

SPOKEN FLUENCY E

SPRING 2011

Location and time: E – Room G31, Tuesday 10:50-12:25

B - Room G21, Tuesday 12:30-14:25

Facilitator: PhDr. Kateřina Tomková, Ph.D., tomkat@phil.muni.cz;

office hours: Tue 2:10-3:40pm, Wed 12:30-2pm, Thu 11-12:30

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Feb. 22: Introduction. Constituents of a good spoken (x written) performance. Knowledge x skill. Automaticity.

Spelling and pronunciation: The Chaos.

A collection of pronunciation errors.

Spacing presentations. A nursery rhyme.

Mch. 1: Revision of nursery rhyme. Segmental exercises.

Mch. 8: Tongue twisters.

Mch. 15: Stress patterns.

Mch. 22: The Chaos.

Mch 29: Presentations: Tomková and Zuskinová, Blovská.

Apr. 5: Reading Week.

Apr. 12: Mikeš, Sojáková.

Apr. 19: Hevessyová, Doležalová, Holíková.

Apr. 26: Staroňová, Kleinová, Mašková.

May 3: Greif, Kuhnová, Laszáková.

May 10: Janáková, Janků, Máčalová.

May 17: Feedback class, assessments.

