

SPOKEN FLUENCY D

SPRING 2011

Location and time: Room G21, Thursday 12:30-14:05

Facilitator: PhDr. Kateřina Tomková, Ph.D., tomkat@phil.muni.cz;
office hours: Tue 2:10-3:40pm, Wed 12:30-2pm, Thu 11-12:30

Assessment: Peer

- 1 You assess presentations you were present at (not your own).
- 2 You scale them from best (80pts) to worst with min.
 - 2 pts difference between them if you heard 11+ presentations,
 - 3 pts difference between them if you were present to 9 or 10 presentations,
 - 4 pts difference between them if you witnessed 7 or 8 presentations,
 - 5 pts gap if you heard 5 or 6 presentations.
- 3 Your criteria are
 - the presentation: how new, **useful** and memorable you found it for your speaking practice
 - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Feb. 24: Introduction. Constituents of a good spoken (x written) performance. Knowledge x skill. Automaticity.
Spelling and pronunciation: The Chaos.
A collection of pronunciation errors.
Spacing presentations. A nursery rhyme.

Mch. 3: Revision of nursery rhyme. Segmental exercises.

Mch. 10: Tongue twisters.

Mch. 17: Stress patterns.

Mch. 24: The Chaos.

Mch 31: Presentations: Tomková, Foustka and Harnušek.

Apr. 7: Reading Week.

Apr. 14: Zemgulyte, Dudková, Kučera.

Apr. 21: Slavíčková, Nováková.

Apr. 28: Čajková, Mano.

May 5: Sommerová, Kišová.

May 12: Hošková, Langrová.

May 19: Feedback class, assessments.