

1. **Sweet Ella May** (J. Russell Robinson) 2:47
Earl Hines and His Orchestra: Shirley Clay, George Mitchell-co; *William Franklin*-tb, voc; Lester Boone-cl, as, bs; Toby Turner-cl, as; Cecil Irwin-cl, ts; Earl Hines-p; Claude Roberts-bjo, g; Hayes Alvis-tu, arr; Benny Washington-dr.
 Chicago, February 13, 1929. Victor 22842/48883-3. [MAZE 0018]
2. **Sister Kate** (Armand Piron) 3:10
Earl Hines and His Orchestra: same as above. *Earl Hines*-voc.
 Chicago, February 15, 1929. Victor 22683/48888-3. [MAZE 0018]
3. **Limehouse Blues** (Douglas Furber-Philip Braham) 3:16
Glen Gray and His Casa Loma Orchestra: Sonny Durham, Grady Watts, Bobby Jones-tp; Pee Wee Hunt, Billy Rauch, Fritz Hummel-tb; Clarence Hutchinrider-cl, as; Kenny Sargent-as; Art Ralston-as, oboe, bassoon; Pat Davis-ts; Mel Jenssen-vio; Joe Hall-p; Jack Blanchette-g; Stanley Dannis-b; Tony Briglie-dr; *Connie Boswell*-voc.
 New York, February 24, 1934. Brunswick 6886/B-14855-A. [Columbia 466617 2]
4. **I'll Chase the Blues Away** (Edgar Sampson-Ken Harrison) 2:36
Chick Webb and His Orchestra: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Claude Jones-tb; Pete Clark-cl, as; Edgar Sampson-as; Elmer Williams-ts; Wayman Carver-ts, fl; Joe Steele-p; John Trueheart-bjo, g; John Kirby-b; Chick Webb-dr; *Ella Fitzgerald*-voc.
 Recorded in New York, June 12, 1935. First issue Brunswick 02602/master number 39614-A. [MCA GRP26182]
5. **I Want to Be Happy** (Vincent Youmans/Irving Caesar, Otto Harbach) 4:31
Chick Webb and His Orchestra: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Nat Story-tb; Garvin Bushell-cl, as; Louis Jordan-as; Ted McRae-ts; Wayman Carver-ts, fl; Tommy Fulford-p; Bobby Johnson-g; Beverley Peer-b; Chick Webb-dr; *Ella Fitzgerald*-voc; *Turk van Lake*-arr (I Want to Be Happy).
 New York, December 17, 1937. Decca 15039 [12"/]62886-A & 62889-A. [MCA GRP26182]
6. **She's Tall, She's Tan, She's Terrific** (J. Fred Coots-Benny Davis) 2:37
Cab Calloway and His Orchestra: Doc Cheatham, Irving Randolph, Lammar Wright-tp; Claude Jones, Keg Johnson, De Priest Wheeler-tb; Garvin Bushell, Andrew Brown-cl, as; Chu Berry, Walter Thomas-ts; Bennie Payne-p; Morris White-g; Milt Hinton-b; Leroy Maxey-dr; *Cab Calloway*-voc.
 New York, August 24, 1937. Variety 643/M-608-1. [Columbia 471657 2]
7. **Minnie the Moocher's Wedding Day** (Harold Arlen-Ted Koehler) 3:18
Cab Calloway and His Orchestra: Jonah Jones, Russell Smith, Shad Collins, Lammar Wright-tp; Tyree Glenn-tb, vib; Quentin Jackson, Keg Johnson-tb; Jerry Blake-cl, as; Hilton Jefferson-as; Andrew Brown-as, bs; Walter Thomas, Ted McRae-ts; Bennie Payne-p; Danny Barker-g; Milt Hinton-b; Cozy Cole-dr; *Cab Calloway & The Cabaliers*-voc.
 Chicago, February 2, 1942. OKeh 6634/C-4183-1. [Columbia 466617 2]

- 8. Four or Five Times** (Byron Gay-Marco H. Hellman) 3:13
Jimmie Lunceford and His Orchestra: Eddie Tompkins, Paul Webster-tp; Sy Oliver-tp, arr, voc; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb, g; Willie Smith-cl, as, bs; Laforet Dent-as; Dan Grissom-cl, as; Earl Carruthers-cl, as, bs; Joe Thomas-cl, ts; Edwin Wilcox-p, cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr, vib.
New York, May 29, 1935. Decca M-30878/39555-A. [History 20.1913-HI]
- 9. Harlem Shout** (Eddie Durham-Jimmie Lunceford) 3:01
Jimmie Lunceford and His Orchestra: Eddie Tompkins, Paul Webster, Sy Oliver-tp; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb, g, arr; Willie Smith-cl, as, bs; Laforet Dent-as; Dan Grissom-cl, as; Earl Carruthers-cl, as, bs; Joe Thomas-cl, ts; Edwin Wilcox-p, cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr, vib.
New York, October 14, 1936. Decca 980/61325-A. [History 20.1913-HI]
- 10. Blues in the Night** (Harold Arlen) 5:32
Jimmie Lunceford and His Orchestra: Snooky Young, Gerald Wilson, Paul Webster-tp; Elmer Crumbley, Russell Bowles, Trummy Young-tb; Willie Smith-cl, as, bs; Earl Carruthers-cl, as, bs; Ted Buckner, Dan Grissom-cl, as; Joe Thomas-cl, ts; Edwin Wilcox-p, cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr, vib; *Willie Smith & band members-voc*.
New York, December 22, 1941. Decca 4125/70093-A & 70094-A. [History 20.1913-HI]
- 11. Weary Blues** (Artie Matthews-George Cates-Bud Green) 3:16
Tommy Dorsey and His Orchestra: Andy Ferretti, Sterling Bose, Bill Graham-tp; Tommy Dorsey, Cliff Weston, Ben Pickering, Dave Jacobs-tb; Sid Stoneburn-cl, as; Noni Bernardi-as; Clyde Rounds-as, ts; Johnny van Eps-ts; Paul Mitchell-p; Mac Cheikes-g; Gene Traxler-b; Sam Rosen-dr.
New York, September 26, 1935. Victor 25159/95142-1. [Gallerie GALE 404]
- 12. I'm Getting Sentimental Over You** (George Bassman-Ned Washington) 4:27
Tommy Dorsey and His Orchestra: same as above. Noni Bernardi-arr.
New York, October 18, 1935. Victor 25236/95143-3. [Gallerie GALE 404]
- 13. Humoresque** (Antonín Dvořák) 2:40
Glenn Miller and His Orchestra: Pee Wee Erwin, Bob Price, Ardell Garrett-tp; Glenn Miller, Jesse Ralph, Bud Smith-tb; Hal McIntyre, Tony Viola-as; Irving Fazola-cl, as; Jerry Jerome, Carl Biesecker-ts; Chummy MacGregor-p; Carmen Mastren-g; Rowland Bundock-b; Doc Carney-dr; George Siravo-arr.
New York, November 29, 1937. Brunswick 8062/B 22080-1. [Columbia 471656]
- 14. Chattanooga Choo Choo** (Harry Warren-Mack Gordon) 3:27
Glenn Miller and His Orchestra: Billy May, Ray Anthony, Dale McMickle, Johnny Best-tp; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo-tb; Hal McIntyre-as; Ernie Caceres-as, bs, cl; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Jack Lathrop-g; Herman "Trigger" Alpert-b; Maurice Purtill-dr; *Tex Beneke & The Four Modernaires and Paula Kelly-voc*; Jerry Gray-arr.
Hollywood, May 7, 1941. Bluebird 11230-B/061245-1. [RCA ND90600B]