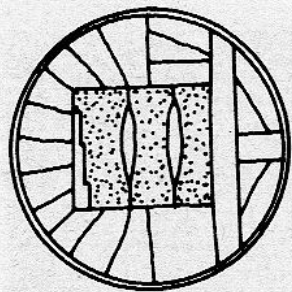


Dějiny Řecka I. seminář

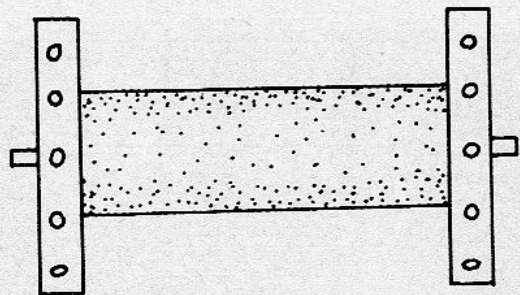
6. TÉMA ŘECKÁ ARCHITEKTURA



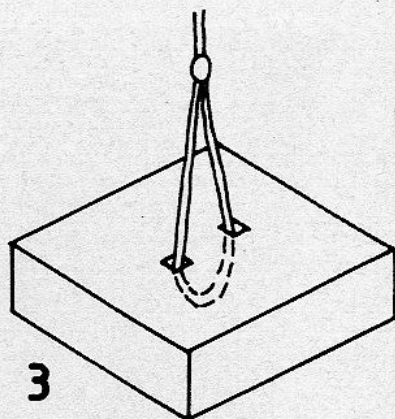
PARTHENÓN, ATHÉNY



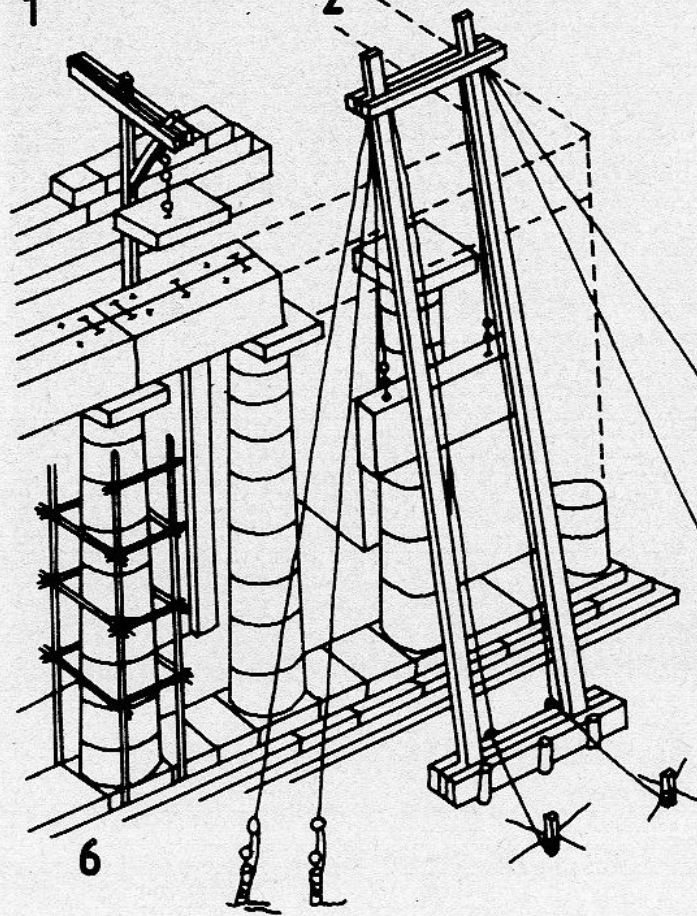
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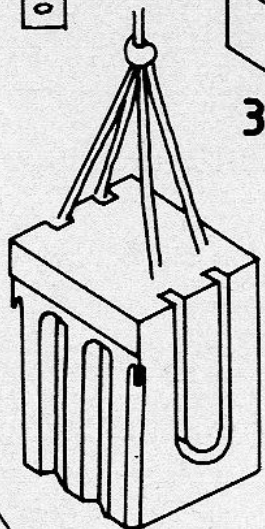
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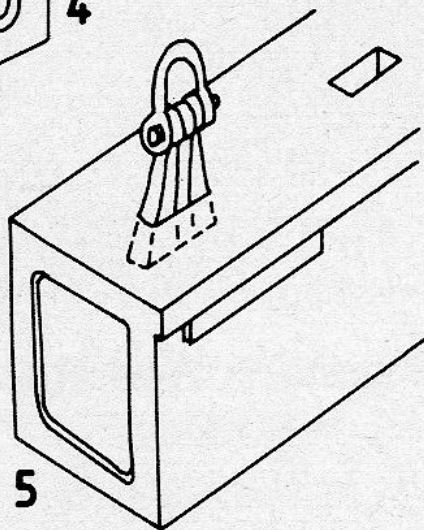
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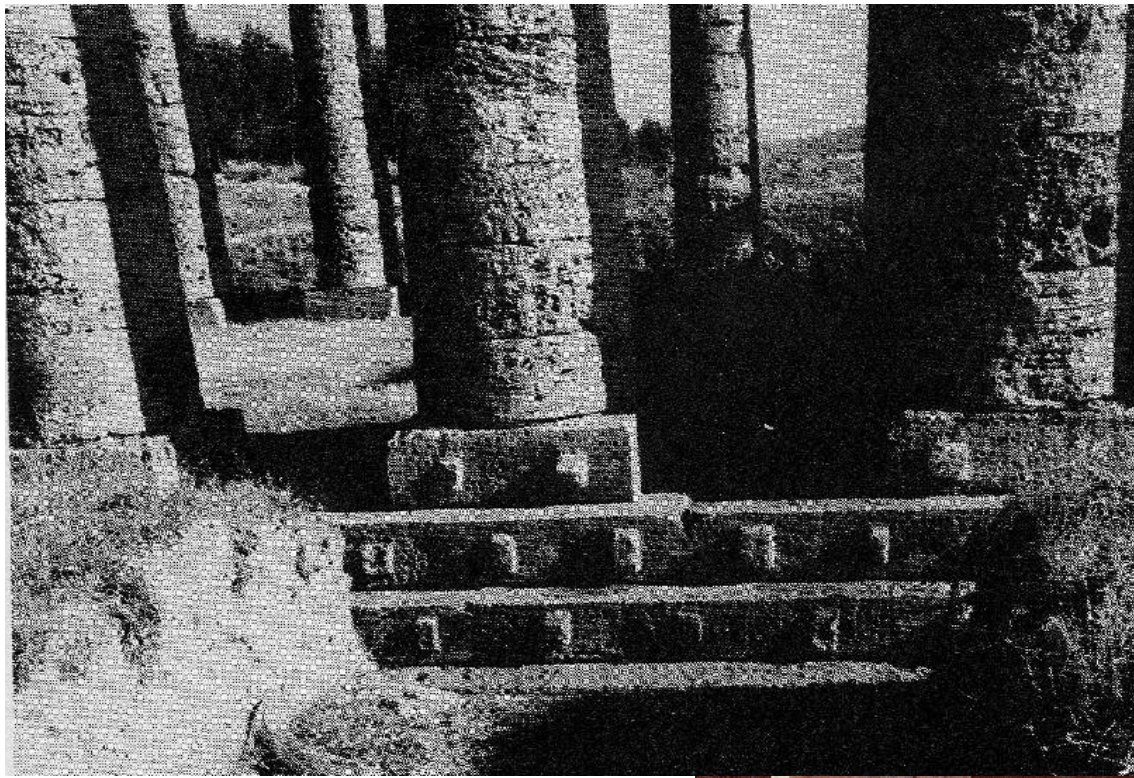
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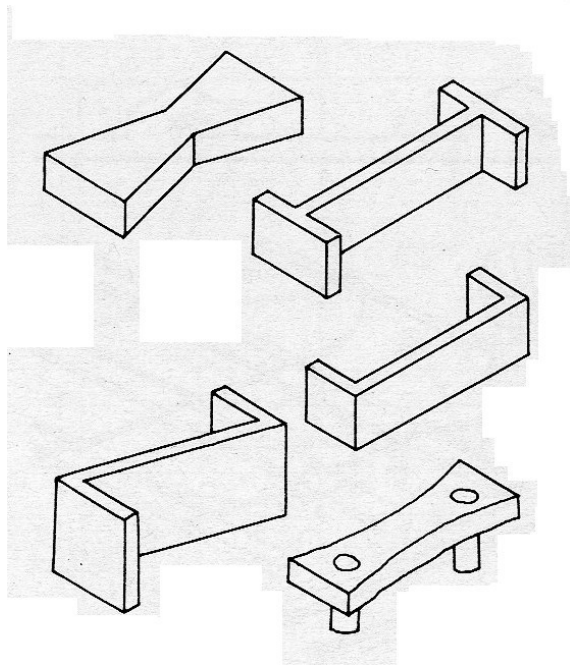
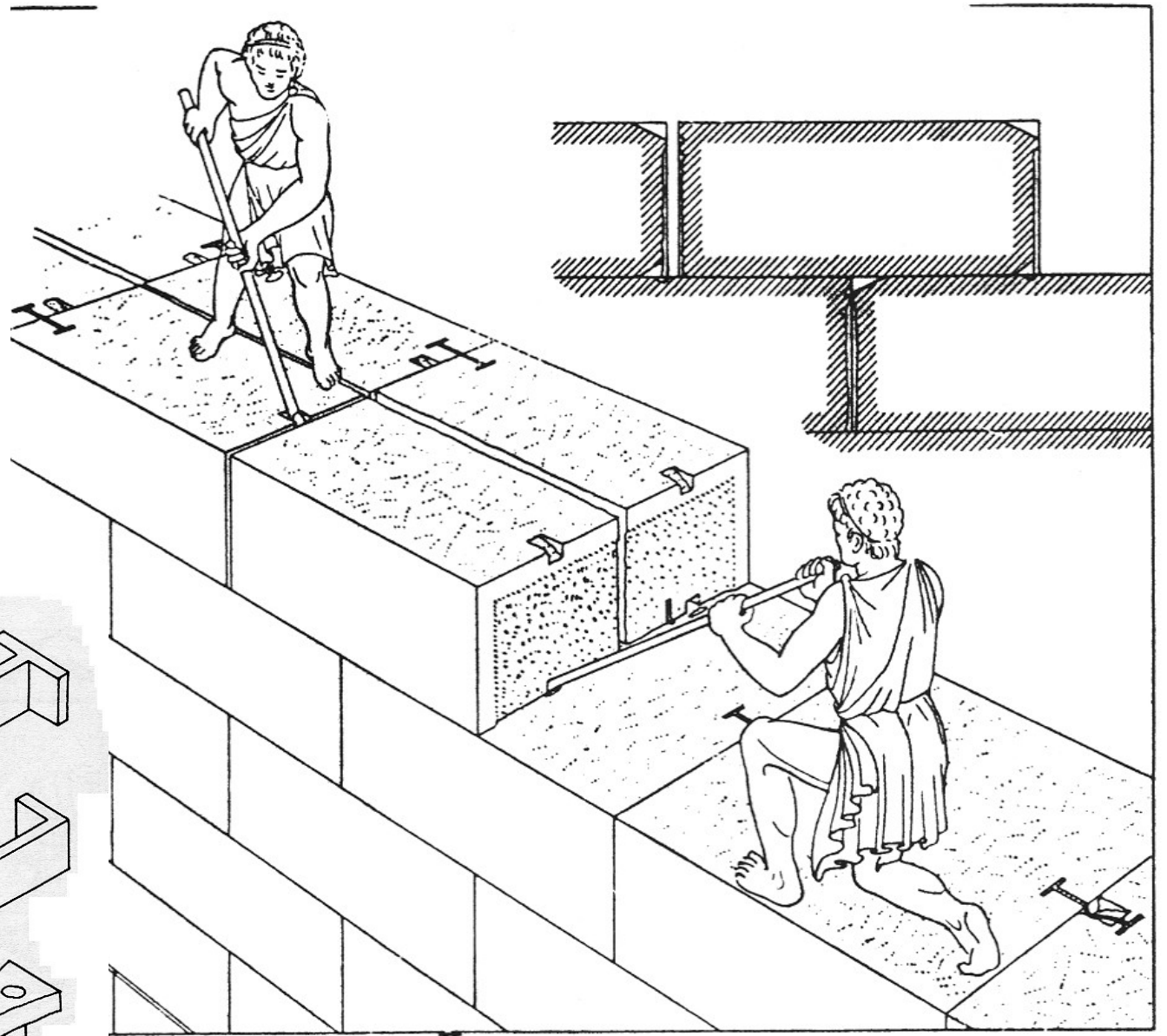


4



5



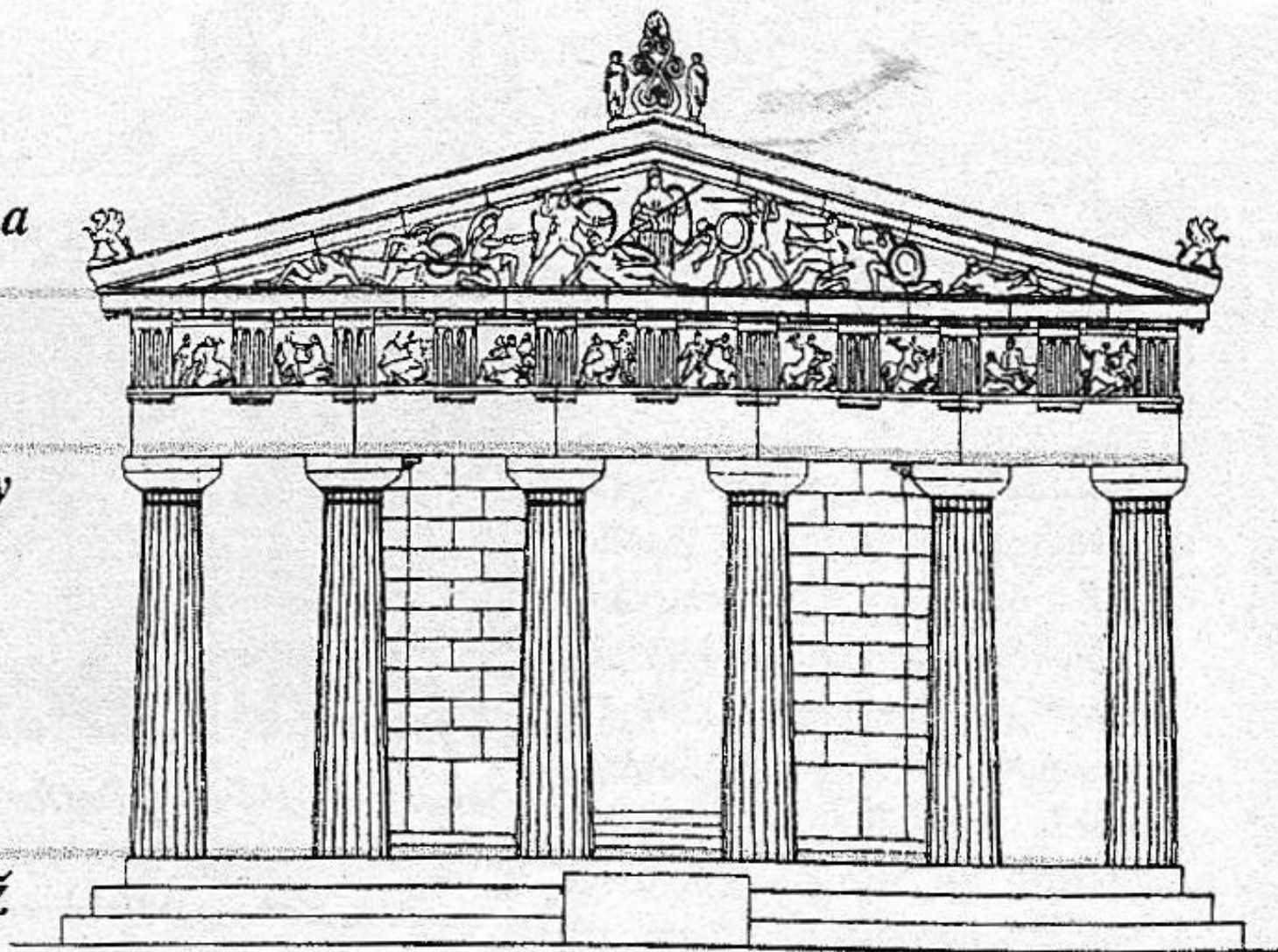


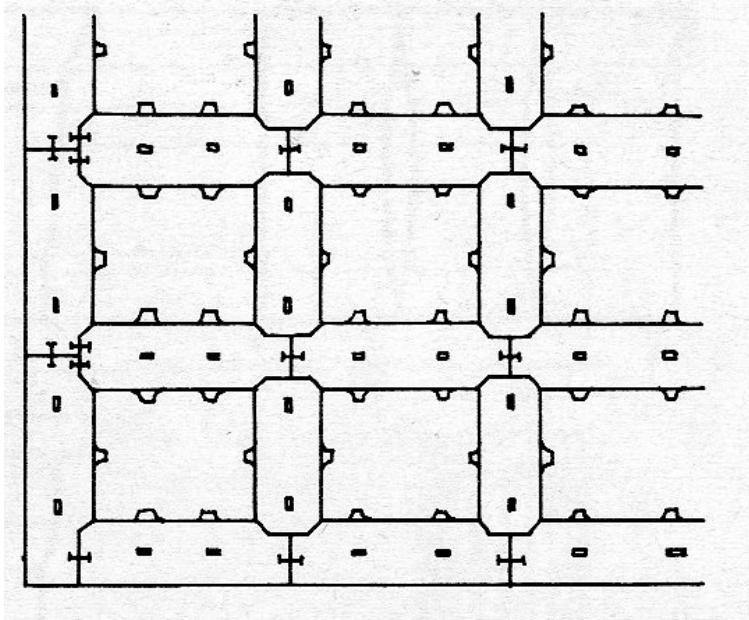
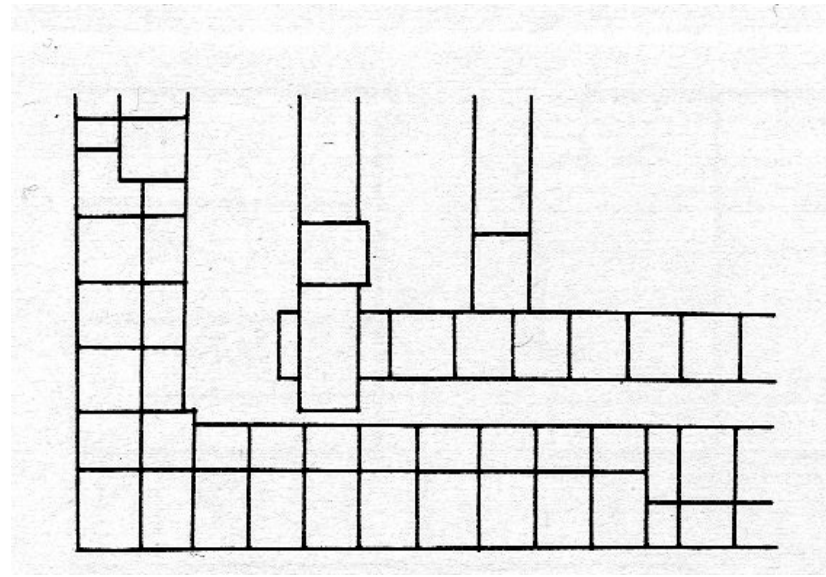
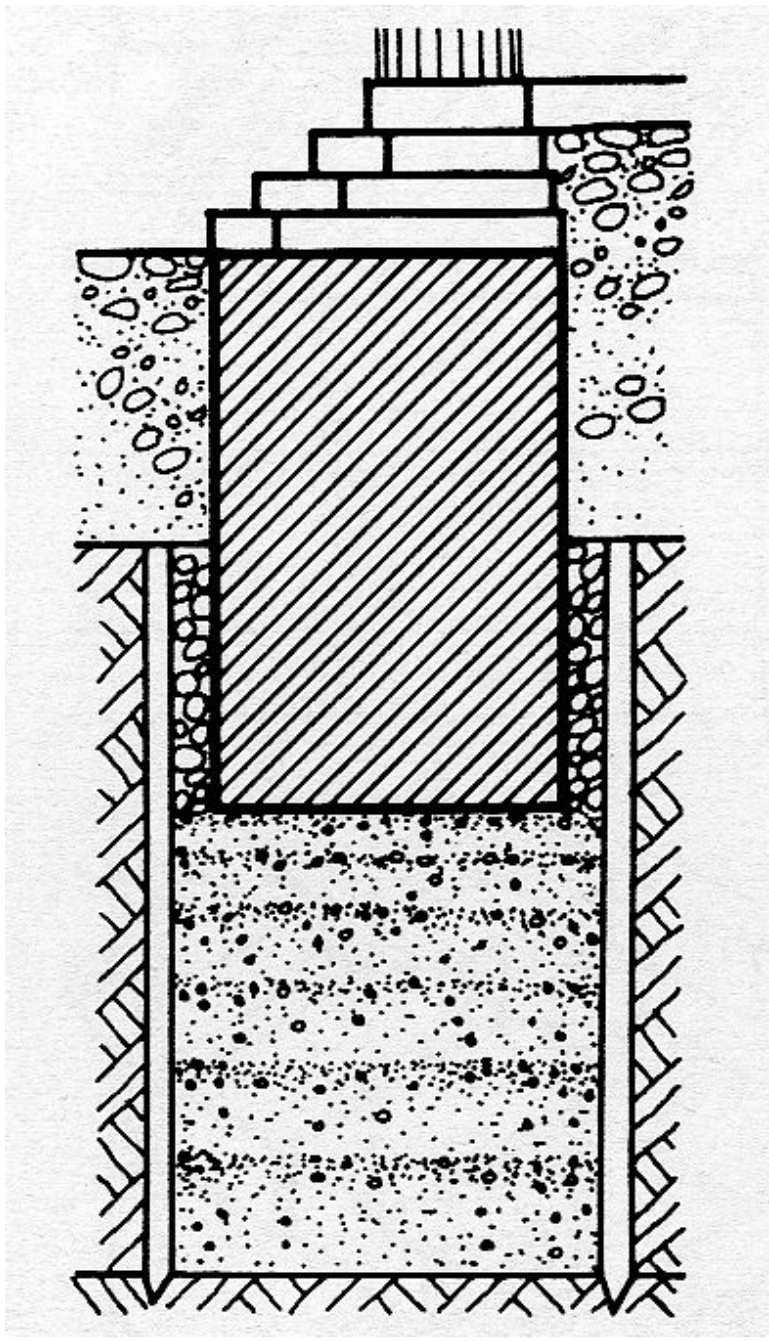
štít
střecha

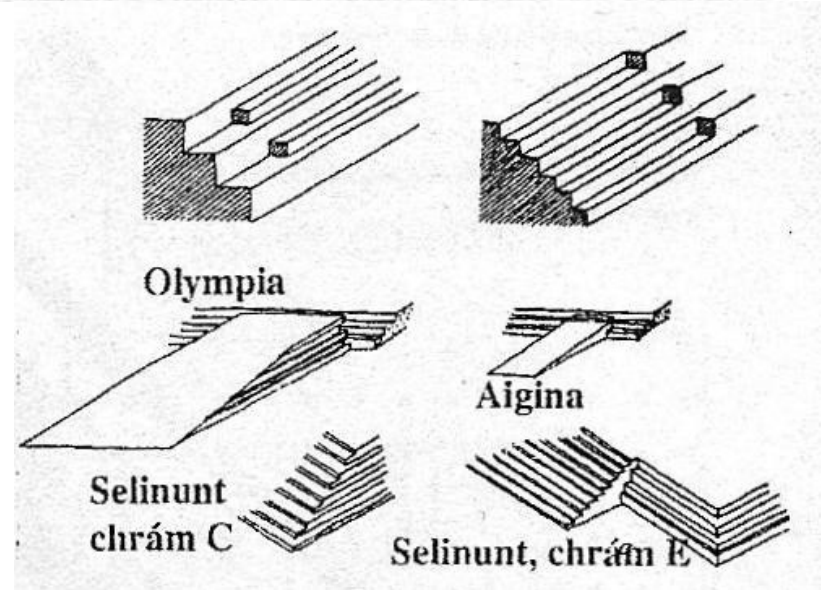
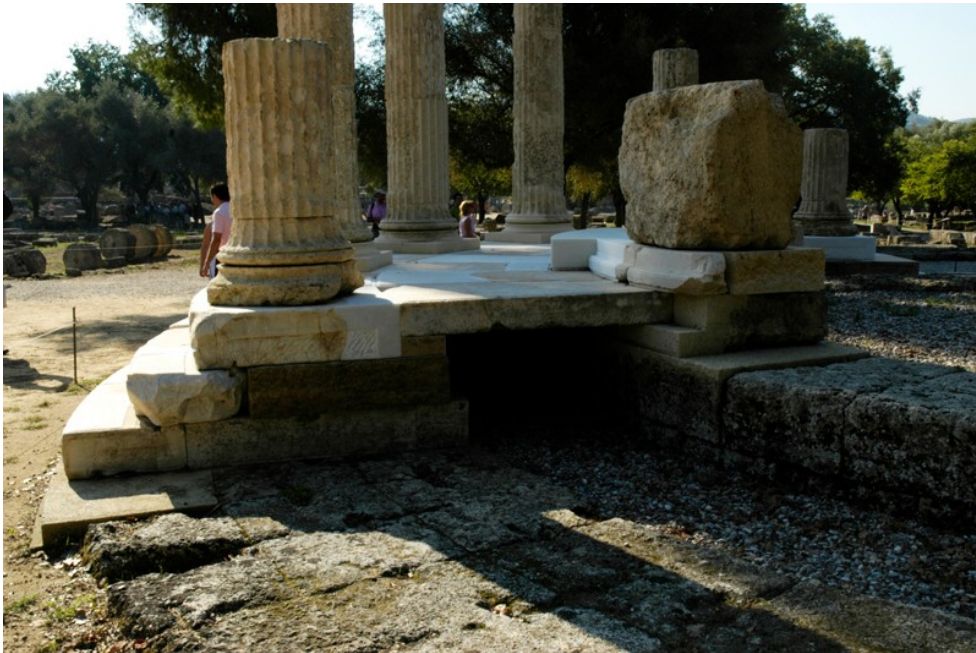
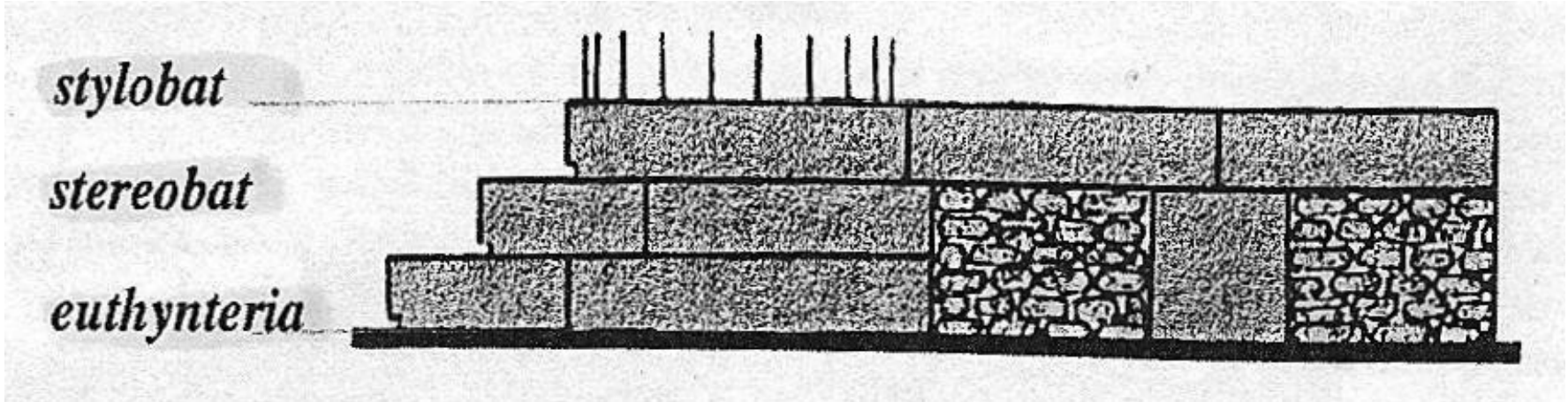
kladí

sloupy
zed'

podnož







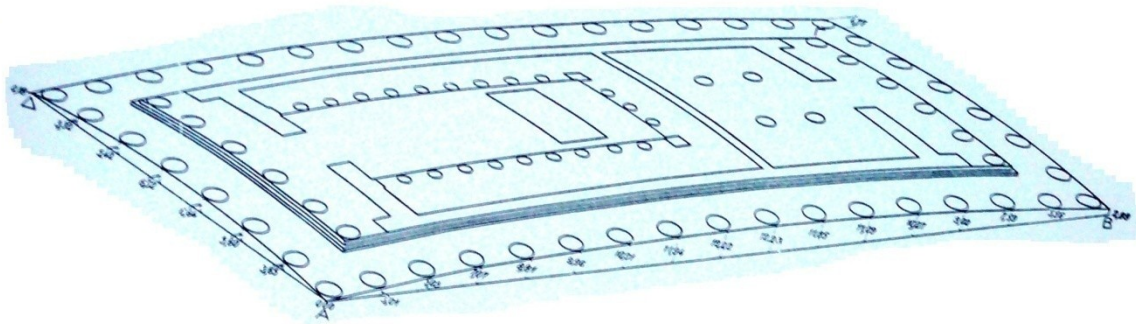
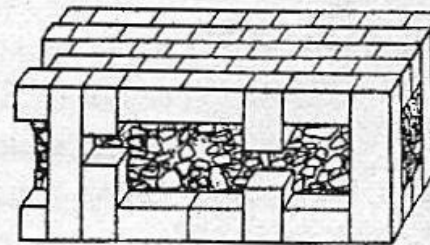
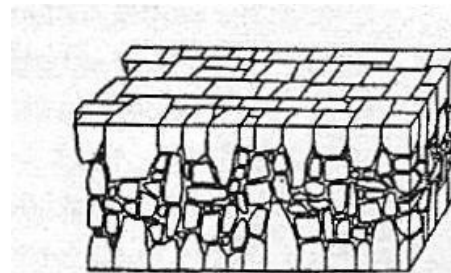
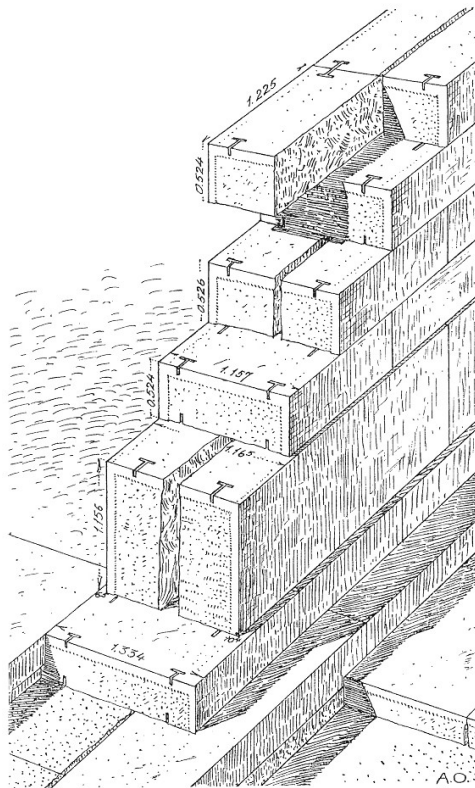
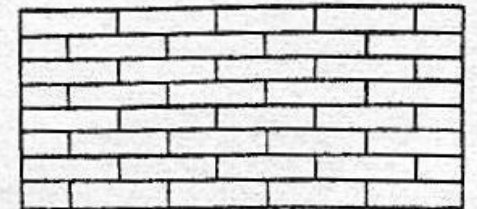


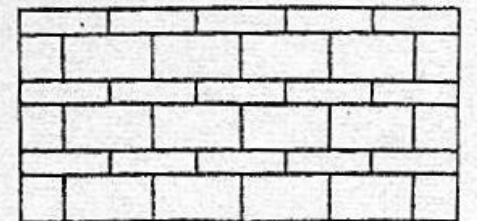
schéma vyklenutí stylobatu
(Parthenón, Athény)



Řecké enplekton.



ISODOMON



PSEUDOISODOMON

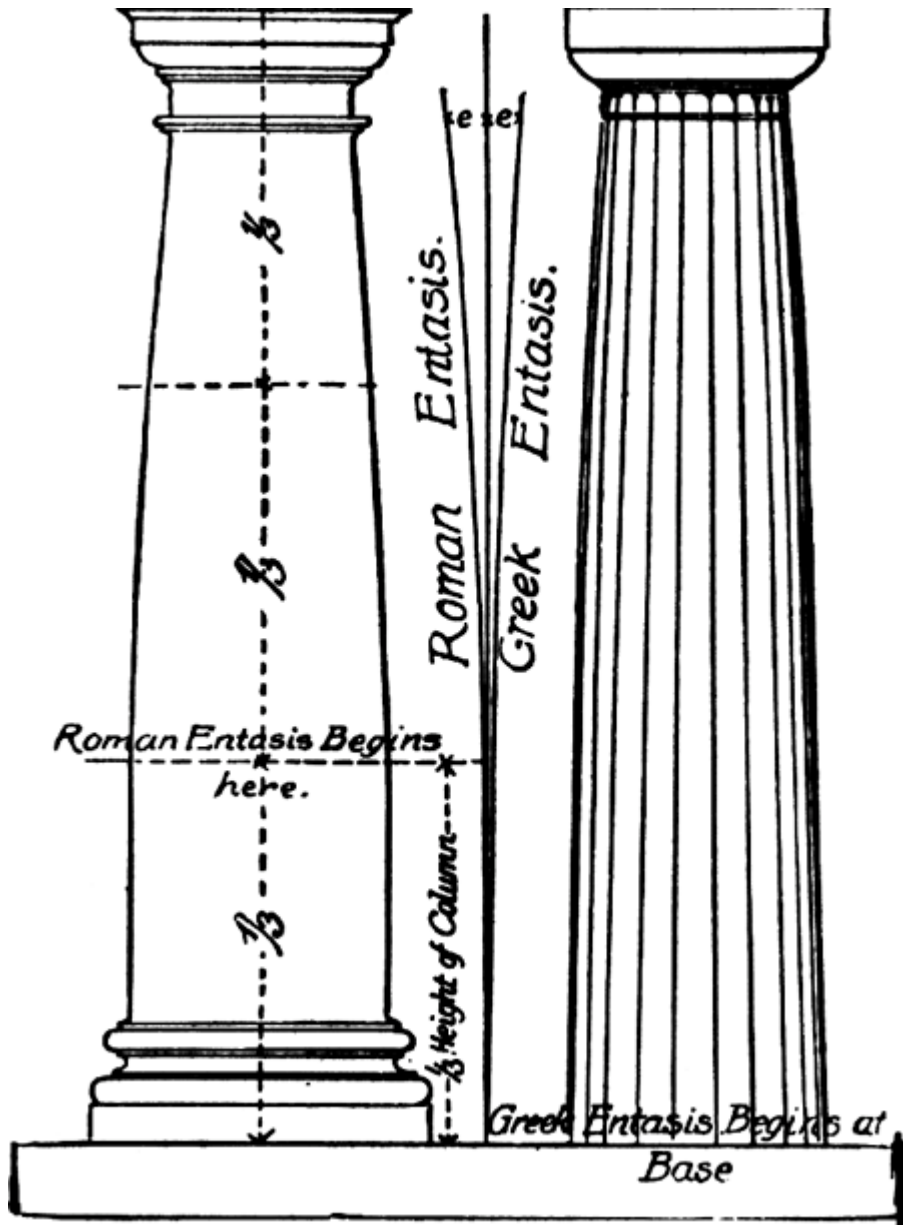


Diagram 1

The temple as it visually appears with correction

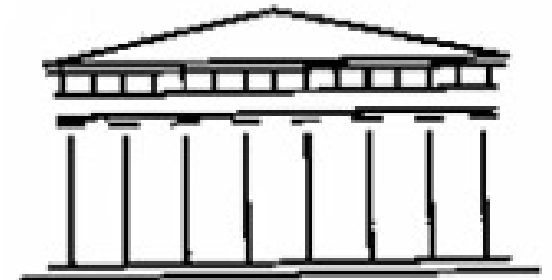


Diagram 2

The temple as it would appear without correction

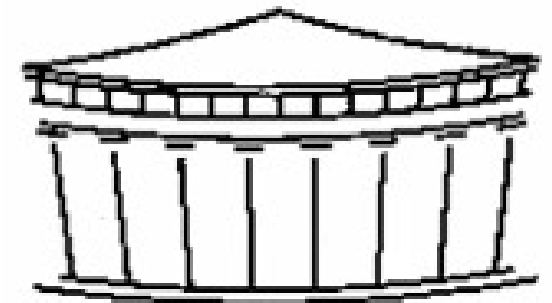
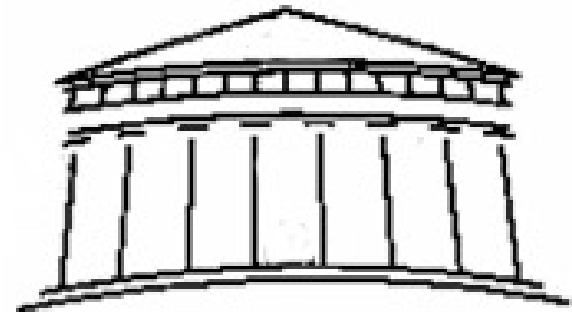
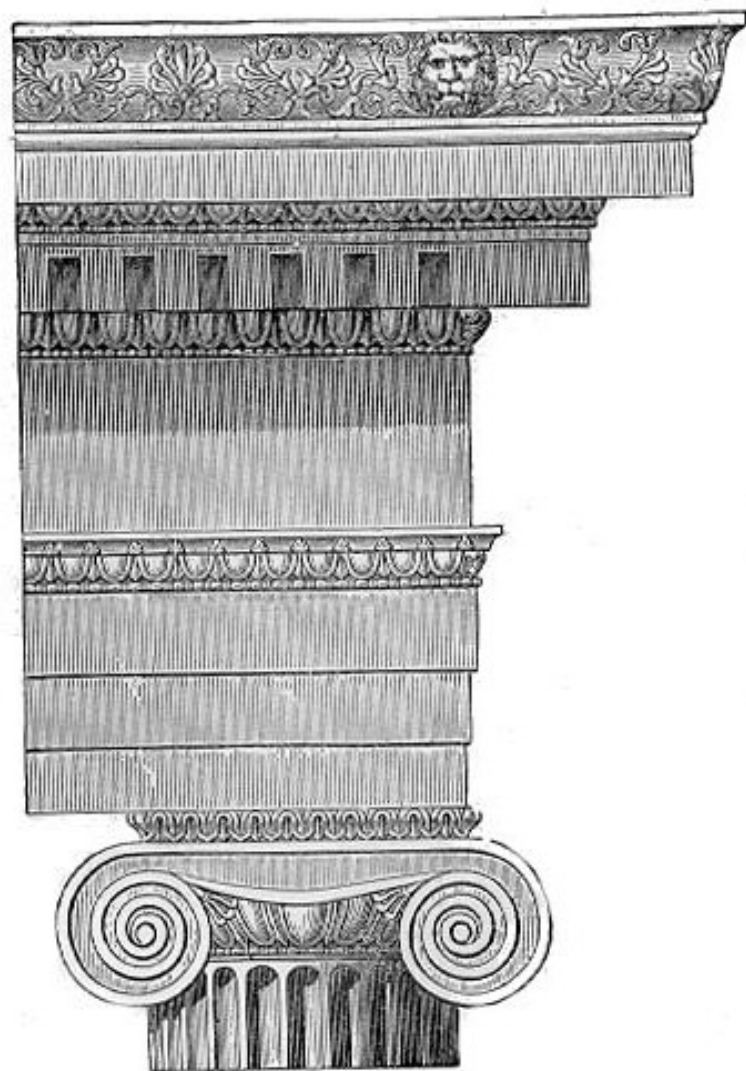
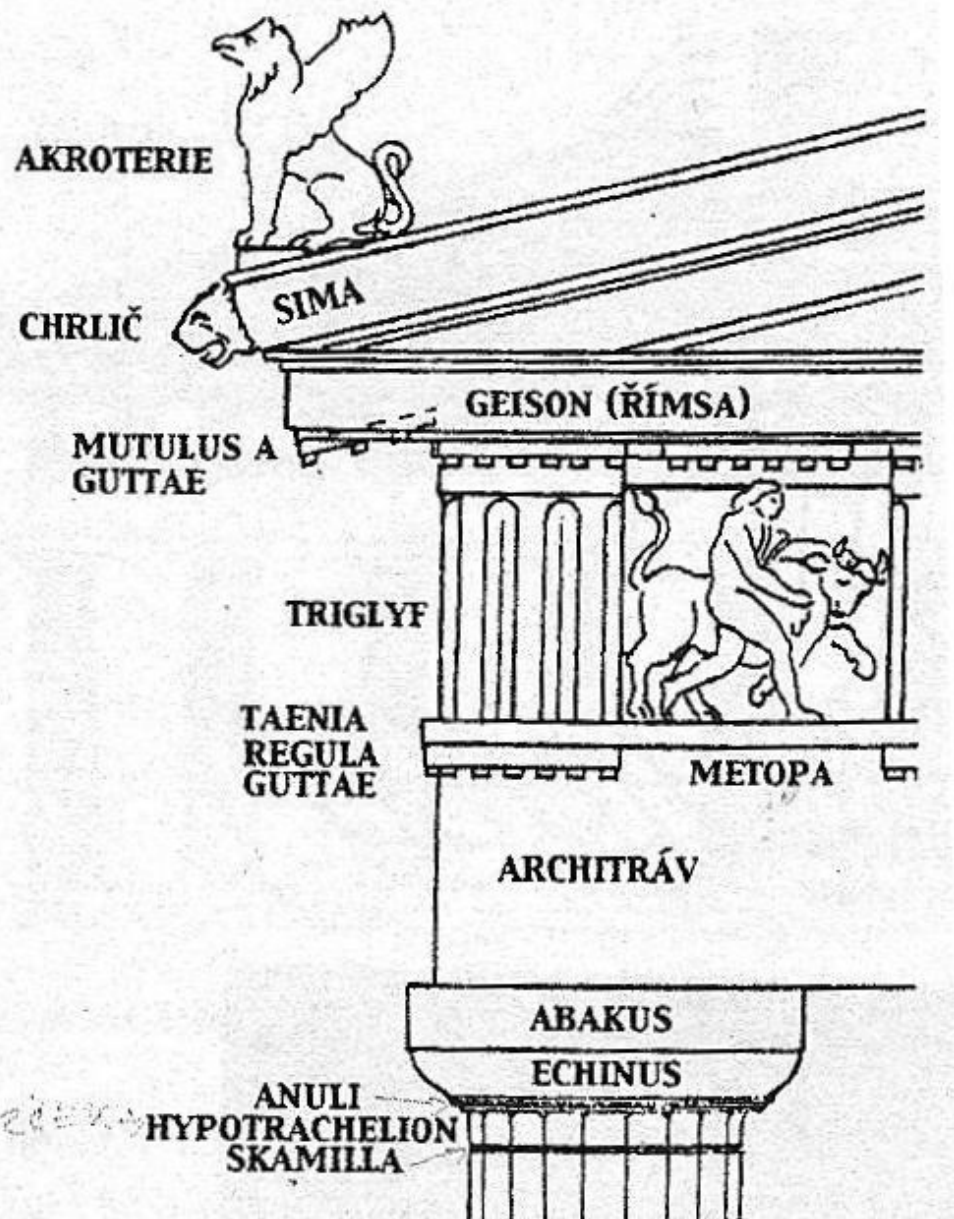


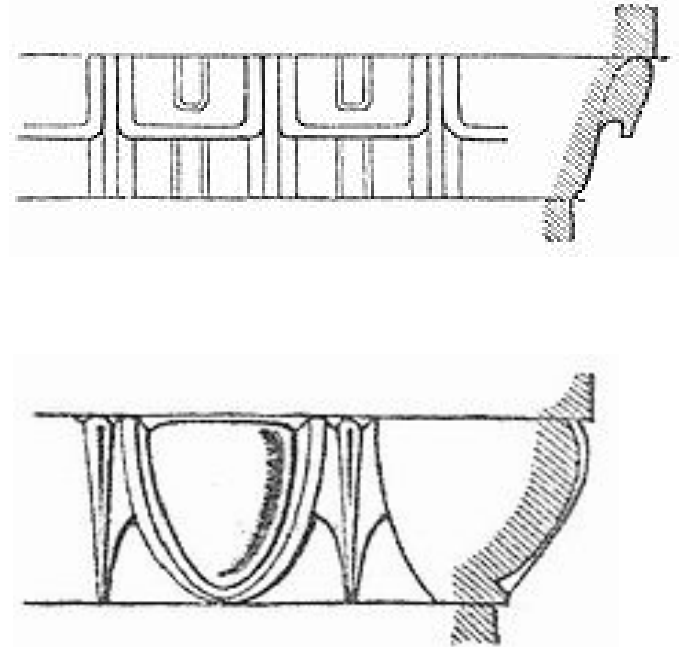
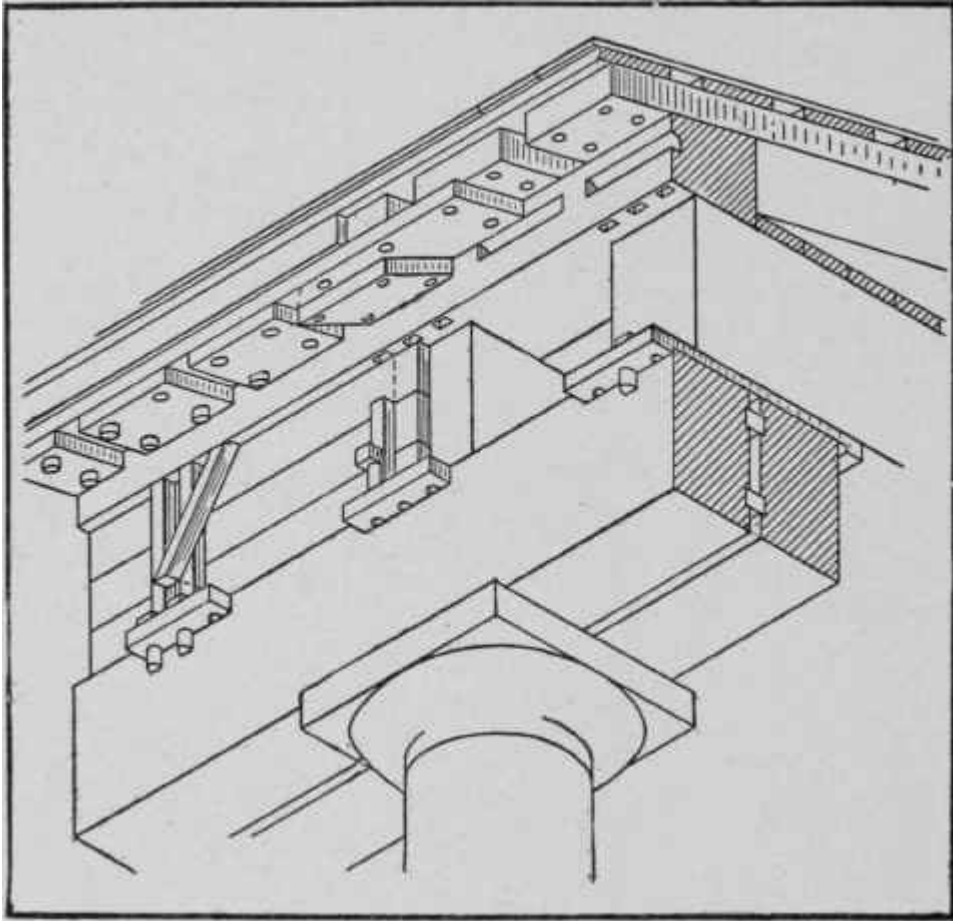
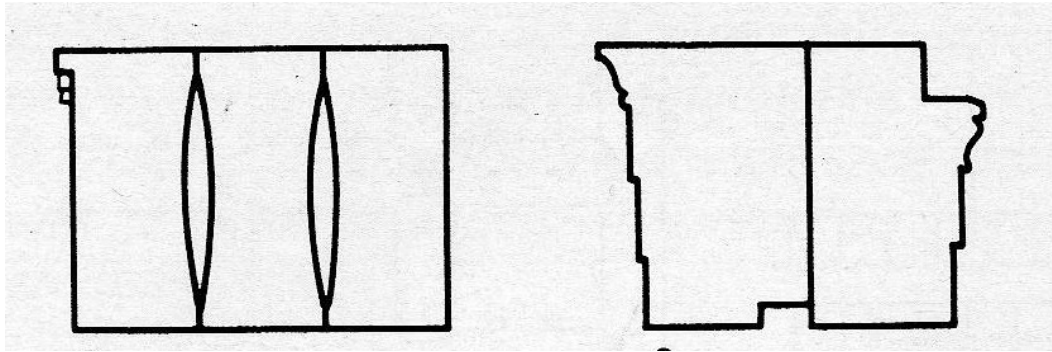
Diagram 3

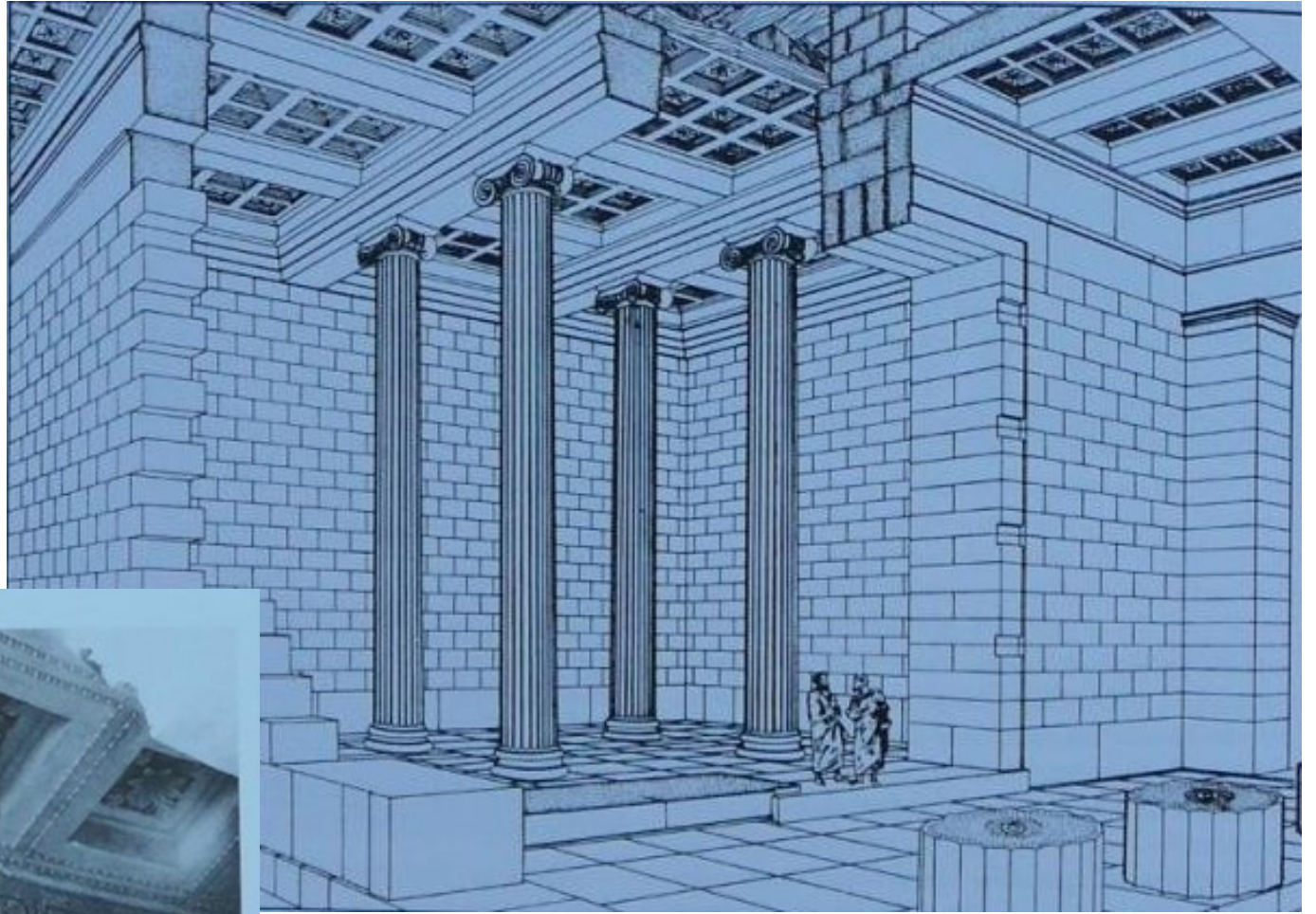
The temple as it is actually built with Correction

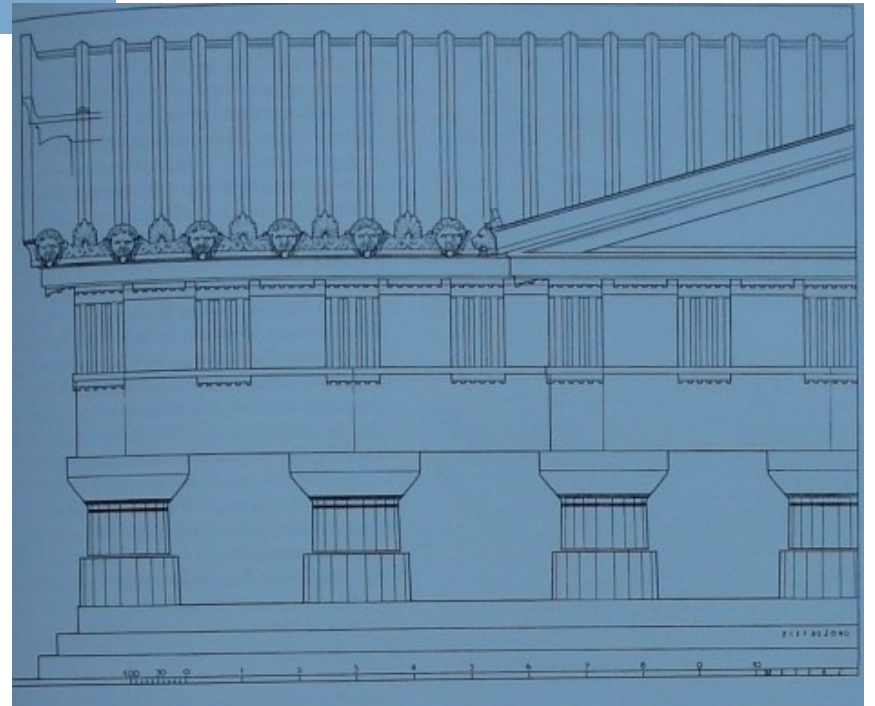
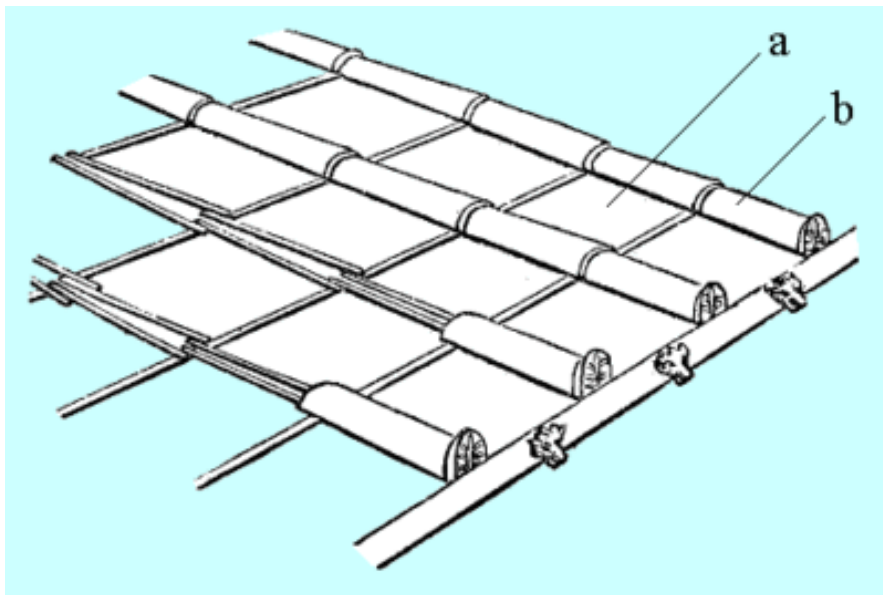
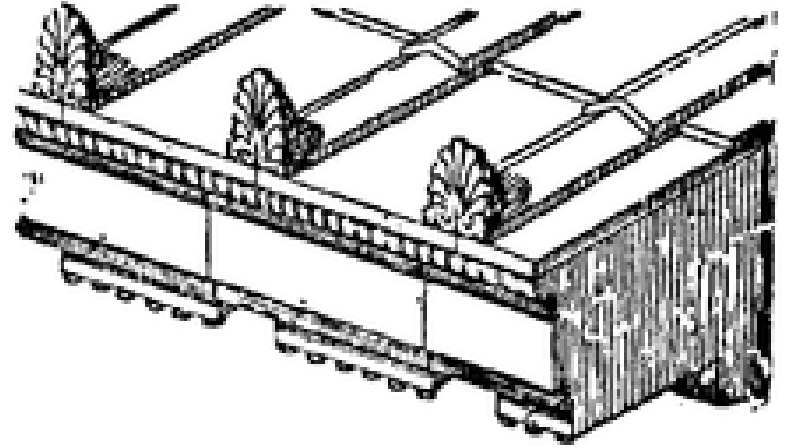
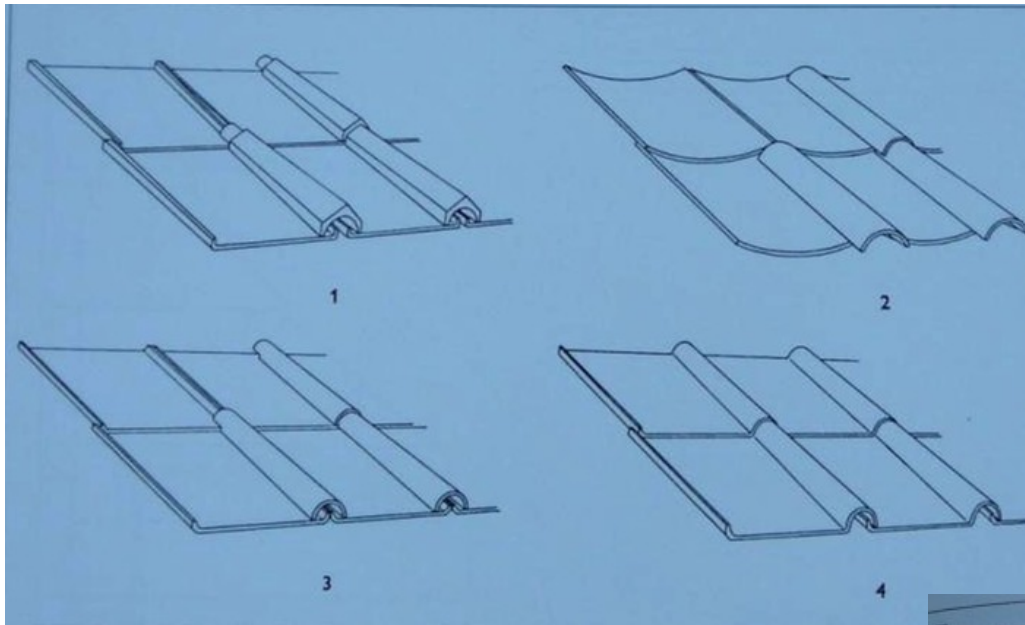


Optical Correction (Entasis) In Doric Temples











1

2



6



5



7



3

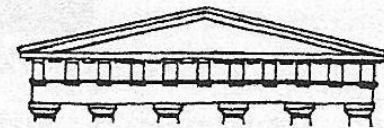


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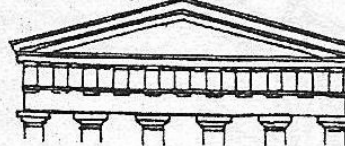
九



Nemea, 1:6



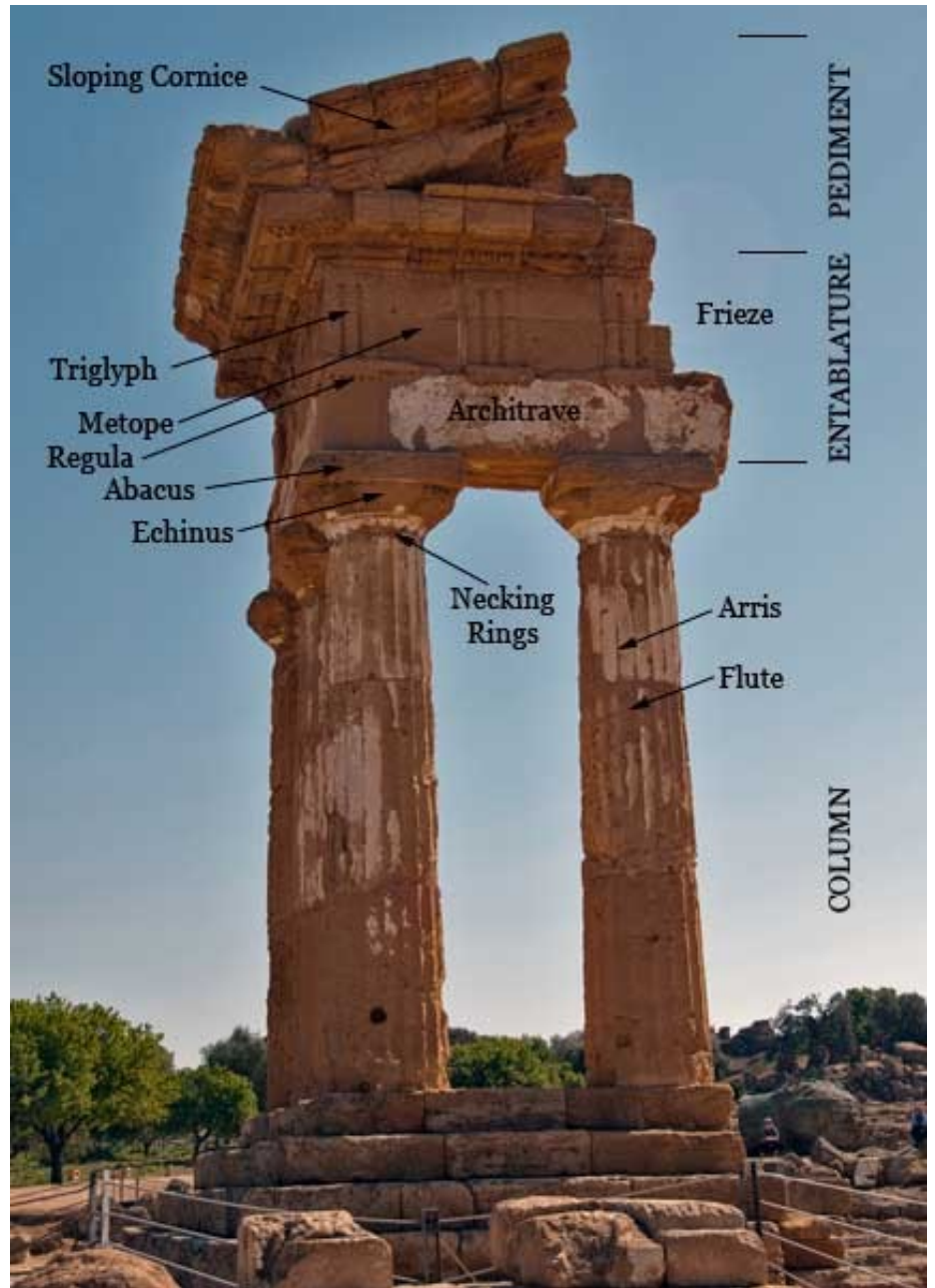
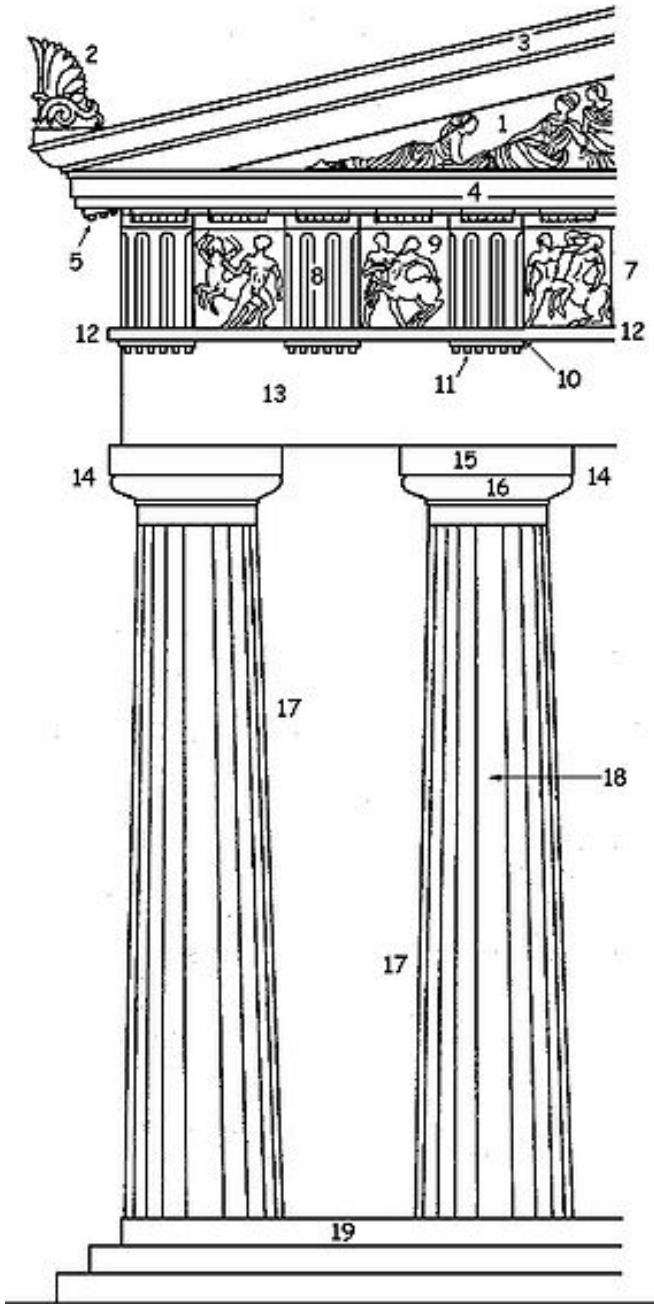
Athény, Hefaisteion 1:6



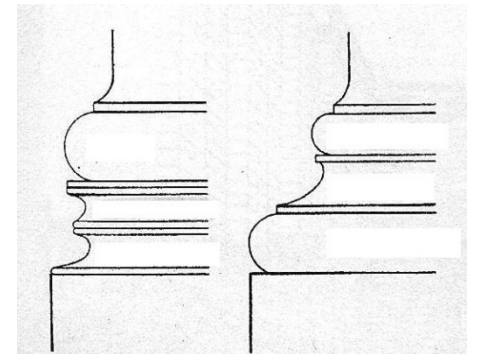
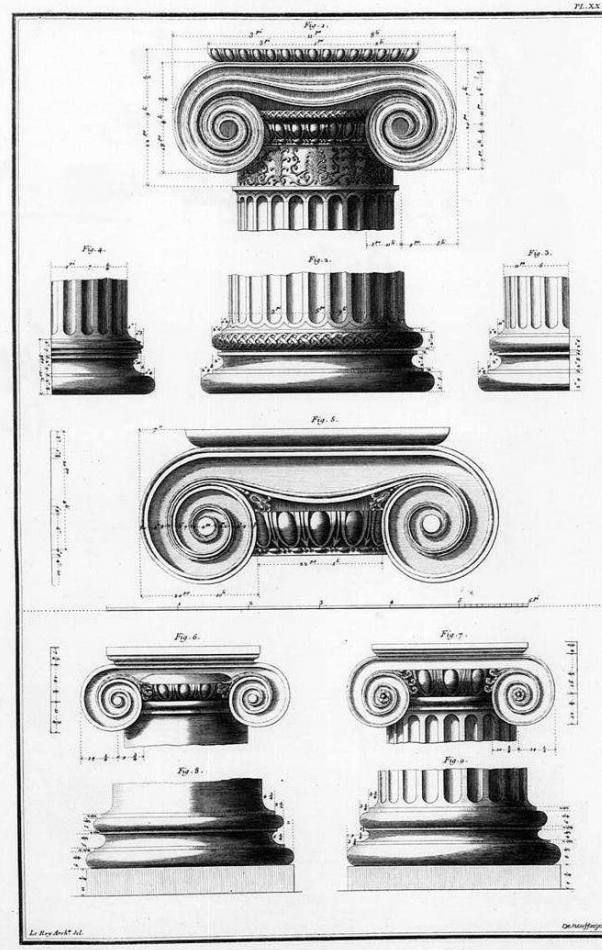
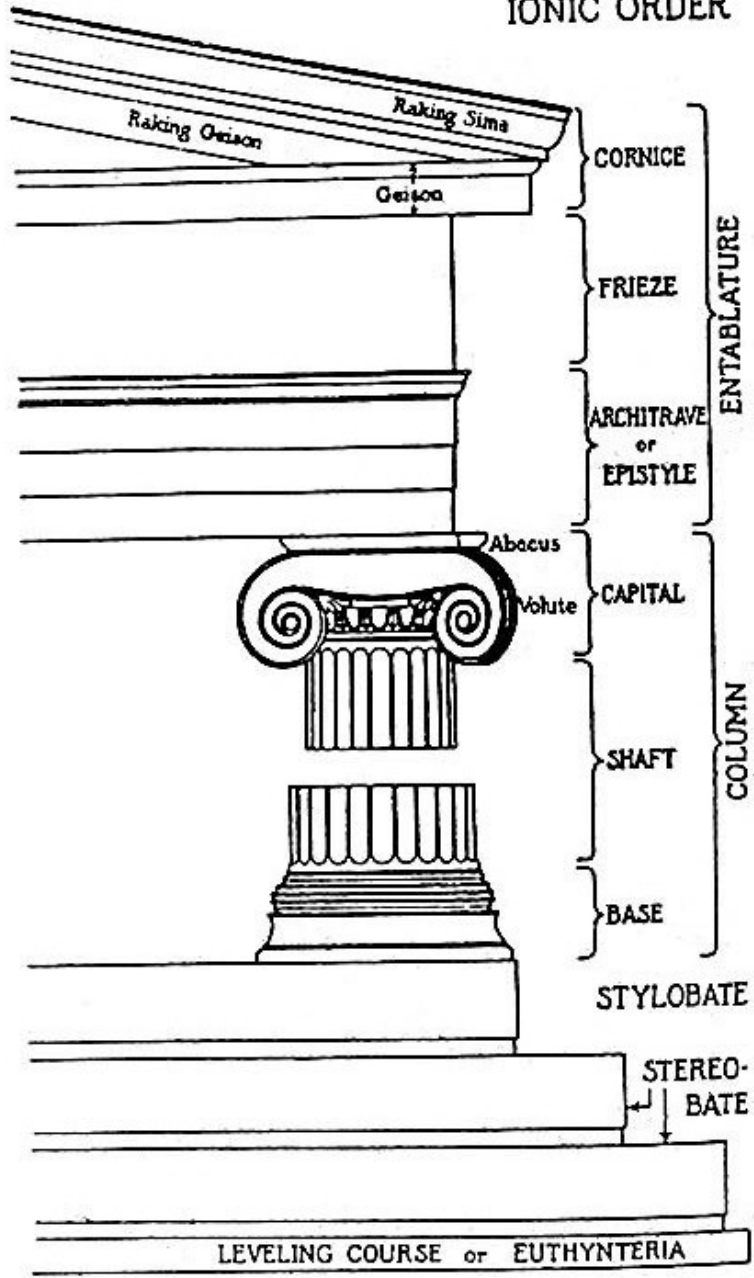
Selinunt 1:6

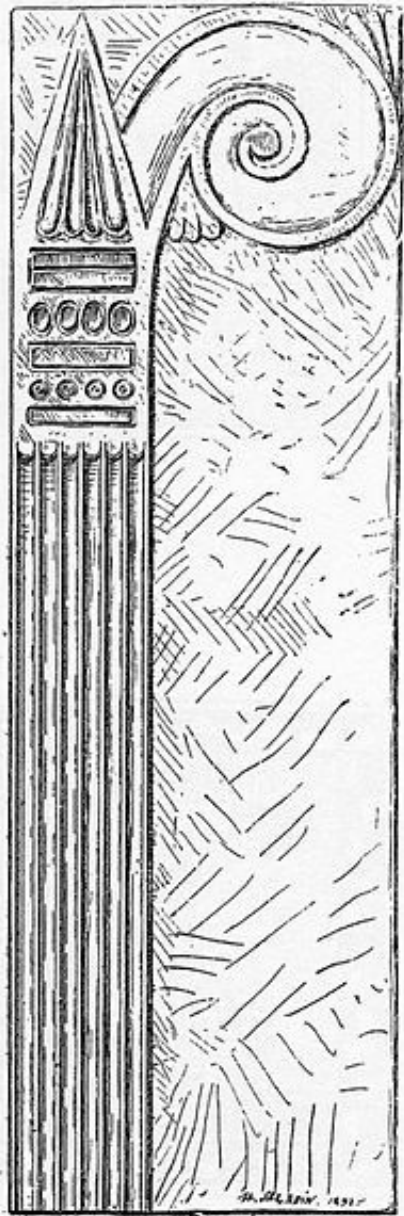


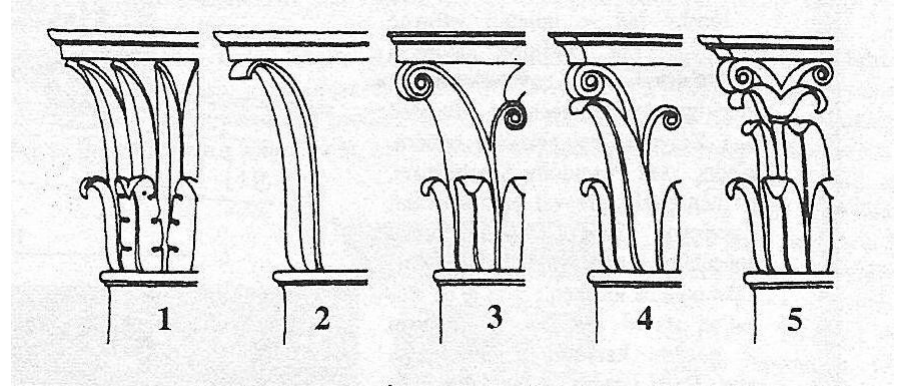
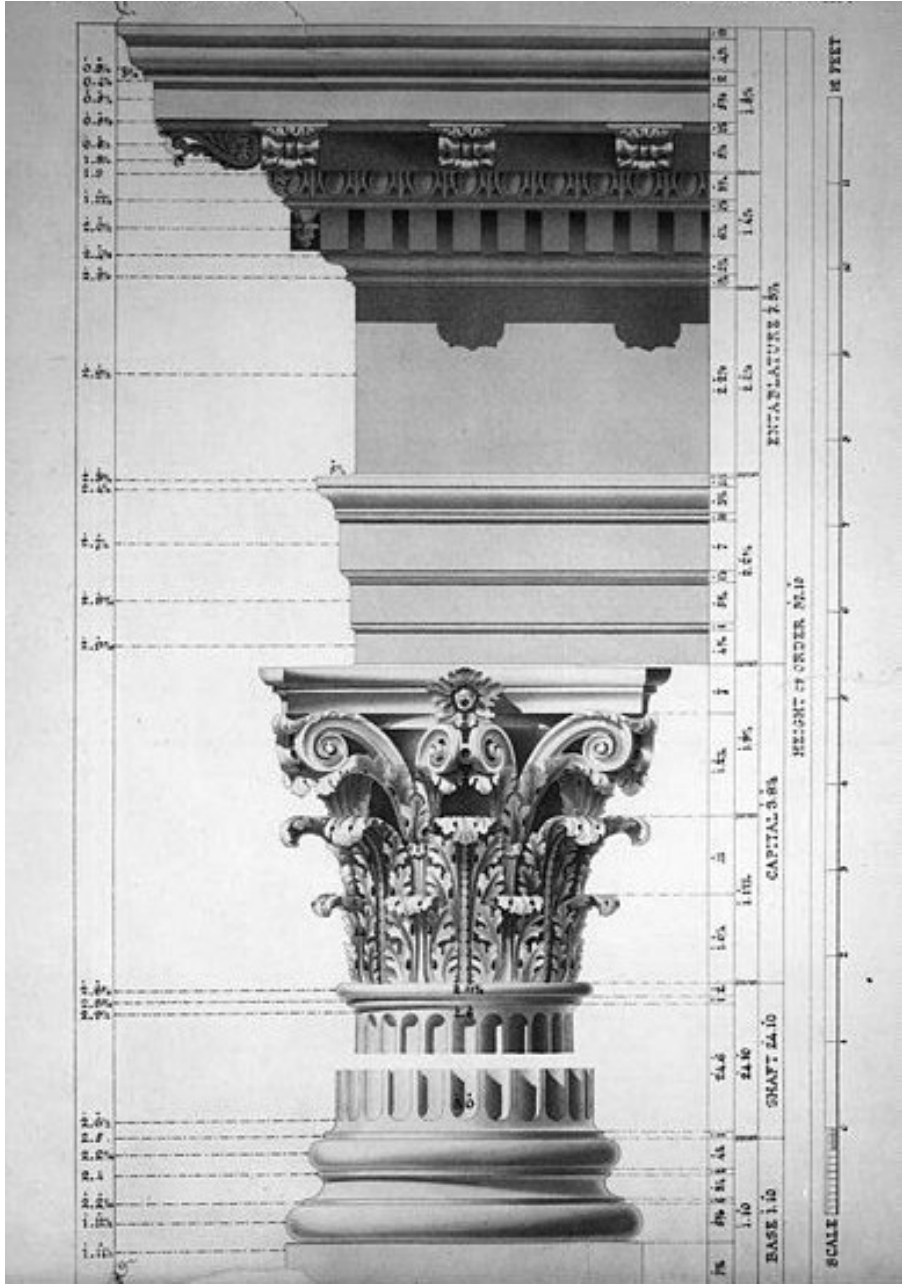
Athény, Parthenon 1:7



IONIC ORDER





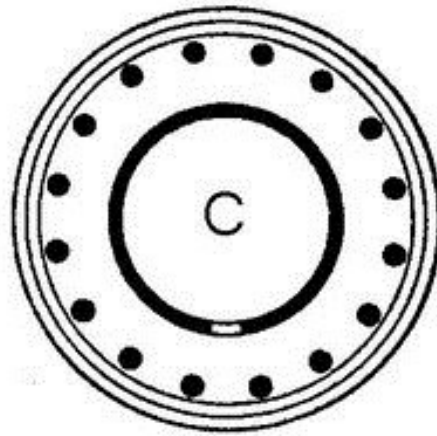




antentempel



dubbele
antentempel



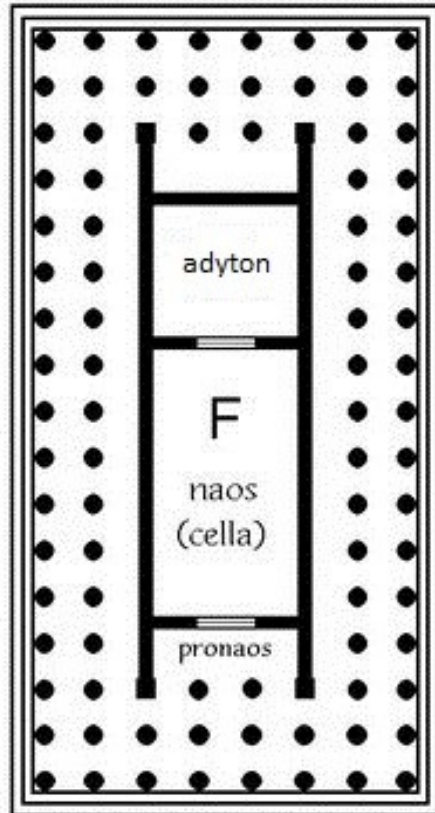
tholus



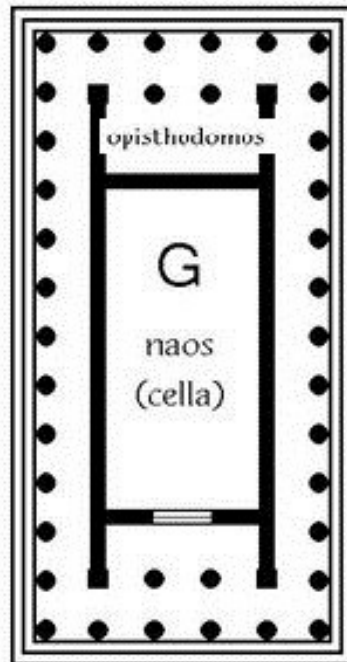
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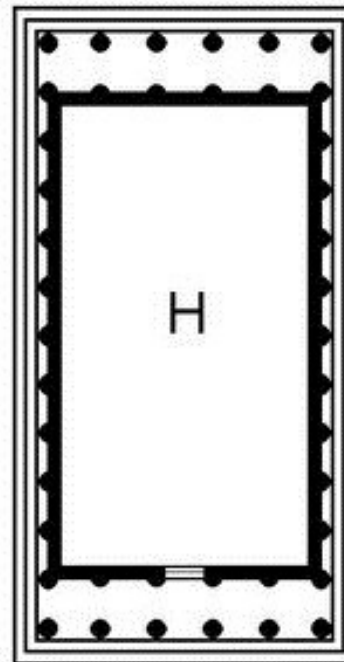
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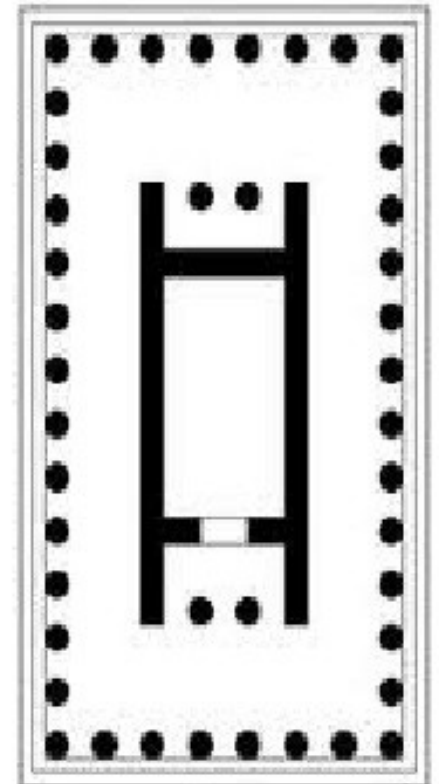
dipterus



peripterus



pseudoperipterus



pseudodipterus

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