

# ASSESSMENT SHEET B

SPRING 2011

## Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Jurgita Syvokaite – BODY LANGUAGE

David Zelený – MISTAKES IN PRESENTING

Kamila Šumajová - GRANADA

Nikola Sobotová – EMPEROR'S FEAST WITH WREATH AND DRAKE

Kateřina Cenková – ROMAN LAW

Markéta Růžičková – CREATIVE WRITING

Jesus Asensio - CAPERS

Tania Soto – MUSIC AND SINGING

Sara Pumar - HEALTH

Marta Iglesias - BALLET