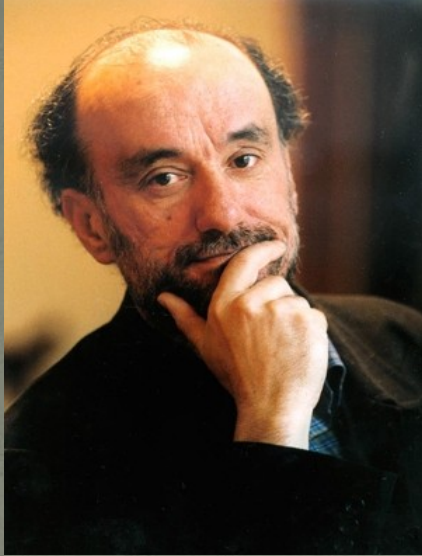


WILD (or PROUD) FLESH

By Goran Stefanovski



Goran Stefanovski Biography:

Dramatist and playwright Goran Stefanovski was born on April 27, 1952 in Bitola, SR Macedonia, then Yugoslavia. He is a Macedonian playwright and screenwriter. He was one of the leading playwrights of ex-Yugoslavia. In 1986 he founded the playwriting course at the Faculty of Dramatic Arts in Skopje, Macedonia where he was a full professor until 1998. As a Fulbright Outstanding Artist Scholar he taught at Brown University, U.S.A. Between 1998 and 2000 he was a visiting professor at the Dramatiska Institutet in Stockholm. Since 2003 he has been teaching at Canterbury Christ Church University, U. K. He is a member of the International PEN Club and of the European Cultural Parliament. In 2004 he was elected a member of the Academy of Arts and Sciences of the Republic of Macedonia. Goran Stefanovski's bibliography is comprised of books of plays, essays and academic books. His works have been translated and published in a number of languages. They have been staged and performed on TV. Films have been made after his screenplays. Currently he is a free-lance writer, living in Canterbury, U.K.



Goran Stefanovski

DIVLJE MESO

(original title)

CHARACTERS

- -
 - DIMITRIJA ANDREJEVIC, 55, an invalid, former house builder
 - MARIJA ANDREJEVIC, 50, his wife
 - ANDREJA, 22, their son, shop assistant in a grocery
 - STEVO, 26, their second son, who works in the offices of an automobile agency
 - SIMON, 30, their eldest son, a waiter
 - VERA, 25, his wife
 - HERZOG, 55, Jewish, head of the automobile agency
 - SARAH, 23, his daughter
 - HERMANN KLAUS, 45, the German visitor
 - SIVIC, 35, consultant in the automobile agency
 - ACO, 23, a friend of Andreja's, a lorry driver
 - WISE WOMAN
 - MIMI, a prostitute
 - PRIEST
- *(The action takes place in Skopje, just before the Second World War)*



This play is dedicated to his father, Mirko

Premier: Drama Theater Skopje, Macedonia, February 5, 1980, director Slobodan Unkovski.

First Published: Goran Stefanovski, Sobrani drami, "Misla", Skopje, 1987.

First English edition: Goran Stefanovski, WILD FLESH, Sterijino Pozorje, Novi Sad, Yugoslavia, 1981.

Foreign language translations: English, Serbo-Croatian.

Foreign productions: Kamerni Theater 55, Sarajevo, Bosnia, 1980, director Gojko Bjelac. National Theater of Mostar, Bosnia, 1980, director Ahmet Obradovic. National Theater of Pirot, Yugoslavia, 1985, director Branislav Micunovic. Tricycle Theater Killburn, London, England, 1993.

Ensemble



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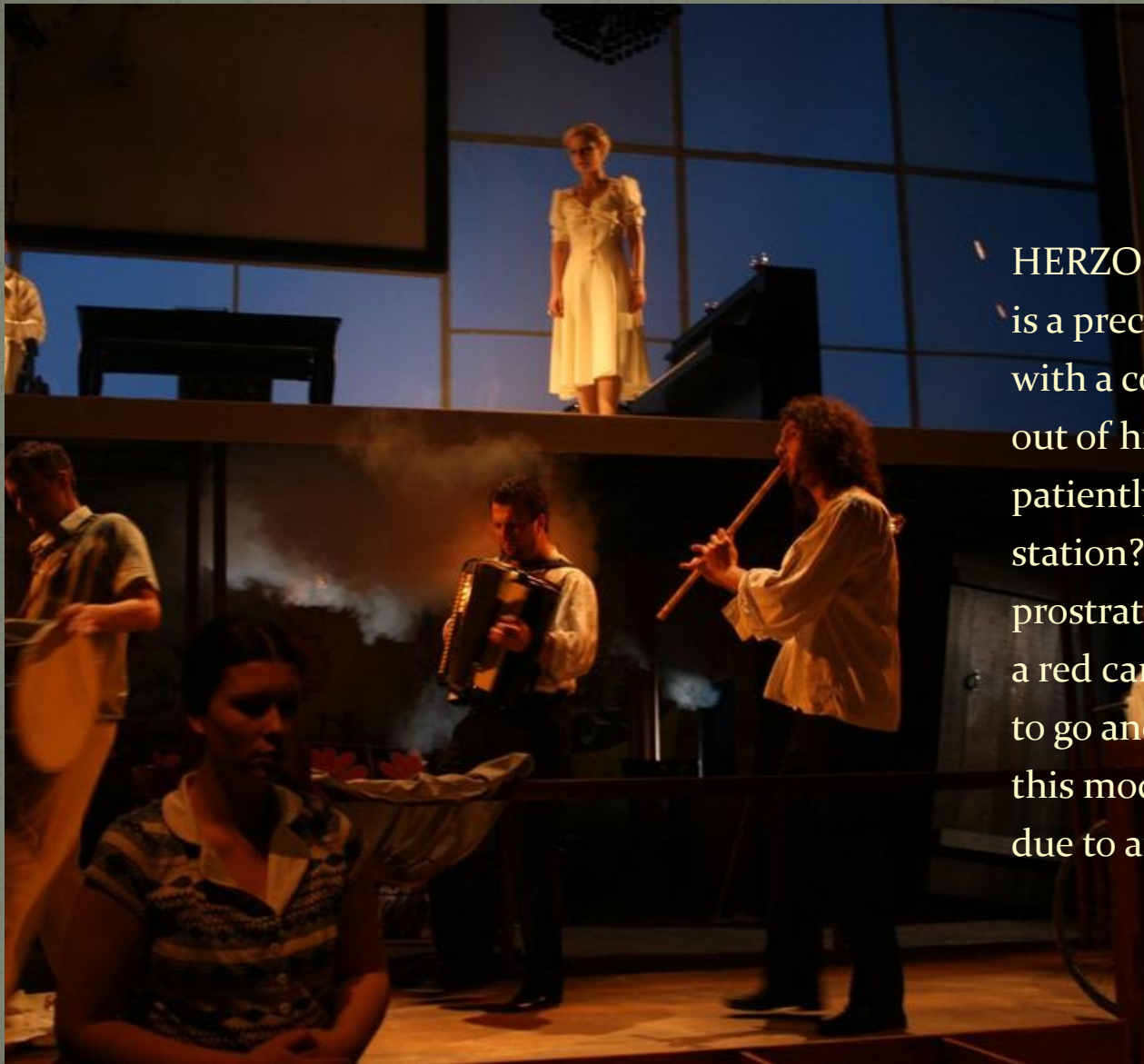
National Theatre of
Republika Srpska

Banja Luka, Bosnia
and Herzegovina

Date, 02. June 2008

Dimitrije (Nebojsa Zubovic), The Priest (Dobrica Agatonovic) and Ensemble





HERZOG: And what if Mr Klaus is a precise and cynical German with a couple of fangs sticking out of his mouth? Who I'm patiently waiting to meet at the station? All I need do now is prostrate myself before him like a red carpet. Please be so kind as to go and ask once more when this modern marvel of a train is due to arrive.

Ensemble



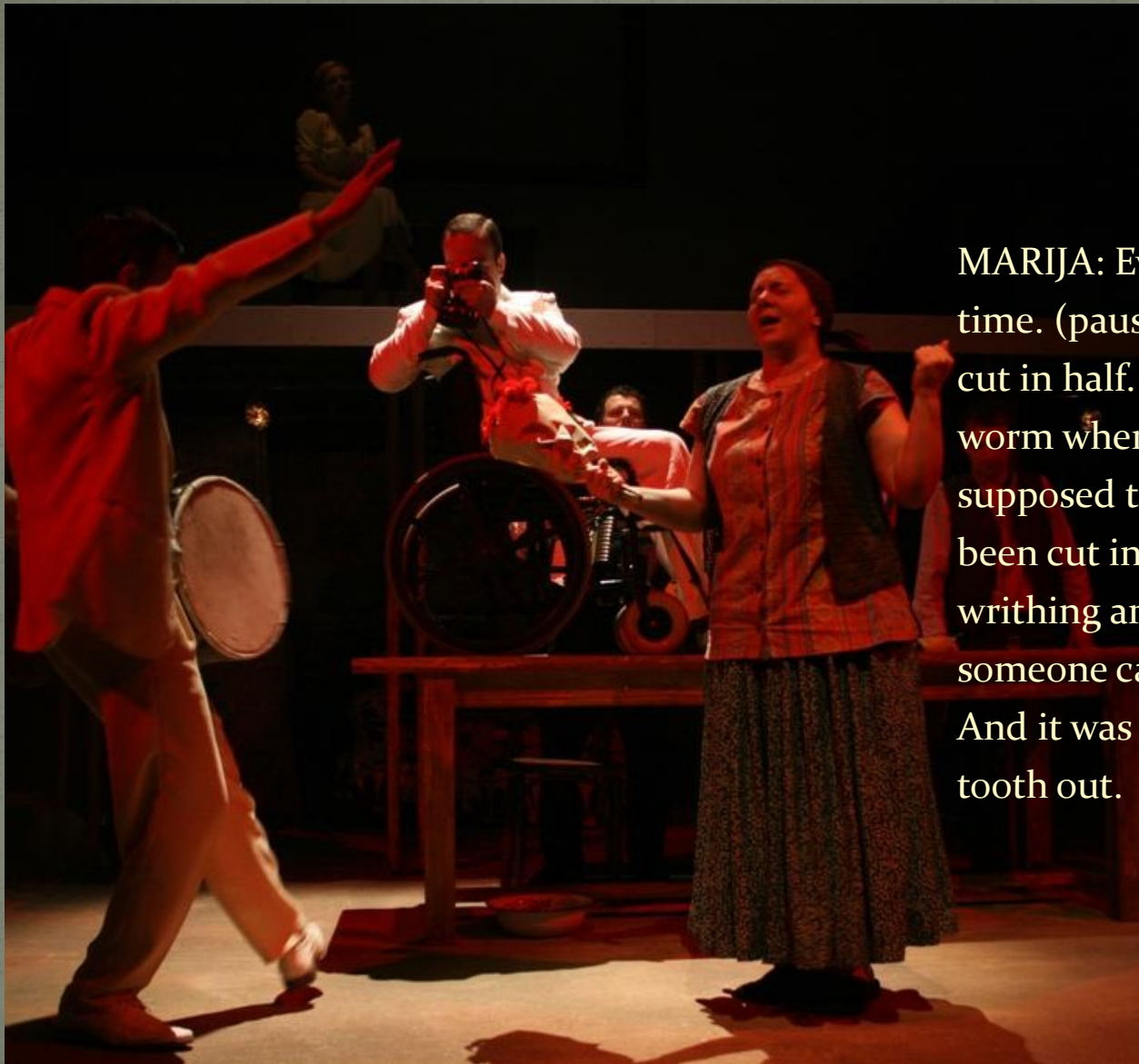
Simon (Aleksandar Stojkovic)



Sara (Sladjana Zrnic), Stefan (Aleksandar Blanic) and Dimitrije (Nebojsa Zubovic)

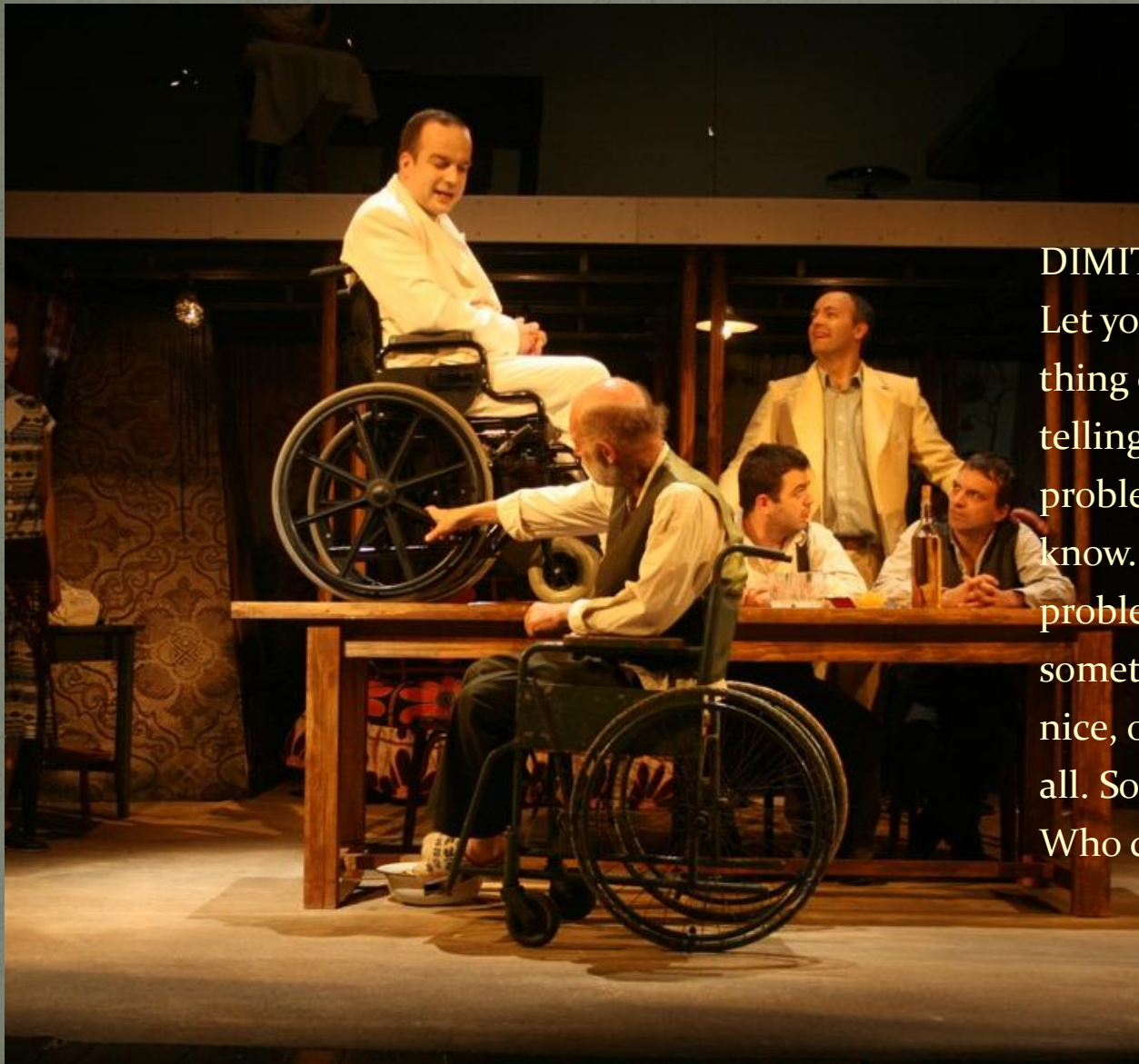


Ensemble



MARIJA: Everything's a waste of time. (pause) I had a dream I was cut in half. And there was a big worm where my backbone was supposed to be. And the worm had been cut in half, too, and it was writhing around. And then someone came and pulled it out. And it was agony, like having a tooth out.

Stefan (Aleksandar Blanic), Klaus (Ljubisa Savanovic), Marija (Radenka Seva) and Ensemble



DIMITRIJA: But you can drink. Let your old Dad tell you a thing or two. Don't keep telling the whole world your problems. They don't want to know. They've got their own problems. If you're going to say something, say something nice, or don't say anything at all. So you're afraid of the dark. Who cares?

Klaus (Ljubisa Savanovic), Dimitrije (Nebojsa Zubovic) and Ensemble



Fortune-teller (Mirzeta Jaksic) and Vera (Snjezana Stikic)

THE END

Thank you for your time and attention!