

Navrhované témy pre prezentácie

- 9. 3. Theory of fictional worlds - Eva Galčíková
- 16. 3. Narratology. – Zdenek Záhora, Mário Frank
- 23. 3. Non/Multilinear writing, Oulipo. Jakub Janovsky
- 30. 3. Hypertext – associative thinking, linking, structures. – Jakub Smycek
Cybertext, ergodic literature -Stanislav Hubacek
- 6. 4. VOLNO
- 13. 4. Cybertext, ergodic literature. –Tomas Bartek, ?
- 20.4. Digital word, code, materiality – Helena Polakova
- 27. 4. Performativity – Radka Janischova, Kamila Chramostova
- 4. 5. Intermediality, metamediality, multisensoric reading. –
Dusana Nuoskova, Eva Franova
- 11. 5. Transmediality – Tomas Kohut, Tereza Cechova
- 18. 5. Aspects of play, game. Adela Stelclova, ?