

SPOKEN FLUENCY A, B, D

SPRING 2010

Location and time: Room G21, Tuesday A11:40-13:10; B13:20-14:50;
D19:10-20:40

Facilitator: PhDr. Kateřina Tomková, Ph.D., tomkat@phil.muni.cz;
office hours: Tue 3-4 and 6-7pm, Wed 3-4, Thu 4-5pm.

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Feb. 23: Introduction. Constituents of a good spoken (x written) performance. Knowledge x skill. Automaticity.

Spelling and pronunciation: The Chaos.

A collection of pronunciation errors.

Spacing presentations. A nursery rhyme.

Mch. 2: Revision of nursery rhyme. Segmental exercises.

Mch. 9: Tongue twisters.

Mch. 16: Stress patterns.

Mch. 23: The Chaos.

Mch 30: Presentations: Tomková and A -

B - Adamcová

D - Navrátilová, Knotková.

Apr. 6: Reading Week

Apr. 13: A – Pučeglová, Šmajstrlová.

B – Škarecká, Tušer, Němcová, .

D – Krafková, Venhudová, Pokorná.

Apr. 20: A – Kohut, Leskute.

B – Cimalová, Špačková, Zářnová.

D – Nakládal, Čech, Melicherová.

Apr. 27: A – Bláha, Černá.

B – Mičánek, Tomešová, Petříčková.

D – Strnad, Carreira, Pazos.

May 4: A – Izsáková, Berger.

B – Peloušková, Meiner, Rozkošová.

D – Kurt, Tripesová, Čierny.

May 11: A – Golis, Klimíčková.

B – Svídová, Líšková, Fleková.

D – Krohe.

May 18 Feedback class, assessments.