

ASSESSMENT SHEET B

Please submit your results electronically at 2060@mail.muni.cz or on paper by Tuesday, May 18.

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Beáta Adamcová – How to Deliver a Presentation

Terezie Škarecká – Wine Making & Tasting

Milan Tušer - Mahjong

Daniela Němcová – Fair Trade

Kateřina Cimalová – The Brontosaurus Movement

Eva Špačková - Persuasion

Soňa Záhová – Contemporary Christian Music

Simona Peloušková – Dieting & Eating Disorders

Julie Tomešová – Pride & Prejudice

Ivana Petříčková - Eponyms

Jiří Mičánek – Working in Scotland

Richard Meiner – Mafia; The City of Lost Heaven

Kateřina Svídová – Scotland the Unknown

Mária Fileková – Procrastination

Hana Líšková – The Golden Ratio

