

# ASSESSMENT SHEET E

SPRING 2011

## Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Julie Blovská – THE CHANNEL TUNNEL

Barbora Zuskinová - ERASMUS

Martina Sojáková - FERRETS

Michal Mikeš – THE EFFECT OF DRUGS ON LEARNING

Lucie Doleželová - DANCE

Marie Holíková - CHOCOLATE

Anna Hevessyová – JOKES AND HUMOUR

Martina Staroňová - EARTHQUAKE

Daniela Kleinová – COFFEE JOY

Jana Mašková – BODY ART: MARK OF IDENTITY

Kateřina Kuhnová - COLOURS

Jana LaszÁková - ORIGAMI

Kamila Máčalová - APPLE

Igor Greif – HOW TO SURVIVE LOW-COST AIRLINES

Kateřina JanÁková - ORKNEY

Lucie Janků - QUEEN