

ASSESSMENT SHEET C

SPRING 2011

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Bahri Kilic - WILDE

Petra Voštinárová - ORIGAMI

Martin Vokoun – SLAM POETRY

Pavla Nováková – WHY I WANT MY CHILDREN TO READ HARRY POTTER BOOKS

Burcu Yilmaz – TURKISH WEDDING CUSTOMS

Martin Mareš – THE ART OF LYING

Iveta Štefancová – HOW TO PREPARE FOR A JOB INTERVIEW

Petra Králová – WATER PIPES

Andrea Körösiová - FINLAND

Veronika Lamichová – TEX MEX AND SOUTHERN SPICIALITIES

Veronika Šebešová - BANKSY

Katrin Střihavková – THE NETHERLANDS

Michal Marcin – THE VIKINGS

Martin Hasák

Adriana Dzurenková