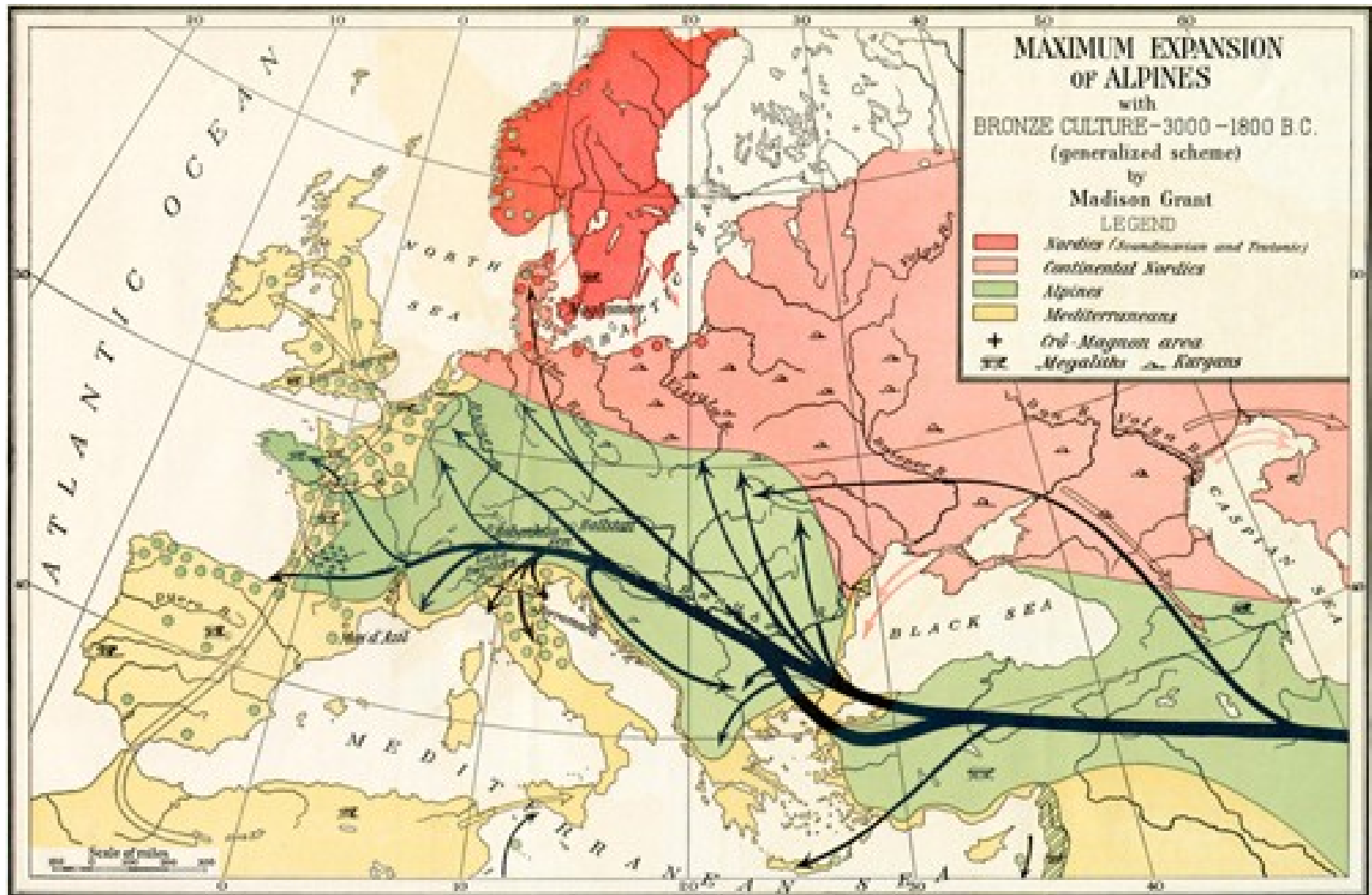


Dějiny Řecka I. seminář

1. TÉMA TOPOGRAFIE MINOJSKÉ KRÉTY

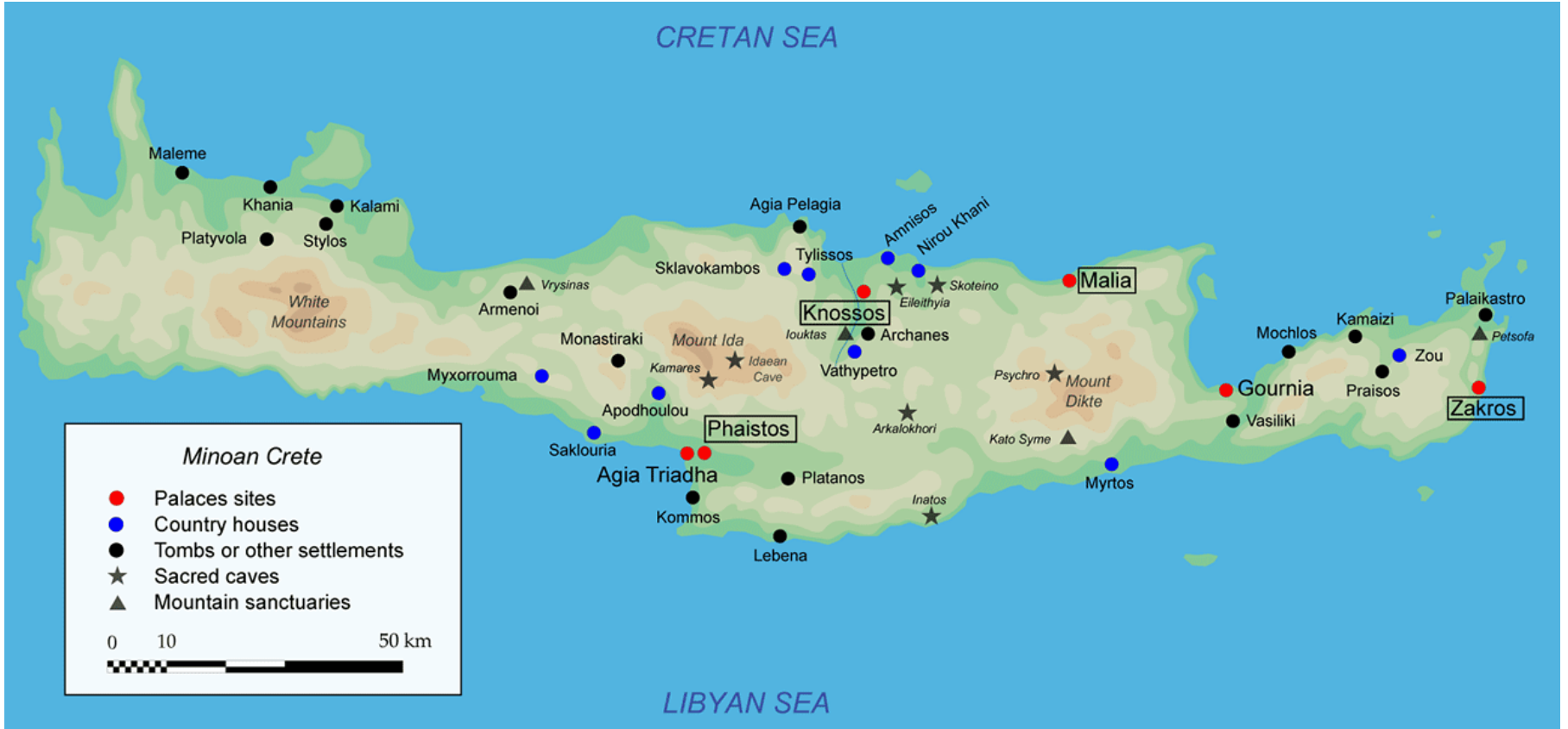








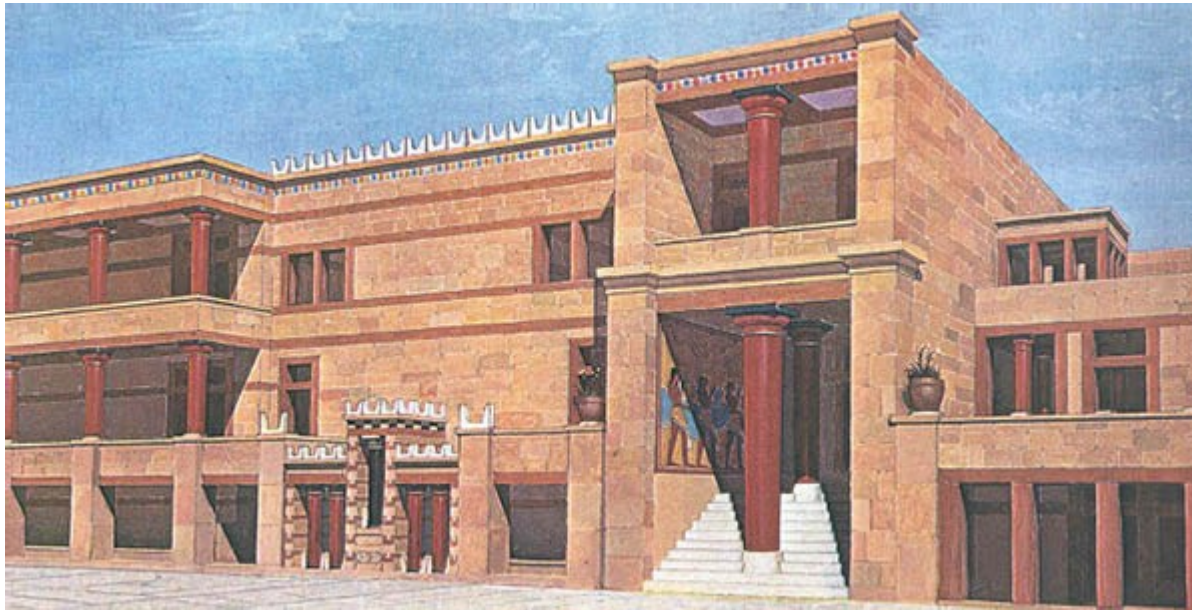
ARTHUR EVANS		NICOLAOS PLATON		
EM (early-minoan)	EMI	2700	PREPALATIAL	phase I
		2600		
		2500		
	EMII	2400		phase II
		2300		
	EMIII	2200		phase III
2100				
MM (middle-minoan)	MMI	2000	PROTOPALATIAL	phase I
		MMII		1900
	1800			phase III
	MMIII	1700	NEOPALATIAL	phase I
		1600		
	LM (late-minoan)	LMIA	1500	POSTPALATIAL
LMIB				
LMII		1400	phase I	
LMIIIA				
LMIIIB		1300	phase II	
LMIIIC		1200		
	1100			
		1000		

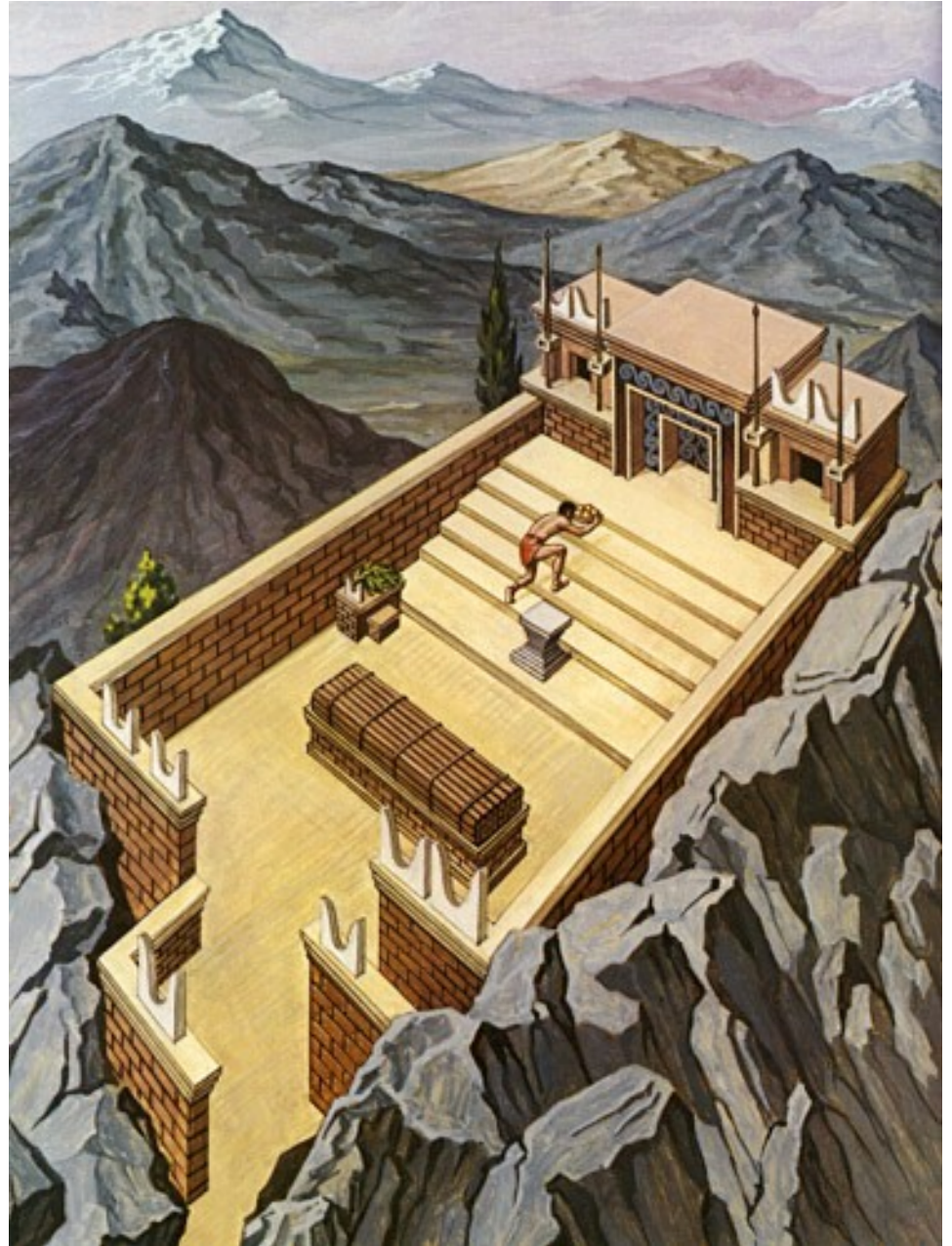
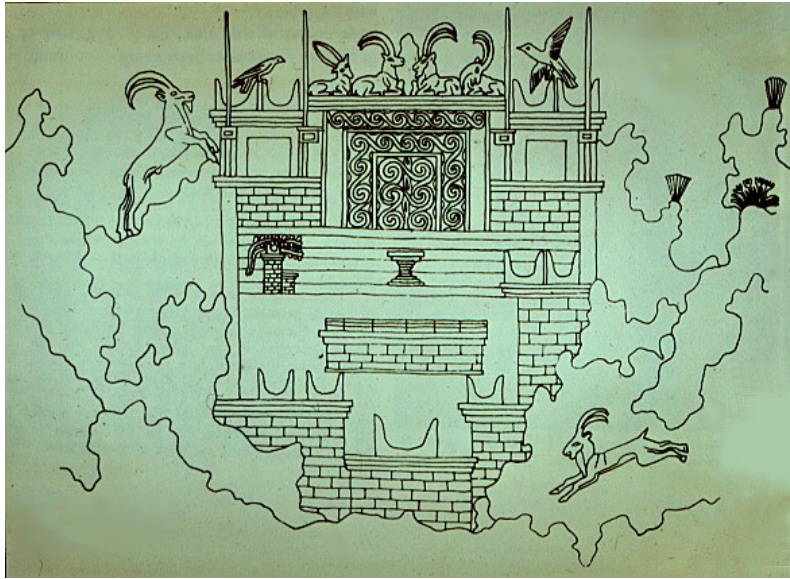






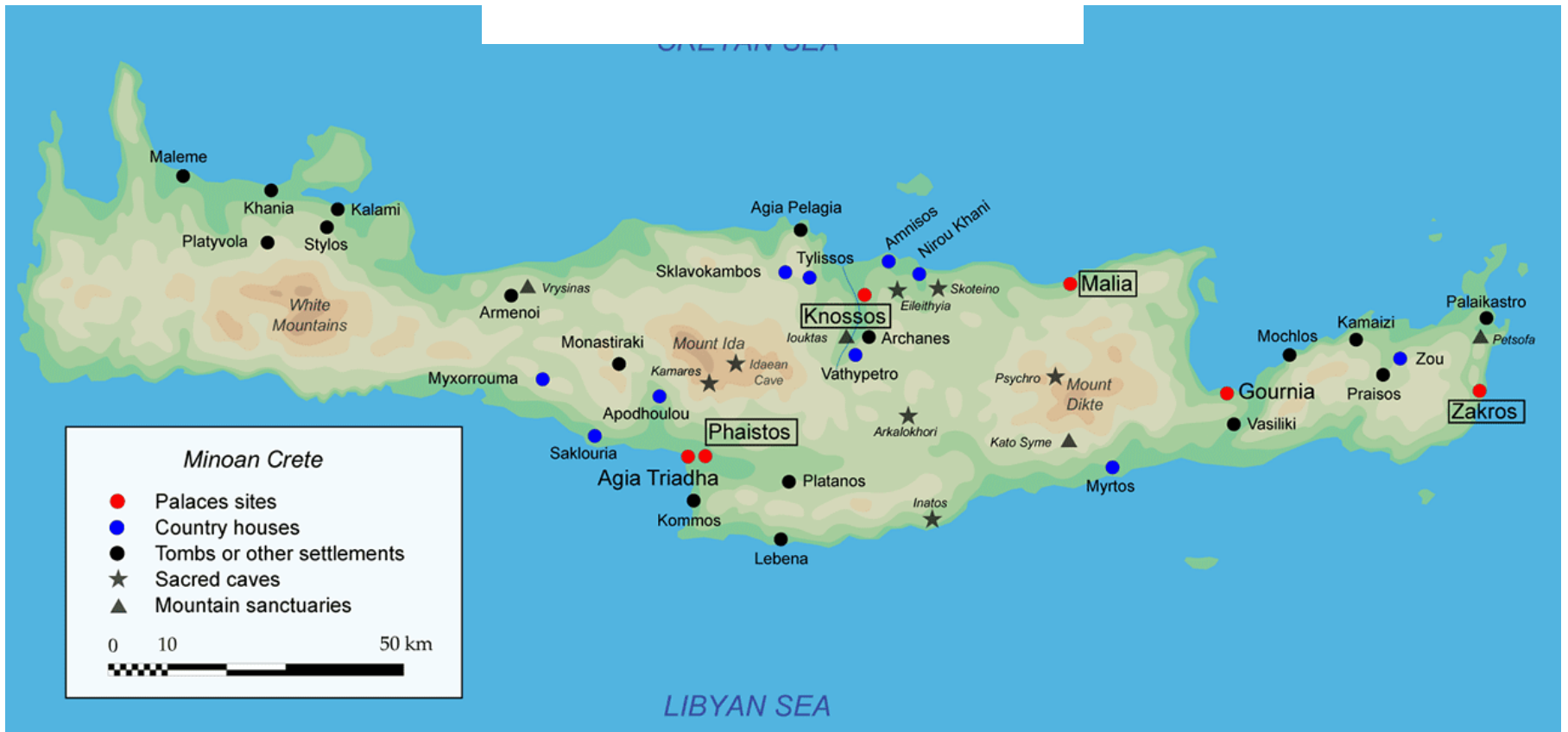


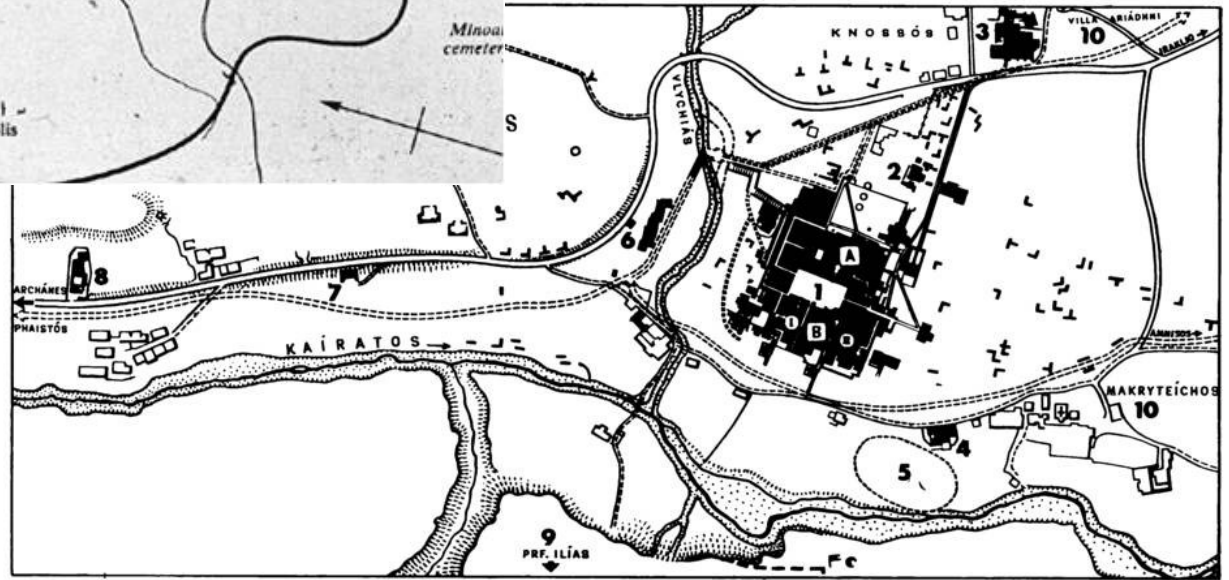
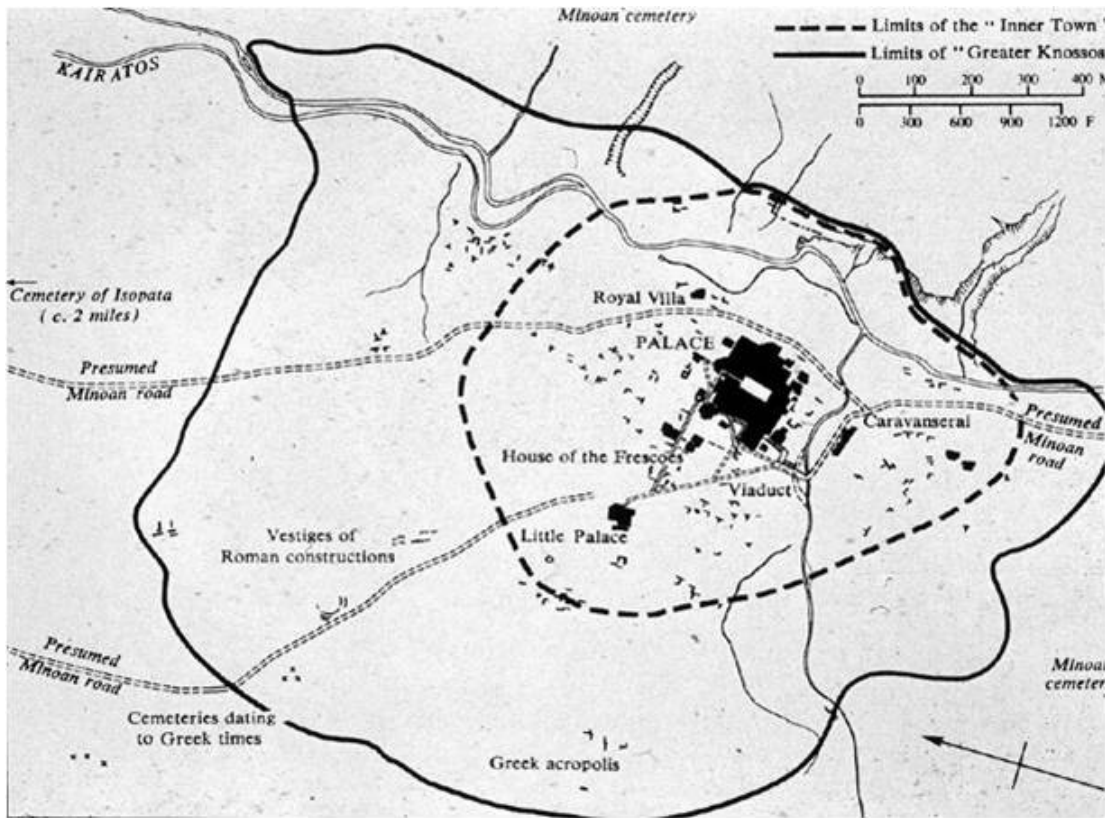




KNOSSOS

Arthur Evans

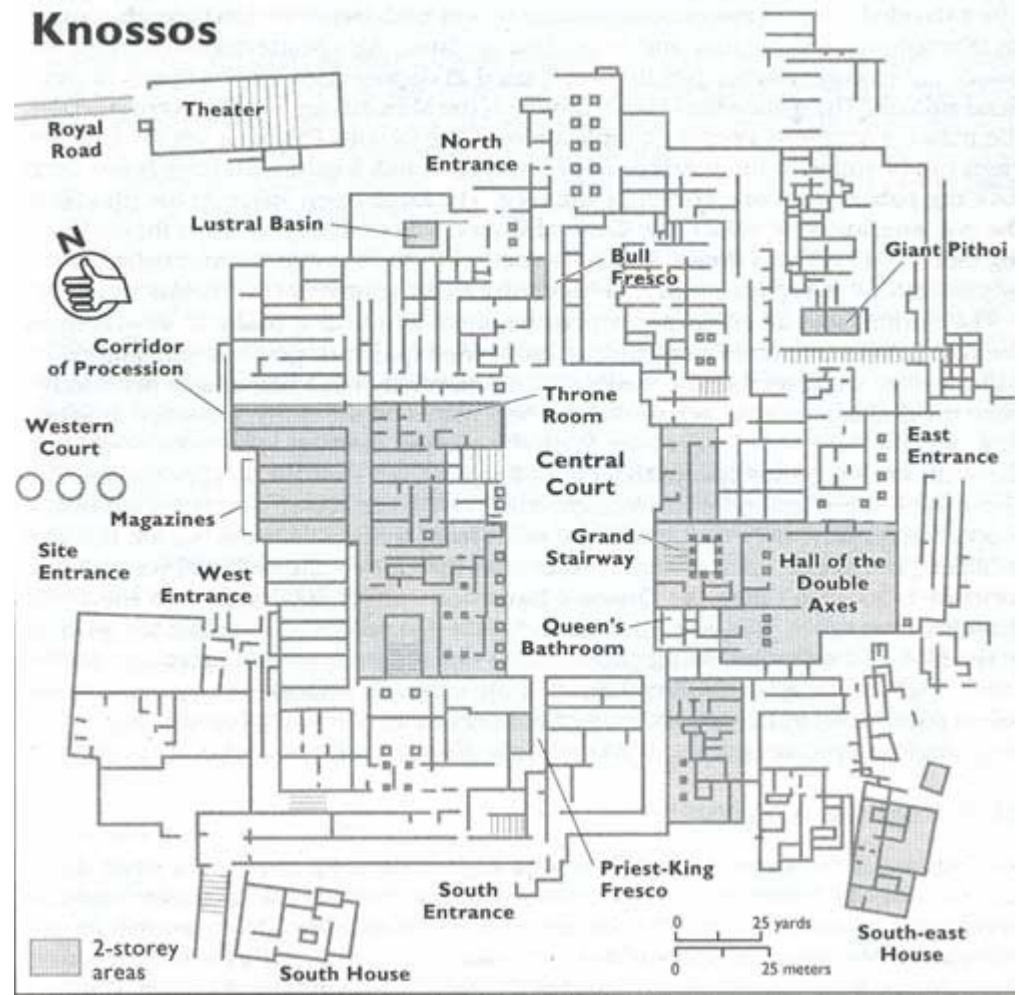




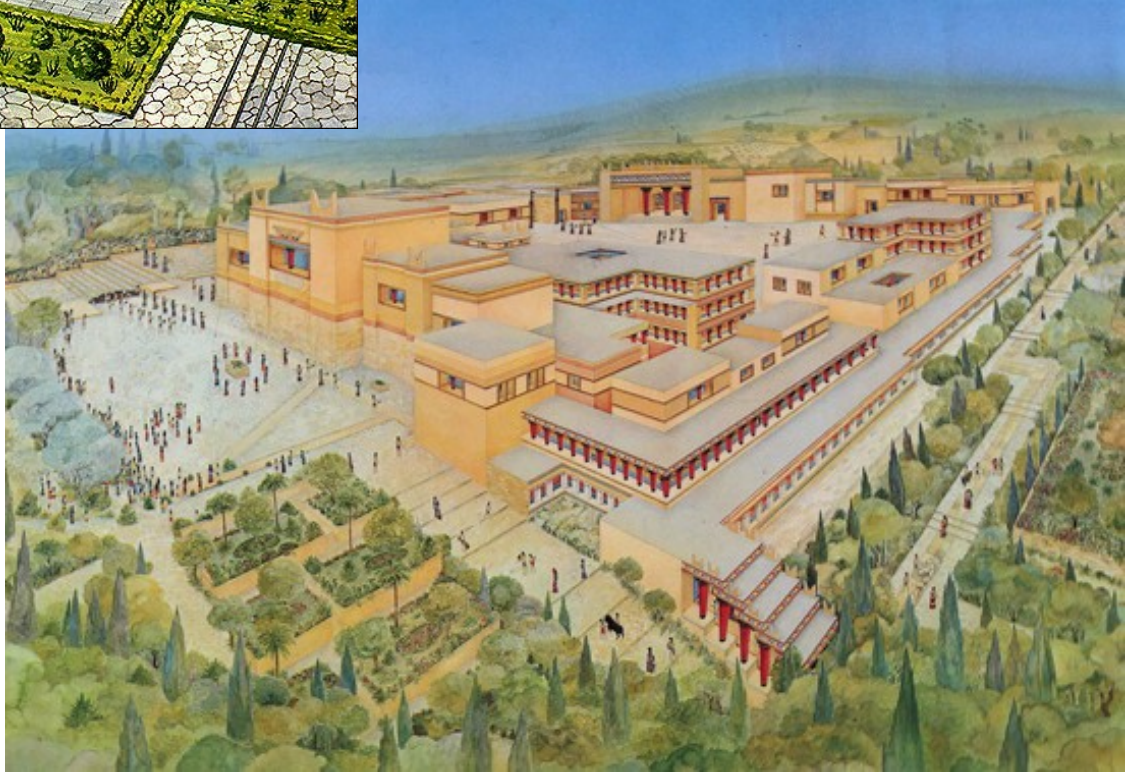
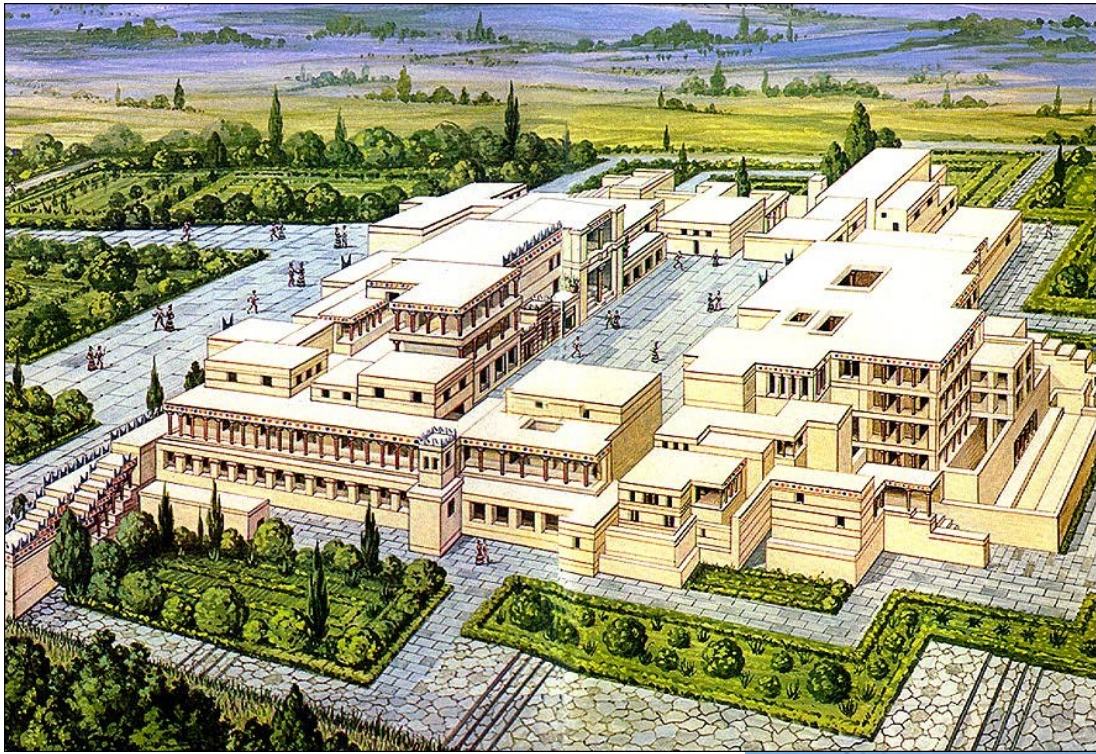
1. The Palace of Knossos. 2. The House of the Frescoes. 3. The Little Palace. 4. The Royal Villa. 5. The Arena. 6. The Guest-House (Caravanserai). 7. The House of the High Priest. 8. The Royal Temple Tomb. 9. The Minoan Cemeteries. 10. Roman Antiquities.



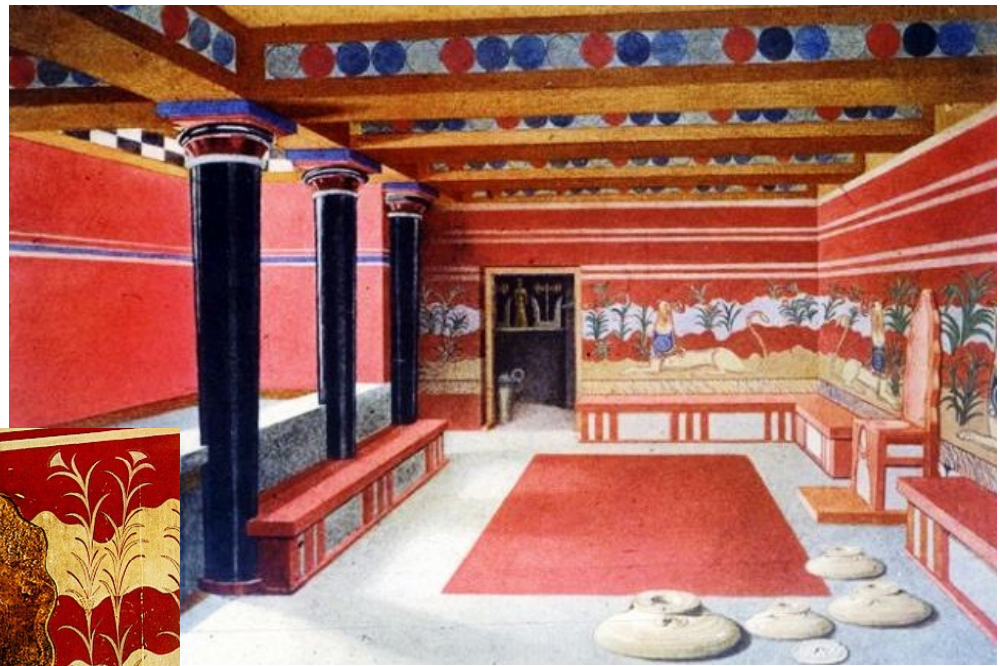
Knossos

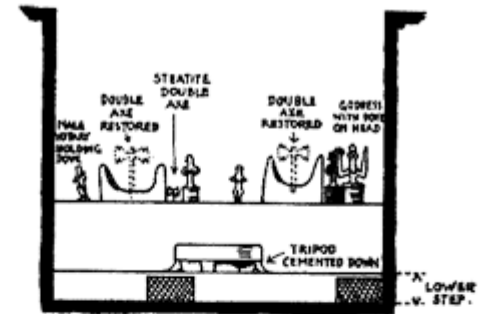




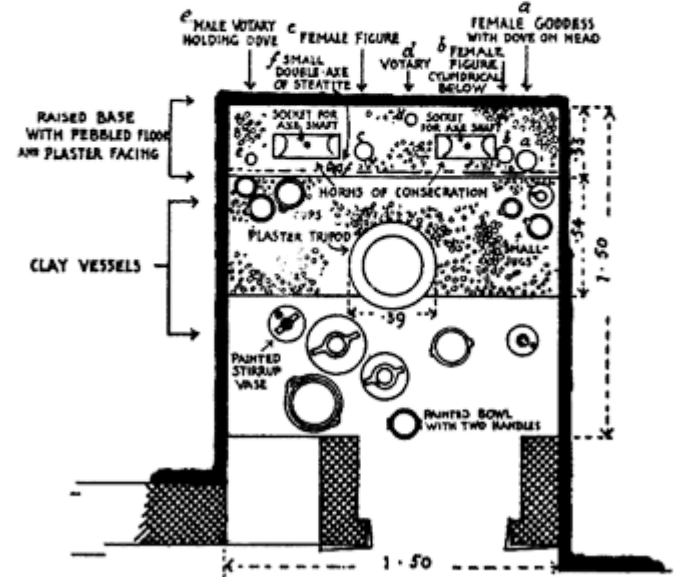




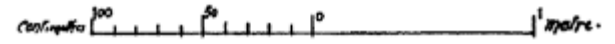




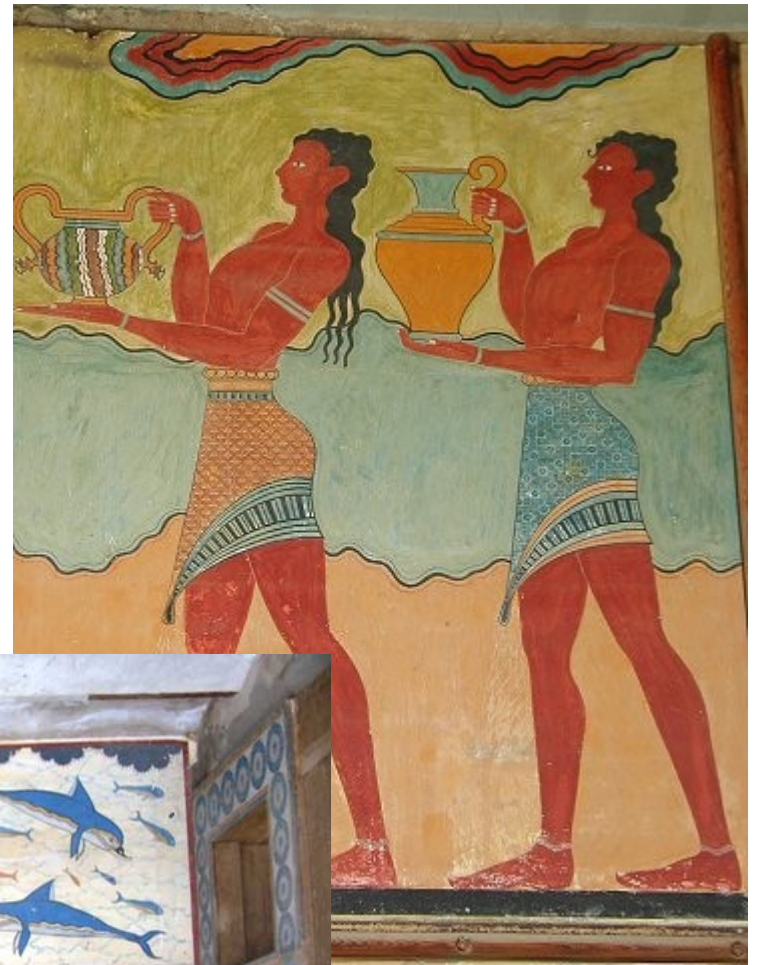
SECTION



PLAN

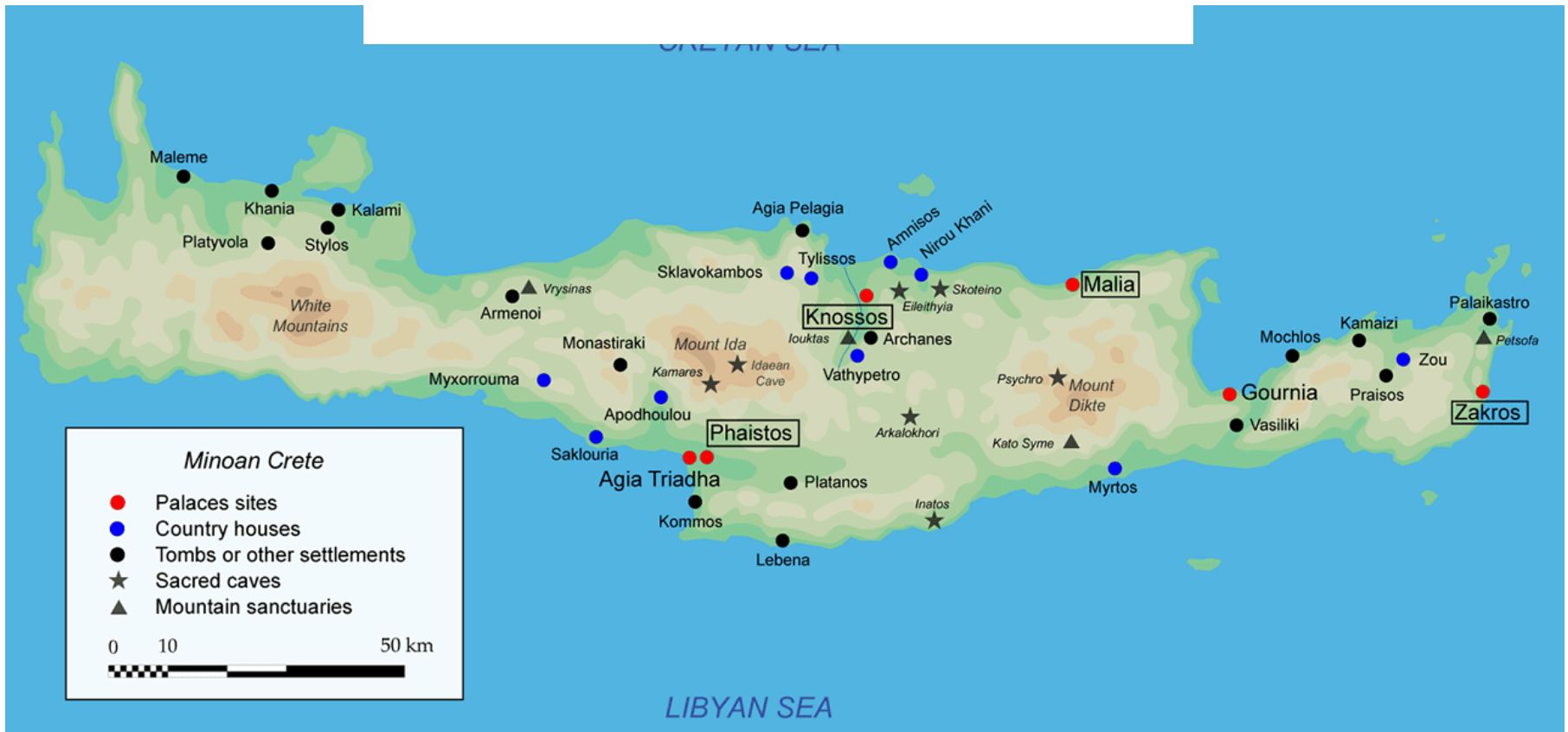




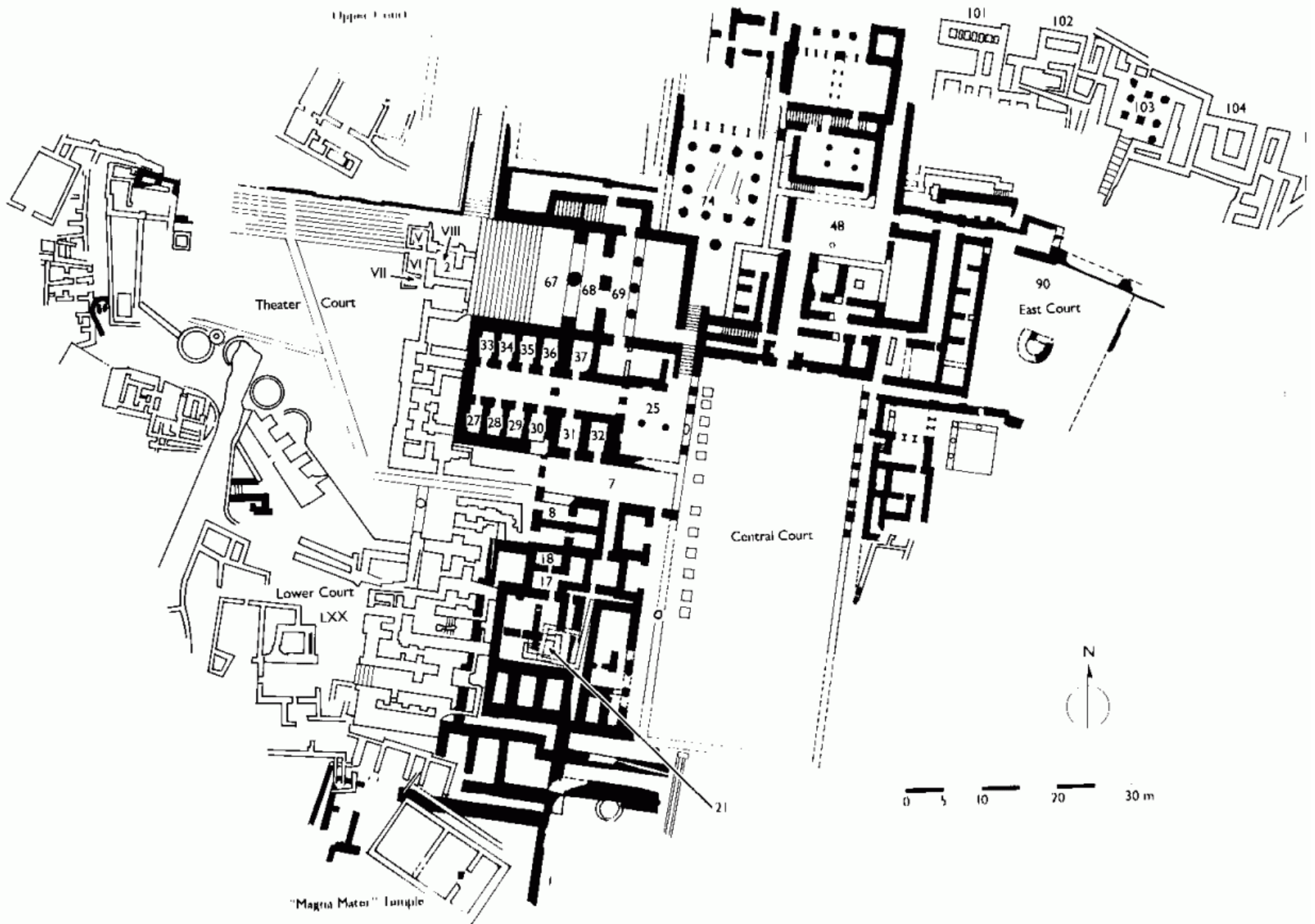


FAISTOS

Federico Halbherr + Luigi Pernier



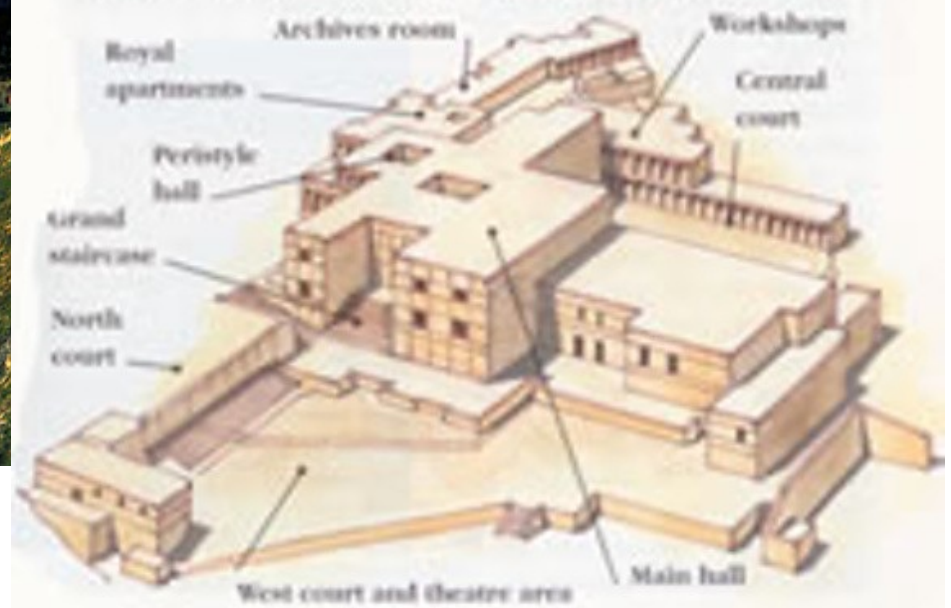
Upper Court

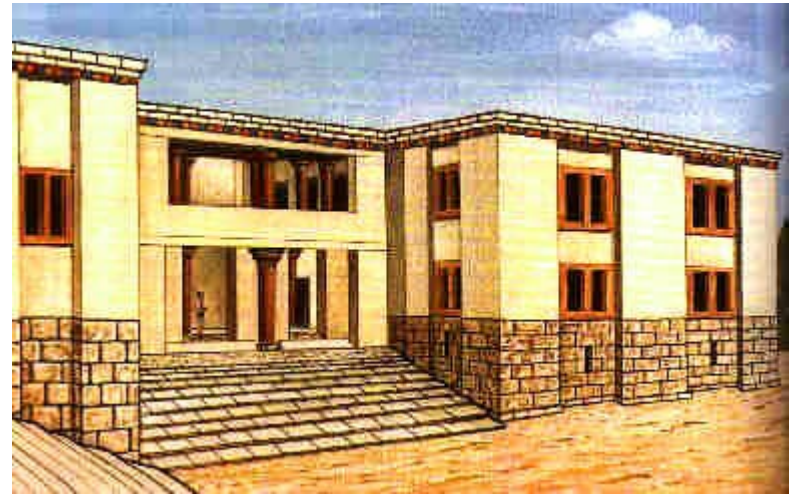


"Magna Mater" Temple



RECONSTRUCTION OF SECOND PALACE







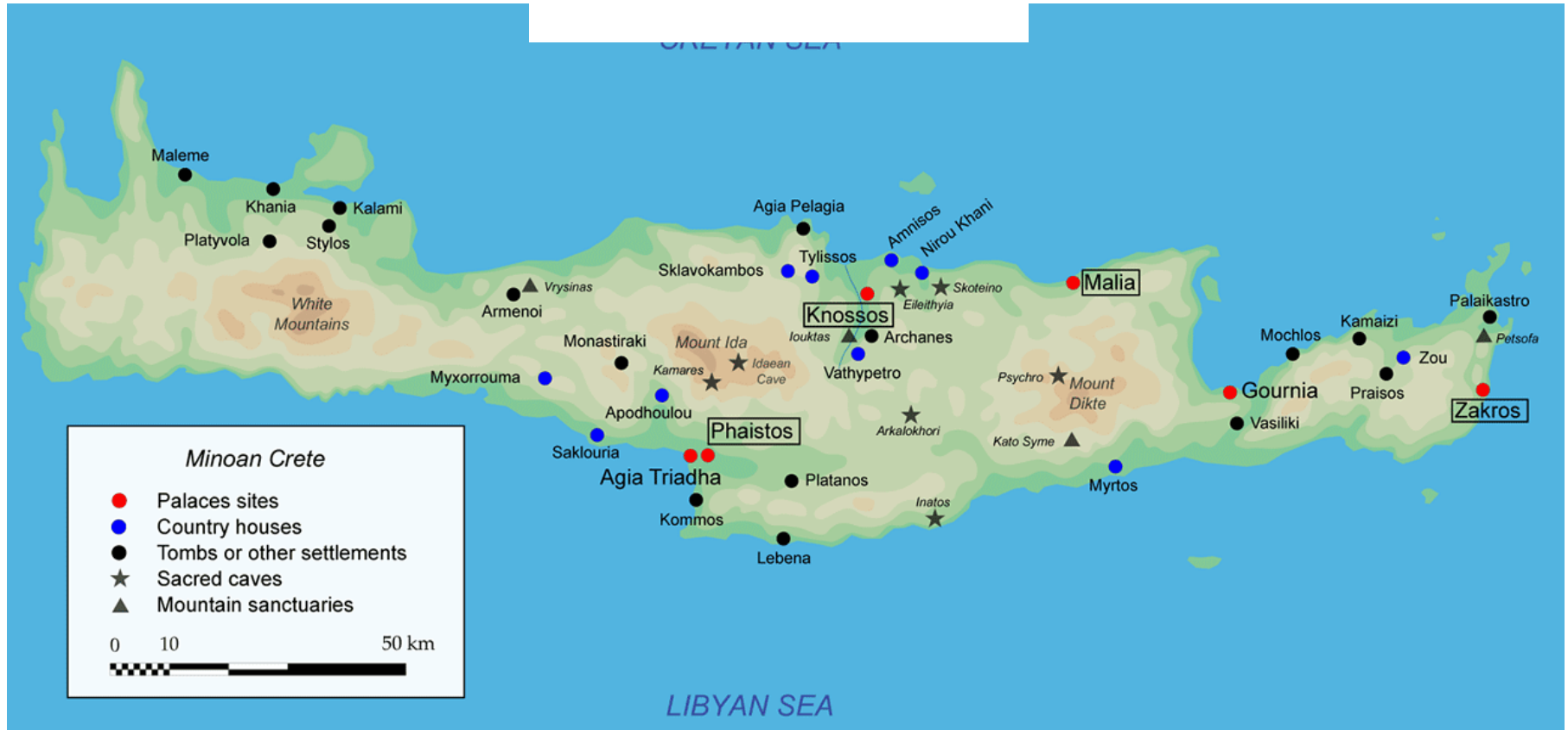


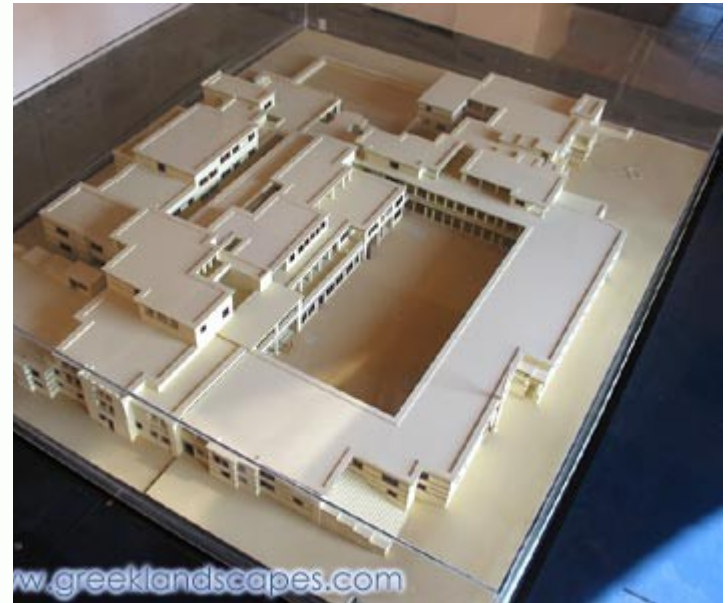
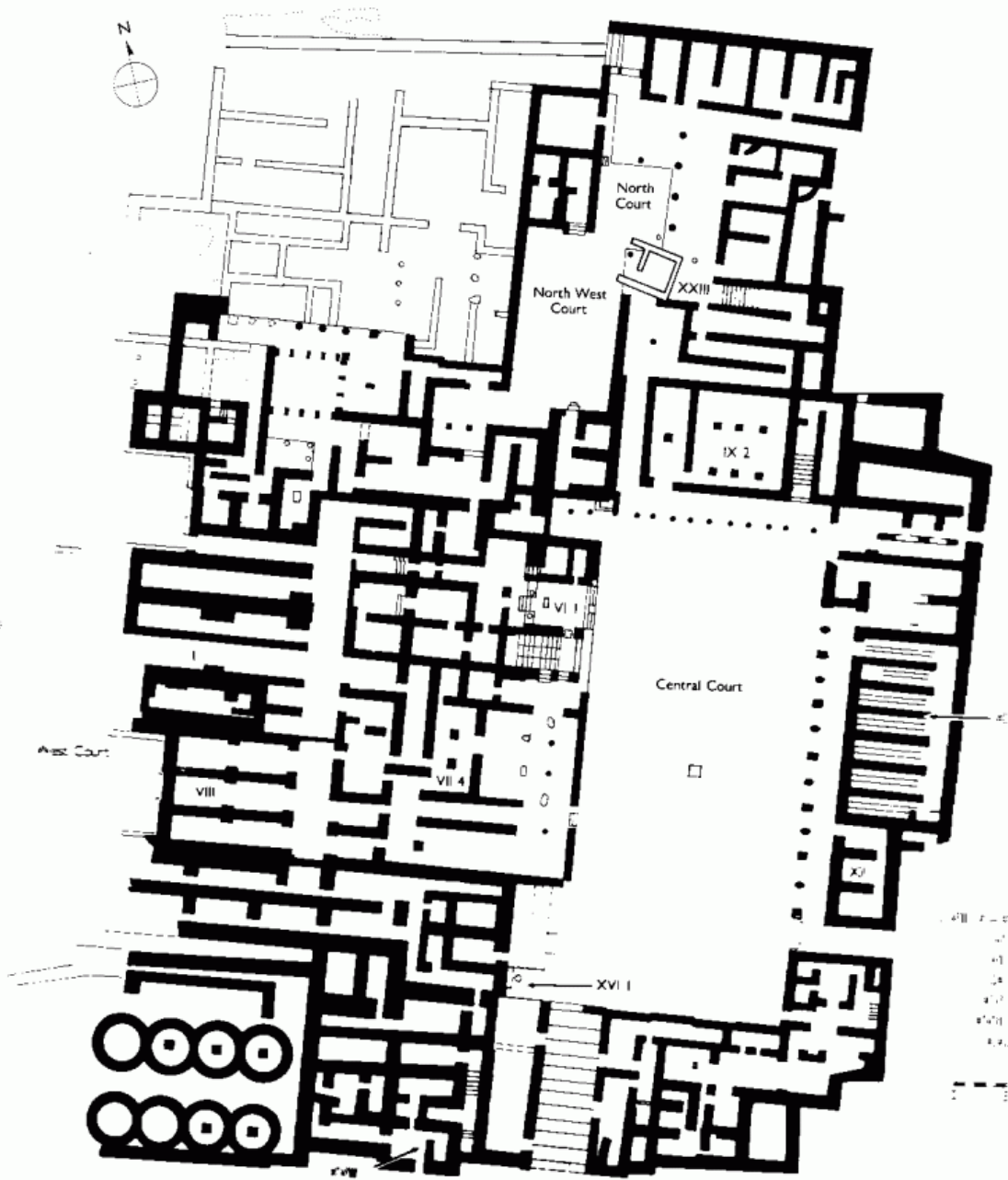




MALIA

Joseph Hadzidakis







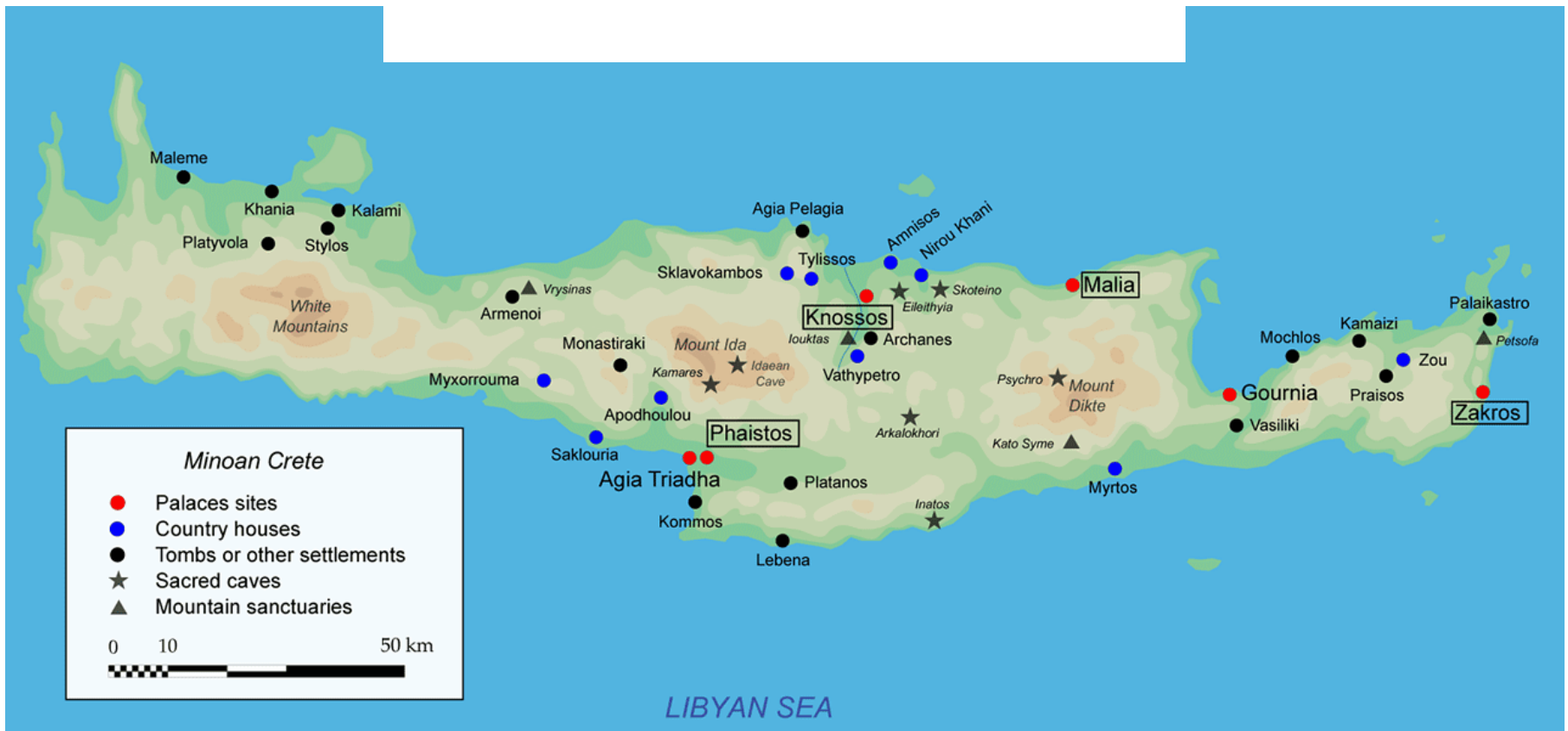




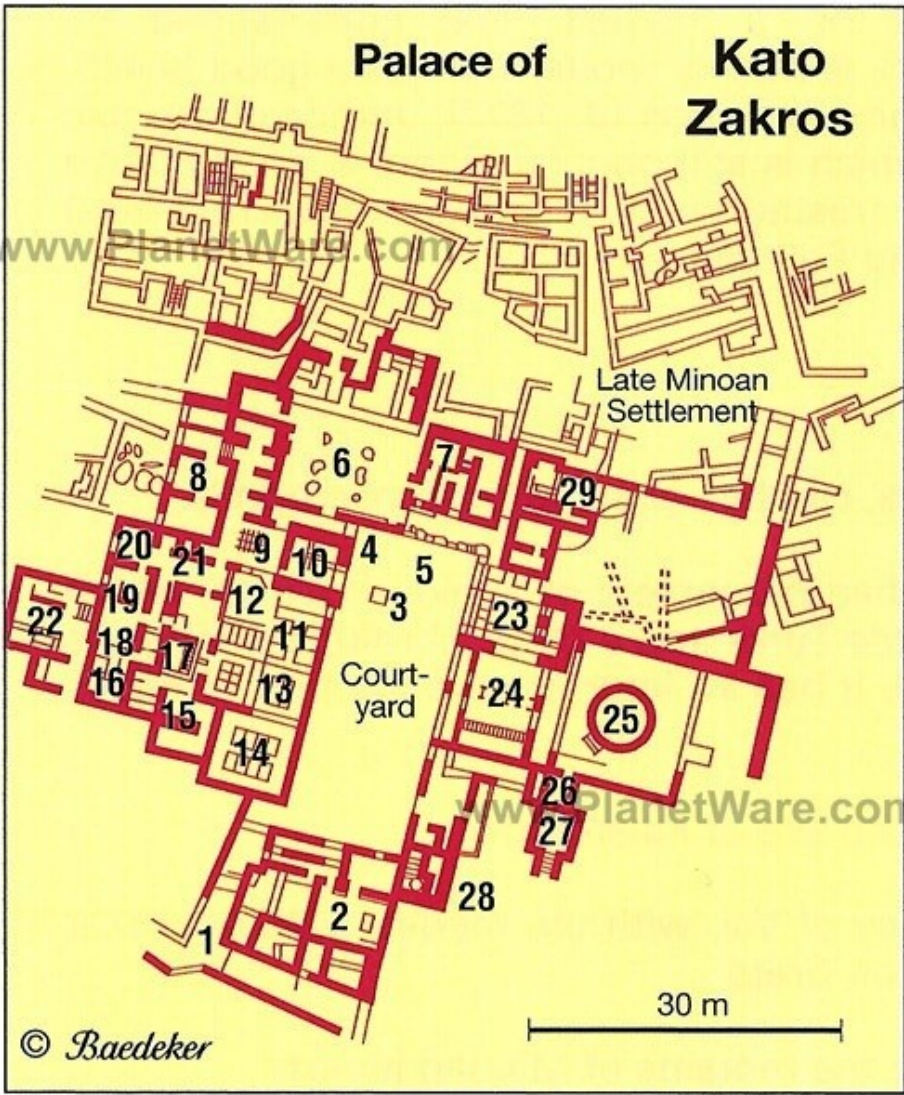
KATO ZAKROS

D.G.Howarth

Nikolaos Platon



Palace of Kato Zakros



- | | | | |
|----|--------------------------------|-------|--|
| 1 | South entrance | 15 | Workshop |
| 2 | Workshops | 16 | Treasury |
| 3 | Square foundation (for altar?) | 17 | Lustral basin |
| 4 | Entrance to West wing | 18 | Shrine |
| 5 | Pillared portico | 19 | Archives |
| 6 | Kitchen and dining-room | 20-21 | Rooms in which bronze ingots and elephants' tusks were found |
| 7 | Room with kitchen utensils | 22 | Dyer's workshop |
| 8 | Store-rooms | 23 | Queen's Megaron |
| 9 | Room with tiled floor | 24 | King's Megaron |
| 10 | Vestibule | 25 | Large circular basin |
| 11 | Large pillared hall | 26 | Square fountain |
| 12 | Light-well | 27 | Square basin |
| 13 | Square room | 28 | Circular fountain |
| 14 | Banqueting room | 29 | Lustral basin |

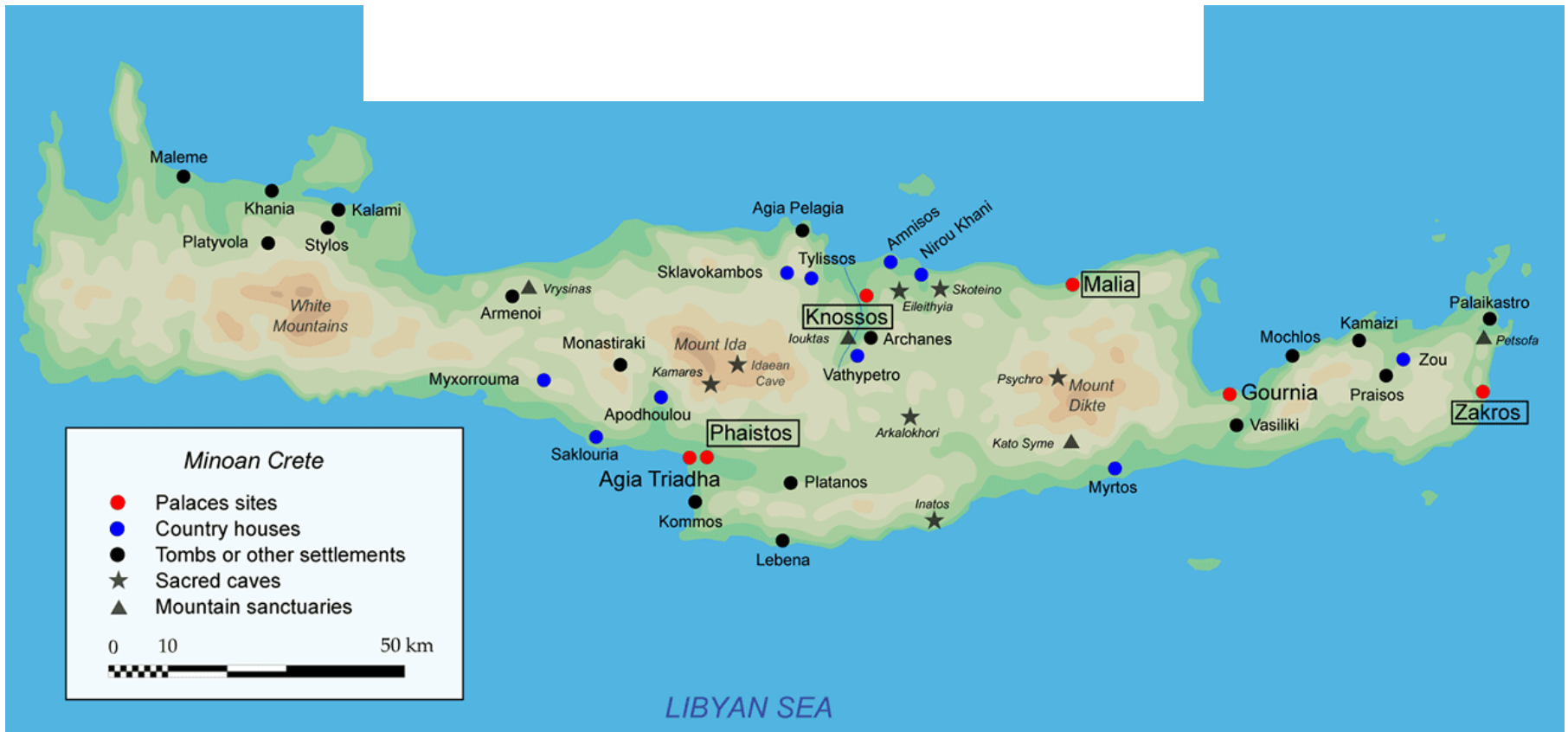




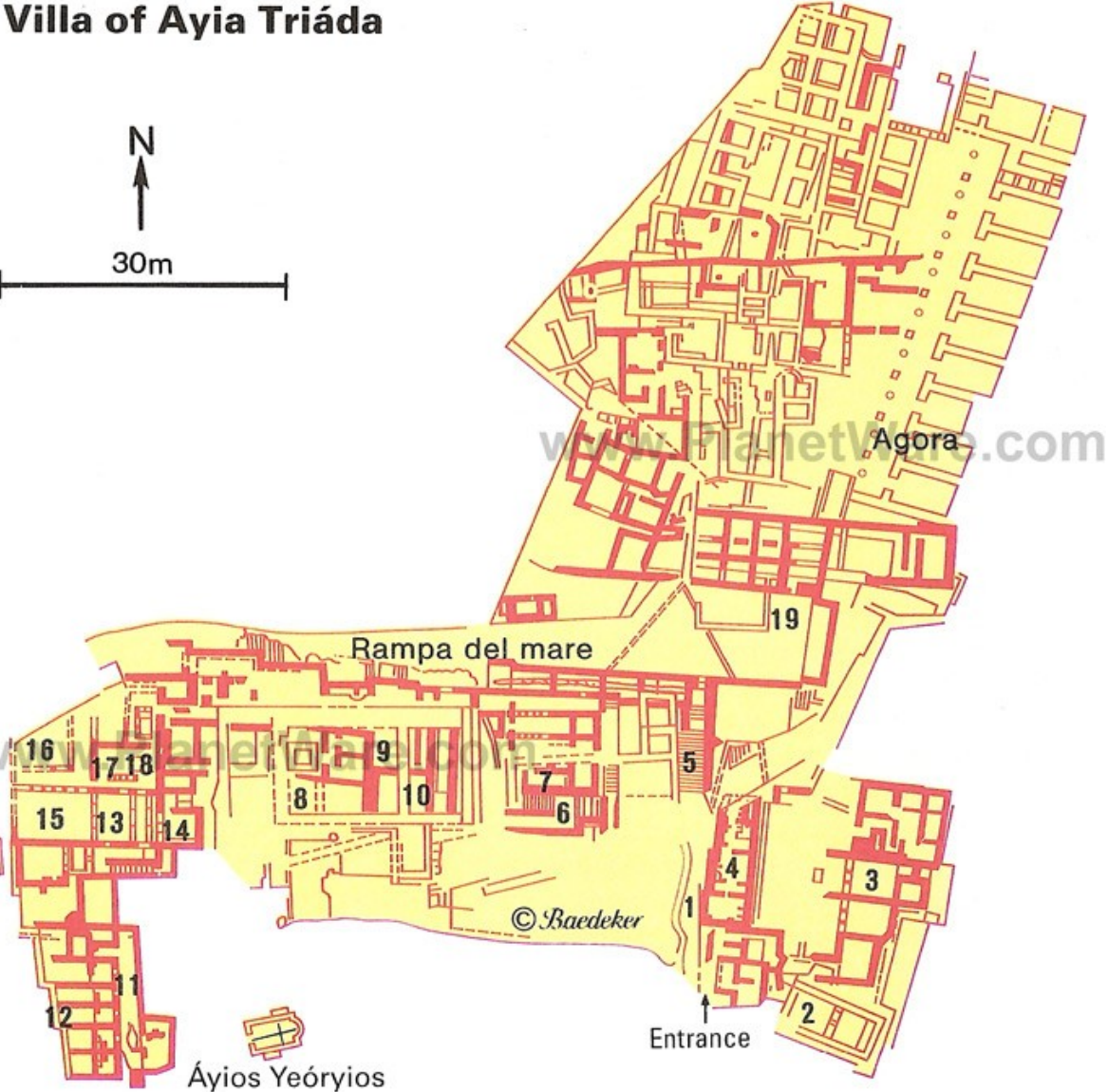
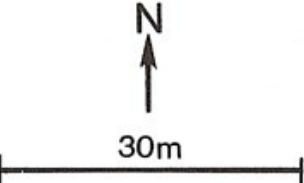


HAGIA TRIADA

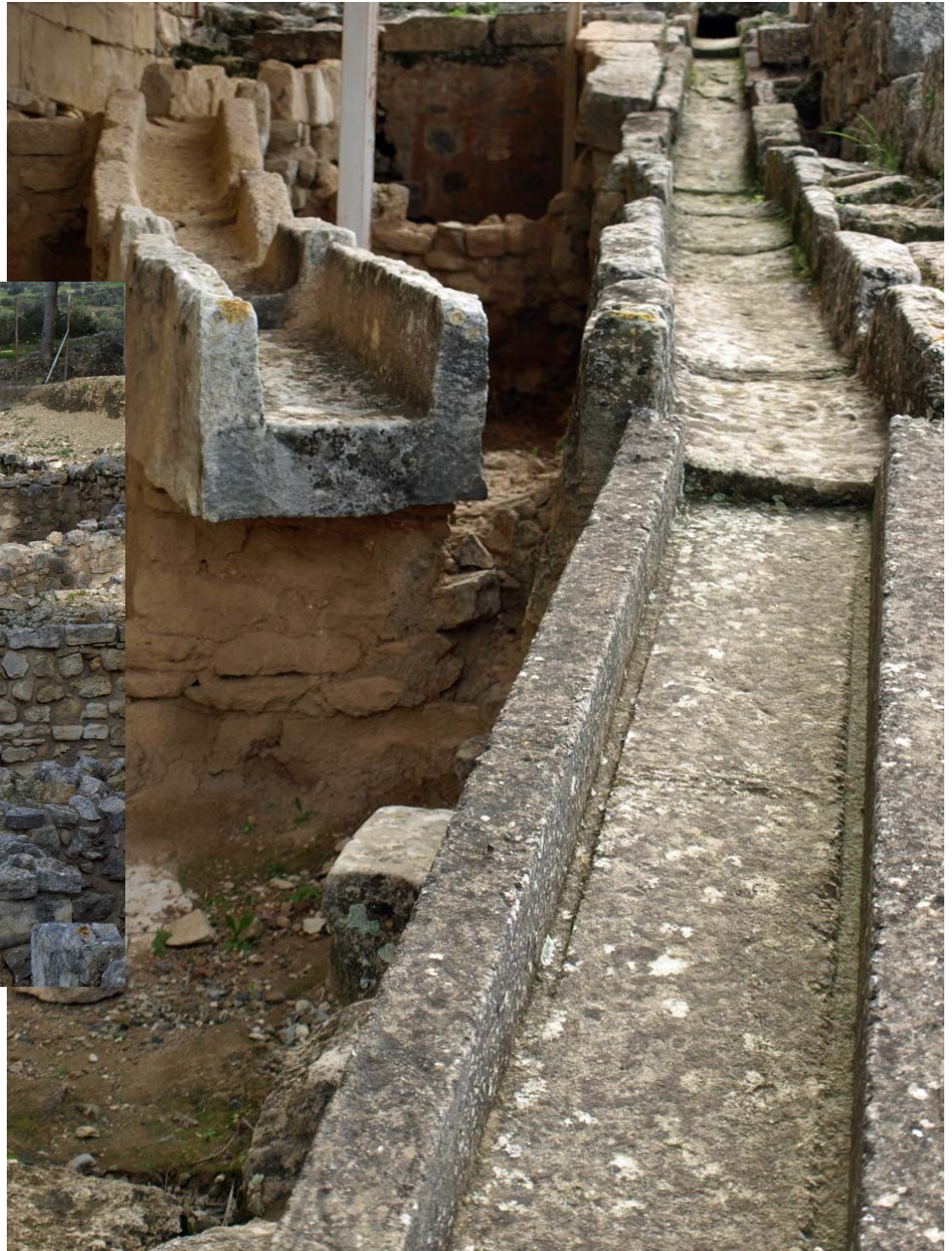
Federico Halbherr + Luigi Pernier

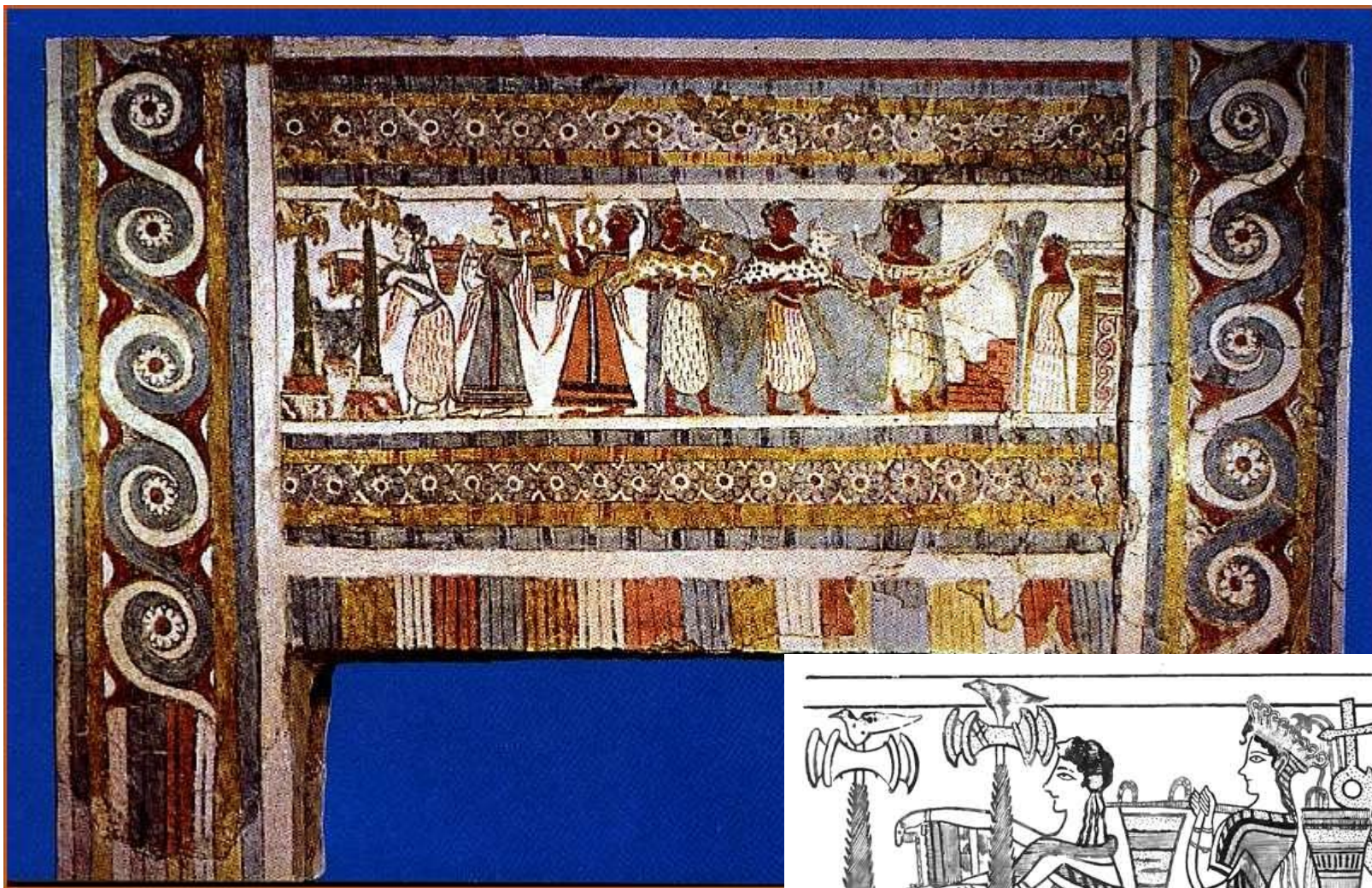


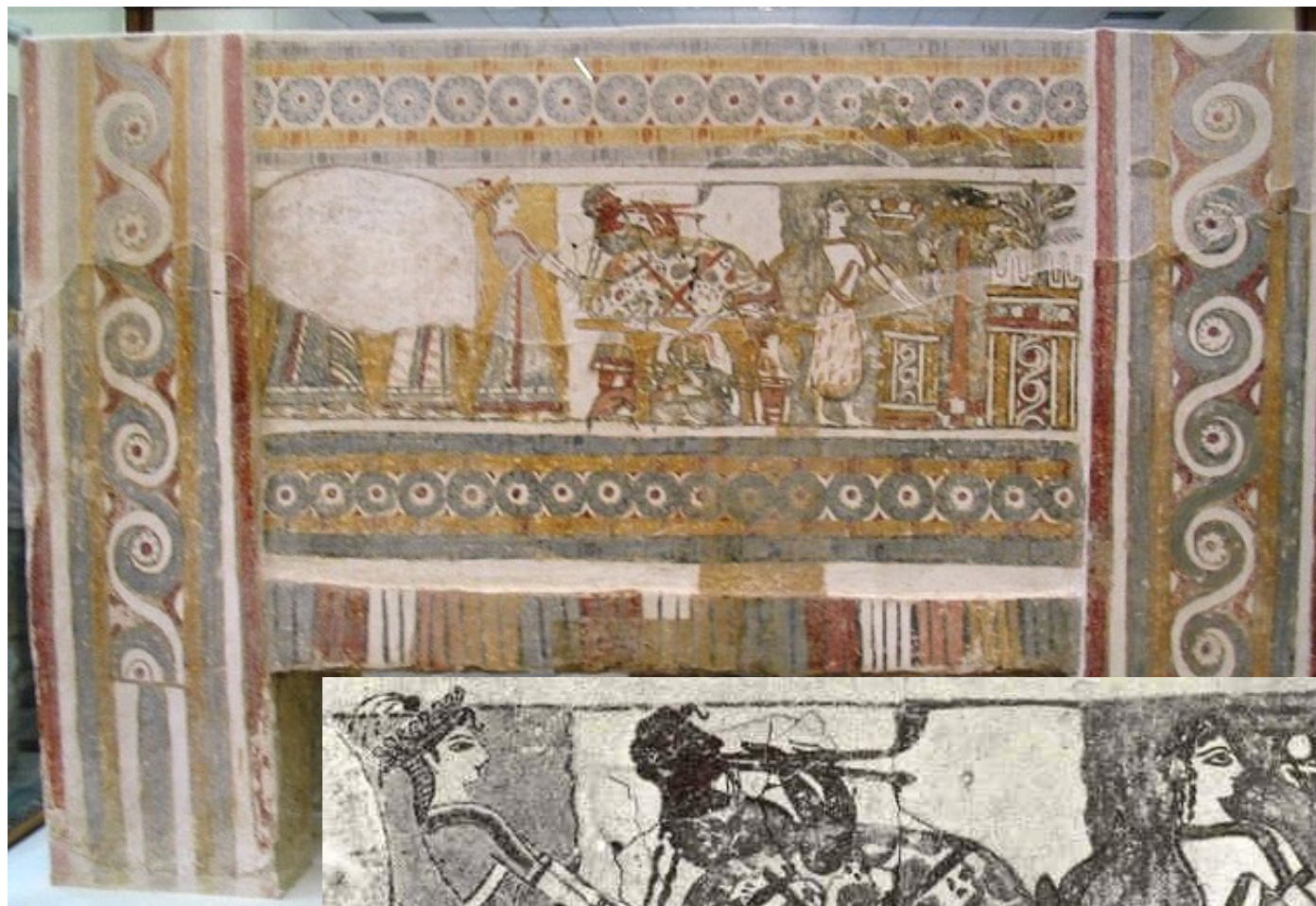
Villa of Ayia Triáda















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- HIGGINS, Reynold Alleyne; BENDA, Klement. *Minojské a mykénské umění*. Praha: Odeon, 1973.
- CAH. vol I, part 2 – Early history of the Middle East, chapter XXVI, p. 771-808.
- CAH. vol II, part 1 – History of the Middle East and the Aegean region c. 1800-1380 B.C., chapter IV(b), p. 141-164.
- CAH. vol II, part 1 – History of the Middle East and the Aegean region c. 1800-1380 B.C., chapter XII, p. 557-581.