

CREDO

Tenore

Cre - do in u - num De - um,

Viola I o Trombone
ad libitum

Viola II o Trombone
ad libitum

Viola III o Trombone
ad libitum

Canto solo

Pa-trem, Pa-trem, om-ni - po-ten-tem, fa - cto-rem coe-li, fa - cto-rem coe-li et

Canto di capella

Alto di capella

Tenore di capella

Basso di capella

Basso continuo

Organo

Patrem: Solo

Detailed description of the musical score: The score is for a section of a Mass, specifically the 'CREDO'. It features a Tenor vocal line starting with 'Cre - do in u - num De - um,'. Below this are three staves for Viola I, II, and III, or Trombone I, II, and III, marked 'ad libitum'. The Canto solo part begins with 'Pa-trem, Pa-trem, om-ni - po-ten-tem, fa - cto-rem coe-li, fa - cto-rem coe-li et'. Below the solo are four staves for the Canto di capella (Soprano), Alto di capella, Tenore di capella, and Basso di capella, all of which are currently silent. The Basso continuo part is marked 'Patrem: Solo' and features a melodic line with two sharps. The Organ part provides harmonic support with chords and moving lines in both hands.

5

ter - rae,

Et in unum Do - mi -

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um omni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um omni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Tutti

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

10

The first system of music consists of three staves. The top staff is a vocal line in G-clef with a soprano clef, containing a melodic line with a long note on the second measure. The middle staff is a vocal line in G-clef with an alto clef, containing a more active melodic line. The bottom staff is a piano accompaniment line in C-clef, featuring a simple harmonic accompaniment.

- num Je - sum Chris-tum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a

A set of five empty musical staves, including three treble clefs and two bass clefs, intended for piano accompaniment.

7 6 # 6 6

The piano accompaniment line for the second system, showing chords in the right hand and a bass line in the left hand.



sae-cu-la.

De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum

De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum

De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de D

De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de D

Tutti

The first system consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a vocal line in C-clef. The bottom staff is a bass line in F-clef. The music is in a homophonic style with a steady rhythm.

The second system features a vocal line in G-clef with the following lyrics:
 - a, per quem om - ni - a fac - ta sunt, per quem om - ni - a fac - ta sunt.

The third system features four vocal staves, each with the lyrics:
 Qui pro-pter nos ho-mi-nes, nos

The fourth system features a bass line in F-clef with fingerings: 5 6 # # 5 6 # 7. A fermata is placed over the final note.

The fifth system features a piano accompaniment with two staves. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line.

The sixth system features a bass line in F-clef with a fermata over the final note.

25

de - scen - dit, de - scen - dit de coe - lis, de - scen - dit de

ho - mi - nes et pro - pter no - stram sa - lu - tem

ho - mi - nes et pro - pter no - stram sa - lu - tem

ho - mi - nes et pro - pter no - stram sa - lu - tem

ho - mi - nes et pro - pter no - stram sa - lu - tem

Solo

5

5

4

coe - lis.

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in carna:*) Tutti

*) sic

35

Three staves of piano accompaniment. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of sustained chords and a melodic line in the middle staff.

Vocal line in treble clef. The lyrics are "Cru - ci - fi - xus e - ti -". The melody is a simple, descending line.

Vocal line in treble clef. The lyrics are "Vir - gi - ne: Et ho - mo fa - ctus est.". The melody is a simple, ascending line.

Vocal line in treble clef. The lyrics are "Vir - gi - ne: Et ho - mo fa - ctus est.". The melody is a simple, ascending line.

Vocal line in treble clef. The lyrics are "Vir - gi - ne: Et ho - mo fa - ctus est.". The melody is a simple, ascending line.

Vocal line in bass clef. The lyrics are "Vir - gi - ne: Et ho - mo fa - ctus est.". The melody is a simple, ascending line.

Bass clef staff of piano accompaniment. It includes fingering numbers 7 and 6. The text "Crucifi: Solo" is written above the staff.

Two staves of piano accompaniment, treble and bass clef. The music consists of sustained chords and a melodic line in the bass staff.

The first system of music consists of three staves. The top two staves are vocal lines in G major, 4/4 time. The top staff has a treble clef and a soprano line, while the middle staff has a treble clef and an alto line. The bottom staff is a piano accompaniment in bass clef. The music begins with a whole note chord in the piano part, followed by vocal entries in the soprano and alto parts.

- am pro no - bis, pro no-bis cru - ci-fi - xus: sub Pon - - ti - o Pi - la - to

A system of five empty musical staves, consisting of three treble clef staves and two bass clef staves, intended for additional vocal or piano parts.

A single bass clef staff containing piano accompaniment for the second system, starting with a whole note chord.

A system of two staves (treble and bass clef) for piano accompaniment. The treble clef staff contains chords and the bass clef staff contains a simple bass line.

pas - sus, pas - sus, pas - sus, et se -

pro no - bis, pro no - bis,

pro no - bis, pro no - bis,

pro no - bis, pro no - bis,

pro no - bis, pro no - bis,

Tutti Solo Tutti Solo

45

Two treble clefs and one bass clef. The music consists of chords and single notes in a steady rhythm.

- pul - tus est, pas-sus et se - pul - tus est.

et se - pul - tus est, et se -

et se-pul - tus est, et se-pul -

et se - pul - tus est, et se -

et se - pul - tus est, et se -

#6 #5 4 #3 5 6 6 #

Two treble clefs. The music consists of chords and single notes.

50

Et re - sur-re - xit, re - sur - re - xit, re - sur-re - xit, re - sur-

- pul - tus est. Et re-sur-re-xit, re - sur - re - xit,

- tus est. Et re-sur-re-xit, re - sur - re - xit,

- pul - tus est. Et re-sur-re-xit, re - sur - re - xit,

- pul - tus est. Et re-sur-re-xit, re - sur - re - xit,

Tutti Solo

4 3 6

- re - xit Et as

ter - ti - a di - e, re - sur - re - xit, re - sur - re - xit, se - cun - dum Scrip - tu - ras.

ter - ti - a di - e, re - sur - re - xit, re - sur - re - xit, se - cun - dum Scrip - tu - ras.

ter - ti - a di - e, re - sur - re - xit, re - sur - re - xit, se - cun - dum Scrip - tu - ras.

ter - ti - a di - e, re - sur - re - xit, re - sur - re - xit, se - cun - dum Scrip - tu - ras.

Tutti

60

Three staves of music for Soprano, Alto, and Bass voices. The Soprano staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4.

-cen-dit, et as-cen-dit in coe - lum: se-det ad dex-te-ram Pa- tris.

Four staves of music for Soprano, Alto, Tenor, and Bass voices. Each staff begins with a whole rest for three measures, followed by a half note G4. The lyrics "Et i - te - rum, et i - te - rum, et i - te - rum, et i - te - rum" are written below each staff.

Two staves of music. The top staff is labeled "Solo" and the bottom staff is labeled "Tutti". The Solo staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tutti staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Fingering numbers 7, 6, 5, 6, #, #, # are written below the Solo staff.

Piano accompaniment for the second system, consisting of two staves. The right hand plays chords and single notes, while the left hand plays a bass line.

vi- vos, vi- vos,

- rum ven - tu - rus est cum glo-ri - a, cum glo-ri - a _____ ju - di - ca - re vi- vos, vi- vos,

- rum ven - tu - rus est cum glo-ri - a, cum glo-ri - a _____ ju - di - ca - re vi- vos, vi- vos,

- rum ven - tu - rus est cum glo-ri - a, cum glo-ri - a _____ ju - di - ca - re vi- vos, vi- vos,

- rum ven - tu - rus est cum glo-ri - a, cum glo-ri - a _____ ju - di - ca - re vi- vos, vi- vos,

Solo Tutti *)

6

*)

Adagio

[Tempo I]

65

vi - vos, cu - jus reg - ni non e - rit fi - nis.

vi - vos et mor - tu - os: _____ cu - jus reg - ni non e - rit fi - nis.

vi - vos et mor - tu - os: cu - jus reg - ni non e - rit, non e - rit fi - nis.

vi - vos et mor - tu - os: _____ cu - jus reg - ni non e - rit fi - nis.

vi - vos et mor - tu - os: _____ cu - jus reg - ni non e - rit fi - nis.

6

*) adagio

70

The first system of music consists of three staves. The top two staves are vocal lines in G-clef, and the bottom staff is a basso continuo line in C-clef. The music is in 3/4 time and features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The second system features a single vocal line in G-clef with the following lyrics: "Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can - tem: qui ex". The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The third system consists of five empty staves, including three vocal staves in G-clef and two basso continuo staves in C-clef.

The fourth system features a single basso continuo line in C-clef with figured bass notation: 8 7 # 7 #. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

The fifth system features a piano accompaniment with two staves. The right hand is in G-clef and the left hand is in C-clef. The music includes chords and melodic lines corresponding to the vocal parts.

75

80

Pa - tre Fi - li - o - que pro - ce - dit.

Qui cum Pa - tre et Fi - li - o si - mul a - do-

Qui cum Pa - tre et Fi - li - o si - mul a - do-

Qui cum Pa - tre et Fi - li - o si - mul a - do-

Qui cum Pa - tre et Fi - li - o si - mul a - do-

Empty musical staves for vocal parts, including two alto clefs and one bass clef.

Empty musical staff for piano accompaniment in treble clef.

Vocal staves with lyrics: - ra - tur et con - glo-ri - fi - ca - tur: qui lo - cu - tus est per Pro -

Piano accompaniment staff with fingerings: 5 4 3 4 *) 6

Piano accompaniment staves for the piano part.

*) 9

90

Et u - nam san-ctam ca-tho - li - cam et a-pos-to-li - cam Ec - cle - si -

- phe - tas. ca - tho-li - cam et a - po-sto-li - cam,
 - phe - tas. ca - tho-li - cam et a - po-sto-li - cam,
 - phe - tas. ca - tho-li - cam et a - po-sto-li - cam,
 - phe - tas. ca - tho-li - cam et a - po-sto-li - cam,

Solo Tutti Solo

4 6 6 # 4 3

- am. Con - fi - te - or, con - fi - te - or

ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. u - num,

ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. u - num,

ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. u - num,

ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. u - num,

Tutti Solo Tutti

8

u - num bap-tis - ma, u - num bap-tis - ma in re-mis - si - o - nem pec-ca - to - rum.

u - num,
u - num,
u - num,
u - num,

7 6 8 6

100

Three staves of musical notation, two in alto clef and one in bass clef, all containing rests.

One staff of musical notation in treble clef containing rests.

Et ex - spec - to, ex - spec - - to re - sur -

Et ex - spec - to, ex - spec - to re - sur - re - cti - o - nem

Et ex - spec - to, ex - spec - - to re - sur - re - cti - o - -

Et ex - spec - to, ex - spec - - to re - sur - re - cti -

Tutti

One staff of musical notation in bass clef with notes.

Two staves of musical notation for piano accompaniment with notes.

105

Three staves of piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of chords and moving lines in the right and left hands.

Single treble clef staff for the vocal line. The lyrics are: Et vi - tam ven - tu - ri sae - cu - li.

Single treble clef staff for the vocal line. The lyrics are: - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.

Single treble clef staff for the vocal line. The lyrics are: mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.

Single treble clef staff for the vocal line. The lyrics are: - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.

Single bass clef staff for the vocal line. The lyrics are: - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li.

Single bass clef staff for the piano accompaniment. It contains a few notes and rests, with a measure number '6' and a sharp sign '#' below it.

Grand staff for the piano accompaniment, consisting of a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands.

First system of piano accompaniment, consisting of three staves: two treble clefs and one bass clef.

A - - men, a - men, a - - men, a - men,

A - men, a - men, a - men, a -
 A - men, a - men, a - men, a -
 A - men, a - men, a - men, a -
 A - men, a - men, a - men, a -

Solo Tutti Solo Tutti
 5 6 # 5 6 # 5 6 5 6

Second system of piano accompaniment, consisting of two staves: treble and bass clef.

The first system of music consists of three staves. The top staff is a vocal line in a soprano clef, the middle staff is a vocal line in an alto clef, and the bottom staff is a piano accompaniment in a bass clef. The music is in a key with one sharp (F#) and a common time signature.

The second system features a vocal line in a soprano clef with the following lyrics: a - - - men, ven - tu - ri sae - cu - li, a - - - - - men.

The third system features a vocal line in a soprano clef with the following lyrics: - men, a - men, a - men, ven - tu - ri sae - - - cu - li, a - - - - men.

The fourth system features a vocal line in a soprano clef with the following lyrics: - men, a - men, a - men, ven - tu - ri sae - - - - cu - li, a - - - - men.

The fifth system features a vocal line in a soprano clef with the following lyrics: - men, a - men, a - men, ven - tu - ri sae - - - cu - li, a - - - - men.

The sixth system features a vocal line in a soprano clef with the following lyrics: - men, a - men, a - men, ven - tu - ri sae - cu - li, a - - - - men.

The seventh system shows the piano accompaniment for the sixth system. The bass clef staff includes the lyrics: - men, a - men, a - men, ven - tu - ri sae - cu - li, a - - - - men. Below the staff, the numbers 6, 4, and 3 are written, likely indicating fingerings or counts.

The eighth system shows the piano accompaniment for the seventh system, continuing the bass clef staff with the lyrics: - men, a - men, a - men, ven - tu - ri sae - cu - li, a - - - - men.

Musical notation for three voices (Soprano, Alto, Bass) with rests.

sae-cu-la.

De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de
 De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de
 De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De -
 De - um de De - o, lu - men de lu - mi-ne, De-um ve - rum de De -

Tutti

6 6 # 6 6 # 4

Piano accompaniment musical notation.