable\*    coverings    theft    conserve  
 replication    moisture    prevention    frequently    thorough

One of the fundamental missions of libraries is to (1)\_\_\_\_\_ collections so that they may be communicated and passed on to (2)\_\_\_\_\_ generations. Conservation first of all means (3)\_\_\_\_\_: making sure that collections are housed in an environment which prevents all damage and keeps each item (4)\_\_\_\_\_ for future use. This involves :

- maintaining library buildings, and ensuring that temperature and (5)\_\_\_\_\_ conditions in stockrooms remain stable
- (6)\_\_\_\_\_ and fire prevention
- storage quality control
- (7)\_\_\_\_\_ the conditions under which documents are communicated.

Conservation also means protecting the documents themselves with appropriate bindings or other specially manufactured protective (8)\_\_\_\_\_. Substitute copies of documents are now more and more (9)\_\_\_\_\_ used for communication purposes. Photographic or microform (10)\_\_\_\_\_, and - more recently - digital techniques, are all used to (11)\_\_\_\_\_ the lifetime of particularly (12)\_\_\_\_\_ originals. The work involved in protecting and replicating library documents requires a (13)\_\_\_\_\_ knowledge of the history of graphic material, of papers and parchments, inks, and photographic and audiovisual (14)\_\_\_\_\_. Document lifetimes vary enormously, (15)\_\_\_\_\_ on the nature of each item and on the processes used to produce it. Continuous monitoring of the collections and advanced scientific (16)\_\_\_\_\_ are essential in defining the most appropriate conservation methods in each case.

Adapted from: [http://www.bnf.fr/site\\_bnf\\_eng/index.html](http://www.bnf.fr/site_bnf_eng/index.html). Viewed on 6.2.2002

### ***Bibliography and Works Cited***

Both *Bibliography* and *Works Cited* refer to a list of all the materials consulted during research, written assignments, and other academic texts (referred to directly or indirectly in the text) written at the **end** of the work. Such lists are organised alphabetically and must be complete, accurate, and consistent\* in the use of one style. The two prominent styles are APA (American Psychological Association) and is MLA (Modern Languages Association). APA is more commonly used in Social Sciences and uses the term *Bibliography*. MLA, as you may have guessed, is used in the Arts, and uses the term *Works Cited*. They both contain essentially the same information, though the order in which this information appears differs slightly. Below you will find several examples of each style. Note that the punctuation in each style is very important.

#### **Books**

- **MLA**

Last name, First name. Title of the Book Used. Place of publication: Publisher, Year.  
Sicher, Efraim. Style and Structure in the Prose of Isaak Babel'. Columbus, OH: Slavica Publishers Inc., 1986.

- **APA**

Last name, Initial. (Year). *Title of the book used*. Place of publication: Publisher.  
Sicher, E. (1986). *Style and structure in the prose of Isaak Babel'*. Columbus, OH: Slavica Publishers Inc.

\***N.B.**\* Notice that in MLA, the capitalization of the original book title remains the same, while in APA only the first word of the title and proper nouns are capitalized.

#### ***An Essay or Chapter in a Collection or Anthology***

- **MLA**

Last name, First name. "Title of Essay." Title of Collection. Ed. Editor's Name(s). Place of Publication: Publisher, Year. Pages.  
Luplow, Carol. "Paradox and the Search for Value in Babel's Red Cavalry." Red Cavalry: A Critical Companion. Ed. Charles Rougle. Evanston, IL: Northwestern University Press, 1996. 69-93.

- **APA**

Last name, Initial. (Year). Title of essay. In Editor's Name (Ed.), *Title of collection*. (pp. page numbers) Place of Publication, Publisher.  
Luplow, C. (1996). Paradox and the search for value in Babel's red cavalry. In C. Rougle (Ed.), *Red cavalry: a critical companion*. (69-93) Evanston, IL: Northwestern University Press.

**Articles in Scholarly Journals or Periodicals**• **MLA**

Last name, First name. "Title of Article." Title of Journal Volume.Issue (Year): pages.  
Haber, Edythe C. "The Mythic Structure of Bulgakov's *The Master and Margarita*." Russian Review, 34.4 (1975): 382-409.

• **APA**

Last name, Initial. (Year). Title of article. *Title of Journal*, volume number (issue number), pages.  
Haber, E.C. (1975). The mythic structure of Bulgakov's *The master and Margarita*. *Russian Review*, 34 (4), 382-409.

**\*N.B.\*** You must include page numbers when listing a smaller work (essay, chapter, or article) that is part of a larger whole (collection, anthology, or journal). If you are citing a book in which everything was written by the same author, you do not need to specify page numbers or chapter headings.

**Websites**• **MLA**

Last name, First name. "Title of Webpage." Website Name. Day Month Year posted. Publisher. Day Month Year accessed. <URL>  
Stolley, Karl. "MLA Formatting and Style Guide." The OWL at Purdue. 10 May 2006. Purdue University Writing Lab. 2 Feb. 2009. <http://owl.english.purdue.edu/owl/resource/557/01/>

• **APA**

Last name, Initial. (Year, Month posted). Title of the webpage. *Website name*. Retrieved month day, year, from url.  
Stolley, K. (10 May 2006) APA Formatting and Style Guide. *The OWL at Purdue*. Retrieved Feb. 2, 2009, from <http://owl.english.purdue.edu/owl/resource/560/01/>

**\*N.B.\*** Citing information online can be problematic, as you may not be able to find all of the information listed above. If this is the case, fill in all the information you were able to find.

Above you have seen the most basic methods of creating a Bibliography or Works Cited page containing books, works in anthologies, articles in journals, and websites. The information you wish to cite will not always be so straightforward, and as such, it is important to have a good style guide which you can consult for all the variations. A very useful resource is produced by Purdue University and can be found at <http://owl.english.purdue.edu/owl/resource/557/01/> (MLA) and at <http://owl.english.purdue.edu/owl/resource/560/01/> (APA).

**Exercise 1**

Look at the bibliographical entries below and state

- a) whether they are in APA or MLA format,
- b) whether they are for a book, journal article, chapter in a book, or website.

1

2

1. Barratt, Andrew. Between Two Worlds: A Critical Introduction to The Master and Margarita. Oxford: Clarendon Press, 1987.
2. Conner, W. (1984). Eco- or ethno-nationalism? *Ethnic and Racial Studies*, 7 (3) 342-59.
3. Handler, R: (1988). *Nationalism and the politics of culture in Quebec*. London: MacMillan.

4. Eikhenbaum, Boris. "How Gogol's 'Overcoat' Is Made." Gogol's "Overcoat": An Anthology of Critical Essays. Ed. Elizabeth Trahan. Ann Arbor, Michigan: Ardis, 1982. 21-36.
5. Tierney, John. "Darwin the Comedian. Now That's Entertainment!" The New York Times: Science. 9 Feb. 2009. The New York Times Company. 10 Feb. 2009.  
[http://www.nytimes.com/2009/02/10/science/10tier.html?\\_r=1&8dpc](http://www.nytimes.com/2009/02/10/science/10tier.html?_r=1&8dpc)
6. Nilsson, N. A. On the origins of Gogol's overcoat. In E. Trahan (Ed.), *Gogol's Overcoat: An anthology of critical essays*. (pp. 37-60). Trahan 37-60.
7. Jarvis, J. (2009 Feb. 9). The foresight of Google. *Guardian.co.uk*. Retrieved Feb. 10, 2009, from <http://www.guardian.co.uk/media/2009/feb/09/google-future-models>
8. Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's *Bashai Tudu*." Tulsa Studies in Women's Literature 15.1 (1996): 41-50.

### Grammar – Conditionals

**Exercise 1** – Complete or answer the conditional sentences below.

- a) If the publication I need **is** only available as an on-site reference, I **will** ...
- b) If I go to the library today, I will ...
- c) If he needs a book that is only available in a foreign library, he will have to ...
- d) What **would** you do **if you lost or damaged** a book from a library?
- e) What would you do if you inherited\* a great number of books?
- f) If you became the university library manager, what would you change?
- g) If you had the opportunity, which world library would you like to use for your studies?
- h) What **would** the world **have been** like if Gutenberg **had not invented** the printing press?
- i) What would have been different in the development of world science if the Great Library of Alexandria had not burnt down?
- j) What could have happened if all the Czech National Library archives had been situated close to river banks in the summer of 2002?
- k) What would have been different in the world of libraries if the Internet had not been invented?

**Exercise 2** – Fill in the gaps with suitable forms of the suggested verbs.

- a) If the international community \_\_\_\_\_, the library in Alexandria \_\_\_\_\_. (not to help, not to reopen)
- b) If you \_\_\_\_\_ to consult microfilms or rare books, you \_\_\_\_\_ use special reading rooms. (wish, have to)
- c) If it \_\_\_\_\_ against copyright laws, \_\_\_\_\_ the whole book. (not to be, copy)
- d) If you \_\_\_\_\_ the book a month ago, you \_\_\_\_\_ it by now. (request, read)
- e) If the Ptolemies \_\_\_\_\_ today, the new library \_\_\_\_\_ them. (live, surprise)
- f) I wish I \_\_\_\_\_ this place last semester. (know)
- g) If you \_\_\_\_\_ a word, \_\_\_\_\_ it \_\_\_\_\_ in the dictionary. (not to understand, look up)
- h) In recent years, the modernization of the library \_\_\_\_\_ possible if the staff \_\_\_\_\_. (not to be, train)
- i) Egypt \_\_\_\_\_ the right place for "an institution of dialogue, tolerance, understanding and rationality" if its religious authorities \_\_\_\_\_ banning books. (be, not to keep)
- j) I have got lost. If only I \_\_\_\_\_ the right way to the Moravian Regional Library. (take)

**Vocabulary**

1. murmuring	šeptání
2. imperceptible	nevnímatelný, nepostřehnutelný
3. parchment	pergamen
4. receptacle	schránka
5. emanated	vycházející
6. conveyors	nositelé
7. *to delay	zdržovat, pozdržet
8. stacks (library)	sklad knih, který je přístupný veřejnosti
9. on-site reference	prezenční výpůjčka
10. available on loan	absenční výpůjčka
11. manuscript	rukopis
12. *transient	přechodný, dočasný
13. irretrievably dispersed	nenávratně rozptýlen
14. to consolidate	sjednotit
15. *to rank	řadit
16. to arouse indignation	vzbudit rozhořčení, pobouření
17. incunabula (incunabulum - singular)	inkunábule, prvotisky
- books printed before 1501 or work from an early period	
18. acquisition	přírůstek
19. stipulating legal deposit duty	právně určující povinný výtisk
20. scorched shreds	spálené cáry papíru
21. *to foreshadow	předvídat
22. *relevance	důležitost pro danou věc
23. *focal point	hlavní bod
24. *to seize	uchopit
25. scroll	svitek
26. *legacy	dědictví
27. to grace	zdobit, poctít
28. *to prolong	prodloužit
29. *vulnerable	citlivý
30. *consistent; consistency	důsledný, v souladu; důslednost
31. to inherit	zdědit
32. parentheses U.S. (xxx); round brackets U.K. (xxx); brackets [xxx]	

**Word bank**

1. to become a member	stát se členem
2. to pay a membership fee	zaplatit členský poplatek
3. to fill in/complete a form	vyplnit formulář
4. membership card	členská průkazka
5. to renew a membership	obnovit členství
6. the main librarian	hlavní knihovník
7. to browse through the books	listovat knížkami
8. bookworm	knihomol
9. to be overdue from the library (of a book/magazine)	knih/časopis s uplynulou výpůjční lhůtou
10. branch of a library	pobočka knihovny