

## Andrea Palladio: a bibliography and gazetteer

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### 1 Palladio's writings in English translation

*Palladio's Rome: a translation of Andrea Palladio's two guidebooks to Rome by Vaughan Hart and Peter Hicks.* New Haven; London: Yale University Press, 2006

[Quattro libri dell'architettura]

*The architecture of A. Palladio ... / revised, designed and published by Giacomo Leoni.* London: Printed by John Watts, 1715-1720

-- 2<sup>nd</sup> ed. London: Printed by John Darby for the author, and all the plates by John Vantack, 1721

-- 3<sup>rd</sup> ed., corrected. With notes and remarks of Inigo Jones ... and also an appendix, containing the antiquities of Rome ... London: Printed for A. Ward, D. Browne, C. Davis, T. Osborne and A. Millar, 1742

*Andrea Palladio's architecture, in four books .../ carefully revised and redelineated by Edwd. Hoppus ... and embellish'd with a large variety of chimney pieces collected from the works of Inigo Jones and others.* London: Printed for and sold by the proprietor, and engraver, Benj. Cole ... , [1732]-1735

-- 2<sup>nd</sup> ed. London: Printed for Benjn Cole Engraver & John Wilcox, 1736

*The four books of Andrea Palladio's architecture ....* London: Published by Isaac Ware, [1737]-1738

-- Facsim. reprint. New York: Dover Publications; London: Constable, 1965

-- 2<sup>nd</sup> ed. London: Printed for R. Ware .., [1753-1754]

*The four books on architecture / translated by Robert Tavernor and Richard Schofield* Cambridge, Mass.; London: MIT Press, 1997

[Quattro libri dell'architettura. Book 1]

*The first book of architecture / by Andrea Palladio ...; translated out of Italian ... by Pr le Muet ...; translated out of French, by Godfrey Richards].* London: Printed by J.M., 1663

-- 2<sup>nd</sup> ed. corrected and enlarged. London: Printed by J.M. and sold by G. Richards ... and by Sam. Thomson ..., 1668

-- 3<sup>rd</sup> ed. London: Printed for N. Simmons, 1676

-- 4<sup>th</sup> ed. London: Printed for T. Passenger, 1683

-- 5<sup>th</sup> ed. London: Printed for T. Parkhurst, 1693

-- 6<sup>th</sup> ed. London: Printed for T. Braddyl and E. Tracy, 1700

-- 7<sup>th</sup> ed. London, 1708

-- 8<sup>th</sup> ed. London: Printed for Eben. Tracy, 1716

-- 9<sup>th</sup> ed. London: Printed for H. Tracy, 1721

-- 10<sup>th</sup> ed. London: Printed for S.H. and H.T., 1724

-- 11<sup>th</sup> ed. London: Edw. Midwinter, 1729

-- 12<sup>th</sup> ed. London: A. Bettesworth & C. Hitch, etc., 1733.

*Andrea Palladio's five orders of architecture ... / revised by Colen Campbell.* London: Printed for S. Harding .., 1729

*The first book of Andrea Palladio's architecture.* [London: I. Ware], 1742

## **2 English-language texts based on Palladio's writings**

Aheron, John (d. 1761) *A general treatise of architecture. In five books. Book III: A parallel of architecture, in a collection of ten principal authors, who have written upon the five orders, viz, Palladio ....* Dublin: Printed for the author by John Butler, 1759

Aldrich, Henry (1648-1710) *Elementa architecturae civilis ad Vitruvii veterumque disciplinam, et recentiorum praesertim a Palladii exempla probatiora concinnata= The elements of civil architecture, according to Vitruvius and other ancients, and the most approved practice of modern authors, especially Palladio ... / translated by Philip Smyth.* 2<sup>nd</sup> ed. Oxford, 1789

-- 3<sup>rd</sup> ed. Oxford: J. Parker, 1824

First edition (1708?) published only in Latin

Fréart, Roland (1606-1676) *A parallel of the antient architecture with the modern, in a collection of ten principal authors who have written upon the five orders, viz Palladio ... Written in French ... made English by John Evelyn.* London: Printed by Tho. Roycroft for John Place, 1664

-- 2<sup>nd</sup> ed. London: Printed for D. Brown, J. Walthoe, B. Took and D. Midwinter, 1707

-- 3<sup>rd</sup> ed. London: Printed by T.W. for D. Browne, J. Walthoe, B. and S. Tooke, D. Midwinter, W. Mears, and F. Clay, 1723

-- 4<sup>th</sup> ed. London: Printed by T. W. for J. Walthoe, D. Midwinter, and A. Ward; W. Mears, F. Clay, B. Motte, and D. Browne, 1733

Halfpenny, William (d. 1755) *Andrea Palladio's first book of architecture, corrected from his original edition printed at Venice, 1581.* London: Printed for J. Brindley, and R. Sayer, 1751

-- New ed. London: Printed for R. Sayer ..., 1759

Halfpenny, William (d. 1755) *The builder's pocket-companion, shewing an easy and practical method for laying down lines ... / laid down after Will. Halfpenny's practical method: the proportions whereof are taken from the immortal Andrew Palladio, with several other useful problems.* 2<sup>nd</sup> ed. London: Printed for T. Worrall, 1731

Jameson, George (fl. 1735-1765) *Thirty three designs, with the orders of architecture, according to Paladio* [sic]. Edinburgh: Printed for the author, 1765

Langley, Batty (1696-1751) *The builder's director, or bench-mate: being a pocket-treasury of the Grecian, Roman, and Gothic orders of architecture ...wherein the orders of Andrea Palladio are truly laid down, free from erroneous measures ...* London: Printed for H. Piers, 1747

-- [New issue]. London: Printed for H. Piers, 1751

-- [New issue]. London: Printed for H. Piers, 1761

-- [New issue]. London: Printed for H. Piers, 1763

-- [New issue]. London: Printed for Henry Webley, 1767

-- [New issue]. London: Printed for I. & J. Taylor, 1792?

Langley, Batty (1696-1751) *A sure guide to builders; or, The principles and practice of architecture geometrically demonstrated ... curiously selected and drawn from the most rare antique, as well as of Rome, and other places where architecture has flourish'd, as of Vitruvius, Palladio, Scamozzi, Vignola, Serlio, Perault, Bosse, Angelo, and other celebrated architects, antient and Modern ...* London: Printed for W. Mears, J. Wilcox, Tho. White, 1729

Langley, Batty (1696-1751) *The young builder's rudiments: or, the principles of geometry, mechanicks, mensuration and perspective, geometrically demonstrated, together with the five orders of columns in architecture according to the proportions of the celebrated Palladio ...* London: Printed for J. Millan, 1730

-- 2<sup>nd</sup> ed. London: Printed for J. Millan, 1734

Pain, William (ca 1730-1794?) *The builder's companion, and workman's general assistant ... V. The five orders of architecture from Palladio, with the rule for gauging flutes and fillets on a diminish'd column, by a method extremely easy, and intirely new.* London: Printed for the author, and Robert Sayer, 1758

-- [New issue]. London: Printed for the author, and Robert Sayer, 1762

-- 2<sup>nd</sup> ed. London: Printed for Robert Sayer, 1765

-- 3<sup>rd</sup> ed. London: Printed for Robert Sayer, 1769

Pain, William (ca 1730-1794?) *The builder's pocket-treasure; or, Palladio delineated and explained ...* London: Printed for W. Owen, 1763

-- New ed. London: Printed for W. Owen, 1771

Pain, William (ca 1730-1794?) *Pain's British Palladio: or, The builder's general assistant ... The Whole correctly engraved ... from the original designs of William and James Pain* London: Printed for I. and J. Taylor, 1786

-- 2<sup>nd</sup> ed. London: Printed for I. and J. Taylor, 1790

-- 3<sup>rd</sup> ed. London: Printed for I. and J. Taylor, 1793

Riou, Stephen (1720-1780) *The Grecian orders of architecture delineated and explained from the antiquities of Athens: also, the parallels of the orders of Palladio, Scamozzi and Vignola, to which are added remarks concerning publick and private edifices ...* London: Printed by J. Dixwell, 1768

Rowland, Thomas (ca 1696-1748) *A general treatise of architecture in seven books ... being an easy introduction to the knowledge of architecture and building and for the better understanding the rules of Vitruvius, Palladio, Scamozzi and others both antient and modern ...* London: Printed by Henry Parker for the author, 1732

Salmon, William (1703-1799) *Palladio Londinensis: or, the London art of building. In three parts ... To which is annexed, The builder's dictionary ...* . London: Printed for Mess. Ward and Wicksteed; A. Ward; J. Clarke; and J. Oswald, 1734

-- 2<sup>nd</sup> ed. with sundry alterations and improvements by E. Hoppus. London: Printed for A. Ward, 1738

-- 3<sup>rd</sup> ed. with great alterations and improvements by E. Hoppus. London: Printed for S. Burt, 1748

-- 4<sup>th</sup> ed. with great alterations and improvements by E. Hoppus. London: Printed for S. Birt, 1752

-- 5<sup>th</sup> ed. with great alterations and improvements by E. Hoppus. London: Printed for S. Birt, 1755

-- 6<sup>th</sup> ed. with great alterations and improvements by E. Hoppus. London: Printed for Mess. Ward and Wicksteed; A. Ward; J. Clarke; and J. Oswald, 1762

### **3 Publications in English about Andrea Palladio**

*Andrea Palladio*. New York: Cooper-Hewitt Museum, 1977. Published on the occasion of an exhibition held at the Cooper-Hewitt Museum, Jun 7-Sep 11, 1977

Ackerman, James S. *Palladio*. Harmondsworth: Penguin Books, 1966

-- 2<sup>nd</sup> ed. Harmondsworth: Penguin Books, 1977

Ackerman, James S. *Palladio revisited*. New Orleans: Tulane University School of Architecture, 1978

Arundale, Francis. *The edifices of Andrea Palladio, forming a selection from his most admired buildings, from drawings and measurements taken at Vicenza*. London: Published by the author, [1832]

Bertotti Scamozzi, Ottavio. *The buildings and the designs of Andrea Palladio: a work divided into four volumes with copper plates representing the plans, the elevations, and the sections / collected and illustrated by Ottavio Bertotti Scamozzi, MDCCCLXXVI, in Vicenza by Francesco Modena; translated into English by Howard Burns*. Trent: Editrice La Rocca, 1976

Binney, Marcus *How Palladian was Palladio?* Country Life, vol. 154, no. 3969, 1973 Jul 19, p. 162-163

Blomfield, Reginald *Andrea Palladio*. Architectural Review, vol. 13, no. 77, 1903 Apr, p. 127-139

Blomfield, Reginald *Six architects*. London: Macmillan, 1935. On Andrea Palladio, Lorenzo Bernini, Inigo Jones, Jacques Francois Mansart, Ange Jacques Gabriel, and Christopher Wren

Bonet, Llorenç *Andrea Palladio*. Dusseldorf; London: teNeues, 2002

Boucher, Bruce *Andrea Palladio: the architect in his time*. New York; London: Abbeville Press, 1994

-- Rev. and updated ed. New York; London: Abbeville Press, 1998

Boucher, Bruce *Nature and the antique in the work of Andrea Palladio*. *Journal of the Society of Architectural Historians*, vol. 59, no. 3, 2000 Sep, p. 296-311

Burns, Howard *Andrea Palladio 1508-1580: the portico and the farmyard*. London: Arts Council of Great Britain, 1975. Catalogue of the exhibition held at the Hayward Gallery, London in 1975 organised by the Arts Council of Great Britain and the Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza

Cameron, Charles *The baths of the Romans ... with the restorations of Palladio corrected and improved*. ... London: Printed for S. Leacroft and J. Mathews, 1775

Cooper, Tracy E. *Palladio's Venice: architecture and society in a Renaissance Republic*. New Haven; London: Yale University Press, 2005

Cornforth, John *The world of Palladio*. *Country Life*, vol. 158, no. 4079, 1975 Sep 4, p. 588

Cruickshank, Dan *An English reason: theories behind the formation of a rational architecture, 1712-1750*. *Architectural Review*, vol. 173, no. 1034, 1983 Apr, p. 49-58

Du Prey, Pierre de la Ruffinière *Palladio in print: an exhibition of books from Queen's University and private collectors in celebration of the 500th anniversary of the birth of Andrea Palladio*. Kingston, Ontario: Printed by Allan Graphics, [2008]. Catalogue of an exhibition held at the W.D. Jordan Special Collections & Music Library, Queen's University at Kingston, Ontario, Mar 27-Oct 31, 2008

Farber, Joseph C. & Reed, Henry Hope *Palladio's architecture and its influence: a photographic guide*. New York: Dover Publications; London: Constable, 1980

Fletcher, Sir Banister Flight *Andrea Palladio: his life and works*. London: Bell 1902

Guidolotti, Pino & Beltramini, Guido *Andrea Palladio: the complete illustrated works*. Venice: Marsilio, 2000

Hodgkinson, Peter *Palladio: the first modern*. *Architectural Review*, vol. 170, no. 1015, 1981 Sep, p. 137-138

Howard, Deborah *Four centuries of literature on Palladio*. *Journal of the Society of Architectural Historians*, vol. 39, no. 3, 1980 Oct, p. 224-241

Howard, Deborah & Longair, Malcolm *Harmonic proportion and Palladio's 'Quattro Libri'*. *Journal of the Society of Architectural Historians*, vol. 41, no. 2, 1982 May, p. 116-143

Lewis, Douglas *The drawings of Andrea Palladio*. Washington, D.C.: International Exhibitions Foundation, 1981

-- 2<sup>nd</sup> ed. New Orleans: Martin & St Martin, 2000

Lowe, David & Sharp, Simon *Goethe & Palladio: Goethe's study of the relationship between art and nature, leading through architecture to the discovery of the metamorphosis of plants*. Great Barrington: Lindisfarne, 2005

Mitrovic, Branko *Palladio's theory of proportions and the Second Book of the 'Quattro Libri dell'Architettura'*. *Journal of the Society of Architectural Historians*, vol. 49, no. 3, 1990 Sep, p. 279-292

Puppi, Lionello *Andrea Palladio*. London: Faber, 1975

Puppi, Lionello *Palladio drawings*. New York: Rizzoli, 1990

Rowe, Colin *The mathematics of the ideal villa: Palladio and Le Corbusier compared*. *Architectural Review*, vol. 101, no. 603, 1947 Mar, p. 101-104

Rybczynski, Witold *The perfect house: a journey with the Renaissance master Andrea Palladio*. New York; London: Scribner, 2002

Tavernor, Robert *Palladio and Palladianism*. London: Thames and Hudson, 1991

Wittkower, Rudolf *Architectural principles in the age of humanism*. London: Warburg Institute, 1949

-- 2<sup>nd</sup> ed. London: Tiranti, 1952

-- 3<sup>rd</sup> rev. ed. London: Tiranti, 1962

-- 4<sup>th</sup> ed. London: Academy Editions, 1988

-- 5<sup>th</sup> ed. London: Academy Editions, 1998

Wundram, Manfred & Pape, Thomas *Andrea Palladio 1508-1580: architect between the Renaissance and Baroque*. Koln: Taschen, 1992

#### **4 Publications in English about Palladio's buildings**

Ackerman, James S. *Palladio's villas*. Locust Valley, N.J.: Augustin for the Institute of Fine Arts, New York University, 1967

Battilotti, Donata *Villas of Palladio*. Milan: Electa, 1990

Binney, Marcus and others *Goodbye to the landscape of the Veneto villas*. London: SAVE Europe's Heritage, [2003]

Boucher, Bruce *Decorative balancing act: the frescoes of Palladio's villas*. *Country Life*, vol. 188, no. 39, 1994 Sep 29, p. 80-83

Constant, Caroline *The Palladio guide*. Princeton, N.J.: Princeton Architectural Press, 1985

-- 2<sup>nd</sup> ed. New York: Princeton Architectural Press, 1993

Holberton, Paul *Palladio's villas: life in the Renaissance countryside*. London: Murray, 1990

Kern, Christopher *A traveler's guide to the villas of Palladio*. Kent: Kent State University, 1978

Lees-Milne, James *Palladio's Vicenza*. *Architectural Review*, vol. 85, no. 495, 1939 Feb, p. 54-60

Masson, Georgina *Four Palladian villas*. *Country Life*, vol. 112, no. 2902, 1950 Jun 2, p. 1634-1638

Mazzotti, Giuseppe *Palladian and other Venetian villas*. Roma: C. Bestetti; London: Tiranti, 1966

Roop, Guy *Villas & palaces of Andrea Palladio 1508-1580*. Milano: Ghezzi, 1968

Trager, Philip & Scully, Vincent *The villas of Palladio*. Boston, Mass.: Little, Brown, 1986

Weissmuller, Alberto *Palladio in Venice*. Ponzano Veneto: Vianello, 2006

Williams, Kim *The villas of Palladio*. New York: Princeton Architectural Press, 2003

Wolf, Reinhart & Lauritzen, Peter *Villas of the Veneto*. London: Pavilion, 1988

### **Basilica (Palazzo della Ragione) (Vicenza)**

Barbieri, Franco *The Basilica of Andrea Palladio*. University Park: Pennsylvania State University Press, 1970. (Corpus Palladianum; 2)

### **Chiesa del Redentore (Venice)**

Timofiewitsch, Wladimir *The Chiesa del Redentore*. University Park: Pennsylvania State University Press, 1971. (Corpus Palladianum; 3)

### **Convento della Carita (Venice)**

Bassi, Elena *The Convento della Carita*. University Park: Pennsylvania State University Press, 1973. (Corpus Palladianum; 6)

### **Loggia del Capitaniato (Vicenza)**

Pickstone, Charles *High noon for Olympus: the divine Palladio's Vicenza cadenza*. *Church Building*, no. 95, 2005 Sep/Oct, p. 25-27

Venditti, Arnaldo *The Loggia del Capitaniato*. University Park: Pennsylvania State University Press, [1971]. (Corpus Palladianum; 4)

### **Palazzo da Porto Festa (Vicenza)**

Forssman, Erik *The Palazzo da Porto Festa in Vicenza*. University Park: Pennsylvania State University Press, 1973. (Corpus Palladianum; 8)

### **San Giorgio Maggiore (Venice)**

Guerra, Andrea *Movable facades: Palladio's plan for the church of San Giorgio Maggiore in Venice and its successive vicissitudes*. *Journal of the Society of Architectural Historians*, vol. 61, no. 3, 2002 Sep, p. 276-295

### **Teatro Olimpico (Vicenza)**

Blitgen, Carol *Il Teatro Olimpico: a stylistic analysis*. *Theatre Design & Technology*, vol. 20, no. 4 (79), 1985 Winter, p. 18-22

Magagnato, L. *The genesis of the Teatro Olimpico, Vicenza*. *Journal of the Warburg and Courtauld Institutes*, vol. 14, no. 3-4, 1951 Jul-Dec, p. 209-220

Oosting, J. Thomas *Andrea Palladio's Teatro Olimpico*. Ann Arbor, Mich.: UMI Research Press, 1981

Rigon, Fernando *The Teatro Olimpico in Vicenza*. Milano: Electa, 1989

Schiavo, Remo *A guide to the Olympic Theatre*. Verona: Accademia Olimpica, 1987

### **Villa Badoer (Fratta Polesine)**

Puppi, Lionello *The Villa Badoer at Fratta Polesine*. University Park (Pa.): Pennsylvania State University Press, 1975. (Corpus Palladianum; 7)

### **Villa Barbaro (Maser)**

Masson, Georgina *Villa Barbaro, Maser, N. Italy*. *Country Life*, vol. 112, no. 2902, 1952 Aug 29, p. 600-603

### **Villa Rotonda (Vicenza)**

Semenzato, Camillo *The Rotonda*. [Vicenza?]: FEP, 1980

Semenzato, Camillo *The Rotonda of Andrea Palladio*. University Park: Pennsylvania State University Press, 1968. (Corpus Palladianum; 1)

### **Villa Cornaro (Piombino Dese)**

Gable, Sally & Gable, Carl I. *Palladian days: finding a new life in a Venetian country house*. New York: Knopf, 2005

Mitrovic, Branko & Wassell, Stephen R. (eds) *Andrea Palladio: Villa Cornaro in Piombino Dese*. New York: Acanthus, 2006

### **Villa Emo (Fanzolo)**

Bordignon Favero, Gaimpaolo *The Villa Emo at Fanzolo*. University Park: Pennsylvania State University Press, 1972. (Corpus Palladianum; 5)

### **Villa Foscari (Malcontenta)**

Forssman, Erik *Visible harmony: Palladio's Villa Foscari at Malcontenta*. Stockholm: Sveriges Arkitekturmuseum, 1973

### **Villa Saraceno (Finale di Agugliaro)**

Cruikshank, Dan *Jewel in the crown*. *Perspectives on Architecture*, vol. 1, no. 2, 1994 May, p. 34-38

Rybczynski, Witold *Taking measure of Palladio*. *Architects' Journal*, vol. 54, no. 4, 2002 Jul/Aug, p. 48-55

## **5 On Palladianism and the enduring legacy of Palladio**

Arciszewska, Barbara

*The Hanoverian court and the triumph of Palladio: the Palladian revival in Hanover and England c. 1700*. Warsaw: Wydawnictwo DiG, 2002

Arciszewska, Barbara & McKellar, Elizabeth (eds) *Articulating British classicism: new approaches to eighteenth-century architecture*. Aldershot: Ashgate, 2004

Beltramini, Guido and others *Palladio and northern Europe: books, travellers, architects*. Milan: Skira, 1999

Bevington, Michael *Templa quam dilecta. No.8: The Palladian bridge*. Buckingham: Capability Books, 1990

Bold, John & Reeves, John *Wilton House and English Palladianism: some Wiltshire houses*. London: H.M.S.O., 1988



- Clark, Jane *Palladianism and the divine right of kings: Jacobite iconography*. *Apollo*, vol. 135, no. 362, 1992 Apr, p. 224-229
- Clerk, Nathalie *Palladian style in Canadian architecture*. Ottawa: Parks Canada, 1984
- Colvin, H.M. *A Scottish origin for English Palladianism*. *Architectural History*, vol. 17, 1974, p. 5-13, figures 1-12
- Cosgrove, Denis *The Palladian landscape: geographical change and its cultural representations in sixteenth-century Italy*. Leicester: Leicester University Press, 1993
- Cruickshank, Dan *An English reason: theories behind the formation of a rational architecture, 1712-1750*. *Architectural Review*, vol. 173, no. 1034, 1983 Apr, p. 49-58
- Cruickshank, Dan *Palladio: exhibition at London's Hayward Gallery*. *Architects' Journal*, vol. 162, no. 34, 1975 Aug 20, p. 350-352
- Cruickshank, Dan *Tracing a Palladio elevation: one Palladio design, barely more than a sketch, proved a source of inspiration for over 300 years*. *Architectural Review*, vol. 175, no. 1045, 1984 Mar, p. 44-47
- Curl, James Stevens *Classical architecture: an introduction to its vocabulary and essentials with a select glossary of terms*. London: Batsford, 1992
- Di Valmarana, Mario (ed) *Building by the book. 1*. Charlottesville, Va.: University Press of Virginia for the Center for Palladian Studies in America, 1984. Papers delivered at the annual conference of the Center for Palladian Studies, held in Richmond, Va., 1982
- Di Valmarana, Mario (ed) *Building by the book. 2*. Charlottesville, Va.: University Press of Virginia for the Center for Palladian Studies in America, 1986. Papers delivered at the annual conference of the Center for Palladian Studies, held in Annapolis, Md., 1983
- Di Valmarana, Mario (ed) *Building by the book. 3*. Charlottesville, Va.: University Press of Virginia for the Center for Palladian Studies in America, 1990. Papers delivered at the annual conference of the Center for Palladian Studies, held in Philadelphia in 1984
- Durman, Richard *Classical buildings of Wiltshire & Bath: a Palladian quest*. Bath: Millstream Books, 2000
- Fry, Carole *Spanning the political divide: neo-Palladianism and the early eighteenth-century landscape*. *Garden History*, vol. 31, no. 2, 2003 Winter, p. 180-192
- Georgian Group *Lord Burlington and his circle*. [London]: Georgian Group, [1982]
- Gomme, Andor & Maguire, Alison *Design and plan in the country house: from castle donjons to Palladian boxes*. New Haven; London: Yale University Press for the Paul Mellon Centre for Studies in British Art, 2008
- Guinness, Desmond & Sadler, Julius Trousdale *The Palladian style in England, Ireland and America*. London: Thames and Hudson, 1976
- Habraken, N.J. *Palladio's children: essays on everyday environment and the architect*. Abingdon: Routledge, 2005
- Hanson, Michael *Houses influenced by Palladio*. *Country Life*, vol. 167, no. 4320, 1980 Apr 24, p. 1288

- Harris, John *The Palladian Revival: Lord Burlington, his villa and garden at Chiswick*. New Haven; London: Yale University Press, 1994
- Harris, John *The Palladians*. London: Trefoil, 1981
- Hart, Vaughan *Lost cities and standing stones*. *Architectural Heritage*, no. 6, 1995, p. 14-32. On Inigo Jones and John Wood
- Hersey, George L. & Freedman, Richard *Possible Palladian villas (plus a few instructively impossible ones)*. Cambridge, Mass.; London: MIT Press, 1992
- Hind, Charles (ed) *New light on English Palladianism: papers given at the Georgian Group symposium, 1988*. London: Georgian Group, 1990
- Kubelik, Martin *Palladio's villas in the tradition of the Veneto farm*. *Assemblage*, no. 1, 1986 Oct, p. 90-115
- Minor, Vernon Hyde *The death of the baroque and the rhetoric of good taste*. Cambridge: Cambridge University Press, 2006
- Mitrovic, Branko *Learning from Palladio*. New York: Norton, 2004
- Mitrovic, Branko *Palladio's theory of the classical orders in the First Book of I Quattro Libri dell'Architettura*. *Architectural History*, vol. 42, 1999, p. 110-140
- Mowl, Timothy *Palladian bridges: Prior Park and the Whig connection*. Bath: Millstream Books in association with Bath Preservation Trust, 1993
- Pace, Peter G. *Edward Lovett Pearce and Irish Palladianism*. York Georgian Society Annual Report, 1992, p. 16-19
- Palladio in Alabama: an architectural legacy*. Montgomery, Ala.: Montgomery Museum of Fine Arts, 1991
- Palladio and America: selected papers presented to the Centro internazionale di studi di architettura Andrea Palladio*. New Orleans: Martin-St. Martin, 1997
- Parissien, Steven *Palladian style*. London: Phaidon, 1994
- Parissien, Steven *Thomas Jefferson and English Palladianism*. *Apollo*, vol. 124, no. 296, 1986 Oct, p. 366-368
- Powell, Anne Elizabeth *Palladian splendor*. *Historic Preservation*, vol. 44, no. 2, 1992 Mar/Apr, p. 28-39, 88-89
- Raspi Serra, Joselita (ed) *Paestum and the Doric revival 1750-1830: essential outlines of an approach*. Florence: Centro Di, 1986
- Reynolds, James *Andrea Palladio and the winged device: a panorama painted in prose and pictures setting forth the far-flung influence of Andrea Palladio, architect of Vicenza, Italy, 1518-1580, on architecture all over the world, from his own era to the present day*. New York: Creative Age Press, 1948
- Rykwert, Joseph *The Palladian ideal*. New York: Rizzoli, 1999
- Saunders, Joan *Palladio lives*. *Ideal Home*, vol. 120, no. 3, 1980 Oct, p. 161-162
- Summerson, John *Architecture in Britain 1530 to 1830*. 9<sup>th</sup> ed. New Haven; London: Yale University Press, 1993

Tavernor, Robert. *Palladio and Palladianism*. London: Thames and Hudson, 1991

Whitehill, Walter Muir & Nichols, Frederick Doveton. *Palladio in America*. Milan: Electa, 1976

Wilcock, Richard *Ism: Palladianism*. Archetype, 1995 Apr, p. 48-49

Worsley, Giles *Classical architecture in Britain: the Heroic Age*. New Haven: Yale University Press for the Paul Mellon Centre for Studies in British Art, 1995

Worsley, Giles *Palladian palaces for horses*. *Country Life*, vol. 198, no. 53 [i.e. no. 52], 2004 Dec. 30, p. 44-47

Worsley, Giles & Higgott, Gordon *At home with Lord Burlington*. *Perspectives on Architecture*, vol. 2, no. 10, 1995 Feb, p. 52-55

## **6. Gazetteer of Palladian buildings in the United Kingdom and Irish Republic**

### **Introduction**

The purpose of this gazetteer of selected buildings is to demonstrate the powerful influence that Andrea Palladio and his followers exerted over architectural styles in the United Kingdom and the Irish Republic in the late 17<sup>th</sup> and 18<sup>th</sup> centuries. Although many of the prime examples of Palladian architecture (for example, Wanstead House, Nuthall Temple, and Foots Cray Place) have long since disappeared, enough have survived the ravages of time to be visited and enjoyed. The gazetteer also makes reference to a number of mid to late 20<sup>th</sup> century domestic commissions for wealthy clients: these are not open to the public but show that, at one level at least, the Palladian tradition lives on!

The gazetteer is in five sections – England, Northern Ireland, Scotland, Wales and the Irish Republic, and within each section the entries are arranged by county or unitary authority, although the complexities of local government administration since the many changes introduced from 1974 have made it necessary to simplify the arrangement

Where a building accept visitors **Visitor information** provides a link to its website where details of visiting hours, entrance charges and events are normally provided. In the case of country houses, many of these are now in the care of the National Trust, others are privately owned but are open to the public; there are however a number listed which are not open at all for visitors because the owners do not wish to do so, or because they are have been converted to others uses, for example, independent schools

As for the public buildings, for the most part they are still in use for the purpose for which they were built (for example, town or shire halls), and not available for visitors unless for business purposes, although a number, for example Liverpool Town Hall, offer special tours, perhaps once a year

It is important to remember, that many the buildings, particularly the houses, are not as they where when first designed and built. As ownership changed hands or a new generation of a family took on responsibility for a house and its gardens, or fashions changed, then additions and improvements were often made, thereby diluting or obscuring the Palladian influence. Any buildings that have been so radically altered, or rebuilt perhaps after severe fire damage in such a manner that there is little trace of the original have been excluded

**Find out more** provides bibliographical references for the visitor to find out more about any the buildings in which he or she may be interested. The references include both books and magazine articles, and primarily drawn from the pages of *Country Life* magazine, which from 1897 has been publishing regular features on country houses. This essential resource, as are all the other magazine articles and books listed) is available for consultation without charge at the British Architectural Library (<http://www.architecture.com/LibraryDrawingsAndPhotographs/Home.aspx>)

**RIBApix reference(s)** provides the visitor with the reference numbers of any images relating to the building included in the British Architectural Library's growing image database RIBApix (<http://www.ribapix.com/>). Enter the number in the Quick Search box and the image will be displayed, usually a photograph or a drawing; it is also possible to purchase copies of any of the images displayed

## Gazetteer

### 1 England

#### *Bath and North East Somerset*

#### **Prior Park, Bath (Palladian bridge) (1750)**

Architect: Richard Jones

#### **Visitor information:**

<http://www.nationaltrust.org.uk/main/w-priorpark>

#### **Find out more:**

Mowl, Timothy *Palladian bridges: Prior Park and the Whig connection*. Bath: Millstream Books in association with Bath Preservation Trust, 1993

#### **RIBApix reference (s):**

RIBA28988

#### **Prior Park (Prior Park College), Bath (1735-1743)**

Architect: John Wood, the Elder (1704-1754)

#### **Find out more:**

Lees-Milne, James *Ralph Allen at Prior Park*. *Apollo*, vol. 98, no. 141, 1973 Nov, p. 366-374  
Sales, Philip 'Ordered naturalness' at Bath. *Country Life*, vol. 165, no. 4263, 1979 Mar 22, p. 873-876

Woodward, Antony *Prior Park, Bath*. *Country Life*, vol. 189, no. 20, 1995 May 18, p. 96-99; vol. 190, no. 38, 1996 Sep 19, p. 56-59

#### **Queen Square, Bath (1728-1736)**

Architect: John Wood, the Elder (1704-1754)

#### **Find out more:**

Forsyth, Michael *Bath*. New Haven; London: Yale University Press, 2003  
Green, Mowbray Aston *The eighteenth century architecture of Bath*. Bath: Gregory, 1904  
Ison, Walter *The Georgian buildings of Bath from 1700 to 1830*. London: Faber, 1948  
Robertson, Charles *Bath: an architectural guide*. London: Faber, 1975, p. 100-103

#### **RIBApix reference (s):**

RIBA10335

#### **Royal Crescent, Bath (1767-1775)**

Architect: John Wood, the Younger (1728-1781)

**Find out more:**

Forsyth, Michael *Bath*. New Haven; London: Yale University Press, 2003  
Green, Mowbray Aston *The eighteenth century architecture of Bath*. Bath: Gregory, 1904  
Ison, Walter *The Georgian buildings of Bath from 1700 to 1830*. London: Faber, 1948  
Lowndes, William *The Royal Crescent in Bath: a fragment of English life*. Bristol : Redcliffe Press, 1981.  
Robertson, Charles *Bath: an architectural guide*. London: Faber, 1975, p. 109-110

**Visitor information:**

<http://www.bath-preservation-trust.org.uk/?id=3>

**RIBApix reference (s):**

RIBA3744, RIBA28652, RIBA28653, RBA28986

*Bedfordshire*

**Woburn Abbey, Woburn (1740s)**

Architect: Henry Flitcroft (1697-1769)

**Visitor information:**

<http://www.woburnabbey.co.uk>

**Find out more:**

Hussey, Christopher *Woburn Abbey, Bedfordshire*. *Country Life*, vol. 118, no. 3059, 1995 Sep 1, p. 434-437; vol. 118, no. 3060, 1955 Sep 8, p.488-491

Stroud, Dorothy *Woburn Abbey, Bedfordshire*. *Country Life*, vol. 138, no. 3566, 1965 Jul 8, p. 98-102; vol. 138, no. 3567, 1965 Jul 15, p. 158-161

Worsley, Giles *Woburn Abbey, Bedfordshire*. *Country Life*, vol. 187, no. 16, 1993 Apr 22, p. 50-55

**Wrest Park - Bowling Green House, Silsoe (1735)**

Architect: Batty Langley (1696-1751)

**Visitor information:**

<http://www.english-heritage.org.uk/server/show/nav.12008>

**Find out more:**

Richardson, Tim *Wrest Park, Bedfordshire*. *Country Life*, vol. 191, no. 7, 1997 Feb 13, p. 38-43

*Berkshire*

**Basildon Park, Lower Basildon (1776)**

Architect: John Carr (1723-1807)

**Visitor information:**

<http://www.nationaltrust.org.uk/main/w-basildonpark>

**Find out more:**

Cornforth, John *Basildon House, Berkshire*. *Country Life*, vol. 161, no. 4166, 1977 May 5, p. 1158-1161; vol. 161, no. 4167, 1977 May 12, p. 1227-1230; vol. 161, no. 4168, 1977 May 19, p. 1298-1301

*Bristol*

**Clifton Hill House (University of Bristol), Clifton (1746-175)**

Architect: Isaac Ware (1704-1766)

**Find out more:**

Ison, Walter *The Georgian buildings of Bristol*. London: Faber, 1952, p. 177-181

Little, Bryan *The Georgian houses of Clifton*. *Country Life*, vol. 132, no. 3418, 1962 Sept 6, p. 520-523

<http://www.cliftonhillhouse.co.uk/history>

**Exchange (1740-1743)**

Architect: John Wood, the Elder (1704-1754)

**Find out more:**

Mowl, Tim & Earnshaw, Brian *John Wood: architect of obsession*. Bath: Millstream Books, 1988, p. 149-165

Wood, John *A description of the Exchange of Bristol: wherein the ceremony of laying the first stone of that structure; together with that of opening the building for publick use, is particularly recited.* Bath, 1743

**Redland Chapel, Bristol (1740-1743)**

Architect: John Strahan (d. ca 1740)?

**Find out more:**

Ison, Walter *Redland Chapel, Bristol.* *Country Life*, vol. 105, no. 2734, 1949 Apr 1, p. 744, 747

**Royal Fort (1758-1761)**

Architect: James Bridges (fl. 1757-1763)

**Find out more:**

Tipping, H. Avray *The Royal Fort, Gloucestershire.* *Country Life*, vol. 39, no. 1012, 27 May 1916, p. 648-652

<http://www.bristol.ac.uk/ias/royal-fort.html>

*Buckinghamshire*

**Aylesbury County Hall, Aylesbury (1722-1740)**

Architect: Thomas Harris (ca 1688-1763)

**Harleyford Manor, Marlow (1755)**

Architect: Sir Robert Taylor (1714-1788)

**Find out more:**

Binney, Marcus *The villas of Sir Robert Taylor (1714-1788).* *Country Life*, vol. 142, no. 3670, 1967 Jul 6, p. 17-21; vol. 142, no. 3671, 1967 Jul 13, p. 78-82

**High Wycombe Guildhall (1757)**

Architect: Henry Keene (1726-1776)

**Find out more:**

Smith, H. Clifford *Henry Keene: a Georgian architect.* *Country Life*, vol. 97, no. 2525, 1945 Mar 30, p. 556-557

**Juniper Hill, High Wycombe (1998-1999)**

Architect: Quinlan Terry (b. 1937)

**Find out more:**

Churchill, Penny *Something old, something new - but mostly borrowed.* *Country Life*, vol. 196, no. 47, 2002 Nov 21, p. 86-87

Watkin, David *Radical classicism: the architecture of Quinlan Terry.* New York: Rizzoli, 2006, p. 150

<http://www.qftarchitects.com>

### **Stowe Gardens, Buckingham (1700-1800)**

Architects: Sir John Vanbrugh (1664-1726), William Kent (1685-1748), James Gibbs (1682-1754) and others

#### **Visitor information:**

<http://www.nationaltrust.org.uk/main/w-stowegardens>

#### **Find out more:**

Apollo, vol. 97, no. 136 (new series), 1973 Jun, p. 543-604

Gibbon, Michael *Stowe, Buckinghamshire: the house and garden buildings and their designers*. Architectural History, vol. 20, 1977, p. 31-44, plates 2-3

Hall, Michael *Stowe landscape gardens*. Country Life, vol. 190, no. 8, 1996 Feb 22, p. 62-65; vol. 190, no. 9, 1996 Feb 29, p. 36-39

Robinson, John Martin *Temples of delight: Stowe landscape gardens*. London: National Trust in association with G. Philip, 1990

#### **RIBApix reference (s):**

RIBA3773, RIBA10027, RIBA10250, RIBA18873, RIBA25765, RIBA25766, RIBA25767, RIBA25768, RIBA25769, RIBA28153, RIBA38374, RIBA38375, RIBA38376, RIBA38377, RIBA38378, RIBA38379, RIBA38380, RIBA38381, RIBA38382, RIBA38383, RIBA38384, RIBA38385, RIBA38386, RIBA38387, RIBA38388, RIBA38389, RIBA38390, RIBA38391, RIBA38393, RIBA38394, RIBA38395, RIBA38397, RIBA38398

*Cambridgeshire*

### **Burrough's Building, Peterhouse College, Cambridge (1738-1742)**

Architect: James Burrough (1691-1764)

#### **Find out more:**

Kersting, A.F. & Watkin, David *Peterhouse: an architectural record 1284-1984*. Cambridge: Peterhouse College, 1984

Oswald, Arthur *The universities of Oxford & Cambridge. Peterhouse, Cambridge*. 2. Country Life, vol. 78, no. 2027, 1935 Nov 23, p. 536-541

[http://www.pet.cam.ac.uk/virtualtour/arch\\_tour/050.html](http://www.pet.cam.ac.uk/virtualtour/arch_tour/050.html)

### **Peckover, Wisbech (1720s)**

#### **Visitor information:**

<http://www.nationaltrust.org.uk/main/w-peckoverhouseandgarden>

#### **Find out more:**

Aslet, Clive *Peckover House, Wisbech, Cambridgeshire*. Country Life, vol. 201, no. 4, 2007 Jan 25, p. 78-82

*Cheshire*

### **Bank Hall (Warrington Town Hall), Warrington (1750)**

Architect: James Gibbs (1682-1754)

#### **Find out more:**

[http://www.warrington.gov.uk/Leisureandculture/Localhistoryandheritage/town\\_hall/town\\_hall.aspx](http://www.warrington.gov.uk/Leisureandculture/Localhistoryandheritage/town_hall/town_hall.aspx)

### **Christ Church, Macclesfield (1775-1776)**

#### **Visitor information:**

<http://www.visitchurches.org.uk/content.php?nID=11&churchID=189>



**Henbury Hall, Macclesfield (1984-1986)**

Architect: Julian Bicknell (b. 1945)

**Visitor information:**

[http://www.gardens-guide.com/gardenpages/\\_0129.htm](http://www.gardens-guide.com/gardenpages/_0129.htm)

**Find out more:**

Musson, Jeremy *Henbury Hall, Cheshire*. *Country Life*, vol. 196, no. 9, 2002 Feb 28, p. 76-81

**Lyme Hall, Disley (1720s)**

Architect: Giacomo Leoni (ca 1686-1746)

**Visitor information:**

<http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-lymepark>

**Find out more:**

Cornforth, John *Lyme Park, Cheshire*. 3. *Country Life*, vol. 147, no. 4042, 1974 Dec 19, p. 1930-1933

Foster, Richard *Lyme Hall: pride of the Peak*. *Traditional Interior Decoration*, vol. 3, no. 2, 1988 Oct/Nov, p. 66-77

**Tabley House, Knutsford (1762-1769)**

Architect: John Carr (1723-1807)

**Visitor information:**

<http://www.tableyhouse.co.uk>

**Find out more:**

Haslam, Richard *A patriot's pictures at risk: the future of Tabley Hall, Cheshire*. *Country Life*, vol. 181, no. 41, 1987 Oct 8, p. 104-107

Hussey, Christopher *English country houses: mid Georgian 1760-1800*. Rev. ed. London: Country Life, 1963, p. 55-60

Hussey, Christopher *Tabley House, Cheshire*. *Country Life*, vol. 54, no. 1385, 1923 Jul 21, p. 84-90; vol. 54, no. 1386, 1923 Jul 28, p. 114-120

Tipping, H. *Avray English homes. Period 6, vol. 1: Late Georgian, 1760-1820*. London: Country Life, 1926, p. 27-42

*Cornwall*

**Antony House, Torpoint (1710-1721)**

Architect: James Gibbs (1682-1754)?

**Visitor information:**

<http://www.nationaltrust.org.uk/main/w-antony>

**Find out more:**

Cornforth, John *Antony House, Cornwall*. *Country Life*, vol. 182, no. 23, 1988 Jun 9, p. 252-257; vol. 182, no. 24, 1988 Jun 16, p. 162-166

Hussey, Christopher *Antony House, Cornwall*. *Country Life*, vol. 74, no. 1909, 1933 Aug 19, p. 172-177; vol. 74, no. 1910, 1933 Aug 26, p. 202-206

**Pencarrow, Bodmin (1765-1775)**

Architect: Robert Allanson (ca 1735-1773)

**Visitor information:**

<http://www.pencarrow.co.uk>

**Find out more:**

Hussey, Christopher *Pencarrow, Cornwall*. *Country Life*, vol. 116, no. 299, 1954 Jul 8, p. 118-120; vol. 116, no. 3000, 1954 Jul 15, p. 200-203

*County Durham*

**Rokeby Park, Teesdale (1725-1730)**

Architect: Thomas Robinson, Baron Grantham (ca 1720-1775)

**Visitor information:**

<http://www.rokebypark.com>

**Find out more:**

Hussey, Christopher *English country houses: early Georgian 1715-1760*. Rev. ed. London: *Country Life*, 1965, p. 126-129

Hussey, Christopher *Rokeby, Yorkshire*. *Country Life*, vol. 117, no. 3044, 19 May 1955, p. 1302-1305

Tipping, H. Avray *English homes. Period 5, vol. 1: Early Georgian 1714-1760*. London: *Country Life*, 1921, p. 155-168

*Derbyshire*

**Ashford Hall, Ashford in the Water (1785)**

Architect: Joseph Pickford (1734-1782)?

**The Crescent, Buxton (1740-1743)**

Architect: John Carr (1723-1807)

**Find out more:**

Wragg, R.B. *A Bath on the Peak*. *Country Life*, vol. 164, no. 4226, 1978 Jul 6, p. 42-44

**Foremarke Hall (Repton Preparatory School), Milton (1759-1761)**

Architect: David Hiorne (1715-1758)

**Find out more:**

Hussey, Christopher *Foremark, Derbyshire*. *Country Life*, vol. 54, no. 1389, 1923 Aug 18, p. 214-220

Tipping, H. Avray *English homes. Period 6, vol. 1: Late Georgian 1760-1820*. London: *Country Life*, 1926, p. 87-96

**Melbourne Hall (East Front), Melbourne (1744)**

Architect: William Smith (1705-1747)

**Visitor information:**

<http://www.melbournehall.com>

**Find out more:**

Health, Philip *Melbourne Hall*. Derby: Heritage House, 2006

## Devon

### **Castle Hill, Barnstaple (1730-1740)**

Architect: Roger Morris (1695-1749) under the direction of Richard Boyle, 3<sup>rd</sup> Earl of Burlington (1694-1753) and Henry Herbert, 9<sup>th</sup> Earl of Pembroke (ca 1689-1750)

#### **Visitor information:**

<http://www.castlehilldevon.co.uk>

#### **Find out more:**

Hussey, Christopher *Castle Hill, Devon*. Country Life, vol. 75, no. 1939, 1934 Mar 17, p. 272-276; vol. 75, no. 1940, 1934 Mar 24, p. 300-305

### **Guildhall, South Molton (1739-1741)**

Architect: Cullen

#### **Find out more:**

<http://www.devonguide.com/South-Molton>

### **Kings Nympton Park, Kings Nympton (1746-1749)**

Architect: Francis Cartwright (ca 1695-1758)

### **Sharpham House, Ashprington (1770s)**

Architect: Sir Robert Taylor (1714-1788)

#### **Visitor information:**

<http://www.sharphamtrust.org/pages.php?id=21>

#### **Find out more:**

Binney, Marcus *Sharpham House, Devon*. Country Life, vol. 145, no. 3763, 1969 Apr 17, p. 952-955; vol. 145, no. 3764, 1969 Apr 24, p. 1014-1017

### **Law Courts, Exeter (1773-1775))**

Architects: James Stowey and Thomas Jones with advice from James Wyatt (1746-1813)

#### **Find out more:**

Meller, Hugh *Exeter architecture*. Chichester: Phillimore, 1989

### **Southernhay terraced housing, Exeter (1790s)**

Architect: Matthew Nosworthy (1759-1831)

#### **Find out more:**

Meller, Hugh *Exeter architecture*. Chichester: Phillimore, 1989

Richardson, A. E. & Gill, C. Lovett *Regional architecture of the West of England*. London: Benn, 1924, p. 23-46

## Dorset

### **Creech Grange, Wareham (1738-1741)**

Architect: Francis Cartwright (ca 1695-1758)

#### **Find out more:**

Oswald, Arthur *The country houses of Dorset*. 2<sup>nd</sup> ed. London: Country Life, 1959, p. 84-86

### **Crichel, More Crichel (1760s)**

Architects: John Bastard (ca 1688-1770) & Francis Cartwright (ca 1695-1758)

#### **Find out more:**

Cornforth, John *The building of Crichel*. *Architectural History*, vol. 27, 1984, p. 268-269  
Hussey, Christopher *English country houses: mid Georgian 1760-1800*. Rev. ed. London: Country Life, 1963, p. 153-159  
Oswald, Arthur *The country houses of Dorset*. 2<sup>nd</sup> ed. London: Country Life, 1959, p. 165-169  
Tipping, H. *Avray Crichel, Dorset*. *Country Life*, vol. 57, no. 1480, 1925 May 16, p. 766-784; vol. 57, no. 1481, 1925 May 23, p. 814-823; vol. 57, no. 1482, 1925 May 30, p. 874-881

### **Stepleton House, Iwerne Stepleton**

#### **Find out more:**

Robinson, John Martin *Stepleton House, Dorset*. *Country Life*, vol. 197, no. 22, 2003 May 29, p. 100-115

*East Sussex*

**Church of St Mary, Glynde**

Architect: Sir Thomas Robinson (ca 1702-1777)

**Find out more:**

<http://www.roughwood.net/ChurchAlbum/EastSussex/Glynde/GlyndeStMary2004.htm>

**Stanmer House, Stanmer (1722-1727)**

Architect: Nicholas Dubois (ca 1665-1735)

**Visitor information:**

<http://www.stanmerhouse.co.uk/house.php>

**Find out more:**

Oswald, Arthur *Stanmer, Sussex*. *Country Life*, vol. 71, no. 1824, 1932 Jan 2, p. 14-20

*Essex*

**Copped Hall, Epping (1753-1758)**

Architect: John Sanderson (d. 1774)

**Visitor information:**

<http://www.coppedhalltrust.org.uk>

**Find out more:**

*Copped Hall, Essex*. *Country Life*, vol. 28, no. 721, 1910 Oct 29, p. 608-617; vol. 28, no. 722, 1910 Nov 5, p. 646-653

**RIBApix reference (s):**

RIBA13012, RIBA20081, RIBA20093

**Shire Hall, Chelmsford (1789-1791)**

Architect: John Johnson (1732-1814)

**Visitor information:**

<http://www.theshirehall.co.uk>

**Thorndon Hall, Ingrave (1763-1770)**

Architect: James Paine (1717-1789)

**Find out more:**

Hanson, Michael *Taking pains at Thorndon Hall*. *Country Life*, vol. 167, no. 4318, 1980 Apr 10, p. 1110

<http://thorndonhall.org>

**Wivenhoe New Park, Wivenhoe (1962-1964)**

Architect: Raymond Erith (1904-1973)

**Find out more:**

Bence-Jones, Mark *A Palladian villa in modern terms: Wivenhoe New Park, Essex*. *Country Life*, vol. 138, no. 3568, 1965 Jul 22, p. 218-220

## Gloucestershire

### **14-16, Castle Street, Cirencester (1730?)**

#### **Find out more:**

Verey, David & Brooks, Alan *Gloucestershire. 1: The Cotswolds*. 3<sup>rd</sup> ed. Penguin Books, 1999, p. 271

Wittkower, Rudolf *Palladio and English Palladianism*. London: Thames and Hudson, 1974, p. 167

### **Badminton House, Badminton (1740s)**

Architect: William Kent (1685-1748)

#### **Visitor information:**

[http://www.badminton-horse.co.uk/history/badminton\\_house.aspx](http://www.badminton-horse.co.uk/history/badminton_house.aspx)

#### **Find out more:**

Gomme, Andor *Badminton revisited*. *Architectural History*, vol. 27, 1984, p. 163-182

Gomme, Andor *Badminton once more*. *Georgian Group Journal*, 1995, p. 111-114, 138-139

Hussey, Christopher *Badminton, Gloucestershire*. *Country Life*, vol. 86, no. 2236, 1939 Nov 25, p. 550-555; vol. 86, no. 2237, 1939 Dec 2, p. 574-579

Hussey, Christopher *English country houses: early Georgian 1715-1760*. Rev. ed. London: Country Life, 1965, p. 164-169

Jackson-Stops, Gervase *Badminton, Gloucestershire*. *Country Life*, vol. 181, no. 15, 1987 Apr 9, p. 128-133; vol. 181, no. 16, 1987 Apr 16, p. 136-139

Latham, Charles. *In English homes. Vol. 3*. London: Country Life, 1909, p. 225-234

### **Barrington Park, Great Barrington (1737-1738)**

Architect: William Smith (1705-1747)

#### **Find out more:**

Gomme, Andor *Smith of Warwick: Francis Smith architect and master-builder*. Stamford: Tyas, 2000

### **Lodge Park, Aldsworth (1634)**

Architect: Once attributed to Inigo Jones (1573-1652)?

#### **Find out more:**

Aslet, Clive *Lodge Park, Gloucestershire*. *Country Life*, vol. 179, no. 4621, 1986 Mar. 13, p. 630-633.

#### **Visitor information:**

<http://nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-lodgeparkandsherborneestate>

## Greater London

### **31-32 Old Burlington Street, Westminster (1718-1723)**

Architect: Colen Campbell (1676-1729)

#### **Find out more:**

*Survey of London. Vol. 32: The Parish of St James Westminster. Part 2: North of Piccadilly*. London: Athlone Press, 1963, p. 508-517

### **44 Berkeley Square, Westminster (1742)**

Architect: William Kent (1685-1748)

#### **Find out more:**

Girouard, Mark *44 Berkeley Square*. London. *Country Life*, vol. 132, no. 3434, 1962 Dec 27, p. 1648-1651

Harris, John *William Kent's 44 Berkeley Square*. *Apollo*, vol. 126, no. 306, 1987 Aug, p. 100-104

**Asgill House, Richmond (1755)**

Architect: Sir Robert Taylor (1714-1788)

**Find out more:**

Binney, Marcus *The villas of Sir Robert Taylor (1714-1788)*. Country Life, vol. 142, no. 3670, 1967 Jul 6, p. 17-21; vol. 142, no. 3671, 1967 Jul 13, p. 78-82

Hussey, Christopher *Asgill House, Richmond, Surrey*. Country Life, vol. 95, no. 2473, 1944 Jun 9, p. 992-995

[http://www.richmond.gov.uk/local\\_history\\_asgill\\_house.pdf](http://www.richmond.gov.uk/local_history_asgill_house.pdf)

**Banqueting House, Whitehall (1619-1622)**

Architect: Inigo Jones (1573-1652)

**Visitor information:**

<http://www.hrp.org.uk/banquetinghouse>

**Find out more:**

Morris, Susan *The Banqueting House, Whitehall in the seventeenth century*. London: Banqueting House, 1996

Palme, Per *Triumph of peace: a study of the Whitehall Banqueting House*. Stockholm: Almqvist & Wiksell, 1956

Strong, Roy *Britannia triumphans: Inigo Jones, Rubens, and Whitehall Palace*. London: Thames and Hudson, 1980

**RIBApix reference (s):**

RIBA3099-38, RIBA5327, RIBA16004, RIBA21641, RIBA21642

**Bower House, Havering (1729)**

Architect: Henry Flitcroft (1697-1769)

**Find out more:**

Hussey, Christopher *The Bower House, Havering, Essex*. Country Life, vol. 95, no. 2461, 1944 Mar 17, p. 464-467; vol. 95, no. 2462, 1944 Mar 24, p. 508-511

**Burlington House, Westminster (1717-1720)**

Architect: Colen Campbell (1676-1729)

**Visitor information:**

<http://www.burlingtonhouse.org>

**Find out more:**

Hussey, Christopher *Burlington House, Piccadilly*. Country Life, vol. 55, no. 1426, 1924 May 3, p. 694-702

Ison, Walter *The architecture of Burlington House, Piccadilly*. Apollo, vol. 89, no. 83 (new series), 1969 Jan, p. 4-10

*Survey of London. Vol. 32: The Parish of St James, Westminster. Part 2: North of Piccadilly*. London: Athlone Press, 1963, p. 390-429

**RIBApix reference (s):**

RIBA10171, RIBA20907, RIBA32796, RIBA35008, RIBA35010, RIBA35011



## **Chiswick House, Hounslow (1729)**

Architect: Richard Boyle, 3rd Earl of Burlington (1694-1753)

### **Visitor information:**

<http://www.chfriends.org.uk>

### **Find out more:**

- Arnold, Dana *Lord Burlington at Chiswick: reassessing the neo-Palladian style*. *Apollo*, vol. 141, no. 396, 1995 Feb, p. 49-50
- Bryant, Julius *Chiswick House: the inside story*. *Apollo*, vol. 136, no. 365, 1992 Jul, p. 17-22
- Cornforth, John *Chiswick House*. London. *Country Life*, vol. 189, no. 7, 1995 Feb 16, p. 32-37
- Downes, Kerry *Chiswick Villa*. *Architectural Review*, vol. 164, no. 980, 1978 Oct, p. 225-236
- Harris, John *Chiswick House: a saga of possession*. *Apollo*, vol. 133, no. 347, 1991 Jan, p. 20-25
- Harris, John *Is Chiswick a 'Palladian' garden?* *Garden History*, vol. 32, no. 1, 2004 Spring, p. 124-136
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Architect: Henry Flitcroft (1697-1769)

**Visitor information:**

<http://www.stgilesonline.org>

**Find out more:**

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Architect: James Gibbs (1682-1754)

**Visitor information:**

<http://www2.stmartin-in-the-fields.org/page/church/church.html>

**Find out more:**

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Architect: Inigo Jones (1573-1652)

**Visitor information:**

<http://www.covent-garden.co.uk/Histories/stpaul.html>

**Find out more:**

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**Danson Park, Bexley (1762)**

Architect: Sir Robert Taylor (1714-1788)

**Visitor information:**

<http://www.bexleyheritagetrust.org.uk/dansonhouse>

**Find out more:**

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Architect: Matthew Brettingham (1699-1769)

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Architects: John Vardy (1718-1765) & William Kent (1685-1748)

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**Villa, Regent's Park (1988-1990)**

Architect: Quinlan Terry (b. 1937)

**Find out more:**

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<http://www.qftarchitects.com>

**Mansion House, City of London (1739-1752)**

Architect: George Dance, the Elder (1695-1768)

**Visitor information:**

[http://www.cityoflondon.gov.uk/Corporation/LGNL\\_Services/Leisure\\_and\\_culture/Local\\_history\\_and\\_heritage/Buildings\\_within\\_the\\_City/mansion\\_house.htm](http://www.cityoflondon.gov.uk/Corporation/LGNL_Services/Leisure_and_culture/Local_history_and_heritage/Buildings_within_the_City/mansion_house.htm)

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**Marble Hill House, Twickenham (1724-1729)**

Architects: Henry Herbert, 9th Earl of Pembroke (1693-1750) & Roger Morris (1695-1749)

**Visitor information:**

<http://www.english-heritage.org.uk/server.php?show=nav.12809>

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### **Find out more:**

<http://www.dailymail.co.uk/news/article-516237/The-expensive-street-Britain-homes-cost-average-7million.html>

## **Queen's Chapel, Westminster (1620s)**

Architect: Inigo Jones (1573-1652)

### **Visitor information:**

[http://www.touruk.co.uk/london\\_churches/queenschapel\\_church1.htm](http://www.touruk.co.uk/london_churches/queenschapel_church1.htm)

### **Find out more:**

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## **Queen's House, Greenwich (1619-1622)**

Architect: Inigo Jones (1573-1652)

### **Visitor information:**

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### **Find out more:**

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Architect: Quinlan Terry (b. 1937)

### **Find out more:**

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## **Spencer House, Westminster (1756-1758)**

Architect: John Vardy (1718-1765)

### **Visitor information:**

<http://www.spencerhouse.co.uk>

### **Find out more:**

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**Stone Buildings, Lincoln's Inn, Camden (1774-1780)**

Architect: Sir Robert Taylor (1714-1788)

**Find out more:**

<http://www.british-history.ac.uk/report.aspx?compid=45132>

**Stratford Place, Oxford Street, Westminster (1773-1775)**

Architect: Richard Edwin (d. 1778)

**Find out more:**

<http://www.westminster.gov.uk/environment/planning/conservationlistedbuildings/areaprofiles/stratfordplace.cfm>

**Treasury Buildings, Whitehall (1733-1737)**

Architect: William Kent (1685-1748)

**Find out more:**

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Architect: Quinlan Terry (b. 1937)

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<http://www.qftarchitects.com>

**Westminster School Dormitory, Westminster (1722-1730)**

Architect: Richard Boyle, 3rd Earl of Burlington (1694-1753)

**Find out more:**

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**White Lodge (Royal Ballet School), Richmond Park (late 1720s)**

Architects: Henry Herbert, 9th Earl of Pembroke (1693-1751) & Roger Morris (1695-1749)

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*Greater Manchester*

**Alkrington Hall, Middleton (1735-1736)**

Architect: Giacomo Leoni (ca 1686-1746)

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#### **Visitor information:**

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*Herefordshire*

### **Berrington Hall, Leominster (1778-1781)**

Architect: Henry Holland (1745-1806)

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#### **Visitor information:**

<http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-berringtonhall>

### **Sufton Court, Mordiford (1788)**

Architect: James Wyatt (1746-1813)

#### **Visitor information:**

<http://www.hha.org.uk/HHA/Property.aspx?id=407>

*Hertfordshire*

### **Gaddesden Place, Hemel Hempstead (1768)**

Architect: James Wyatt (1746-1813)

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### **Moor Park (Moor Park Golf Club), Rickmansworth (1720?)**

Architects: Giacomo Leoni (ca 1686-1746) & Sir James Thornhill (1675-1734)

#### **Visitor information:**

<http://www.moorparkgc.co.uk>

#### **Find out more:**

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Architect: Thomas Leverton (1743-1824)

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Architect: Isaac Ware (1704-1966)

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Architect: Roger Morris (1695-1749)

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**Church of St Lawrence, Tonbridge and Malling (1744-1746)**

Architect: Henry Flitcroft (1697-1769)

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Architect: Colen Campbell (1676-1729)

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*Kingston-upon-Hull***Maister House, Kingston-upon-Hull (1744)**

Architect: Joseph Page (ca 1718-1776)

**Visitor information:**

<http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-maisterhouse>

*Lincolnshire*

**Grimsthorpe Castle, Grimsthorpe (1720s)**

Architect: Sir John Vanbrugh (1664-1726)

**Visitor information:**

<http://www.grimsthorpe.co.uk>

**Find out more:**

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*Merseyside*

**Liverpool Town Hall (1748-1755)**

Architect: John Wood, the Elder (1704-1754)

**Visitor information:**

[http://www.liverpool.gov.uk/Council\\_government\\_and\\_democracy/About\\_your\\_council/Town\\_Hall/index.asp](http://www.liverpool.gov.uk/Council_government_and_democracy/About_your_council/Town_Hall/index.asp)

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*Norfolk*

**All Saints Church, North Runcton (1703-1713)**

Architect: Henry Bell (ca 1653-1717)

**Find out more:**

<http://www.runctonweb.co.uk/tour/church.html>

**Holkham Hall, Wells-next-the-Sea (1734-1764)**

Architect: Richard Boyle, 3rd Earl of Burlington (1694-1753), William Kent (1685-1748) & Matthew Brettingham (1699-1769)

**Visitor information:**

<http://www.holkham.co.uk>

**Find out more:**

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**Houghton Hall, King's Lynn (1722-1732)**

Architects: Colen Campbell (1767-1729) & James Gibbs (1682-1754)

**Visitor information:**

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Architect: William Kent (1685-1748)

**Find out more:**

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**Wolterton Hall, Erpingham (1720s)**

Architect: Thomas Ripley (ca 1683-1758)

**Visitor information:**

<http://web.mac.com/rogerwalpole/iWeb/2008%20Website/Wolterton%20Park.html>

**Find out more:**

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Northamptonshire

**Althorp stable block (Diana Museum), Althorp (1732)**

Architect: Roger Morris (1695-1749)

**Visitor information:**

<http://www.althorp.com>

**Find out more:**

Worsley, Giles *The British stable*. New Haven; London: Yale University Press, 1994, p. 137-138

**Holy Cross Church, Daventry (1752-1758)**

Architect: David Hiorne (1715-1758)

**Visitor information:**

<http://www.holycrosschurchdaventry.org.uk>

**Kelmarsh Hall, Kelmarsh (1727-1732)**

Architect: James Gibbs (1682-1754)

**Visitor information:**

<http://www.kelmarsh.com>

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Architect: William Kent (1685-1748)

**Find out more:**

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*Northumberland***Nunwick Hall, Simonburn (1748-1752)**

Architect: Daniel Garrett (d. 1753)

**Find out more:**

Nares, Gordon *Nunwick, Northumberland*. *Country Life*, vol. 120, no. 3104, 1956 Jul 12, p. 80-81; vol. 120, no. 3105, 1956 Jul 19, p. 134-137

**Seaton Delaval, Blyth (1720s)**

Architect: Sir John Vanbrugh (1664-1726)

**Visitor information:**

<http://www.seatondelaval.org.uk/history/seaton-delaval-hall.htm>

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Architect: Daniel Garrett (d. 1753)

**Find out more:**

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*Nottinghamshire*

**Langford Hall, Langford (1774)**

Architect: John Carr (1723-1807)

**Find out more:**

Wragg, Brian *The Life and works of John Carr of York*. York: Oblong, 2000, p. 169, 171

**Newark Town Hall (Museum & Art Gallery), Newark (1774-1776)**

Architect: John Carr (1723-1807)

**Visitor information:**

<http://www.newarktownhallmuseum.co.uk/home>

**Find out more:**

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*Oxfordshire*

**Buckland House, near Faringdon (1757)**

Architect: John Wood, the Younger (1728-1781)

**Find out more:**

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[http://www.berkshirehistory.com/castles/buckland\\_park.html](http://www.berkshirehistory.com/castles/buckland_park.html)

**Buscot Park, Faringdon (1780)**

**Visitor information:**

<http://www.nationaltrust.org.uk/main/w-buscotpark>

**Find out more:**

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**Edgcote House, Banbury (1747-1752)**

Architect: William Jones (d. 1757)

**Visitor information:**

<http://www.statelyhomes.com/areas/details.asp?HID=1122&ID=274&path=12,21,77,274&to wn=>

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**Kirtlington Park, Kirtlington (1742-1748)**

Architects: William Smith (1705-1747) & John Sanderson (d. 1774)

**Find out more:**

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**Nuneham Park (Global Retreat Centre), Nuneham Courtenay (1764)**

Architect: Stiff Leadbetter (d. 1766)

**Visitor information:**

<http://www.globalretreatcentre.org.uk/about/honh.html>

**Find out more:**

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**Peckwater Quadrangle, Oxford (1707-1714)**

Architect: Henry Aldrich (1648-1710)

**Find out more:**

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**Rousham Park gardens, Steeple Aston (1738-1740)**

Architect: William Kent (1685-1748)

**Visitor information:**

<http://www.rousham.org>

**Find out more:**

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*Redcar & Cleveland*

**Ormesby Hall, Ormesby**

Architect: John Carr (1723-1807)?

**Visitor information:**

<http://www.nationaltrust.org.uk/main/w-ormesbyhall>

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*Shropshire*

**Butter Cross, Ludlow**

Architect: William Baker (1705-1771)

**Linley Hall, Linley (1742-1743)**

Architect: Henry Joynes (ca 1684-1754)

**Find out more:**

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*Somerset*

**Earnshill, Hambridge (1726-1731)**

Architect: John Strahan (d. ca 1740)?

**Find out more:**

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**Hatch Court, Hatch Beauchamp (1755)**

Architect: Thomas Prowse (ca 1708-1767)

**Find out more:**

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**Ston Easton Park, Ston Easton (1750s)**

**Visitor information:**

<http://www.stoneaston.co.uk>

**Find out more:**

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*Staffordshire*

**Weston Park, Weston-under-Lizard (1671)**

Architect: Lady Elizabeth Wilbraham (1632-1705)

**Visitor information:**

<http://www.weston-park.com>

**Find out more:**

Hussey, Christopher *Weston Park, Staffordshire*. *Country Life*, vol. 98, no. 2547, 1945 Nov 9, p. 818-821; vol. 98, no. 2548, 1945 Nov 16, p. 864-867; vol. 98, no. 2549 Nov 23, p. 910-913  
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## Suffolk

### **Euston Hall Temple, Thetford (1746)**

Architect: William Kent (1685-1748)

#### **Visitor information:**

<http://www.eustonhall.co.uk>

#### **Find out more:**

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### **Heveningham Hall (1778-1780)**

Architects: Sir Robert Taylor (1714-1788) & James Wyatt (1746-1813)

#### **Find out more:**

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### **Tendring Hall Fishing Lodge, Rowley (1760)**

Architect: Sir Robert Taylor (1714-1788)

#### **Find out more:**

St Clair, Hugh *Proportional representation*. *House & Garden*, vol. 53, no. 1 (558), 1998 Jan, p. 106-109

### **Woolverstone Hall (Ipswich High School), Ipswich (1776 )**

Architect: John Johnson (1732-1814)

## Surrey

### **Clandon Park, West Clandon (1717-1733)**

Architect: Giacomo Leoni (ca 1686-1746)

#### **Visitor information:**

<http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-clandonpark>

#### **Find out more:**

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**Claremont (Claremont Fan Court School), Esher (1770-1772)**

Architect: Lancelot 'Capability' Brown (1716-1783)

**Find out more:**

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Stroud, Dorothy A *Capability Brown discovery: designs of Claremont for Lord Clive*. Country Life, vol. 108, no. 2790, 1950 Jul 7, p. 60-65

**Puttenham Priory, Puttenham (1762)**

*Tyne & Wear*

**Axwell Hall, Blaydon (1758-1761)**

Architect: James Paine (1717-1789)

**Find out more:**

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**Gibside Chapel, Burnopfield (1760)**

Architect: James Paine (1717-1789)

**Visitor information:**

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*Warwickshire*

**Court House, Warwick (1725-1730)**

Architect: Francis Smith (1672-1738)

**Find out more:**

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**Packington Hall stables, Meriden (1756-1758)**

Architect: Sanderson Miller (1716-1780)?

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Architect: Sanderson Miller (1716-1780)

**Find out more:**

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*West Midlands*

**Church of St John, Wolverhampton (1740-1743)**

Architect: William Baker (1705-1771)

**Visitor information:**

<http://www.localhistory.scit.wlv.ac.uk/listed/StJohns/johns01.htm>

*West Sussex*

**Chichester Council House (1731-1733)**

Architect: Roger Morris (1695-1749)

**Find out more:**

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**Goodwood Estate kennels (Goodwood Golf Club), Goodwood (1787)**

Architect: James Wyatt (1746-1813)

**Find out more:**

<http://www.goodwood.co.uk/site/content/golf/History.aspx>

*Wiltshire*

**Amesbury Abbey, Amesbury (1661)**

Architect: John Webb (1611-1672); rebuilt 1834-1840 by Thomas Hopper (1776-1856)

**Find out more:**

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**RIBApix reference (s):**

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**Ferne Park, Donhead St Andrew (2000-2002)**

Architect: Quinlan Terry (b. 1937)

**Find out more:**

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Architect: Roger Morris (1695-1749)?

**Visitor information:**

<http://www.lydiardpark.org.uk>

**Find out more:**

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**Stourhead, Stourton (1724)**

Architect: Colen Campbell (1676-1729)

**Visitor information:**

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**Tottenham Park, Savernake Estate (1720s)**

Architect: Richard Boyle, 3rd Earl of Burlington (1694-1753); rebuilt by Thomas Cundy (1820s)

**Visitor information:**

<http://www.savernakeestate.co.uk>

**Find out more:**

Harris, John *Serendipity and the architect Earl: Lord Burlington at Tottenham House, Wiltshire*. *Country Life*, vol. 181, no. 22, 1987 May 28, p. 132-133

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**Wardour Castle, Tisbury (1770-1776)**

Architect: James Paine (1717-1789)

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**Wilbury House, Newton Toney (1710)**

Architect: William Benson (1682-1754)

**Find out more:**

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### **Wilton House, Wilton (1650)**

Architects: Isaac De Caus (ca 1590-1648) & John Webb (1611-1672)

#### **Visitor information:**

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#### **Find out more:**

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### *Worcestershire*

### **Croome Court, Croome D'Abitot (1751-1752)**

Architect: Lancelot 'Capability' Brown (1716-1783)

#### **Visitor information:**

<http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-croomepark.htm>

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### **Hagley Hall, Hagley (1753-1759)**

Architect: Sanderson Miller (1716-1780)

#### **Visitor information:**

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#### **Find out more:**

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## York

### **Mansion House, York (1726-1733)**

Architect: William Etty (ca 1675-1734)

#### **Visitor information:**

[http://www.york.gov.uk/council/Council\\_departments/buildings/mansion\\_house](http://www.york.gov.uk/council/Council_departments/buildings/mansion_house)

#### **Find out more:**

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### **York Assembly Rooms, York (1731-1736)**

Architect: Richard Boyle, 3rd Earl of Burlington (1694-1753)

#### **Visitor information:**

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#### **Find out more:**

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## Yorkshire

### **Baldersby Park (Queen Mary's Girls School), Topcliffe (1720-1721)**

Architect: Colen Campbell (1676-1729)

#### **Find out more:**

Boynton, Lindsay *Newby Park: the first Palladian villa in England*. In: Colvin, Howard & Harris, John (eds) *The Country seat: studies in the history of the British country house*. London: Allen Lane, The Penguin Press, 1970, p. 97-105

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### **Boynton Hall, Boynton (1730s)**

Architect: Richard Boyle, 3rd Earl of Burlington (1694-1753), consultant architect

#### **Find out more:**

Oswald, Arthur *Boynton Hall, Yorkshire*. *Country Life*, vol. 116, no. 3001, 1954 Jul 22, p. 280-283; vol. 116, 1954 Jul 29, p. 356-359

Worsley, Giles *Boynton Hall, Yorkshire*. *Country Life*, vol. 186, no. 47, 1992 Nov 19, p. 58-61

**Castle Howard (Temple of the Four Winds) (1724-1738)**

Architect: Sir John Vanbrugh (1664-1726)

**Visitor information:**

<http://www.castlehoward.co.uk/metadot/index.pl?iid=3686>

**Find out more:**

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**Constable Burton Hall, Leyburn (1760s)**

Architect: John Carr (1723-1807)

**Visitor information:**

<http://www.constableburtongardens.co.uk>

**Find out more:**

Binney, Marcus *Constable Burton, Yorkshire*. *Country Life*, vol. 144, no. 3743, 1968 Nov 28, p. 1396-1400; vol. 144, no. 3743, 1968 Nov 28, p. 1396-1400

**Denton Hall, Ilkley (1770)**

Architect: John Carr (1723-1807)

**Visitor information:**

<http://www.denton-hall.co.uk>

**Find out more:**

Hussey, Christopher *Denton Hall, Yorkshire*. *Country Life*, vol. 86, no. 2233, 1939 Nov 4, p. 470-474

**Doncaster Mansion House, Doncaster (1745)**

Architect: James Paine (1717-1789)

**Visitor information:**

<http://www.visitdoncaster.co.uk/Tourism/historical/MansionHouse.asp>

**Find out more:**

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**Ebberston Hall, Scarborough (1718)**

Architect: Colen Campbell (1676-1729)

**Find out more:**

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**RIBApix reference (s):**

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**Harewood House, Leeds (1760)**

Architect: John Carr (1723-1807)

**Visitor information:**

<http://www.harewood.org>

**Find out more:**

Bolton, Arthur T. *Harewood House, Yorkshire*. *Country Life*, vol. 36, no.913, 1914 Jul 4, p. 18-26

Tipping, H. *Avray Harewood House, Yorkshire*. *Country Life*, vol. 51, no. 1312, 1922 Feb 25, p. 243-248

**Holy Trinity Church, Leeds (1721-1727)**

Architect: William Etty (ca 1675-1734)

**Visitor information:**

<http://www.qype.co.uk/place/197898-Holy-Trinity-Church-Leeds>

**Find out more:**

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**Hovingham Hall, York (1750-1760)**

Architect: Thomas Worsley (1710-1778)

**Visitor information:**

<http://www.hovingham.co.uk>

**Find out more:**

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**Newfield House, Ripon (1988-1990)**

Architect: Quinlan Terry (b. 1937)

**Find out more:**

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Watkin, David *Radical classicism: the architecture of Quinlan Terry*. New York: Rizzoli, 2006, p. 66-73

<http://www.qftarchitects.com>

**Nostell Priory, Nostell, near Wakefield (1733-1785)**

Architects: James Paine (1717-1789) & Robert Adam (1728-1792)

**Visitor information:**

<http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-nostellpriory>

**Find out more:**

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Latham, Charles. *In English homes*. Vol. 3. London: *Country Life*, 1909, p. 429-435



**Scampston Hall, Malton (Palladian Bridge) (1775)**

Architect: Lancelot 'Capability' Brown (1716-1783)

**Visitor information:**

<http://www.hha.org.uk/HHA/Property.aspx?id=1344&vw=0>

**Settrington House, Settrington (1963-1968)**

Architect: Francis Johnson (1911-1995)

**Find out more:**

Robinson, John Martin & Neave, David *Francis Johnson architect: a classical statement*. Otley: Oblong, 2001

**Sandbeck Park, Maltby (1760s)**

Architect: James Paine (1717-1789)

**Find out more:**

Girouard, Mark *Sandbeck Park, Yorkshire Country Life*, vol. 138, no. 3579, 1965 Oct 7, p. 880-883; vol. 138; no. 3580, 1965 Oct 14, p. 966-969

**Stockeld Park, Wetherby (1758-1763)**

Architect: James Paine (1717-1789)

**Visitor information:**

<http://www.stockeldpark.co.uk/the-house.asp>

**Find out more:**

Binney, Marcus *The villas of James Paine*. 2. *Country Life*, vol. 145, no. 3756, 1969 Feb 27, p. 466-470

**Wentworth Woodhouse, Wentworth (1725-1768)**

Architects: Henry Flitcroft (1697-1769) & John Carr (1723-1807)

**Find out more:**

Binney, Marcus *Wentworth Woodhouse revisited*. *Country Life*, vol. 173, no. 4465, 1983 Mar 17, p. 624-627; vol. 173, no. 4466, 1983 Mar 24, p. 708-711

Hussey, Christopher. *English country houses: early Georgian 1715-1760*. Rev. ed. London: *Country Life*, 1965, p. 150-157

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2 Northern Ireland

*County Down*

**Castle Ward, Stangford (1760-1773)**

**Visitor information:**

<http://www.nationaltrust.org.uk/main/w-castleward>

**Find out more:**

Girouard, Mark *Castleward, County Down, Ireland*. *Country Life*, vol. 130, no. 3377, 1961 Nov 23, p. 1260-1263; vol. 130, no. 3378, 1961 Nov 30, p. 1320-1323

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3 Scotland

*Aberdeenshire*

**Old Town House Aberdeen (1788)**

**Visitor information:**

<http://www.abdn.ac.uk/oldtownhouse/about>

**Haddo House, Ellon (1732-1735)**

Architect: William Adam (1689-1748)

**Visitor information:**

<http://www.nts.org.uk/Property/73>

**Find out more:**

Hussey, Christopher *Haddo House, Aberdeenshire*. *Country Life*, vol. 140, no. 3264, 1966 Aug 18, p. 378-381; vol. 140, no. 3265, 1966 Aug 25, p. 448-452

*Argyll & Bute*

**Airds House, Port Appin (1738-1739)**

*Borders*

**Paxton House, Paxton**

Architect: John Adam (1721-1792)

**Find out more:**

Rowan, Alistair *Paxton House, Berwickshire*. *Country Life*, vol. 142, no. 3676, 1967 Aug 17, p. 364-367; vol. 142, no. 3677, 1967 Aug 24, p. 422-425

**Visitor information:**

<http://www.paxtonhouse.co.uk>

*Dumfries & Galloway*

**Tinwald House, Tinwald (1738-1740)**

Architect: William Adam (1689-1748)

*East Lothian*

**Newhailes, Musselburgh (1686)**

Architect: James Smith (ca 1645-1731)

**Visitor information:**

<http://www.nts.org.uk/Property/47/Contact>

**Find out more:**

Duncan, Paul *Newhailes, East Lothian*. *Country Life*, vol. 181, no. 5, 1987 Jan 29, p. 86-89; vol. 181, no. 6, 1987 Feb 5, p. 58-61

Gow, Ian *Scottish houses and gardens from the archives of Country Life*. London: Aurum, 1997, p. 105-111

**Yester House, Gifford (1699-1728)**

Architects: James Smith (ca 1645-1731) and Alexander MacGill (ca 1680-1734)

**Find out more:**

Churchill, Penny *Another twist in the tale of Yester House*. *Country Life*, vol. 202, no. 34, 2008 Aug 20, p. 72-73

*Yester House, East Lothian*. *Country Life*, vol. 72, no. 1853, 1932 Jul 23, p. 94-100; vol. 72, no. 1854, 1932 Jul 30, p. 126-132

*Edinburgh*

**Dundas Mansion (Royal Bank of Scotland) (1771-1774), St Andrews Square**

Architect: Sir William Chambers (1723-1796)

**Find out more:**

Harris, John *Sir William Chambers: Knight of the Polar Star*. London: Zwemmer, 1970, p. 207-208

[http://www.edinburgharchitecture.co.uk/dundas\\_mansion.htm](http://www.edinburgharchitecture.co.uk/dundas_mansion.htm)

*Fife*

**Melville House, Cupar (1697)**

Architect: James Smith (ca 1645-1731)

**Find out more:**

*Melville House, Fife*. *Country Life*, vol. 30, no. 782, 1911 Dec 30, p. 1006-1012

**RIBApix reference (s):**

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**Mortonhall House, Liberton (1769)**

Architect: John Baxter (d. 1798)

**Find out more:**

<http://www.geo.ed.ac.uk/scotgaz/features/featurefirst1266.html>

*Midlothian*

**Arniston House, Arniston (1726)**

Architect: William Adam (1689-1748)

**Visitor information:**

<http://www.arniston-house.co.uk>

**Find out more:**

Hussey, Christopher *Arniston, Midlothian*. *Country Life*, vol. 58, no. 1493, 1925 Aug 15, p. 250-257; vol. 58, no. 1494, 1925 Aug 22, p. 284-290

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Tait, A.A. *William Adam and Sir John Clark: Arniston and 'The country seat'*. *Burlington Magazine*, vol. 111, no.792, 1969 Mar, p. 132-140

**Mavisbank, nr Dalkeith (1723-1724)**

Architect: William Adam (1689-1748)

**Find out more:**

Gow, Ian *Mavisbank, Midlothian*. *Country Life*, vol. 181, no. 34, 1987 Aug 20, p. 70-73

*The ruining of Mavisbank*, vol. 163, no. 4210, 1978 Mar 16, p. 678-681

<http://www.mavisbank.org.uk>

**Penicuik House (1761-1769)**

Architect: Sir James Clerk (1709-1783)

**Find out more:**

Rowan, Alistair *Penicuik House, Midlothian*. *Country Life*, vol. 144, no. 3728, 1968 Aug 15, p. 382-387; vol. 144, no. 3729. 1968 Aug 22, p. 448-451

[http://www.penicuikcdt.org.uk/Penicuik\\_House.html](http://www.penicuikcdt.org.uk/Penicuik_House.html)

*Moray*

**Pitgaveny House, near Elgin (1776)**

**Find out more:**

Miers, Mary *Pitgaveny, Moray*. *Country Life*, vol. 195, no. 34, 2001 Aug 12, p. 52-57

*Perth and Kinross*

**Glendoick House, Glencarse (1750s)**

**Find out more:**

Walker, David *Glendoick, Perthshire*. *Country Life*, vol. 141, no. 3656, 1967 Mar 30, p.708-714

4 Wales

*Carmarthenshire*

**Guildhall, Carmarthen (1767-1777)**

Architect: Sir Robert Taylor (1714-1788)

*Powys*

**Montgomery Town Hall, Montgomery (1748)**

Architect: William Baker (1705-1771)

*County Cavan*

**Ballyhaise House (Ballyhaise Agricultural College), Cavan (1730s)**

Architect: Richard Castle (ca 1690-1751)

**Find out more:**

[http://ireland.archiseek.com/buildings\\_ireland/cavan/ballyhaise/agriculture\\_college.html](http://ireland.archiseek.com/buildings_ireland/cavan/ballyhaise/agriculture_college.html)

**Bellamont Forest, Cootehill (1730s)**

Architect: Edward Lovett Pearce (1699-1733)

**Find out more:**

Craig, Maurice *Bellamont Forest, Co. Cavan*. *Country Life*, vol. 135, no. 3507, 1964 May 21, p. 1258-1261; vol. 135, no. 3508, 1964 May 28, p. 1330-1333

*County Kildare*

**Castletown House, Celbridge (1720s)**

Architects: Alessandro Galilei (1691-1736) & Sir Edward Lovett Pearce (1699-1733)

**Visitor information:**

<http://www.castletownhouse.ie>

**Find out more:**

Craig, Maurice & Knight of Glin *Castletown, Co. Kildare*. *Country Life*, vol. 145, no. 3760, 1969 Mar 27, p. 722-726; vol. 145, no. 376, 1969 Apr 3, p. 798-802  
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*County Wicklow*

**Russborough, Blessington (1741)**

Architect: Richard Castle (ca 1690-1751)

**Visitor information:**

<http://www.russborough.ie>

**Find out more:**

Cornforth, John *Russborough, County Wicklow*. *Country Life*, vol. 134, no. 3483, 1963 Dec 5, p. 1464-1467; vol. 134, no. 3484, 1963 Dec 12, p. 1623-1627; vol. 134, no. 3485, 1963 Dec 19, p. 1686-1690  
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**RIBApix reference (s):**

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**Powerscourt, Enniskerry (1731-1740)**

Architect: Richard Castle (ca 1690-1751)

**Visitor information:**

<http://www.powerscourt.ie>

**Find out more:**

Hussey, Christopher *Powerscourt, County Wicklow*. *Country Life*, vol. 100, no. 2603, 6 Dec 1946, p. 1063-1077; vol. 100, no. 2604, 13 Dec 1946, p. 1158-1161

*Dublin*

**Parliament House (Bank of Ireland), Dublin (1729)**

Architect: Sir Edward Lovett Pearce (1699-1733)

**Find out more:**

Curran, C.P. *The architecture of the Bank of Ireland: 1. The Parliament House 1728-1800.*

Quarterly Bulletin of the Irish Georgian Society, vol. 20, nos. 1 & 2, Jan-Jun 1977, p. 1-36

McParland, Edward *Edward Lovett Pearce and the Parliament House in Dublin.* Burlington Magazine, vol. 131, no. 1031, 1989 Feb, p. 91-100

[http://www.irish-architecture.com/buildings\\_ireland/dublin/southcity/college\\_green/boi.htm](http://www.irish-architecture.com/buildings_ireland/dublin/southcity/college_green/boi.htm)

**RIBApix reference (s):**

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**Rotunda Hospital, Dublin (1751-1757)**

Architect: Richard Castle (ca 1690-1751)

**Visitor information:**

[http://www.irish-architecture.com/buildings\\_ireland/dublin/northcity/parnell/rotunda.htm](http://www.irish-architecture.com/buildings_ireland/dublin/northcity/parnell/rotunda.htm)

**Find out more:**

Casey, Christine *Dublin.* New Haven; London: Yale University Press, 2005, p. 162-166

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