

"Ныне силы Небесныя"

древнего распева

Гармонизация
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p
Ny- ne' si - ly ne- bes-ny ja s na-

ne' - vi - di-mo slu - zat.
mi ne' - vi - di-mo slu - zat.
ne' - - vi - di-mo slu - zat.

f
Se bo vcho-dit Car'
Se bo vcho - dit

Car' sla - - - - - vy.
Car' sla - - - - - vy.
sla - - - - - vy.

pp taj - - - - - na-
Se - žert-va taj - - - - - na-

- ja so - ver - še - na do -
 - na - ja so - ver - šen - na do -
 so - ver - še. - na do -

- ri - no - sit - sa *pp ppp*
 - ri - no - sit sa.
 - ri - no - sit - sa

Ve - ro - ju i lju - bo - vi - ju pri - stu - pim, da pri -
 lju - bo - vi - ju pri - stu - pim, da pri -

žiz - ni več - ny - ja bu - dēm.
 čast - ni - cy žiz - ni več - ny - ja bu - dēm.
 čast - ni - cy žiz - ni več - ny - ja bu - dēm.

First system of a musical score. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The lyrics "А - ли - лу - я, ал - ли - лу" are written below the treble staff. The music features chords and melodic lines with slurs.

Second system of the musical score. The lyrics "ал - ли - лу - - - - - я, ал - - - - - ли - лу - - - - -" are written below the treble staff. The music continues with complex chordal textures and melodic passages.

Third system of the musical score. The lyrics "ал - ли - лу - - - - - я." are written below the treble staff. This system includes dynamic markings *p* and *pp*. The music concludes with sustained chords and a final melodic phrase.