

VII. AD FACIEM
Illustra faciem tuam

metabat.

I. Sonata

Violino I
Violino II
Viola da gamba
(Violoncello)
Continuo (2)
(Orgel u. Violoncello)
Violono
(Kontrabaß)

5 6 4 # 6 6 7 6 # 6 6

5

5 6 4 # 6 6 6 7 6 6 6 5b 6

9

7 6b 5 3 4 4 3 5b 4 # 5 6 5 6 5 6

2. Tutti VULGATA : PSALM 30: 14 (ra. 002)

KRALICKA: OSVETI TVAR SVOU MAD SLUZEBNIKEM SVYH, ZACHOVEJ MNE PRO MILOSRDENSTVI SVE.

Violino I

Violino II

Vclla da gamba

Soprano I

Soprano II

Alto

Tenore

Basso

Continuo(2)

Tiolo

Il - lu - stra fa - ci - em tu - am su - per

Il - lu - stra fa - ci - em tu - am

Il - lu - stra, il - lu - stra fa - ci - em tu - am

Il - lu - stra fa - ci - em tu - am, il - lu - stra, su - per

Il - lu - stra fa - ci - em tu - am

7 6 6

THEOR

4

P

ser - - - vum tu - um, su - per ser - vum tu - um, sal - vum me fac

su - per ser - vum tu - um, su - per ser - - - vum tu - um, sal - vum me

su - per ser - vum tu - um, su - per ser - vum tu - um;

ser - - - vum tu - um, su - per ser - vum tu - um;

su - per ser - vum tu - um, su - per ser - vum tu - um, sal - vum me

6 6 5 6 5 #

#

5 6 5 #

5 4 #

in mi-se-ri-cor - - - di-a tu - a, il -
 fac in mi-se-ri - cor-di - a tu - a; il -
 il - lu-stra fa - ci-em tu - am, il - lu - stra, il -
 il - lu - stra, il -
 fac in mi-se-ri - cor-di - a tu - a; il - lu - stra, il -

УЧІН V МИЛОСРІДНОСТІ ТВОЇМ

6 7 6 7 # # # #

lu-stra fa - ci-em tu - am su - per ser - vum tu - um,
 lu-stra fa - ci-em tu - am su - per ser - - - vum tu - um, sal - vum me fac
 lu-stra fa - ci-em tu - am su - per ser - vum tu - um, sal - vum me fac in mi - se - ri -
 lu-stra fa - ci-em tu - am su - per ser - vum tu - um, sal - vum me fac in mi - se - ri -
 lu-stra fa - ci-em tu - am su - per ser - vum tu - um,

7 6 6 5 4 3 6 6b 77

in mi-se-ri-cor-di-a tu-a,

cor-di-a tu-a,

cor-di-a tu-a,

sal-vum me fac in mi-se-ri-cor-di-a tu-a,

5 6 6 5 6 6 6 7 7 6

sal-vum me fac in mi-se-ri-cor-di-a, in mi-se-ri-cor-di-a tu-a.

sal-vum me fac in mi-se-ri-cor-di-a, in mi-se-ri-cor-di-a tu-a.

sal-vum me fac in mi-se-ri-cor-di-a, in mi-se-ri-cor-di-a tu-a.

sal-vum me fac in mi-se-ri-cor-di-a, in mi-se-ri-cor-di-a tu-a.

sal-vum me fac in mi-se-ri-cor-di-a, in mi-se-ri-cor-di-a tu-a.

Tutti 3 9 8 b 6 7 6 6 9 8 8 7

3.

Violino I

Violino II

Viola da gamba

Alto
Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis

Tenore
8 Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis
CELA' TRHIM

Basso
Sal - ve, ca - put cru - en - ta - tum, to - tum spi - nis
ZRAVISE #LAVO ZAKRWOEN

Continuo(2)
Violono

6 # 6 7 # 6 # 6 7 # # 6 #

6

co - ro - na - tum, con - quas - sa - tum, vul - ne - ra - tum, a - run - di - ne

co - ro - na - tum, con - quas - sa - tum, vul - ne - ra - tum, a - run - di - ne
mp

co - ro - na - tum, con - quas - sa - tum, vul - ne - ra - tum, a - run - di - ne
KO RONOVAHA' RAHENA' PORAHENA' PRUTEM

6 7 # 6 # 6 7 # 6 5 7 6 6 6 10 7
5 # 5 # 8

12

Musical notation for measures 12-15. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: ver - be - ra - tum, fa - ci - e spu - tis, fa - ci - e spu - tis.

ver - be - ra - tum,

fa - ci - e spu - tis, fa - ci - e spu - tis

Musical notation for measures 16-18. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: ver - be - ra - tum, fa - ci - e spu - tis, fa - ci - e spu - tis, fa - ci - e spu - tis.

ver - be - ra - tum,

fa - ci - e spu - tis, fa - ci - e spu - tis, fa - ci - e spu - tis

ver - be - ra - tum,

fa - ci - e spu - tis, fa - ci - e, fa - ci - e spu - tis

Piano accompaniment for measures 12-18. The system includes a grand staff with chords and a bass line. Handwritten annotations include "DIOVANA" and "TRAZI SLENAHI".

5 6 5b 10 7 5 6 # 8 7
 4 3 9 8 4 3 # 6 5

18

Musical notation for measures 18-21. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: il - li - ta, fa - ci - e spu - tis, il - li - ta, fa - ci - e spu - tis, fa - ci - e spu - tis, il - li - ta, fa - ci - e spu - tis, fa - ci - e.

il - li - ta,

fa - ci - e spu - tis,

il - li - ta,

fa - ci - e spu - tis, fa - ci - e spu - tis,

il - li - ta,

fa - ci - e spu - tis, fa - ci - e,

Piano accompaniment for measures 18-21. The system includes a grand staff with chords and a bass line. Handwritten annotation includes "POPLJANA".

5 # 8 7 5 #
 4 # 6 5 4 #

25

P

f

Musical notation for measures 25-29. It features three staves: two vocal staves (treble clef) and one piano accompaniment staff (bass clef). The key signature has two flats (B-flat and E-flat). The music consists of quarter and eighth notes.

fa - ci - e spu - tis il - li - ta.

fa - ci - e spu - tis il - li - ta.

fa - ci - e spu - tis il - li - ta.

6 5 5 4 # b 7 5b 7 6
3 3

31

Musical notation for measures 31-35. It features three staves: two vocal staves (treble clef) and one piano accompaniment staff (bass clef). The key signature has two flats. The music consists of quarter and eighth notes.

7 6 7 6 7 7 7 5 b 6 7 5b 3 5 6 #
3 3 # 2 5 #

4. Cielalo

Alto

Continuo (2)

Violono

Dum me mo-ri est ne-ces-se, no-li mi-hi tunc de-es-se,
KATINO ME KEVRI JEST NUTNO, NENI PRAHO MI TADY ZUBAT,

6 7 # 6 6 6 7

5

in tre-men-da mor-tis ho-ra ve-ni, Je-su, ab-sque mo-ra, ve-ni, Je-su, ab-sque mo-ra,
TROJNE SMETI HODINE PRIST JEVIDI BEZ RODLEHI

6 5 6 6 5b 6 5b 5 4 3 6 5b 5 4 3

11

tu-e-re me, tu-e-re me, tu-e-re me et li-be-ra, tu-e-re me, tu-e-re me,
OCIRANUI MNE A VY SVO

6 5 5b # b 6 5 7 6 5b #

17

tu-e-re me et li-be-ra, tu-e-re me et li-be-ra.

6 5 6 5 5 6 5 6 5 b 7 5b 7 6

23

7 6 7 6 7 7 3 7 # 5 b 6 7 # 5b 3 6 5 #

5. Tutti

Violino I

Violino II

Viola da gamba

Soprano I

Soprano II

Alto

Tenore

Basso

Continuo(2)

Violono

Cum me ju - bes e - mi - gra - re, Je - su ca - re,

Cum me ju - bes e - mi - gra - re, Je - su ca - re,

Cum me ju - bes e - mi - gra - re, Je - su ca - re,

Cum me ju - bes e - mi - gra - re, Je - su ca - re,

Cum me ju - bes e - mi - gra - re, Je - su ca - re,

Cum me ju - bes e - mi - gra - re, Je - su ca - re,

SE HYOU BUDES 1431 KET OBNIT, JEKIGI, 17244,

6 # 5 b # 6 # 6 7 5 Tutti 6

6

tunc ap - pa - re, o a - ma - tor am - plec - ten - de, te - met ip - sum

tunc ap - pa - re, o a - ma - tor am - plec - ten - de, te - met ip - sum

tunc ap - pa - re, o a - ma - tor am - plec - ten - de te - met ip - sum

tunc ap - pa - re, o a - ma - tor am - plec - ten - de te - met ip - sum

tunc ap - pa - re, o a - ma - tor am - plec - ten - de te - met ip - sum

TUMI C-STAT SE, OBNIT, OBNIT, AT ZNESVETI SAMEMU

6 # 6 # 6 7 # 6 6 5 5 6 6 5 Tutti 6

12

tunc o - sten - de in cru - ce, in cru - ce, in cru - ce sa - lu -

tunc o - sten - de in cru - ce, in cru - ce, in cru - ce sa - lu -

tunc o - sten - de in cru - ce, in cru - ce, in cru - ce sa - lu -

8 tunc o - sten - de in cru - ce, in cru - ce, in cru - ce sa - lu -

tunc o - sten - de in cru - ce, in cru - ce, in cru - ce sa - lu -

5 4 3 6 5b 4 3 2 9 9 5+ 3 3 7 6 6 6

4 3 4+ 4+ 3 3 6 4+ 2

Tutti

18

ti - fe - ra, in cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

ti - fe - ra, in cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

ti - fe - ra, in cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

8 ti - fe - ra, in cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

ti - fe - ra, in cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

5 4 # 6b 6b 6 6 6 5 6 5 5 4 # #

4 2 2 4+ 2 6 5 6 5 4

6. Amen

Violino I

Violino II

Viola da gamba

Sopranol

Sopranol II

Alto

Tenore

Basso

Continuo(2)

Violono

6 # 6 6 # 6 9 7 # 6 7 6 7 5 # 7 5b 6
7 5 # 6 5 6 5 4 #

6

men, A - men, A - men, A -
men, A - men, A - men, A -
men, A - men, A - men, A -
men, A - men, A - men, A -

6 b 7 6 6 5 3 7 5 6 7 # 6 6 7 6 # 6

EM 989

12

Musical notation for measures 12-15. The system includes vocal staves and piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

men, A - men, A - men,
 men, A - men, A - men,
 men, A - men, A - men,

Musical notation for measures 16-18. The vocal lines continue with the lyrics "men, A - men, A - men,". The piano accompaniment continues with the same rhythmic pattern.

6 # 6 9 7 # 6 7 6 7 5 # 5b 6 6 5 6 5 3
 7 5 # 5 # 5 4 #

18

Musical notation for measures 18-21. The system includes vocal staves and piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

A - - - - - men, A - men, A - men,
 A - - - - - men, A - men, A - men, A - - - - -
 A - - - - - men, A - men, A - men,

Musical notation for measures 22-25. The vocal lines continue with the lyrics "A - - - - - men, A - men, A - men,". The piano accompaniment continues with the same rhythmic pattern.

6 6 6 6 9 7 7 5 6 7 5 4 3 6 6 6 6

24

Musical notation for measures 24-25. The system includes vocal staves and piano accompaniment. The key signature has two flats. There are fermatas over the first notes of measures 24 and 25. The piano part features a sequence of chords: $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$.

Musical notation for measures 26-29. The system includes vocal staves and piano accompaniment. The vocal lines contain the lyrics: "men, A - men, A - men, A - men, A - men, A - men, A - men, A -". There are trills (tr) marked over notes in measures 26 and 28. The piano part continues with chords: $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$.

9 7 6 # 6 6 # 6 9 7 # 6 7 5 # 6 7 5 # 6 7 5 # 6

7 5b 7 5 # 5+ 6 5 4 # 6

30

Musical notation for measures 30-31. The system includes vocal staves and piano accompaniment. The piano part features a sequence of chords: $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$.

Musical notation for measures 32-35. The system includes vocal staves and piano accompaniment. The vocal lines contain the lyrics: "men, A - men, A - men, A - men, A - men, A - men, A - men, A -". There are fermatas over the first notes of measures 32 and 33. The piano part continues with chords: $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$, $\text{F}^{\flat} \text{C} \text{A}^{\flat} \text{F}^{\flat}$.

6 7 5 # 6 # 6 6 # 6 7 6 6 7b 6 6 7b

5 4 # 5b

tr
- men, A - men, A - - - - -
- men, A - men, A - - - - -
A - - - - - - - - - - - men, A - men,
A - - - - - - - - - - - men, A - men,
A - - - - - - - - - - - men, A - men, A - - - - -

6 5 4 3 6 6 6 6 6 6b 5 6 7 6 6 # # 7 5 6

tr tr tr
- - - - - men, A - men, A - - - - - men, A - men.
- men, A - - - - - men, A - - - - - men, A - - - - - men.
A - - - - - men, A - - - - - men, A - - - - - men.
A - - - - - men, A - - - - - men, A - - - - - men.
- - - - - men, A - - - - - men.

Tutti 7 6b # 6 6 # 5b # 6 7 6b 4 6 7 5 #