

Dějiny Řecka I. seminář

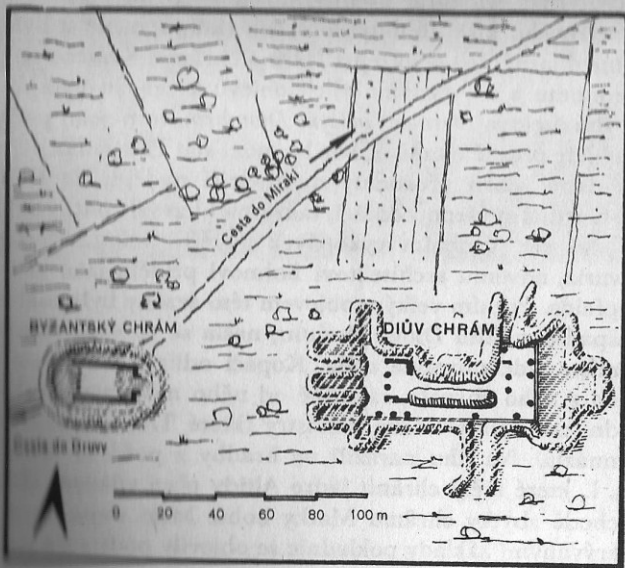
4. TÉMA OLYMPIE A OLYMPIJSKÉ HRY



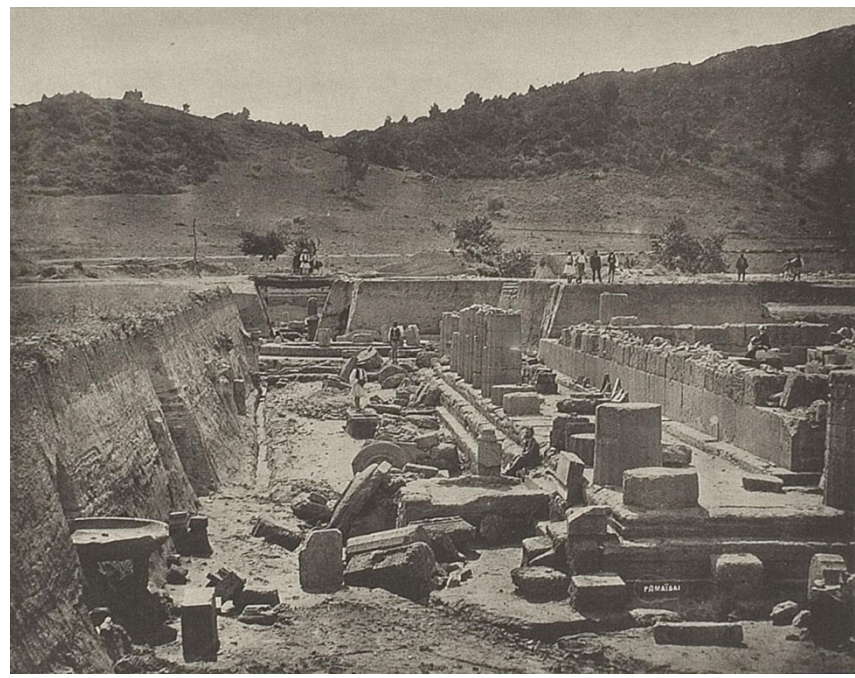
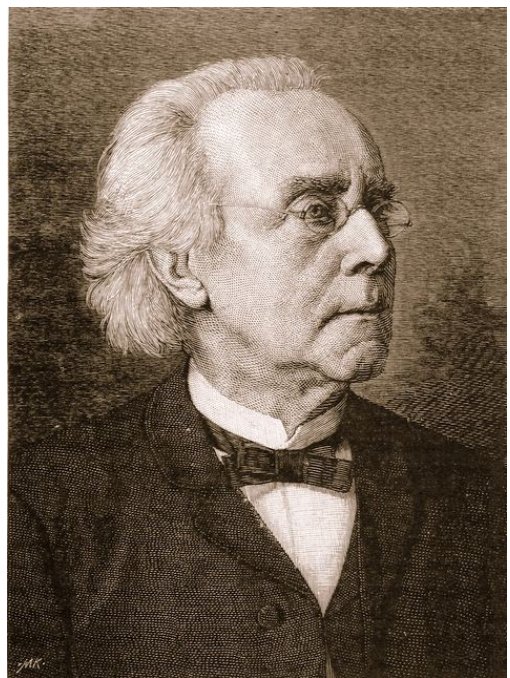
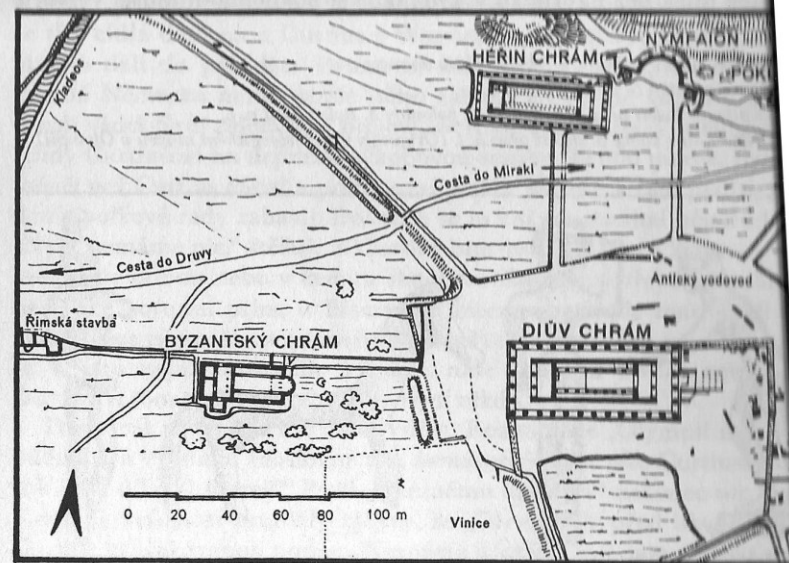
Greece and the Aegean during the Dark Ages (12th – 9th cents. BC); the most important sites

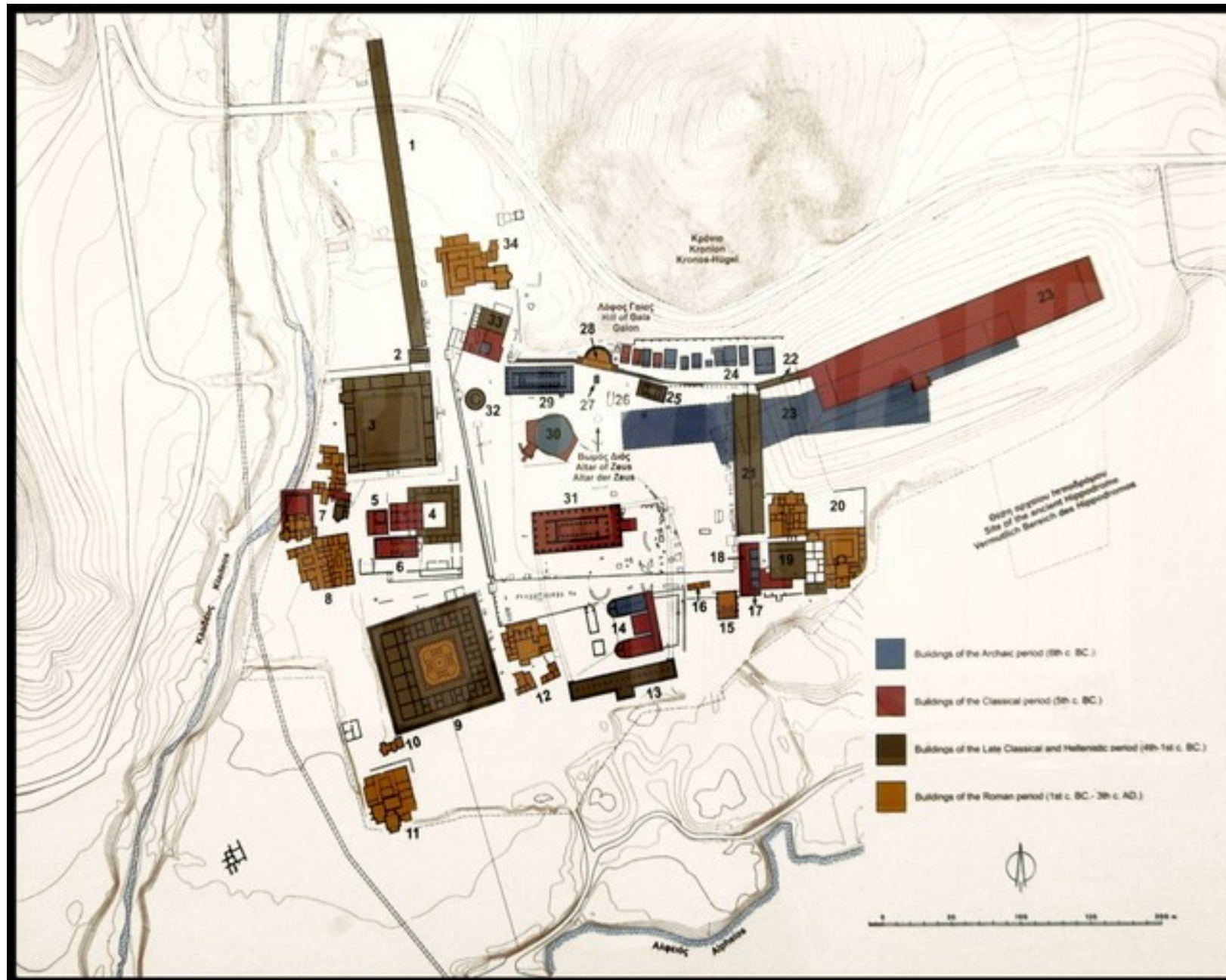
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|---|---|-------------------------------------|
| ● Important settlement | Chronology: | Finding - places of imported goods: |
| ○ Settlement (with / without architectural finds) | ▬ Late Helladic (12th / early 11th cents.) | ┘ Orient |
| ⌂ Necropolis / tomb | ▬ Sub - Mycenaean / Sub - Minoan (early - mid 11th cent.) | ⌘ Cyprus |
| ⌂ Sanctuary | ▬ Proto - geometric (mid 11th cent. – c. 900 BC) | ⌘ Italy, Europe |
| ⌂ Centre of pottery production | ▬ Geometric (Early, Middle) (9th – early 8th cents.) | Mykenai Ancient name |
| ? ⌂ Identification uncertain | ▬ Dating certain / uncertain | Çömlekçi Modern name |
| | | (Rhodos) Island |





Vykopávky v Olympii. Vlevo stav po francouzských výkopech roku 1829, vpravo po dvou sezónách německých výkopů roku 1887. Poloha stadiónu a jiných sportovních staveb nebyla tehdy ještě známa





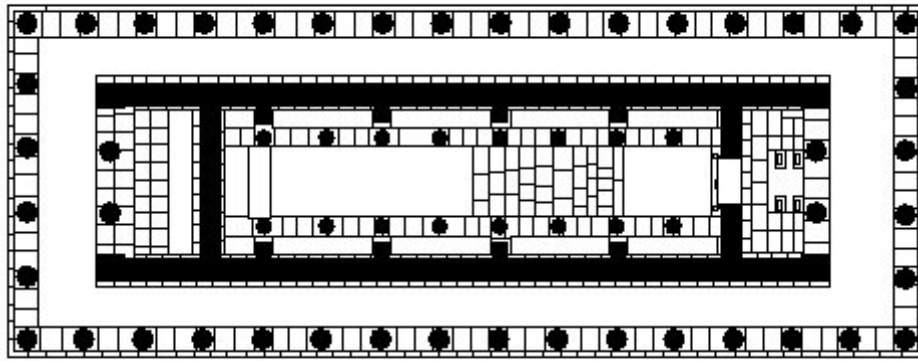
1. Gymnasium
2. Propylon
3. Palaestra
4. Theokleion
5. Heron
6. Pheidias' workshop
7. Kladeos baths
8. Roman Guest Accomodation
9. Leonidion
10. Ἰδρυτὶς Ἀσπιδοβόλου
11. SW Baths-Athlet's Club
12. Southern Baths
13. Southern Colonnade
14. Bouleuterion
15. Odeion
16. Arch of Nero
17. Sanctuary of Hestia
18. SE building
19. Greek Building
20. Octagon
21. Echo Colonnade
22. Krypte
23. Stadion
24. Treasuries
25. Metroon
26. Prehistoric apsidal building II
27. Altar of Hera
28. Nymphaion
29. Herain
30. Pelopion
31. Temple of Zeus
32. Philoppeion
33. Pnythaeion
34. Building of a Roman House



An aerial view of Olympia, Greece

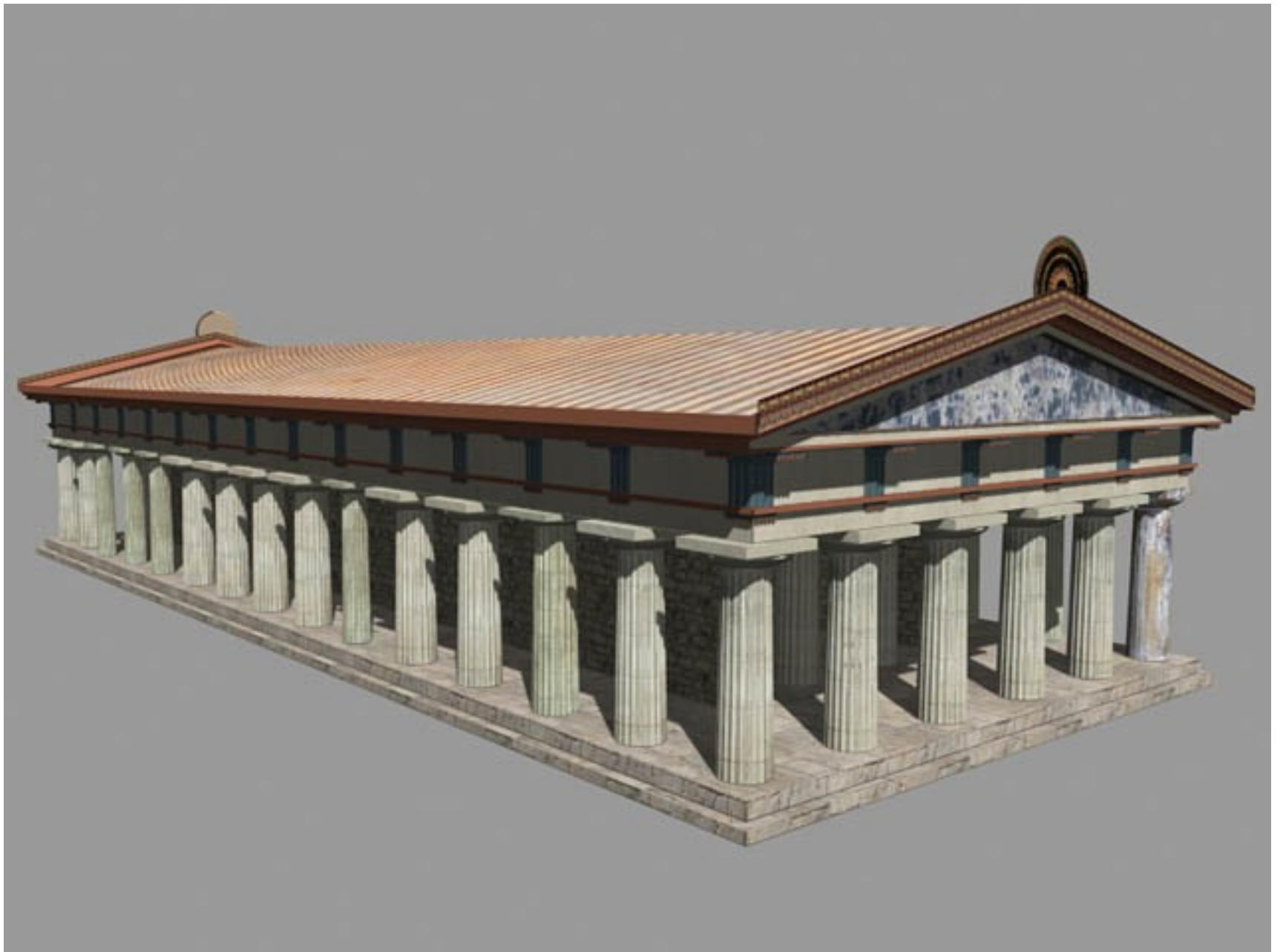




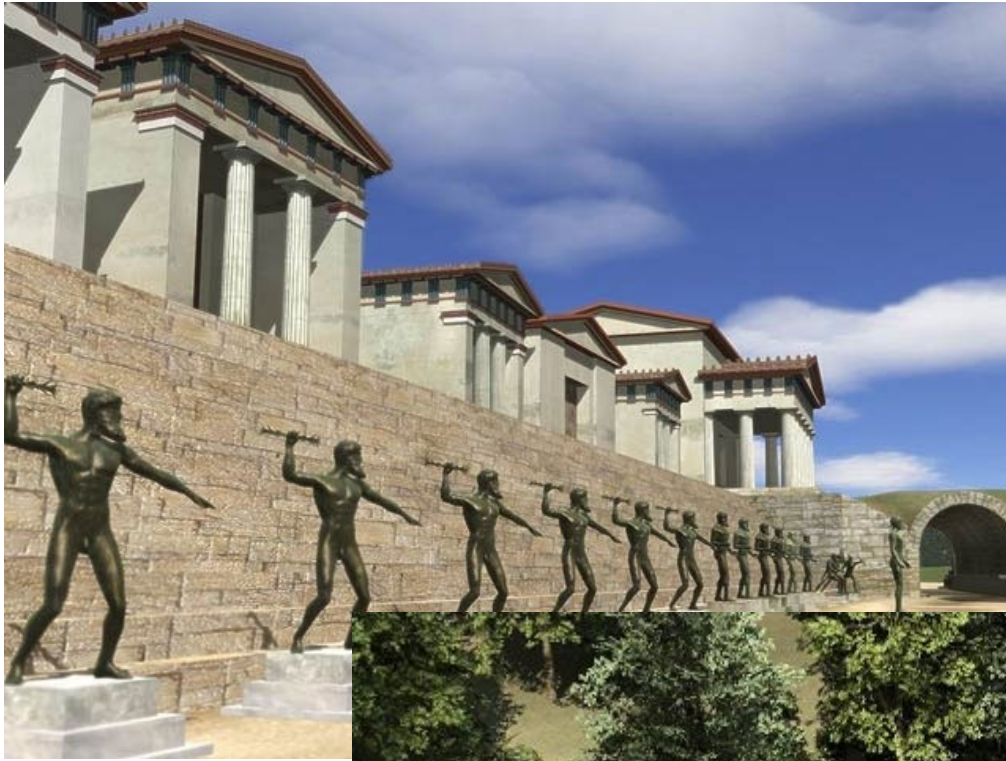


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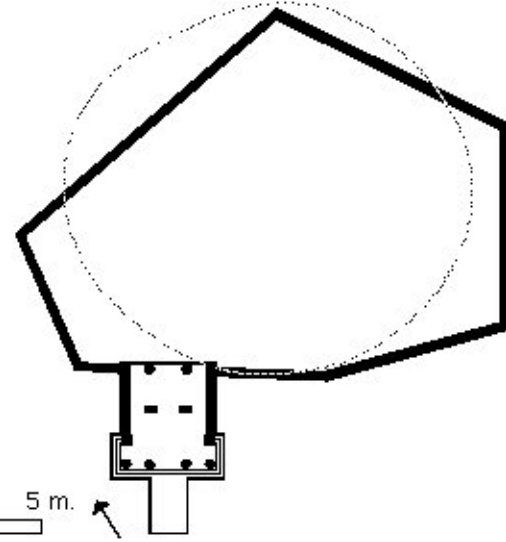
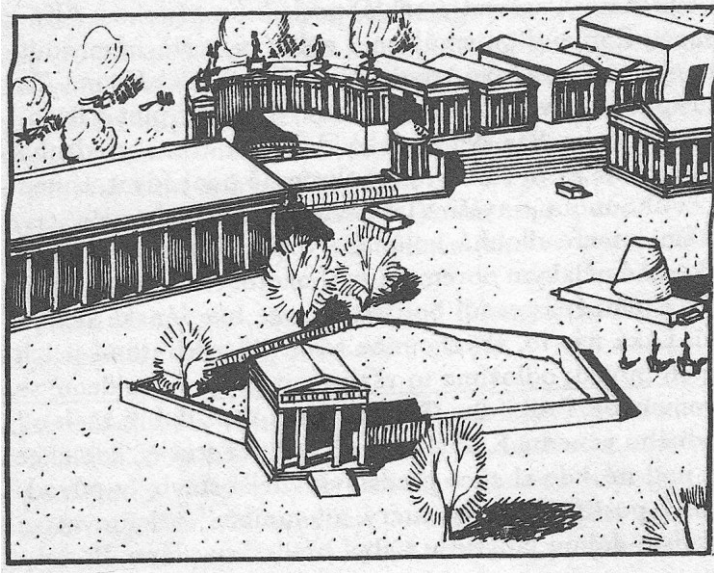






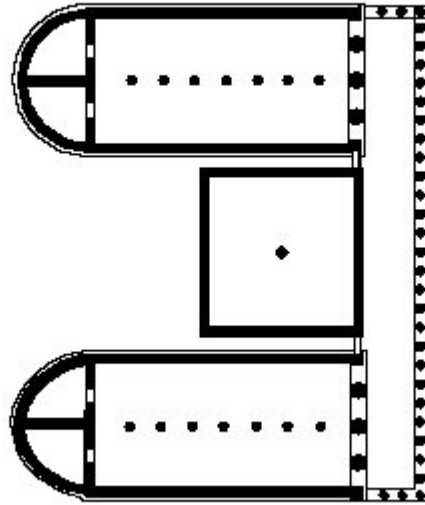


Olympia, Pelopeion



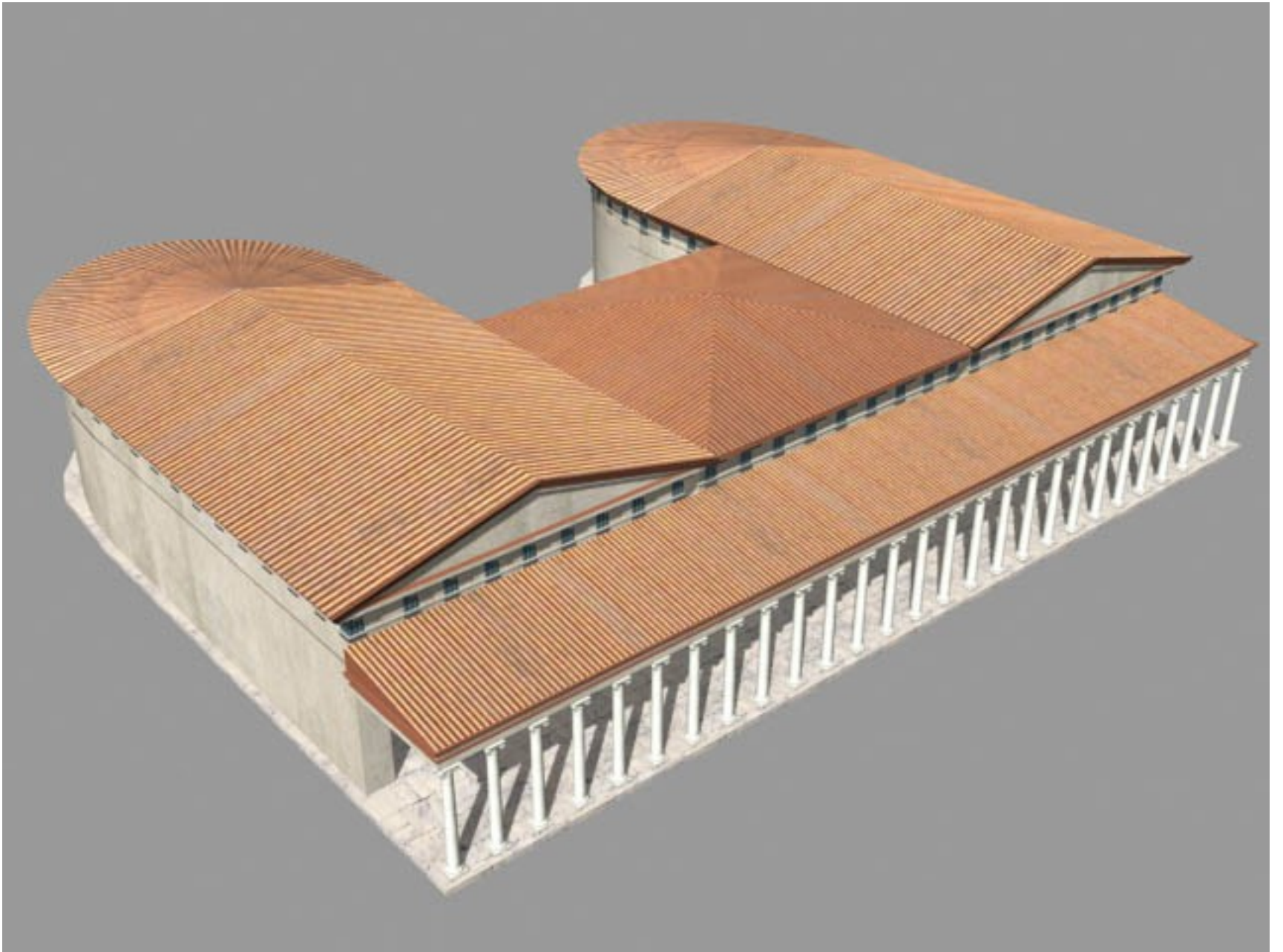


Olympia, Bouleuterion

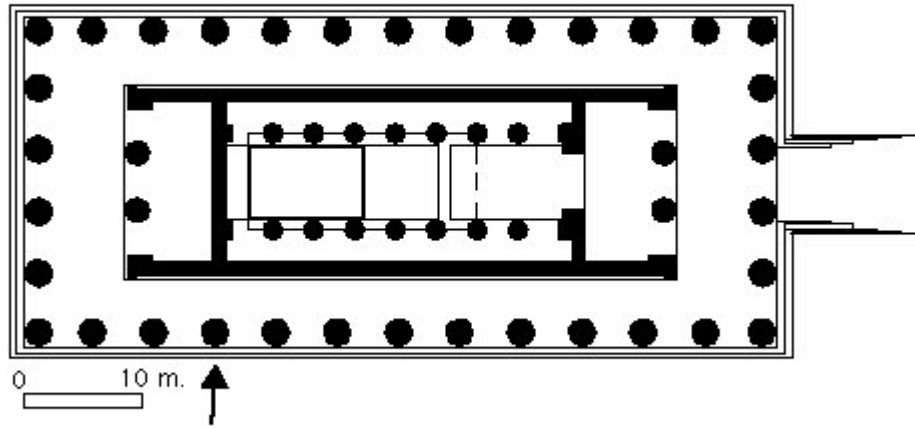


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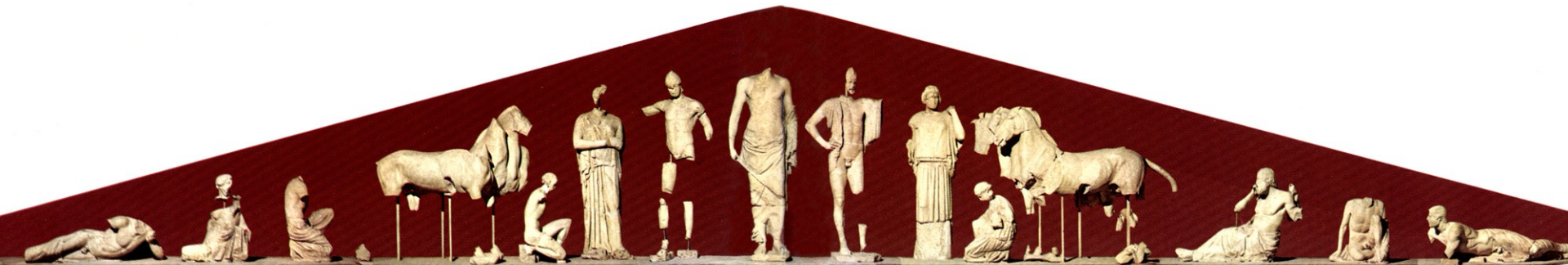


Olympia, Temple of Zeus







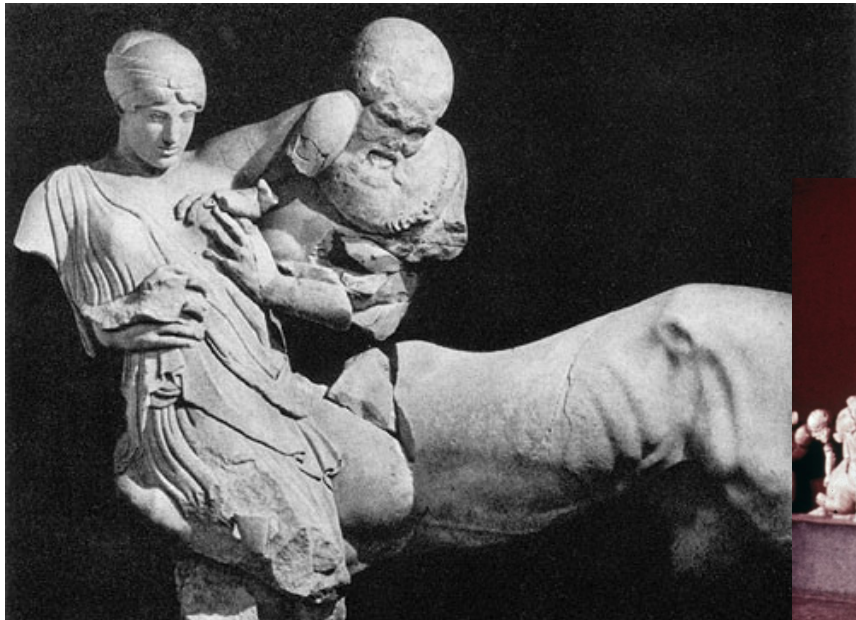


Alpheios or Kladeos Diviner Charioteer Horses from Oinomaos' or Pelops' chariot Kneeling youth (Myrtilos?) Sterope or Hippodameia Pelops Zeus Oinomaos Hippodameia or Sterope Kneeling girl Horses from Oinomaos or Pelops' chariot Old diviner (Iamos?) Crouching youth (possibly Arkas) Kladeos or Alpheios

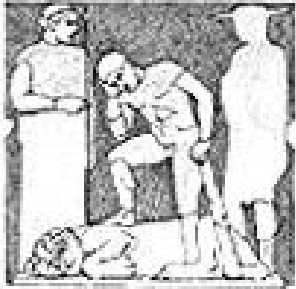




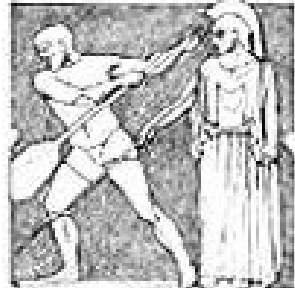
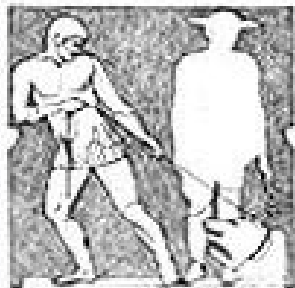
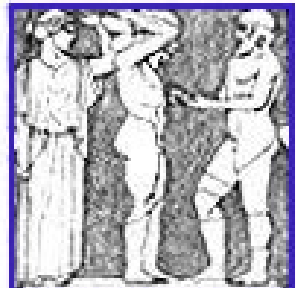
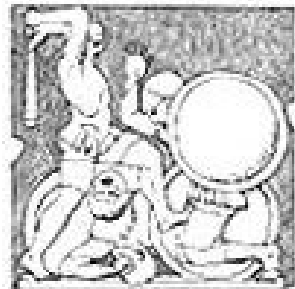
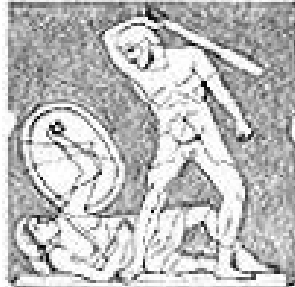
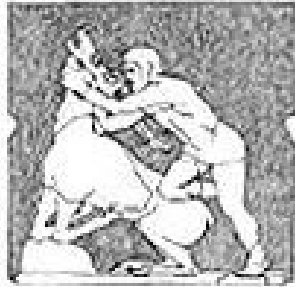
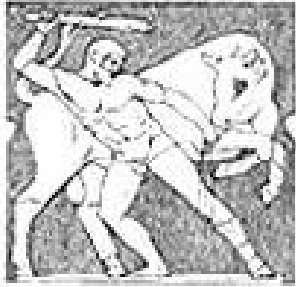
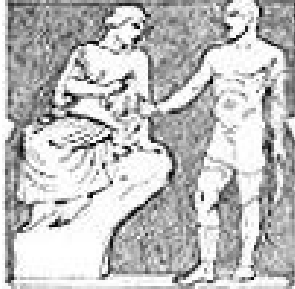
Lapith woman Old Lapith woman Lapith Centaur Lapith woman Centaur and Lapith Theseus Centaur Lapith woman Apollo Deidameia and Centaur Eurytion Peirithoos Lapith and Centaur Lapith woman and Centaur Lapith Old Lapith woman Lapith woman



Athena



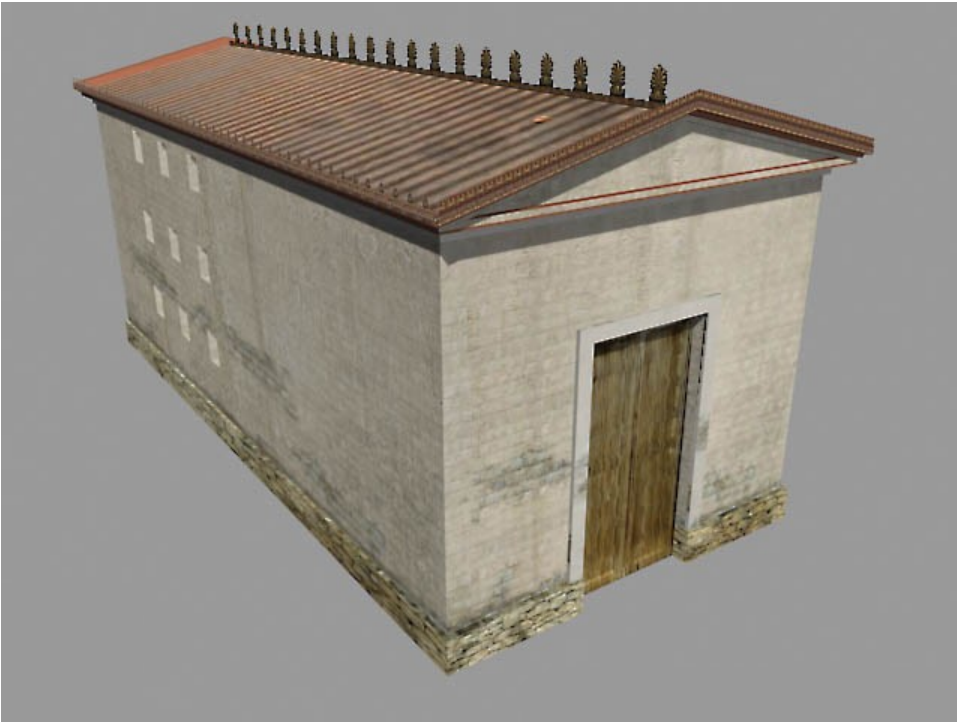
Athena



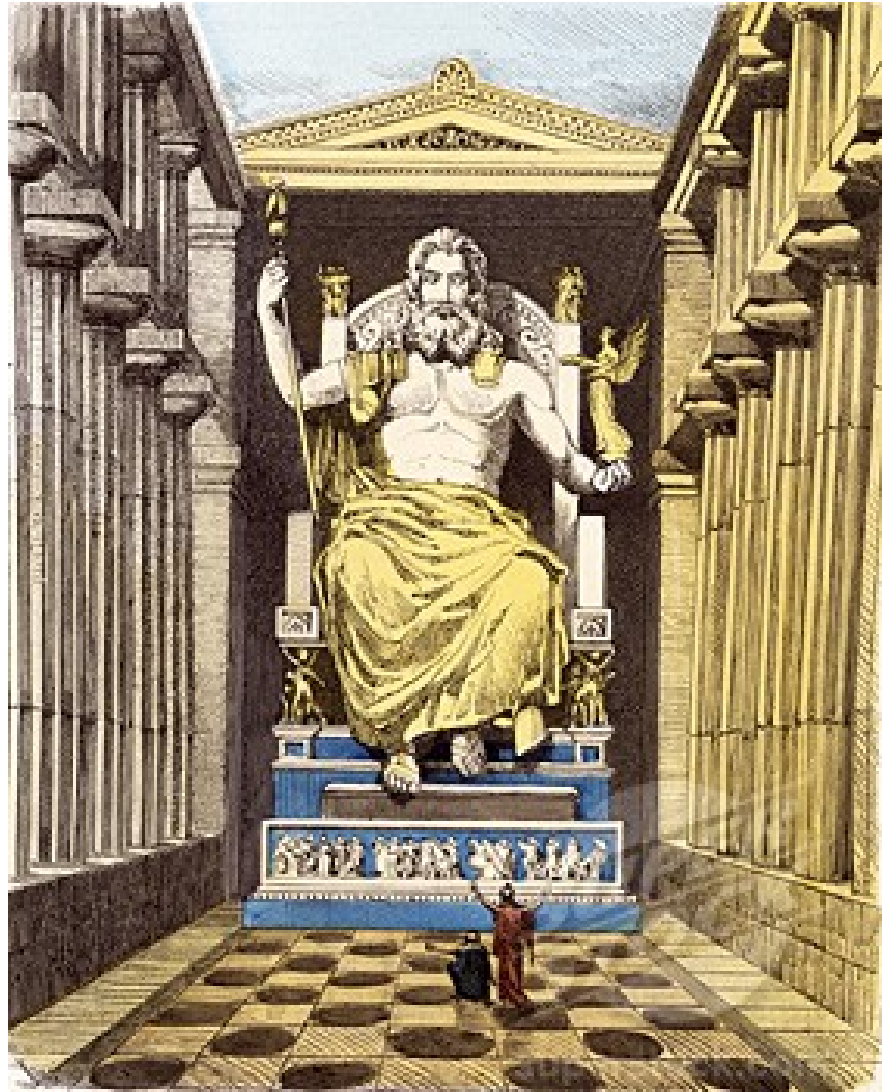
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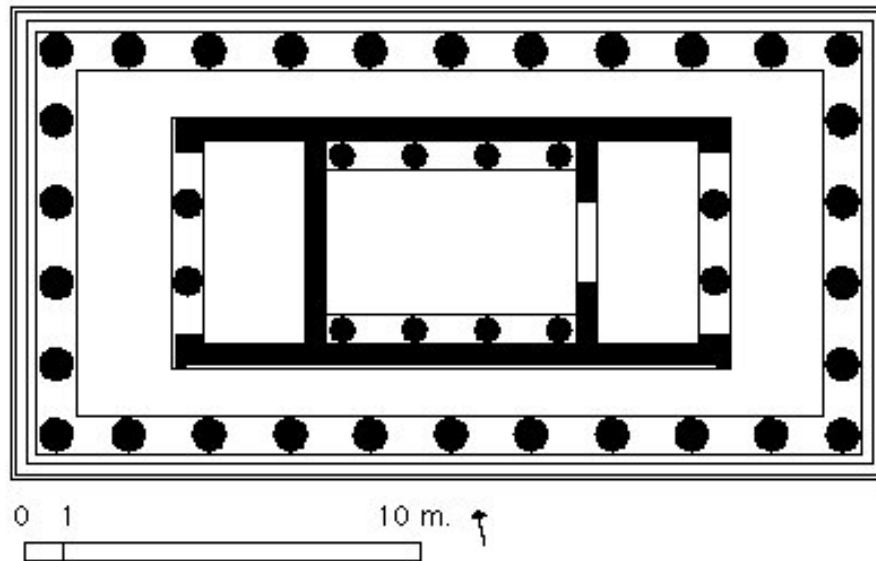






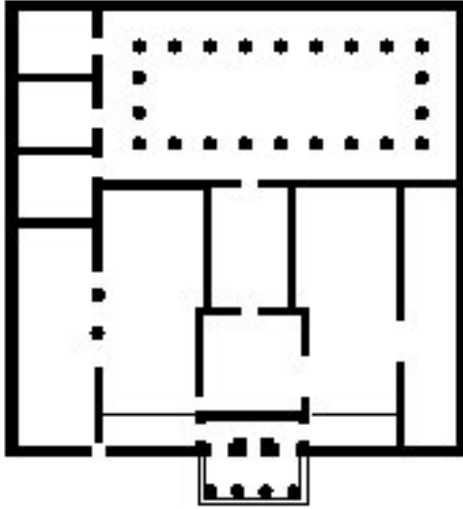


Olympia, Metroon



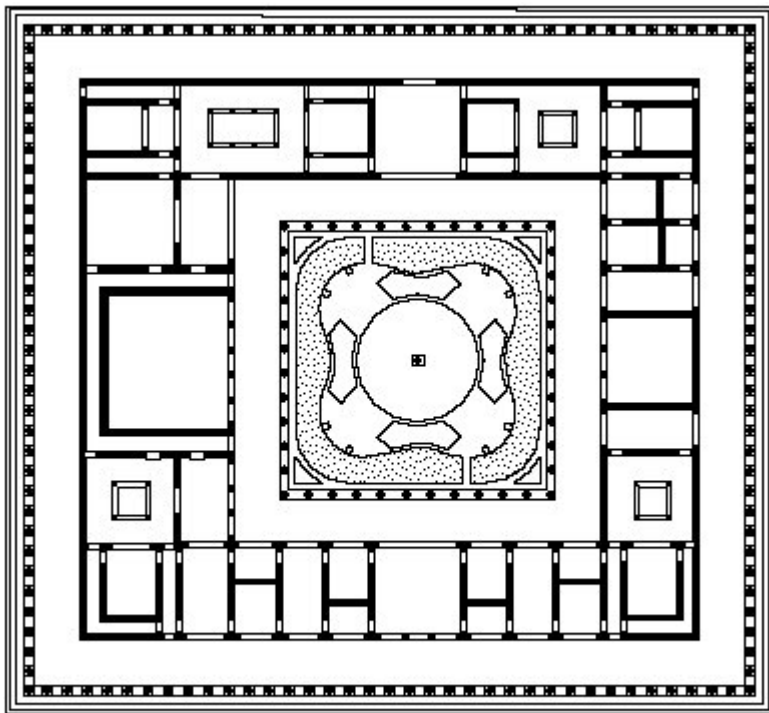


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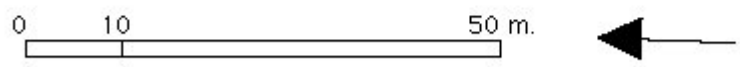
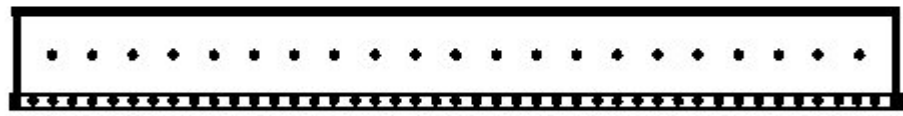


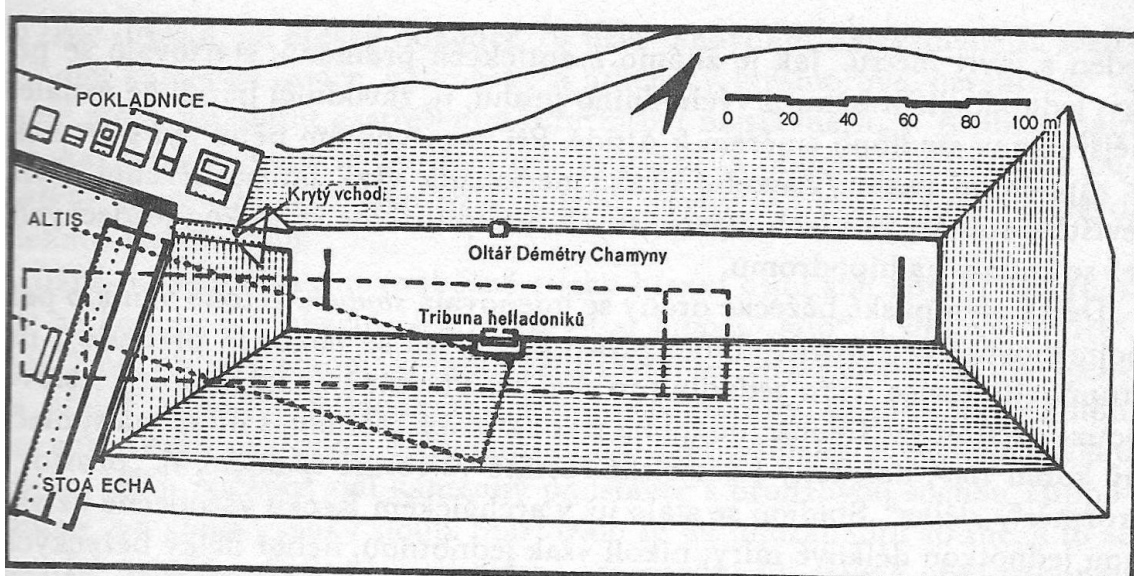


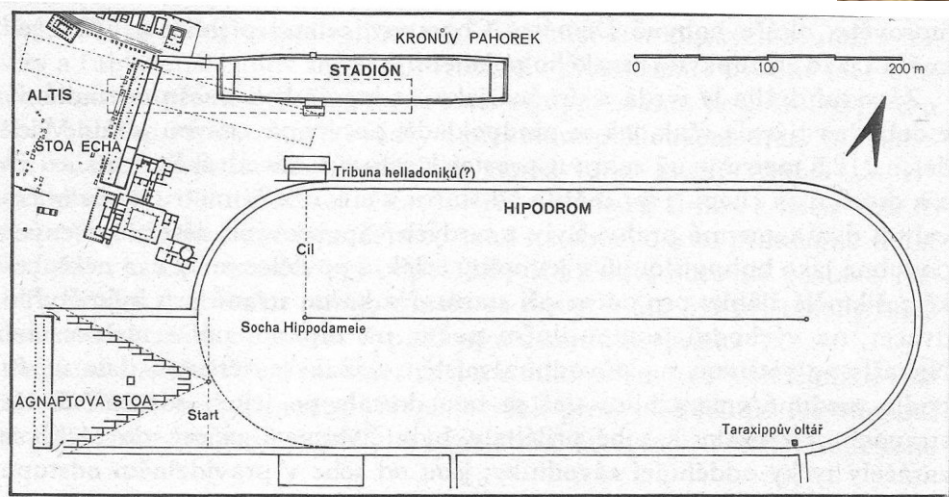
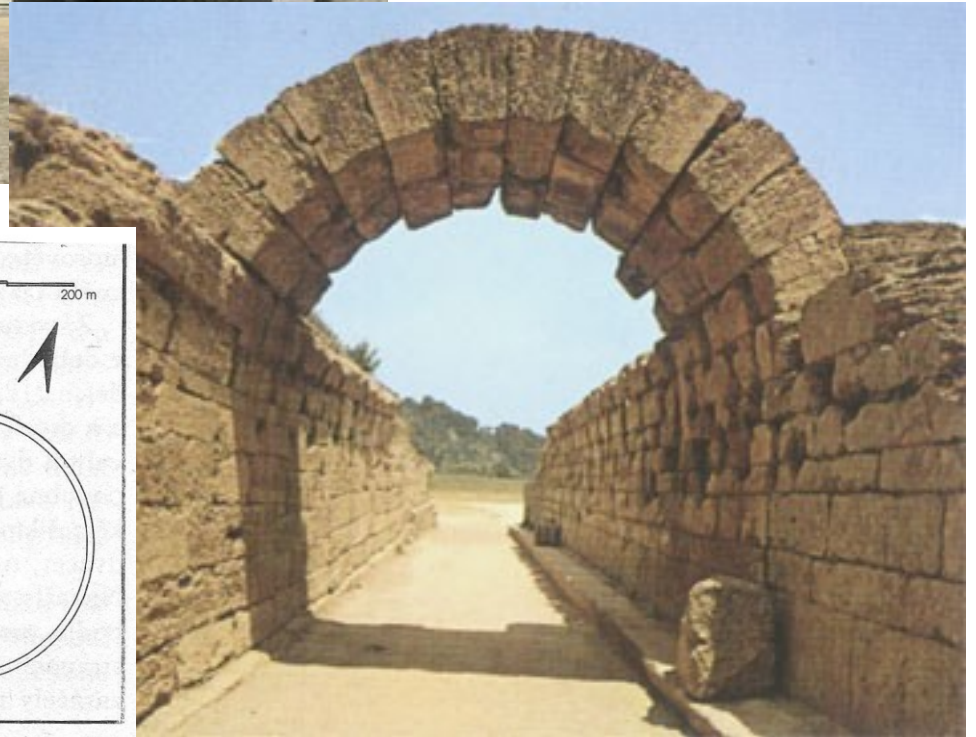
0 20 m



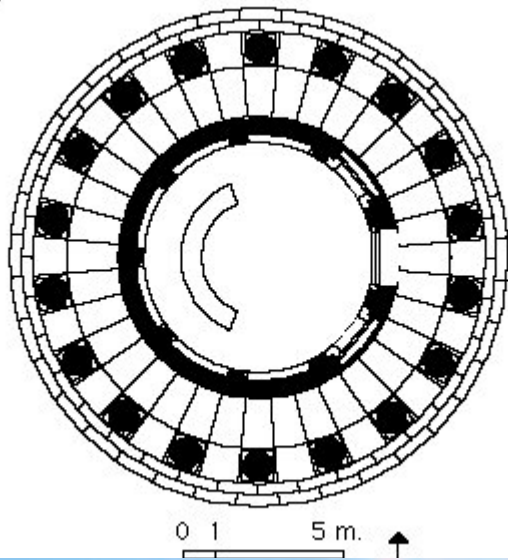
Olympia, Echohall (Painted Stoa)



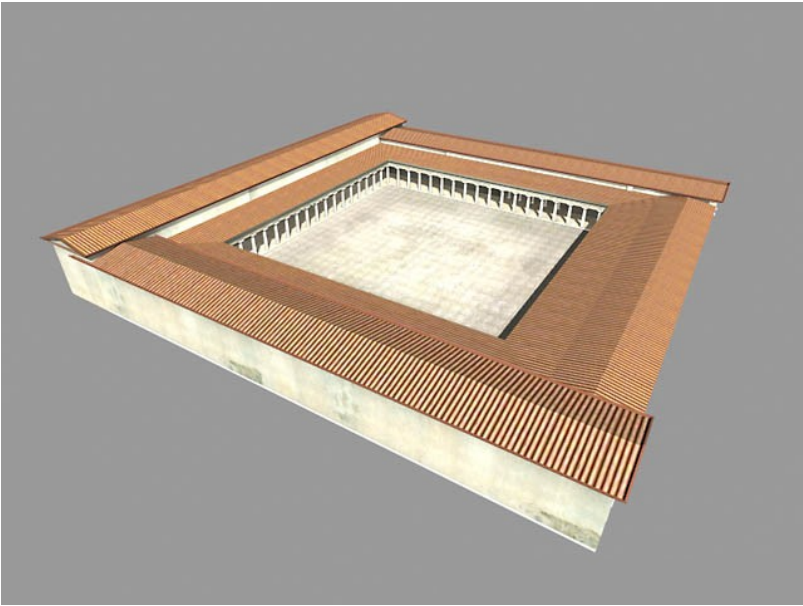
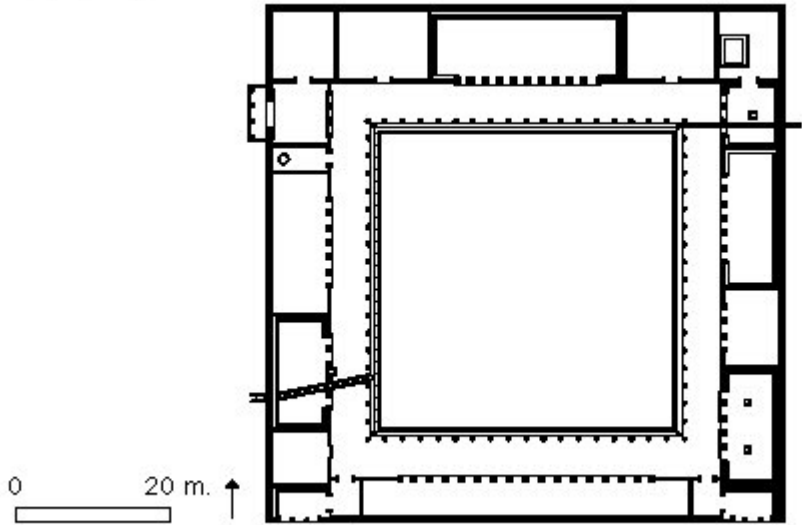




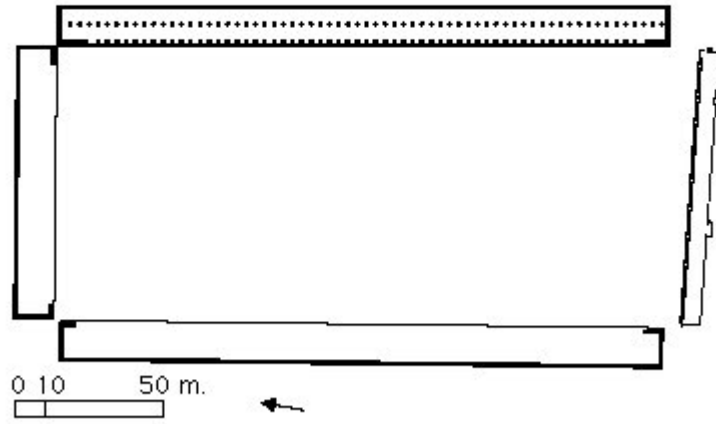
Olympia, Philippeion

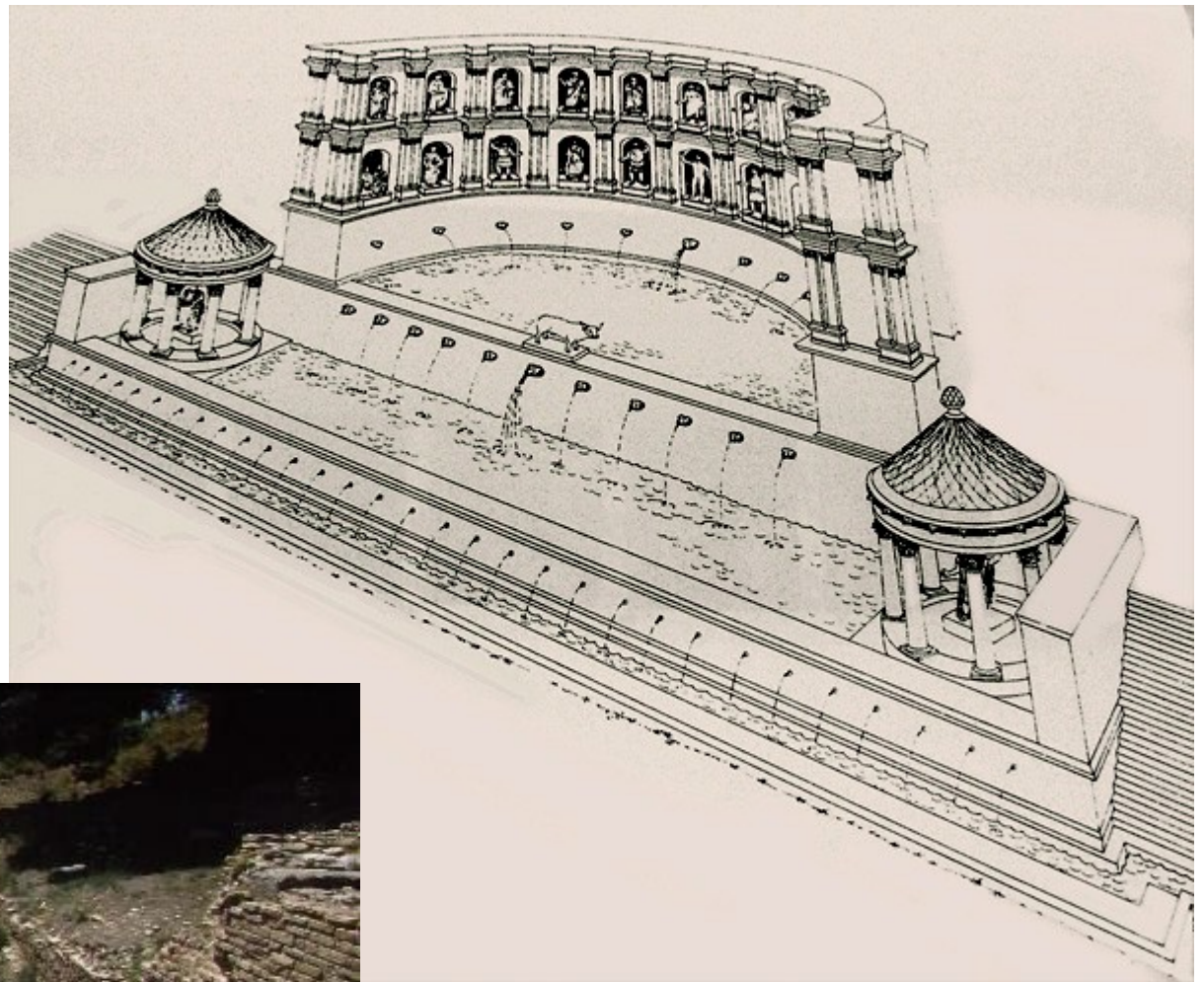


Olympia, Palaestra

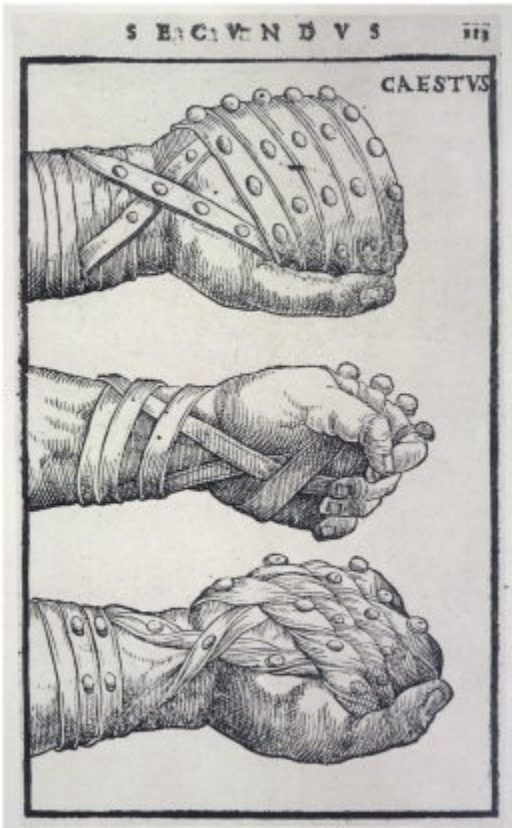
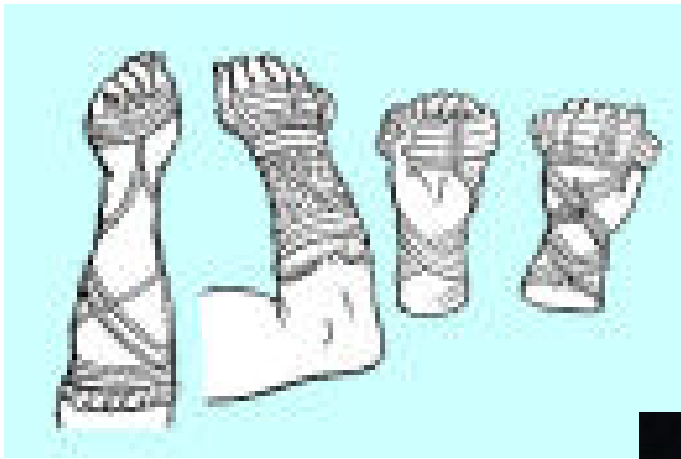


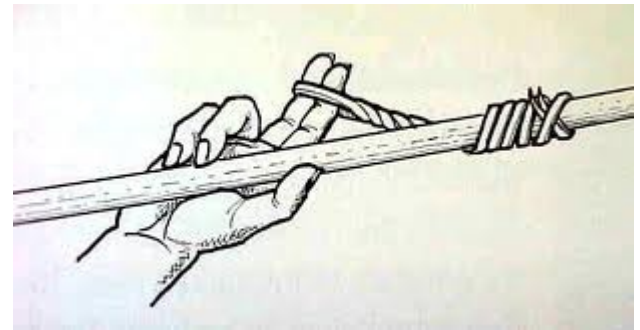
Olympia, Gymnasium

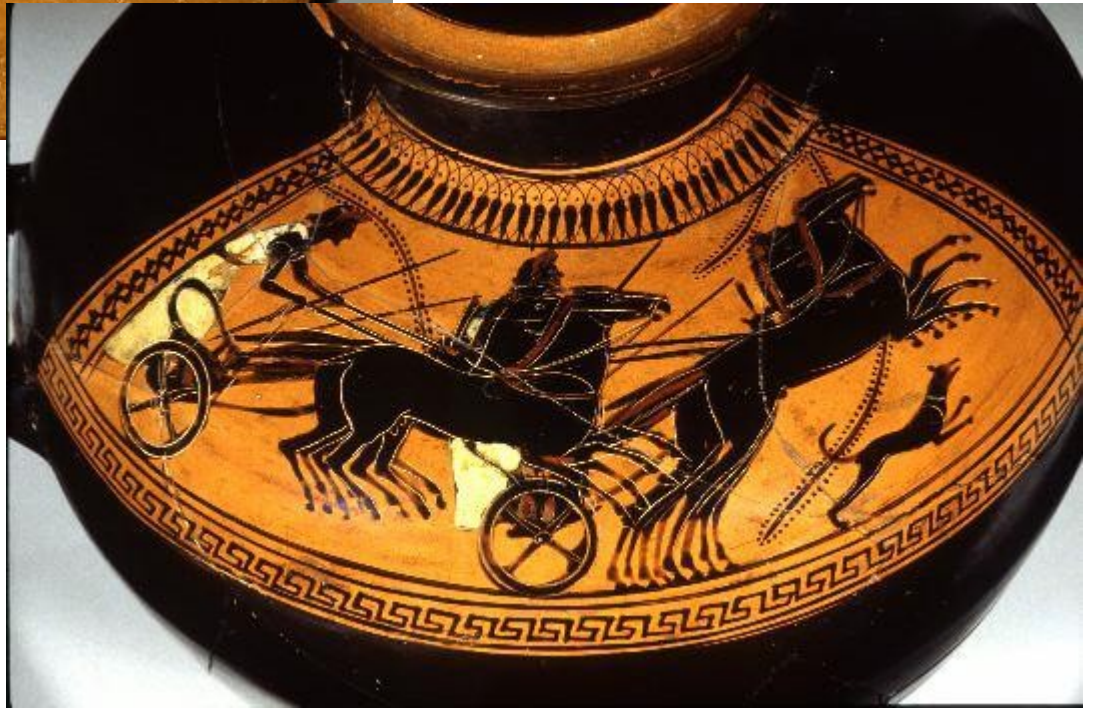
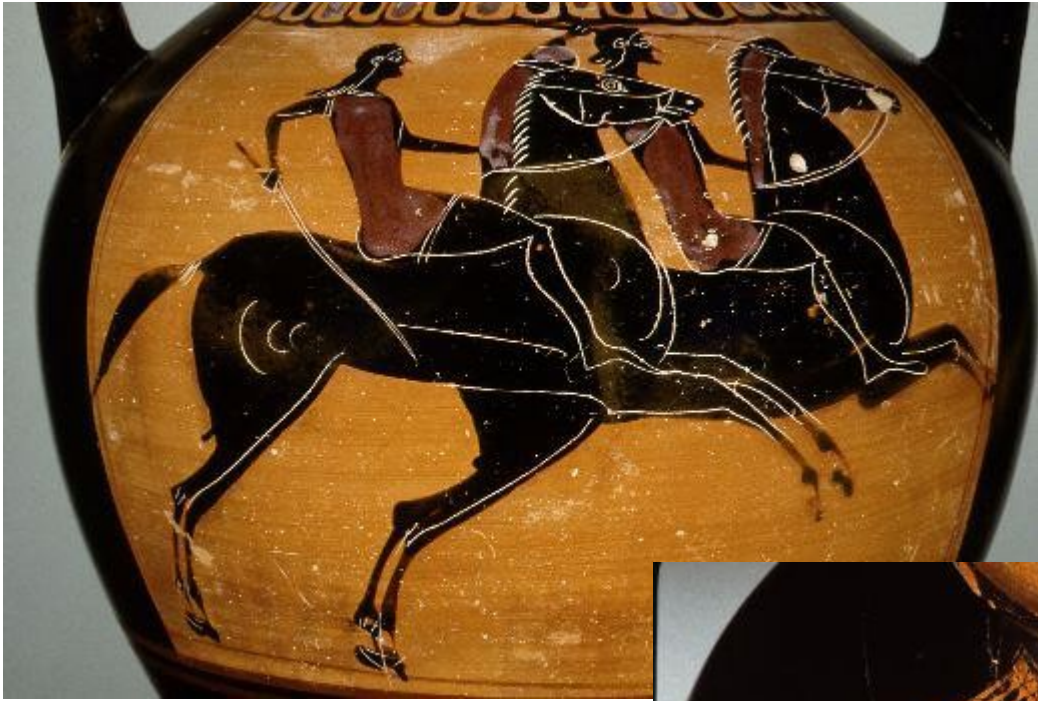












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