

Francie



František I. (1494-1547)

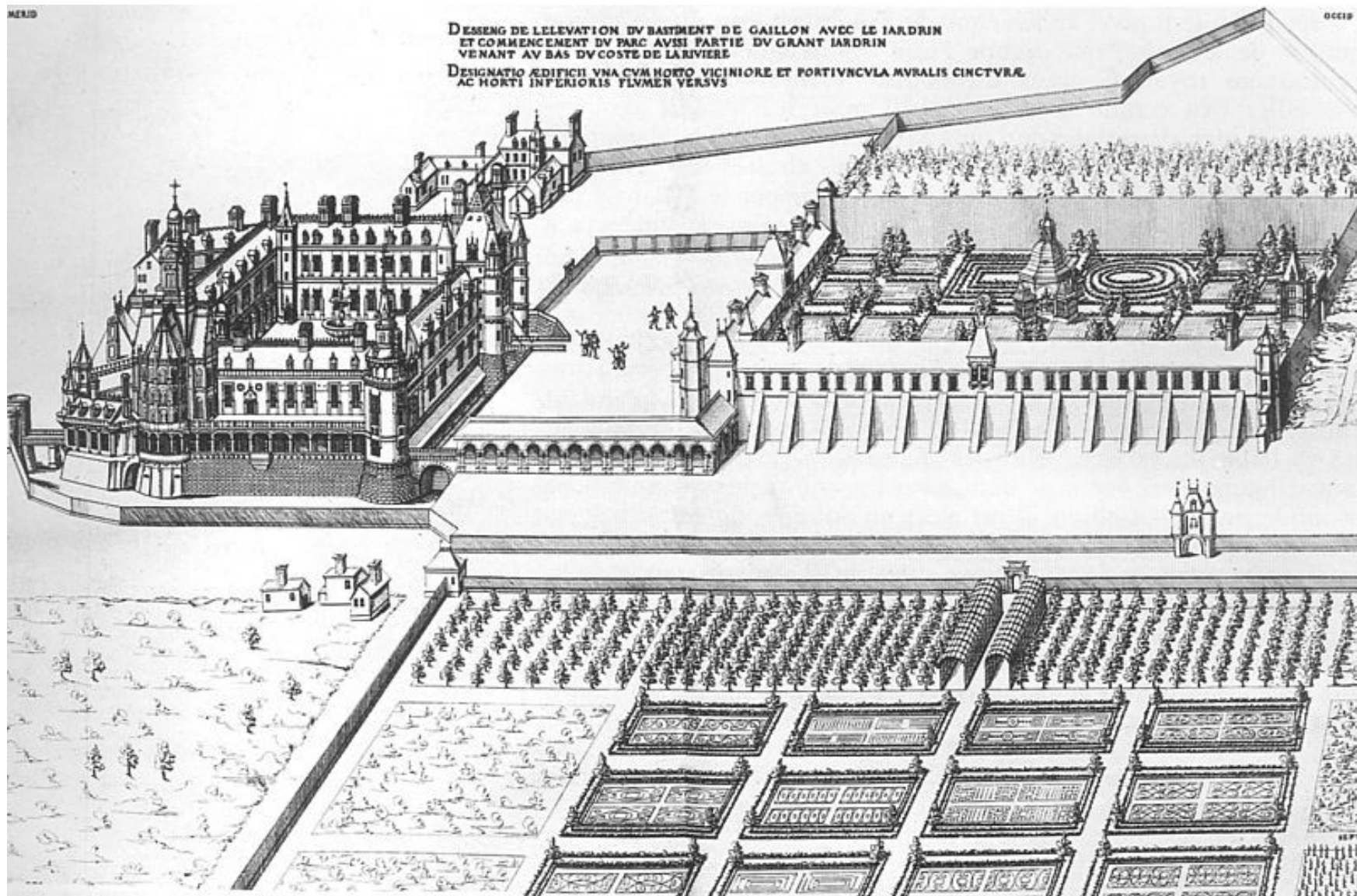




Francesco Laurana – Kaple
sv. Lazara v chrámu
La Major v Marseille, 1475-
81

DESSEIN DE LELEVATION DV BASTIMENT DE GAILLON AVEC LE IARDIN
 ET COMMENCEMENT DV PARC AVSSI PARTIE DV GRANT IARDIN
 VENANT AV BAS DV COSTE DE LA RIVIERE

DESIGNATIO AEDIFICII VNA CVM HORTO VICINIORE ET PORTIVNCVLA MVRALIS CINCTVRA
 AC HORTI INFERIORIS FLVMEN VERSVS



přestavba zámku v Gaillon (kardinál Georges d'Amboise, arcibiskup z Rouenu), do
1510 (Antonio della Porta)

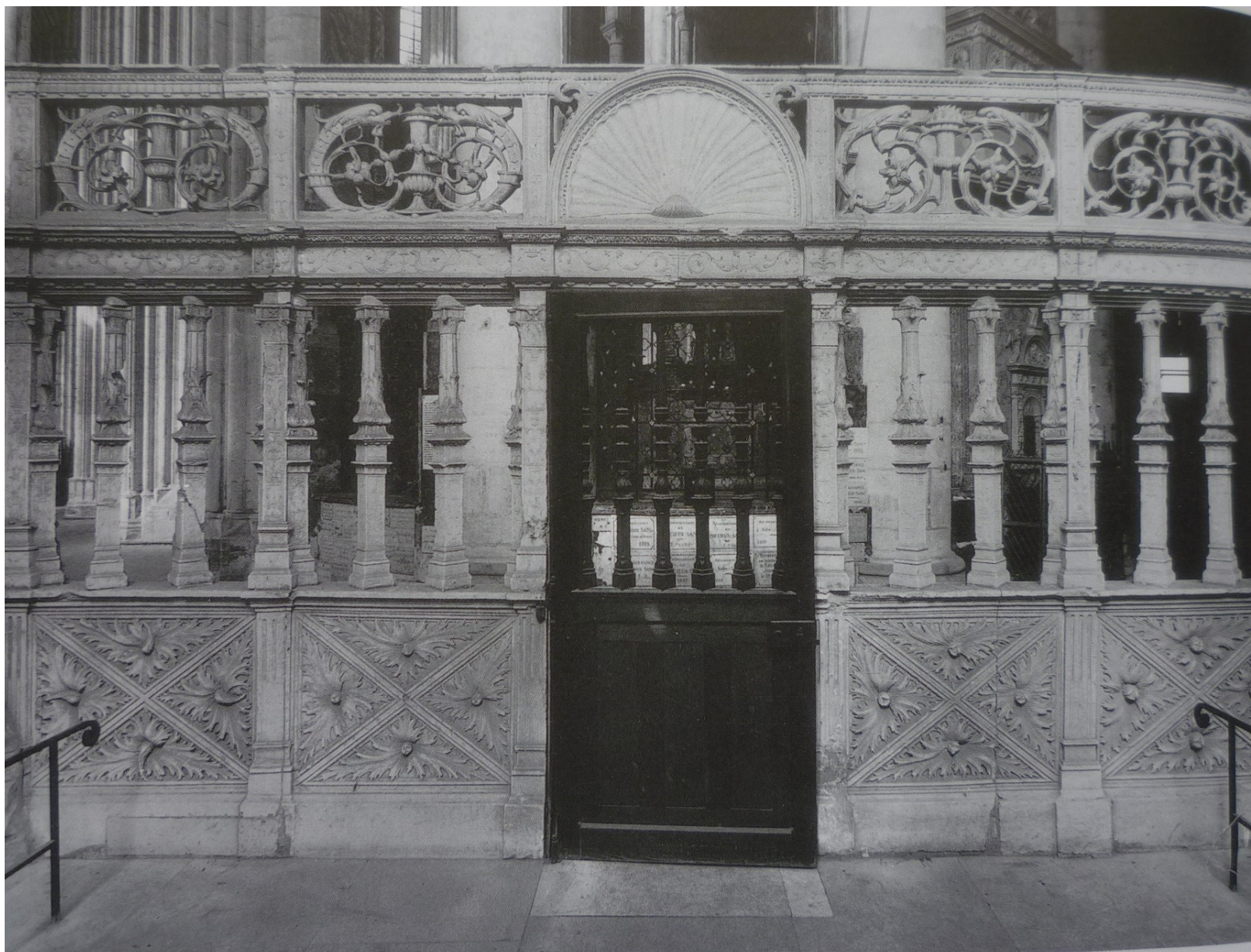




Pro kapli v Gaillon – reliéf sv. Jiří (Michel Colombe) – orámování: Jerome Pacherot (Girolamo Pacchiarotti), kolem 1509



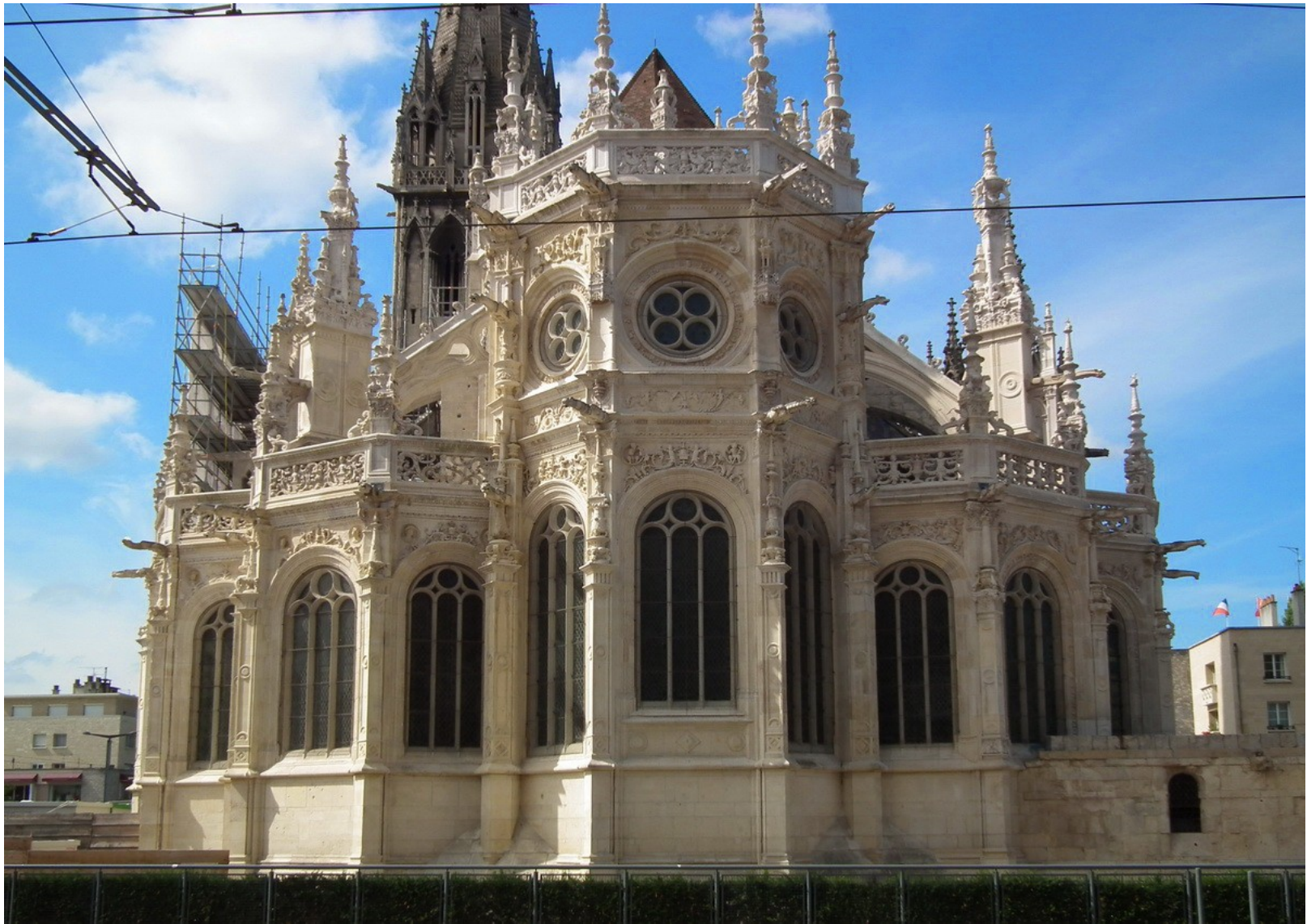
opatský kostel ve Fécamp, před 1519 (Gerolamo Viscardi)



Náhrobek Raoula de Lannoy,
po 1508, Folleville
(Antonio della Porta)

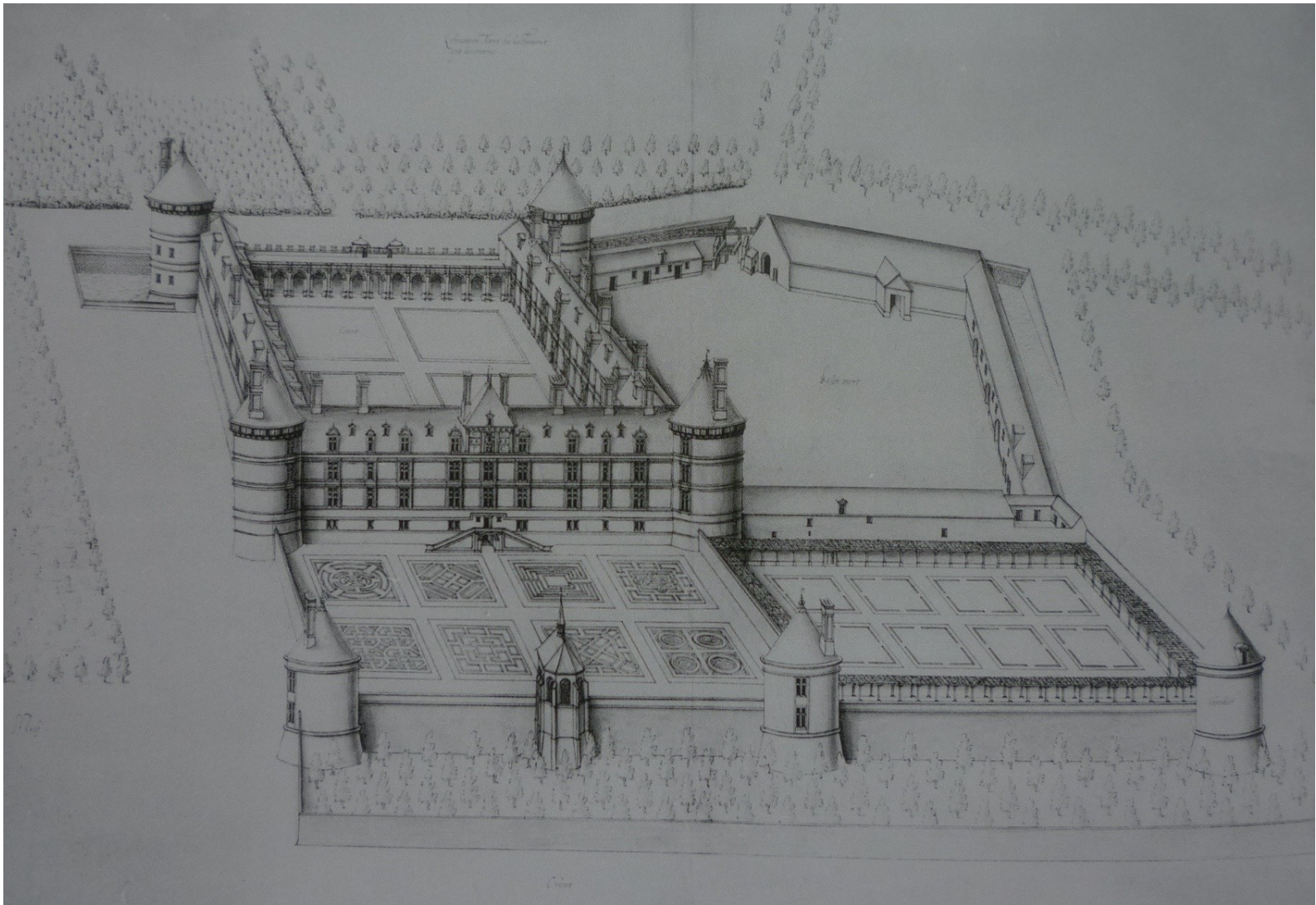


Hector Sohier, Caen, St. Pierre, 1528-1545





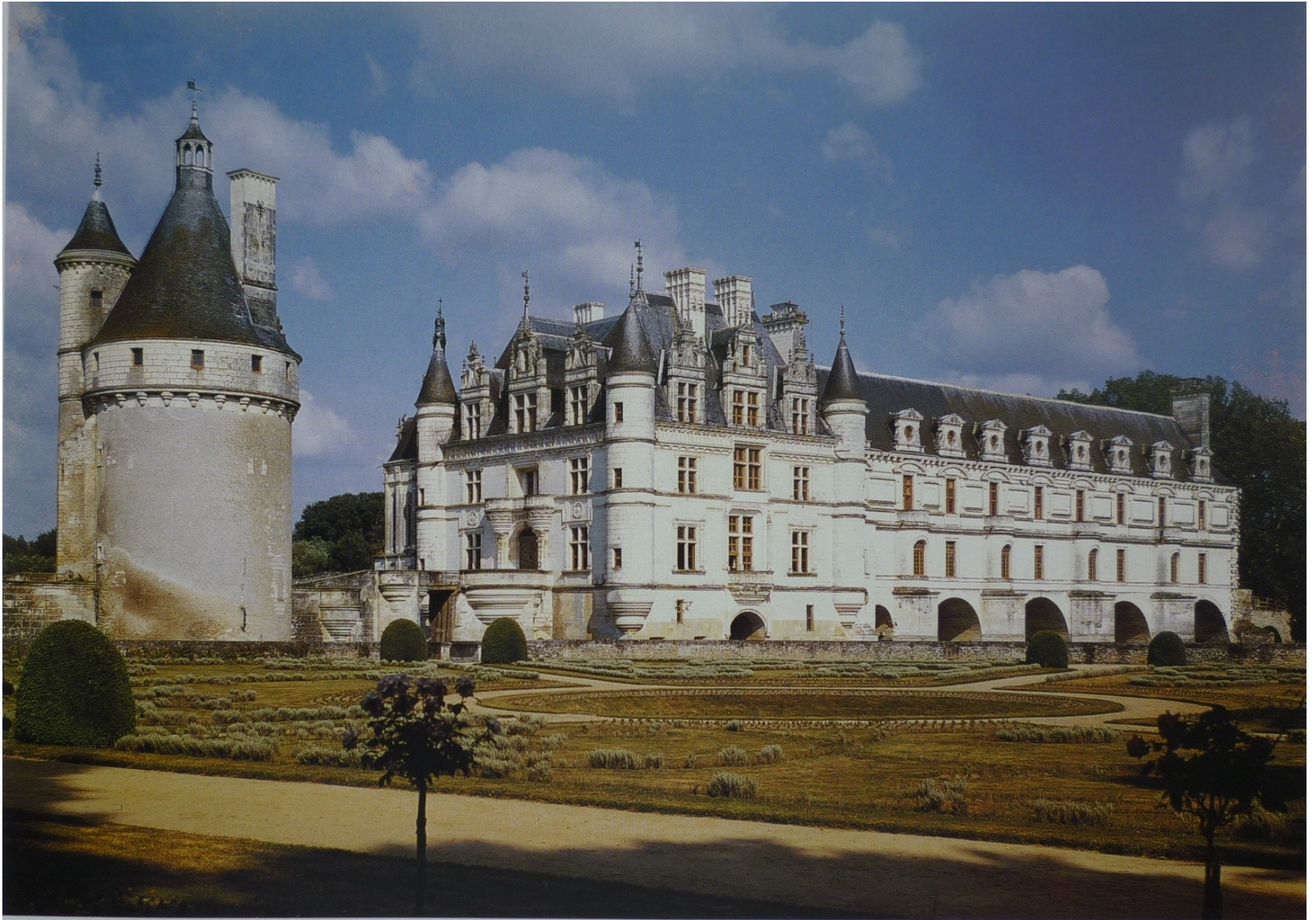
Bury (Loir-et-Cher), zámek, 1511-24



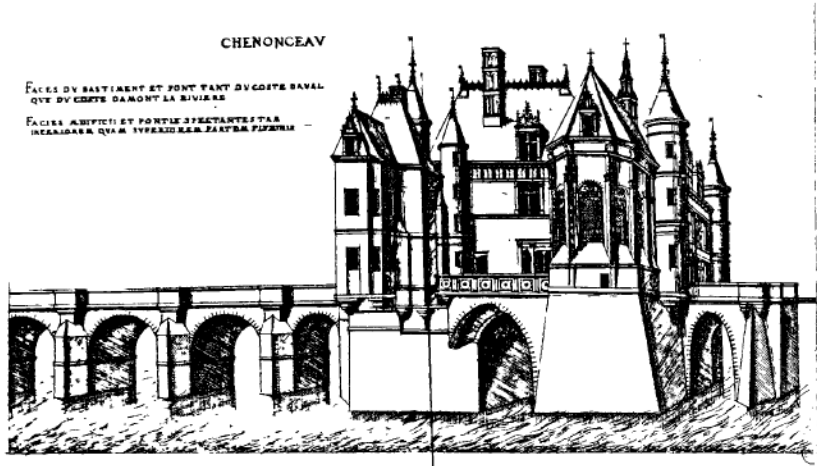
Zámek Bury



Chenonceau (Indre-et-Loire), po 1515



Jacques Androuet du Cerceau, *Premier [et Second] volume des plus excellents bastiments de France*, Paris 1579:
Chenonceau



Azay-le Rideau
(Indre-et-Loire), 1518-27

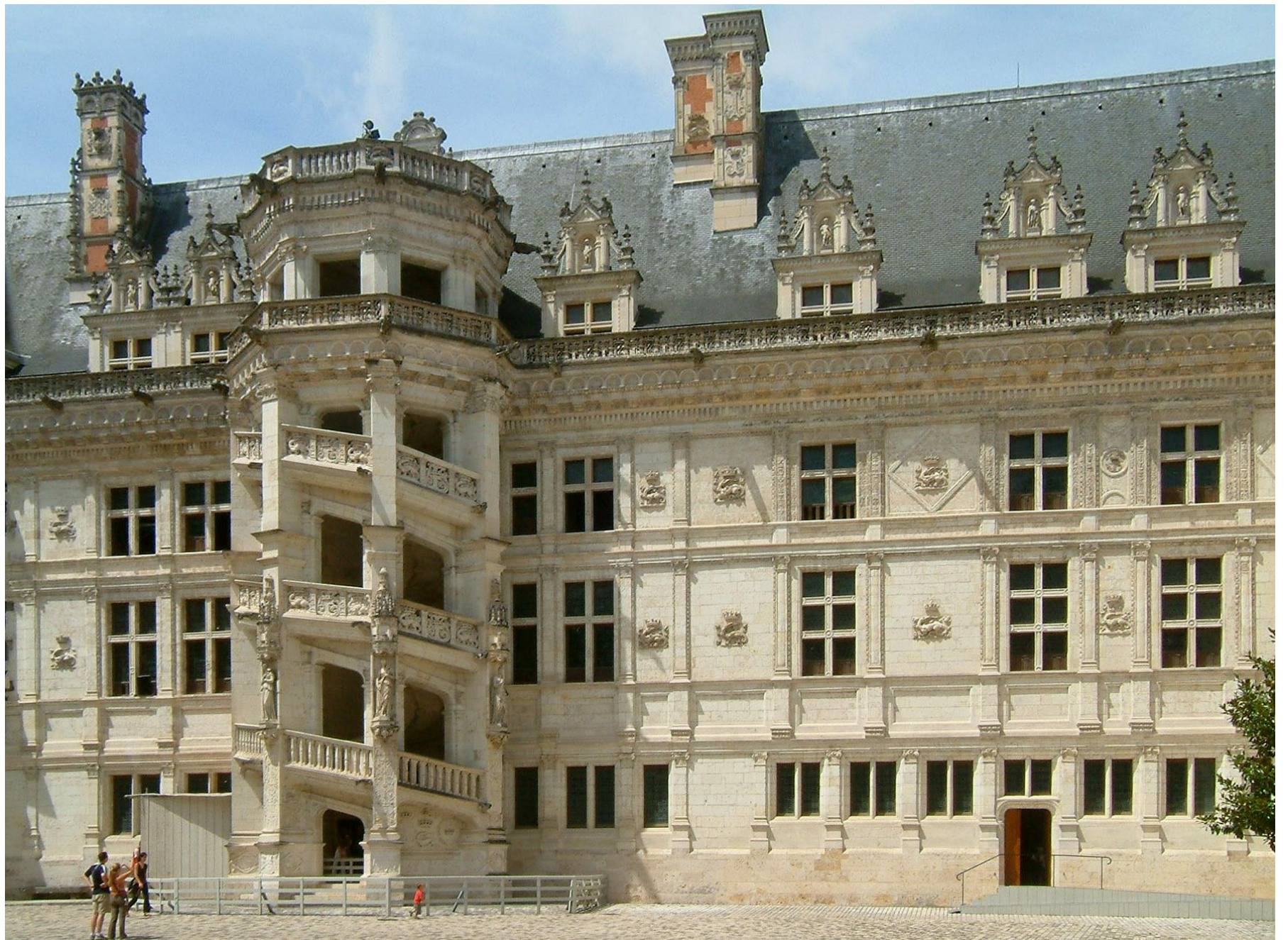




Blois, po 1520



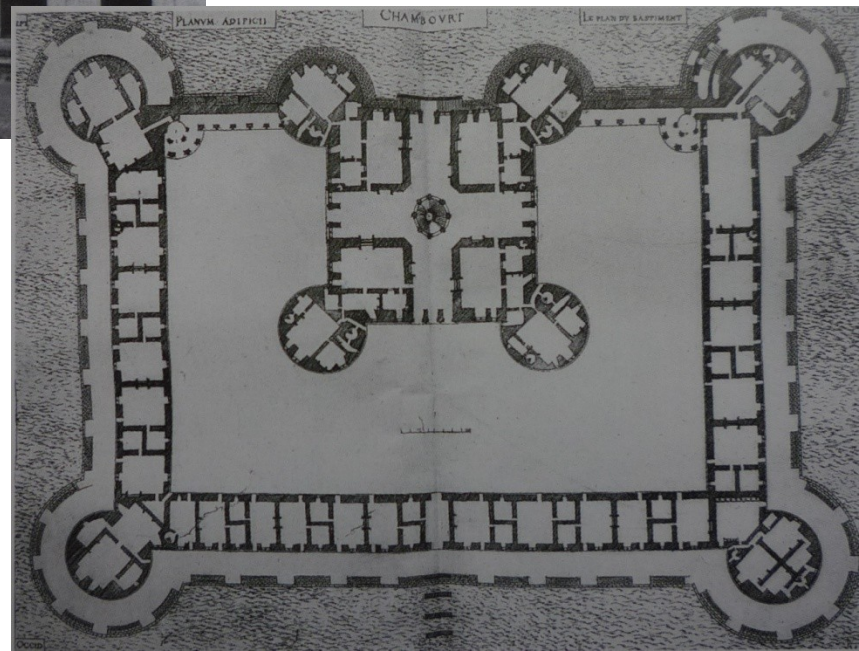








Chambord, od 1519 –
Domenico da Cortona

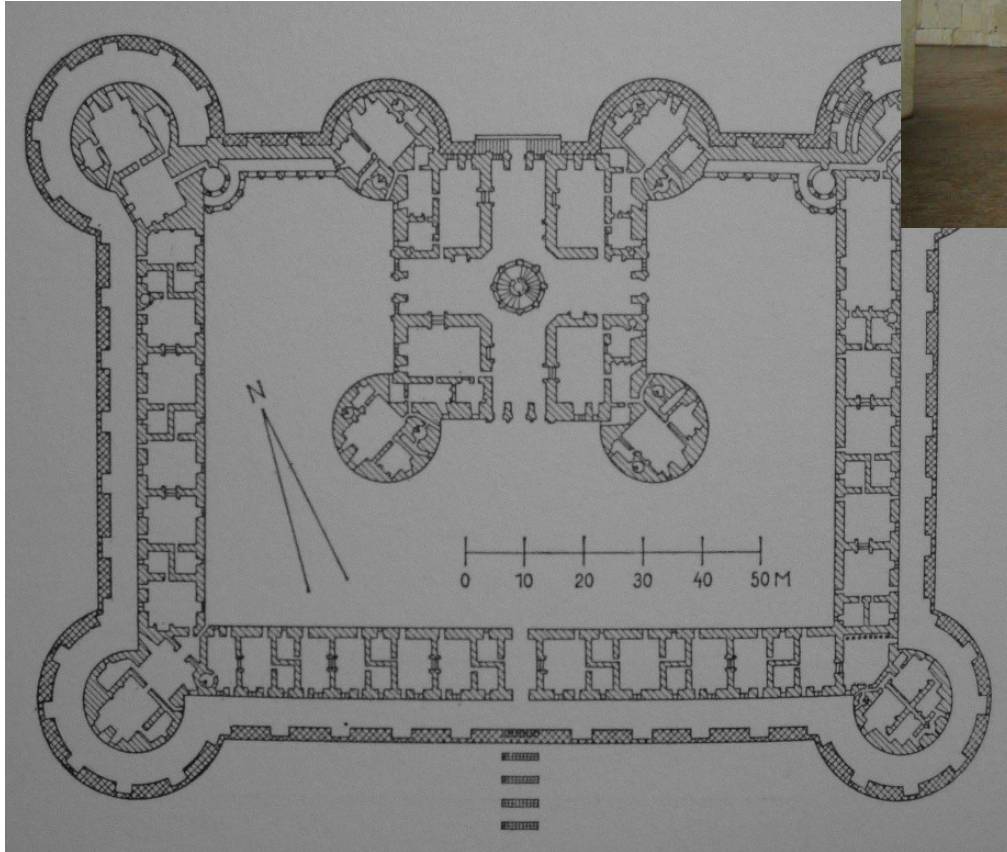












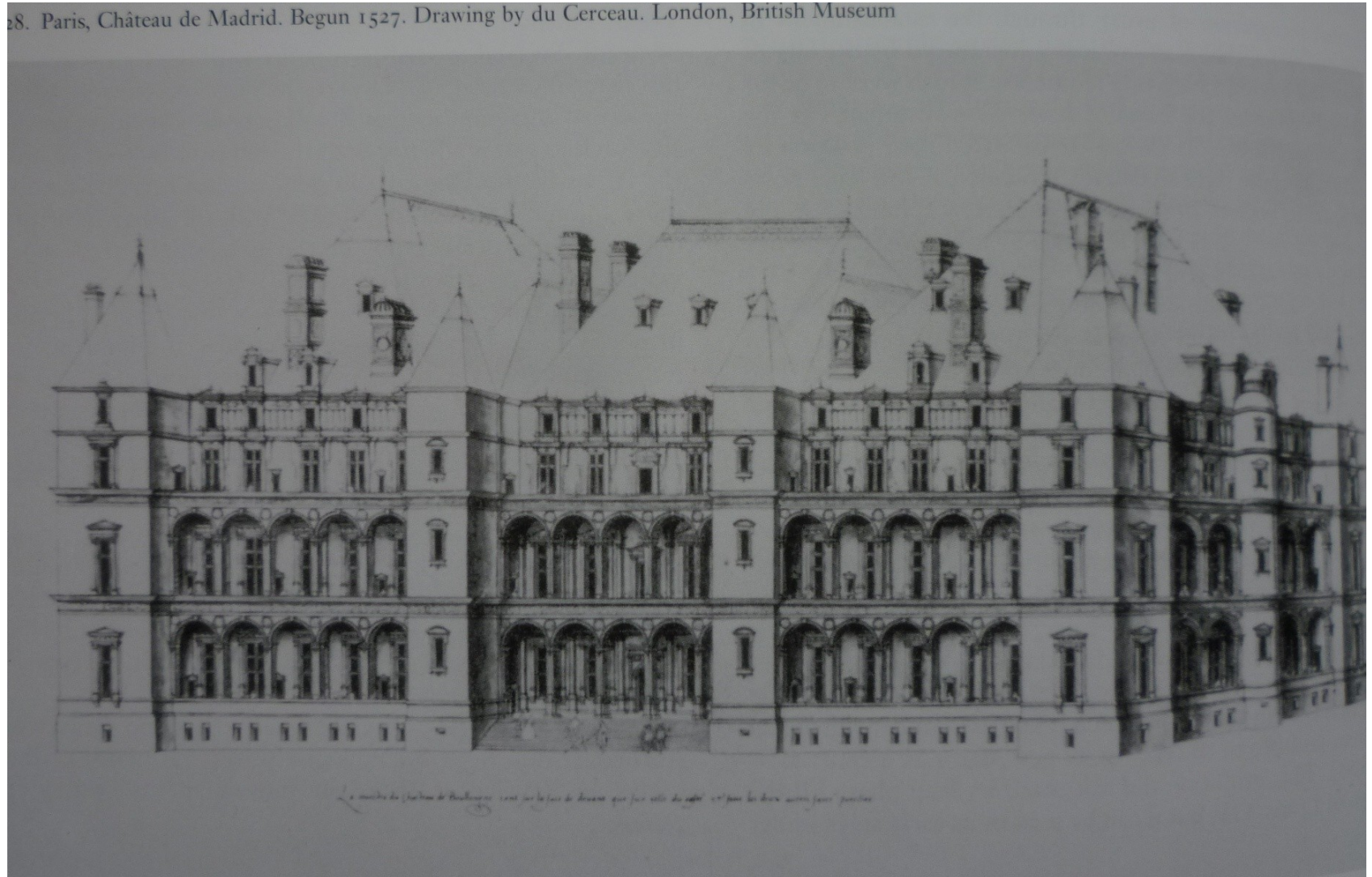


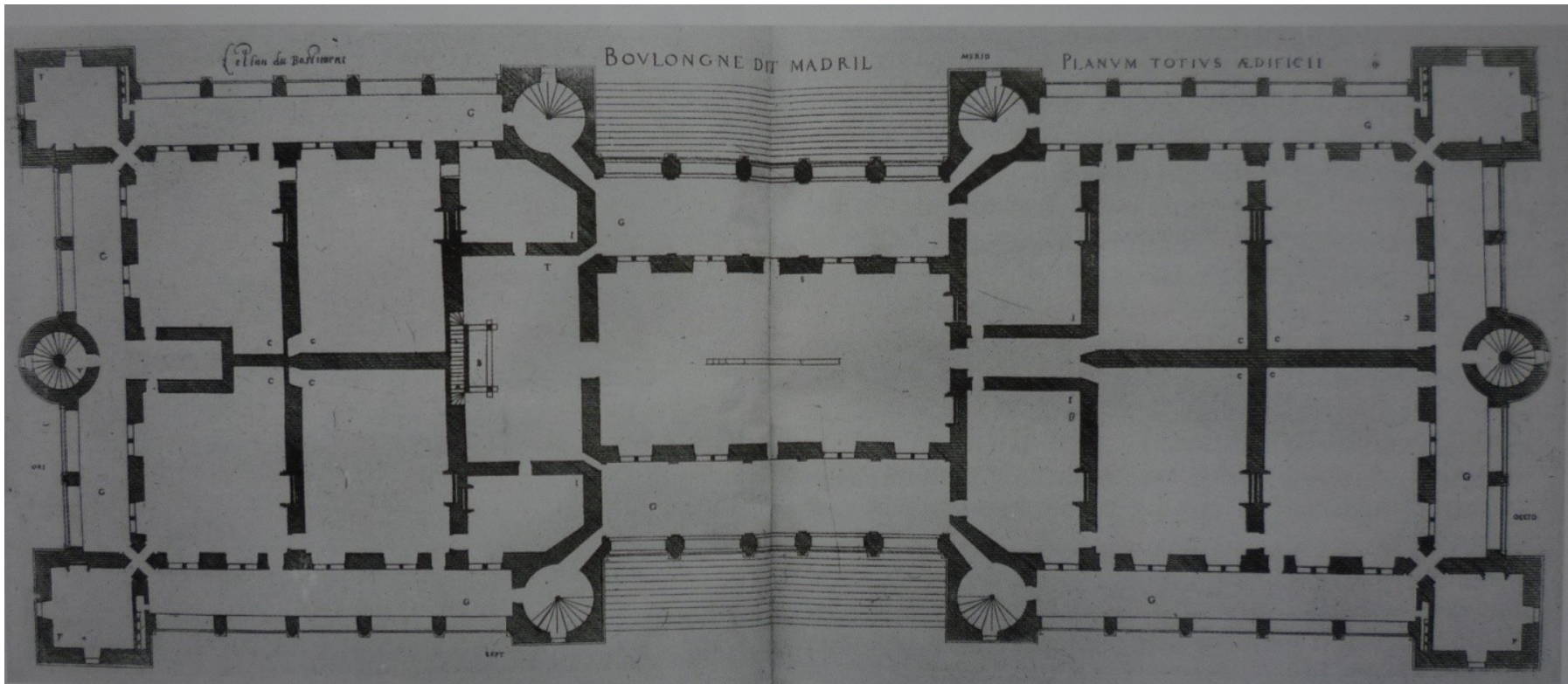
VUE DU CHATEAU ROYAL
à une promenade de Paris située dans le

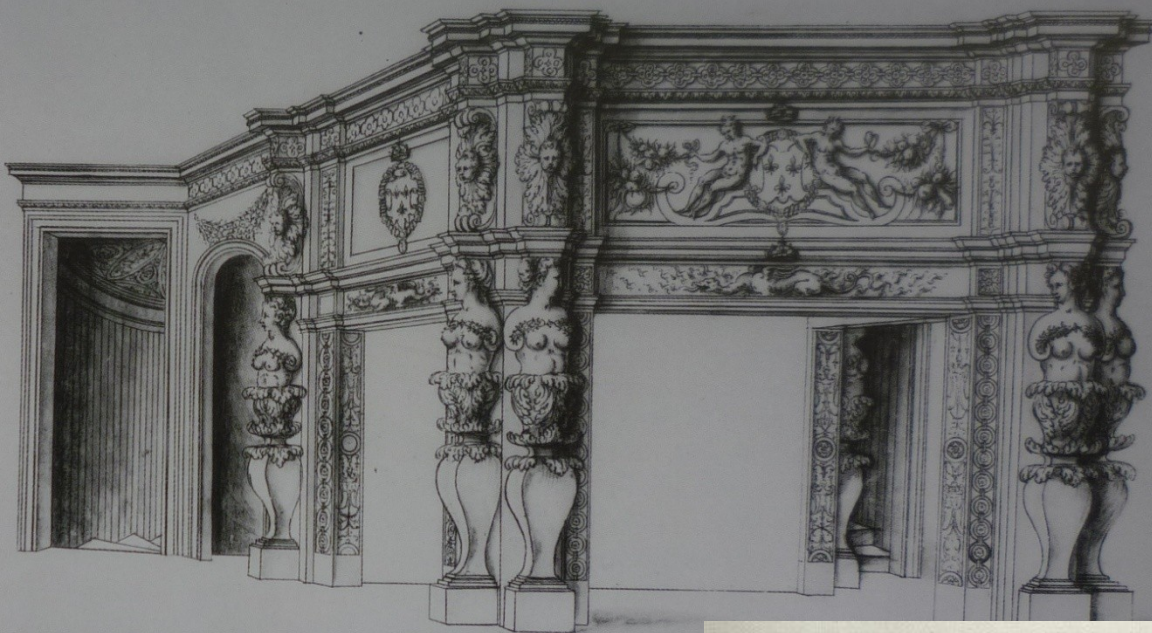


Château de Madrid, od 1527/8

28. Paris, Château de Madrid. Begun 1527. Drawing by du Cerceau. London, British Museum



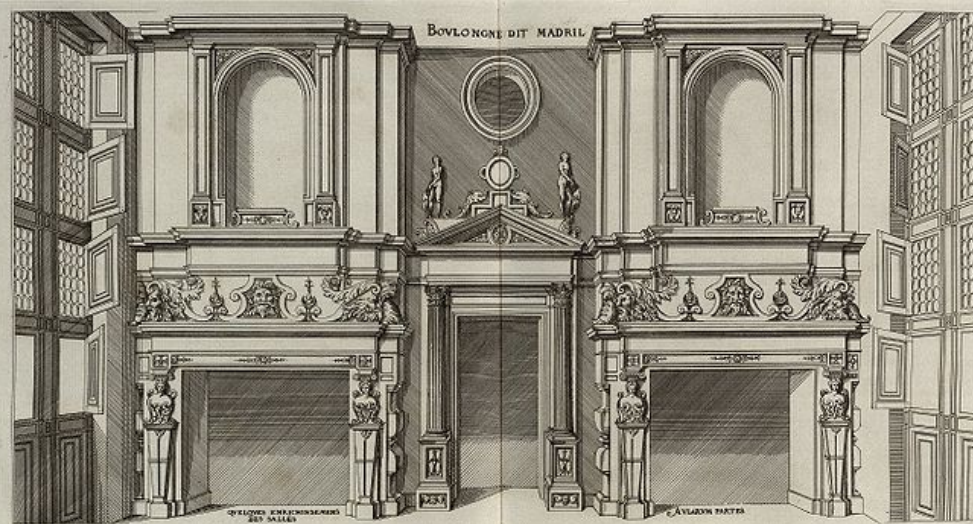


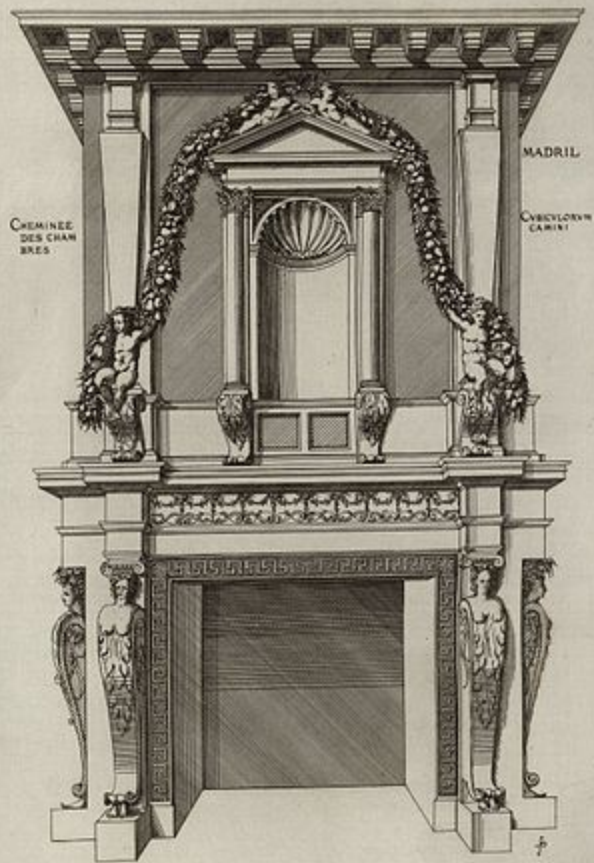


Girolamo della Robbia

Cette Cheminee est au tribunal de la seconde sal

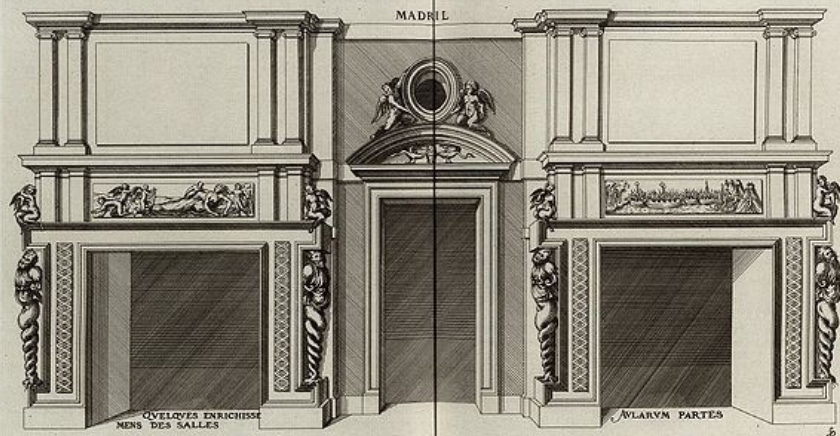
*A ces cheminées estraux tribunaux sans du premier deuxiesme que trois
en scallier droit devers ladite Cheminee trouant de monter a*





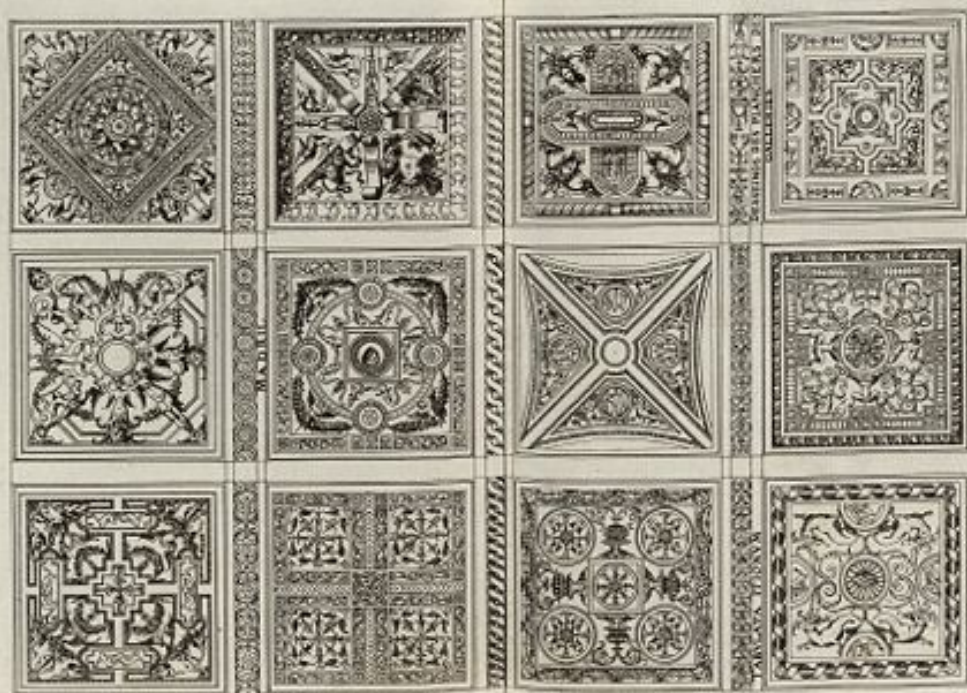
del. Goussier. sculp. de la Planch. 18

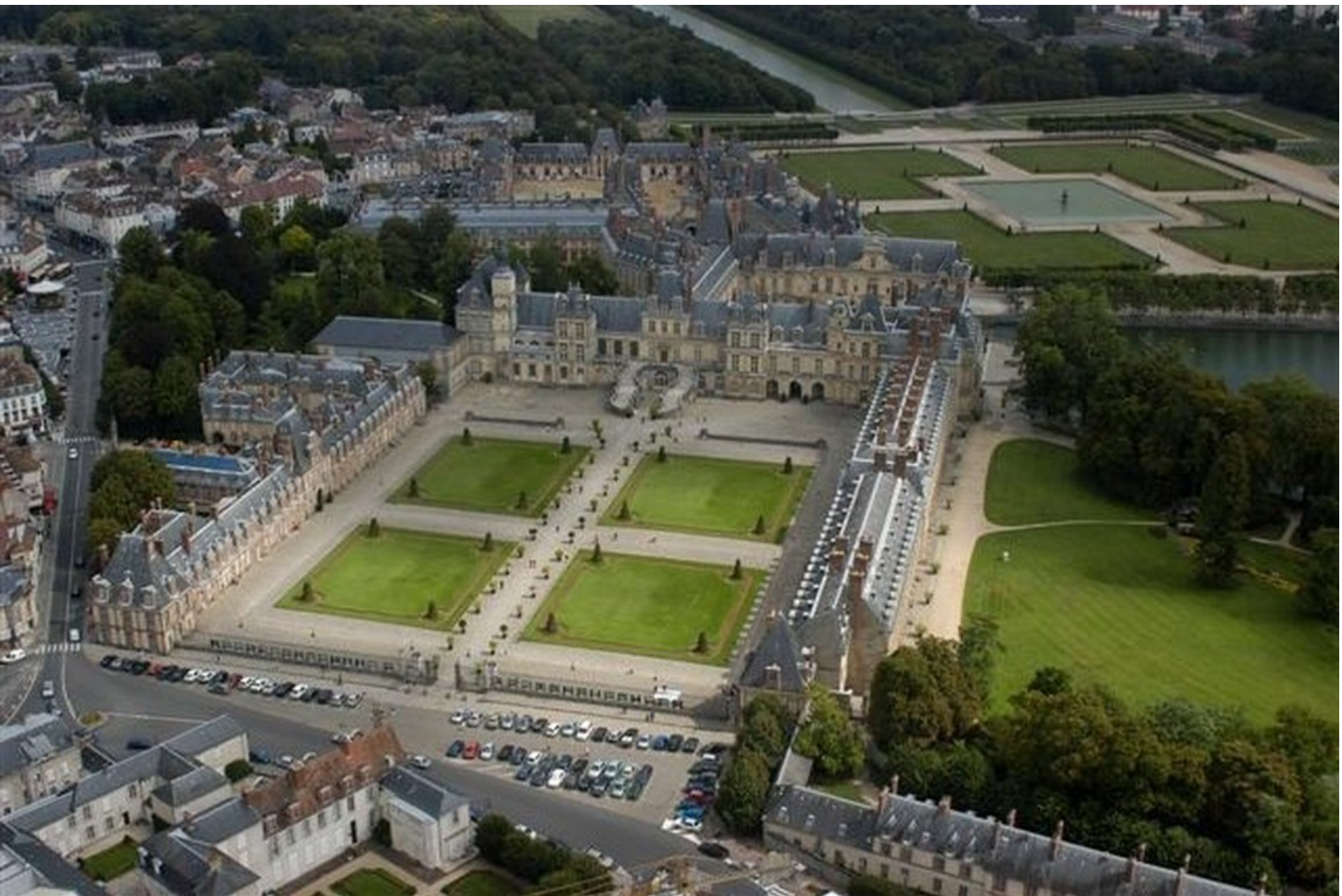
Planch. 18



del. Goussier. sculp. de la Planch. 18

Planch. 18

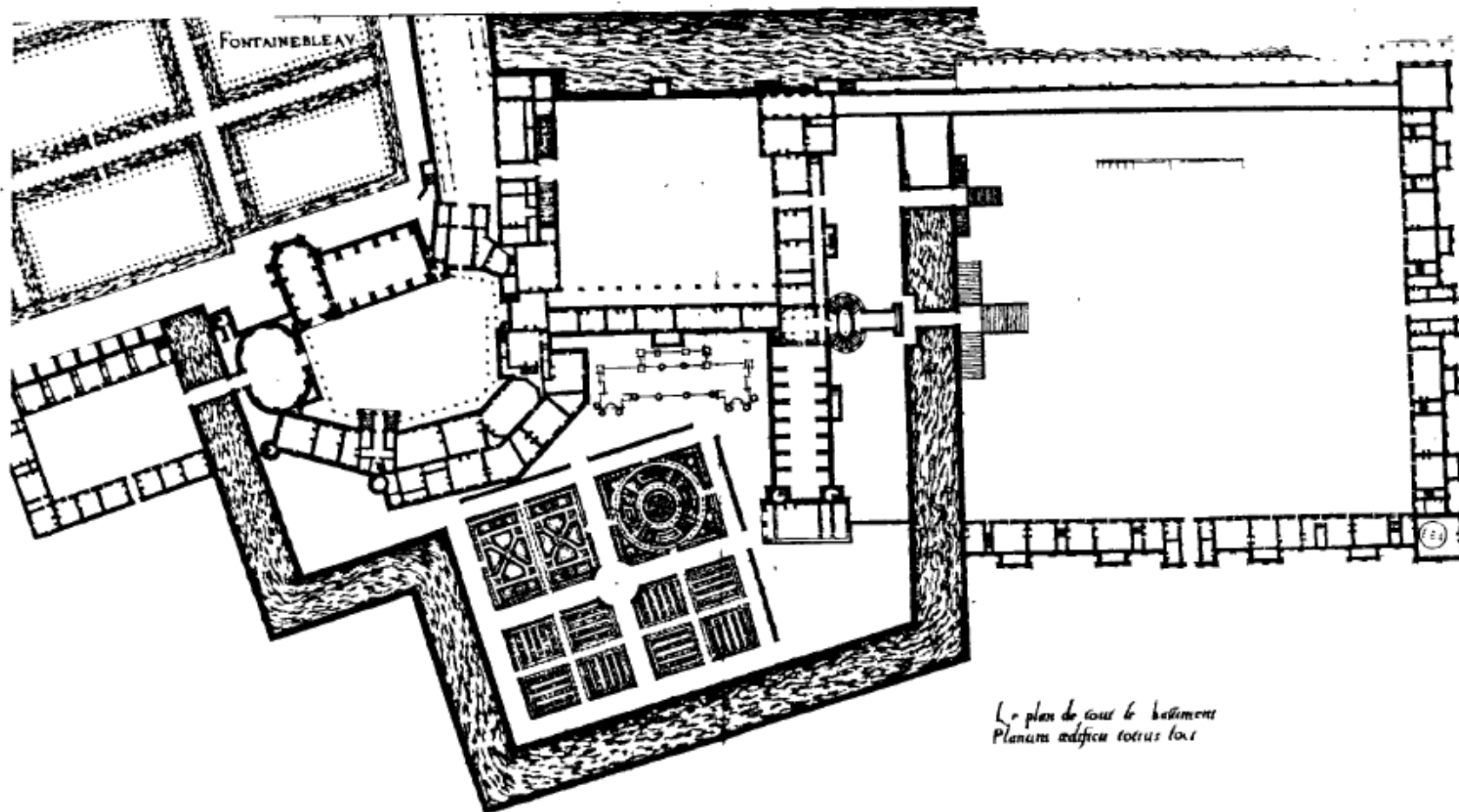




Fontainebleau – zámek – 1528-
1540 (Gilles Le Breton)
La Porte Dorée



Jacques Androuet du Cerceau, *Premier [et Second] volume des plus excellents bastiments de France*, Paris 1579:
Fontainebleau

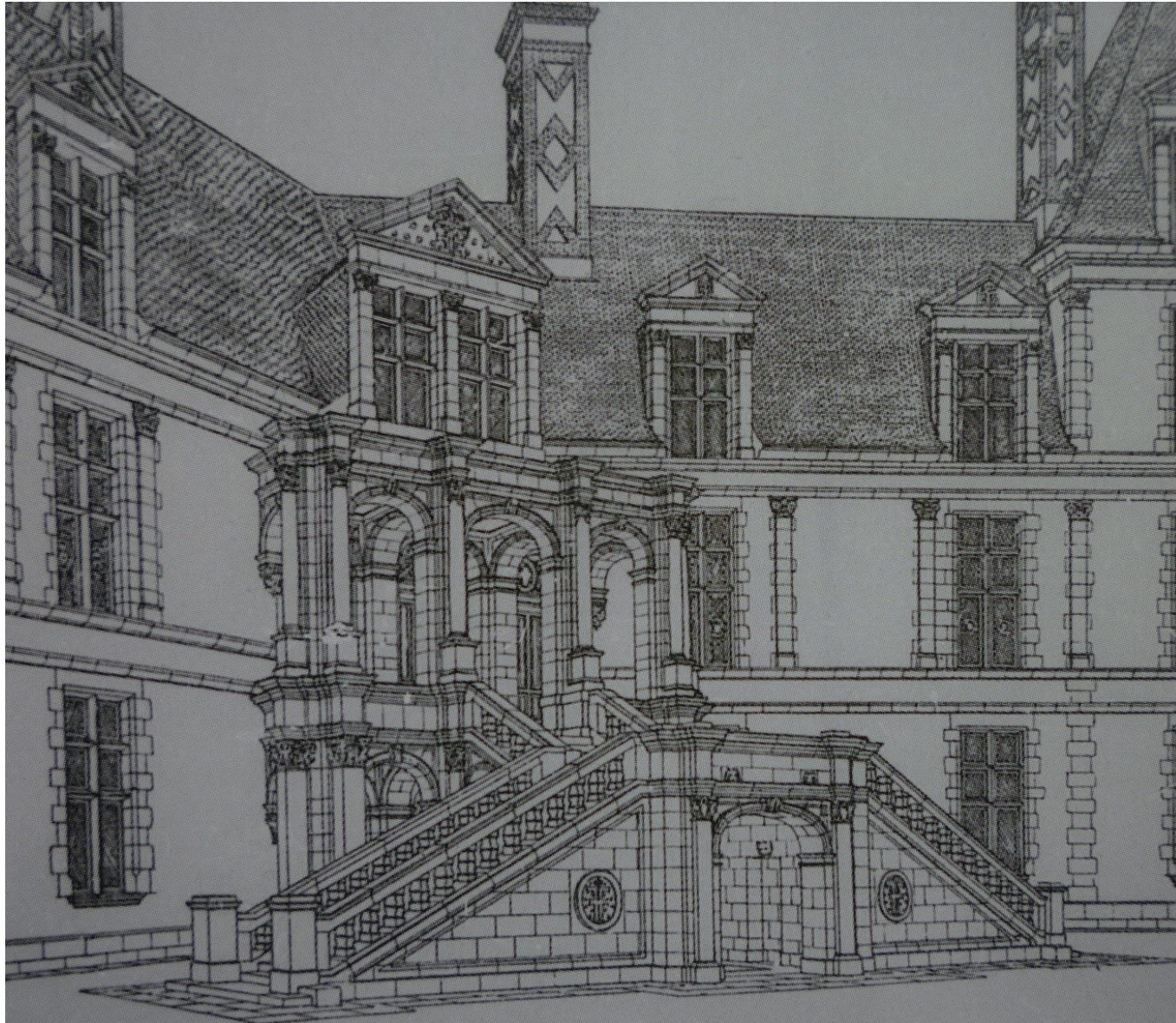




Cour de Cheval Blanc



Cour de l'Ovale



Škola ve Fontainebleau

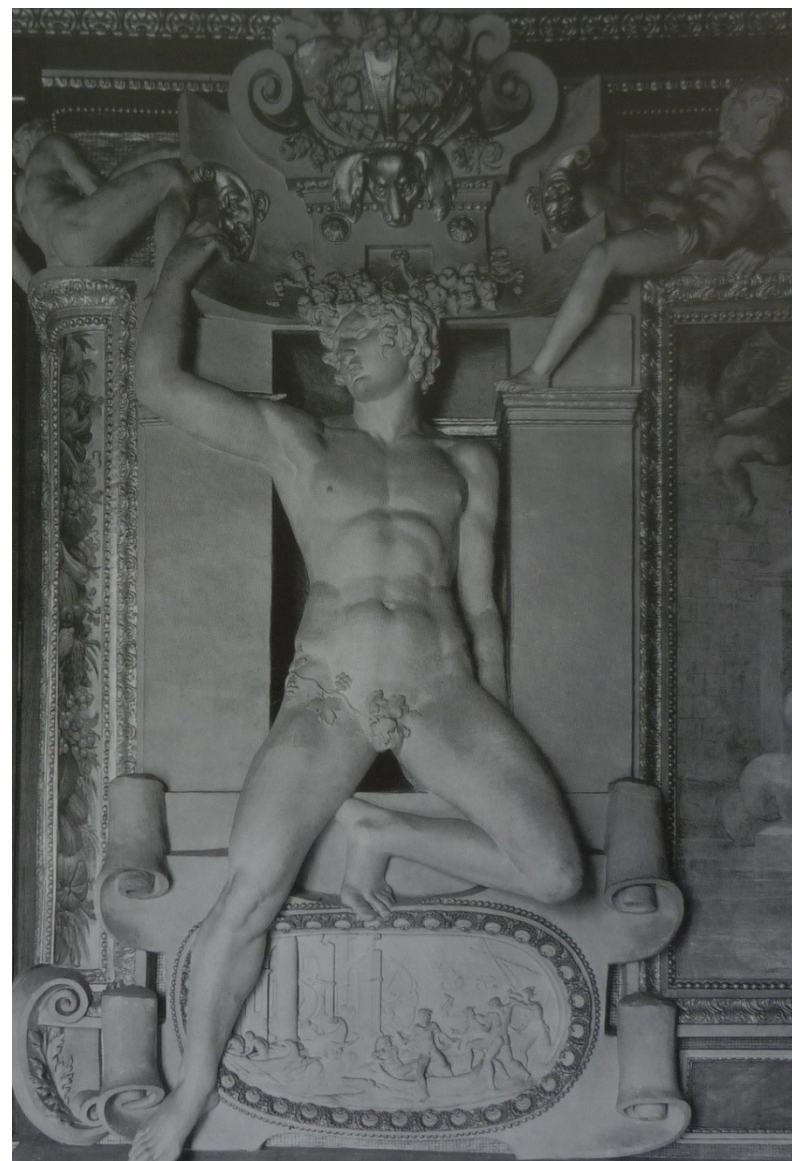


- Rosso Fiorentino
- Francesco Primaticcio

















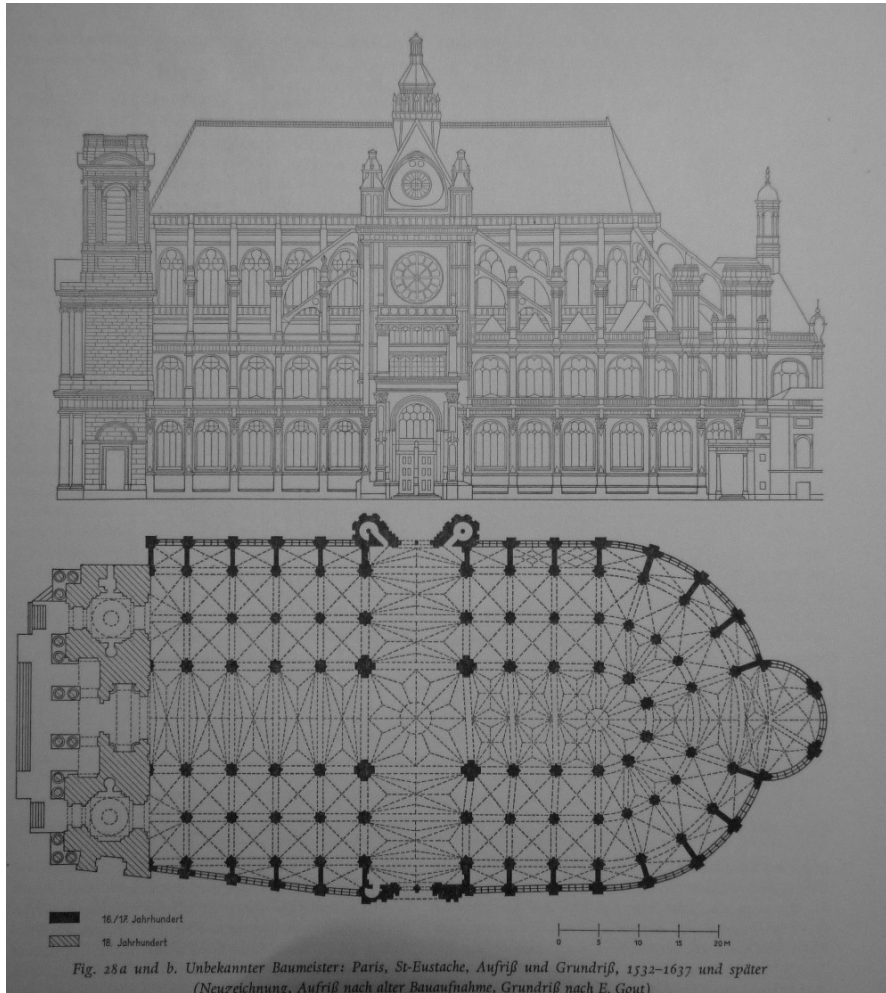








Paříž – St. Eustach, 1532-1637









Dijon, St. Michel, fasáda –
1537-40





Sebastiano Serlio

Sebastiano Serlio, Ancy-le-Franc, od 1546
(Antoine III. de Clermont-Tonnerre)



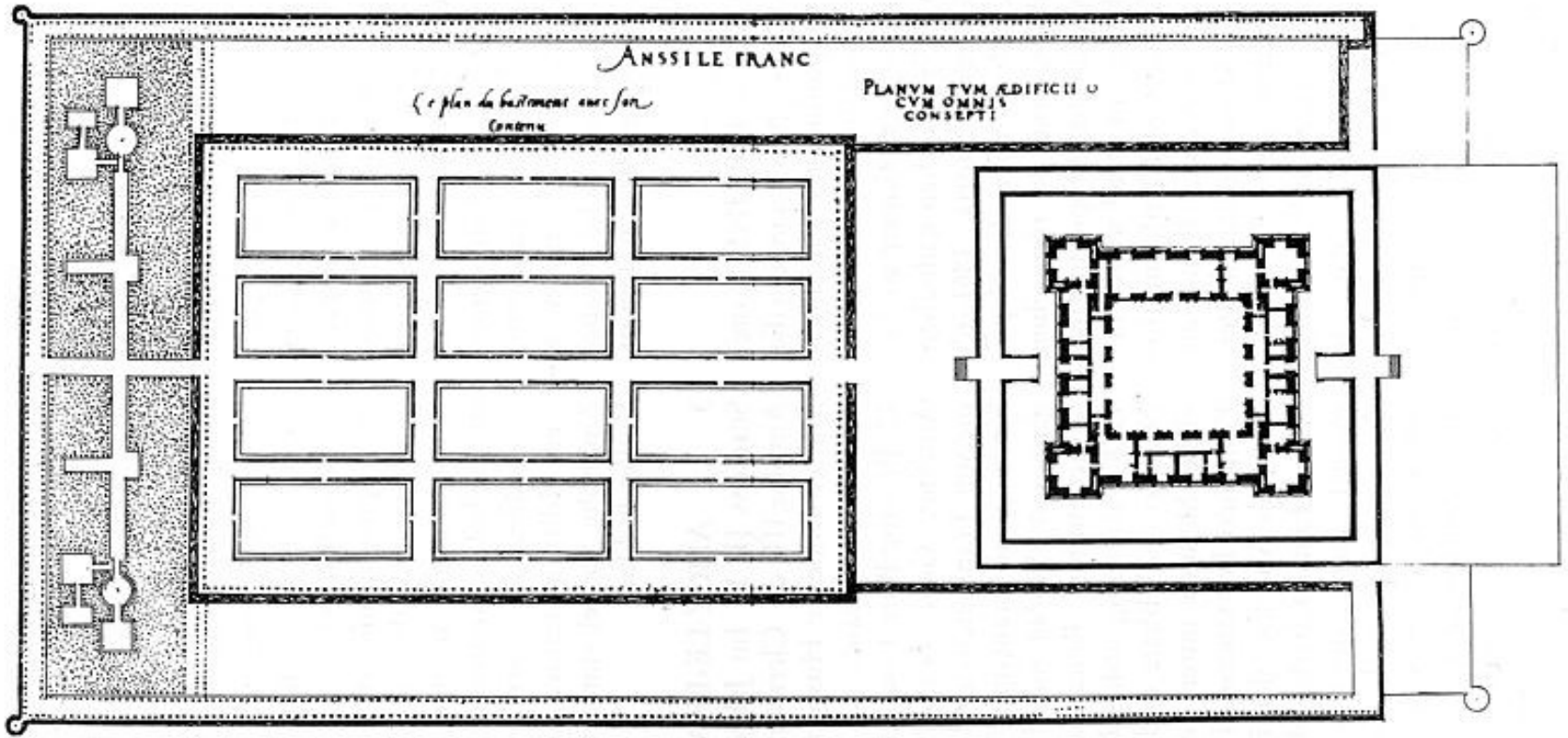


Vue du Chateau d'Aufy le franc, du costé du porterre . Israel ex .

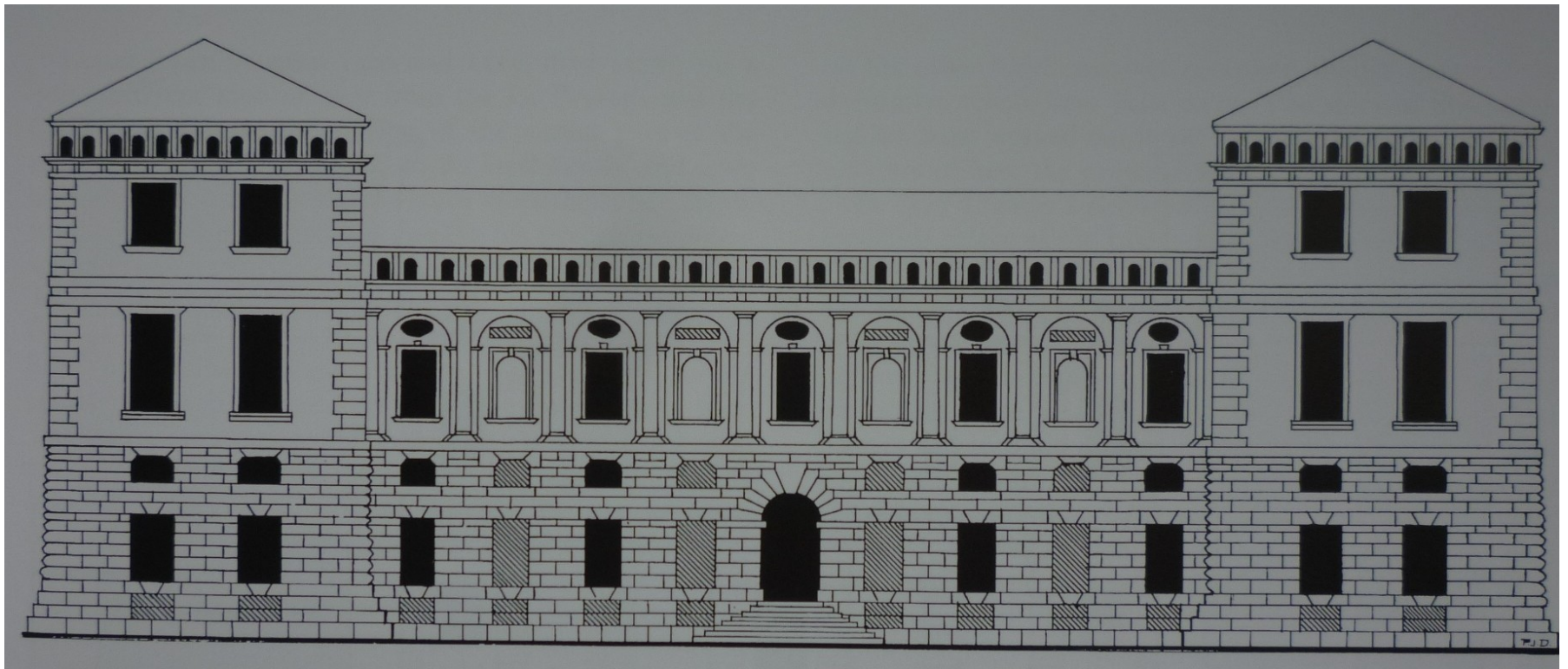
ANSSILE FRANCO

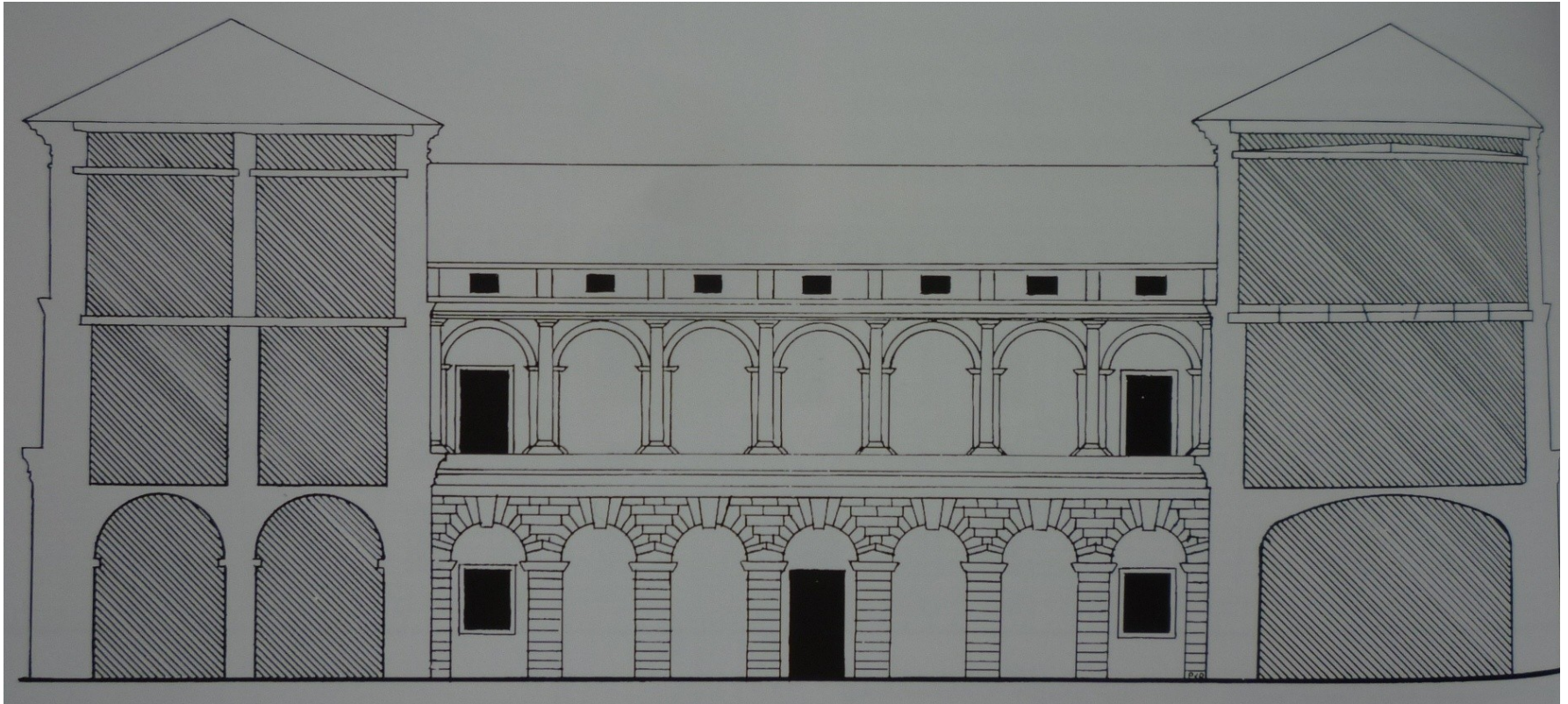
(e plan du bâtiment avec son
contenu

PLANVM TVM EDIFICII V
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CONSEPTI



Sebastiano Serlio, Ancy-le-Franc, od 1546
(Antoine III. de Clermont-Tonnerre)







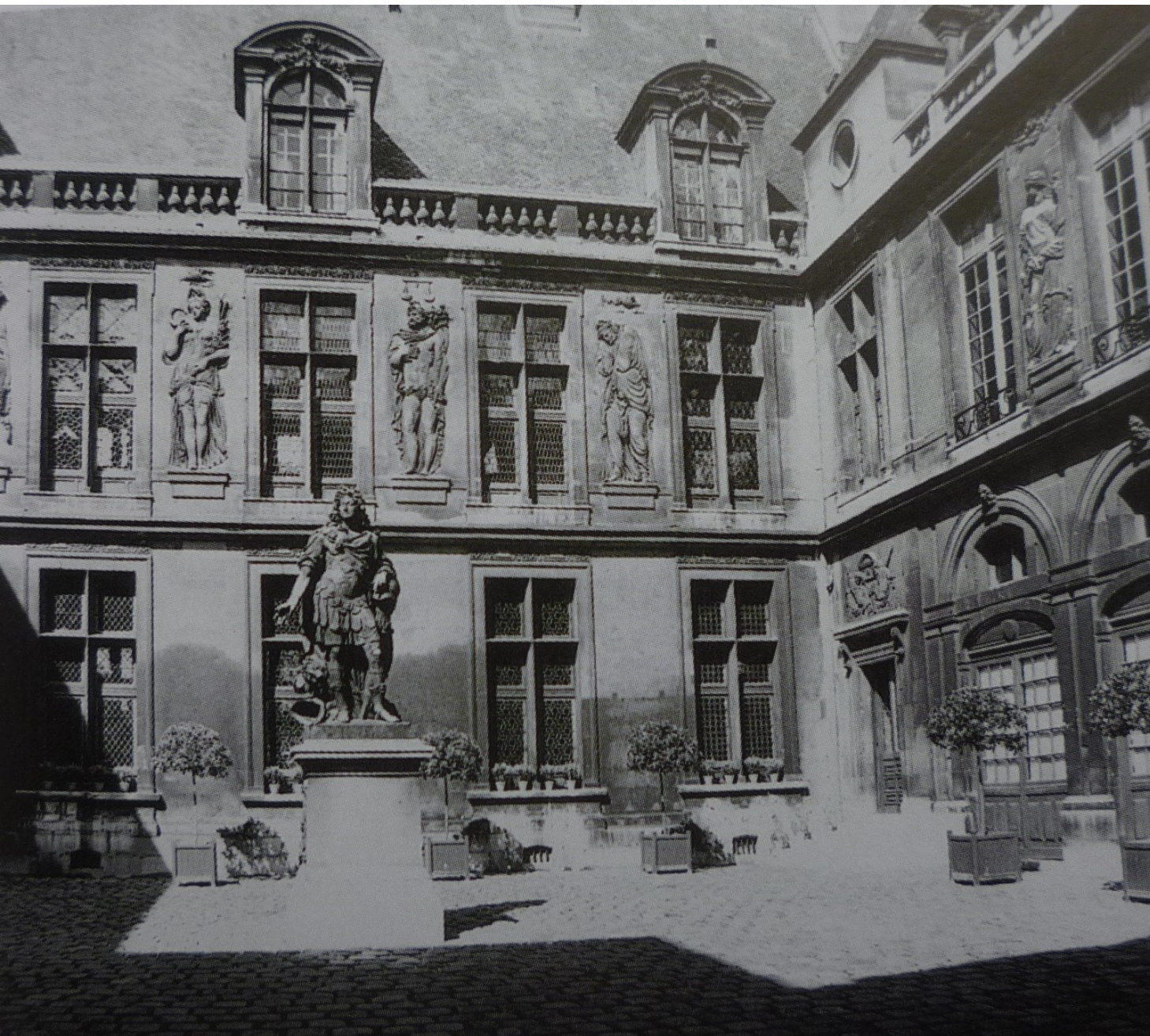


Pierre Lescot (1510-1575)





Jean Goujon



Hôtel Carnavalet,
Paříž, 1544-1550
Pierre Lescot
a Jean Goujon



St. Étienne-du-Mont, Paříž, kol. 1545



Philibert de l'Orme (kol. 1510 – 1570)
chórová přepážka u St. Étienne-du-Mont, Paříž, kol. 1545



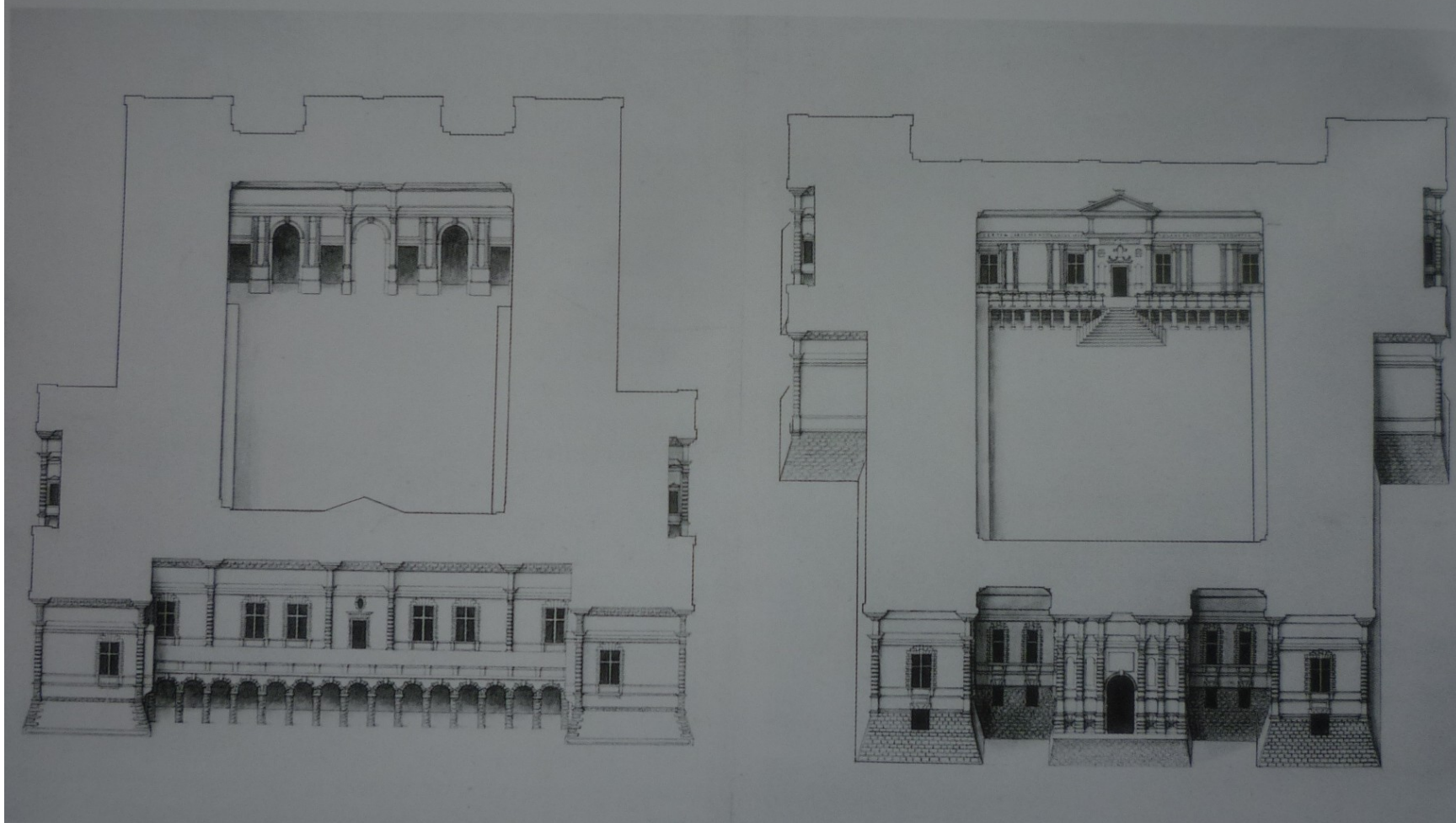






Zámek St. Maur, od 1541

58. Philibert de l'Orme: St Maur, château. 1541–63. Drawing by du Cerceau. London, British Museum



59. Philibert de l'Orme: Frontispiece from the château of Anet. Before 1550. Paris, École des Beaux-Arts



Zámek Anet – 1549-1552 (pro Dianu z Poitiers)

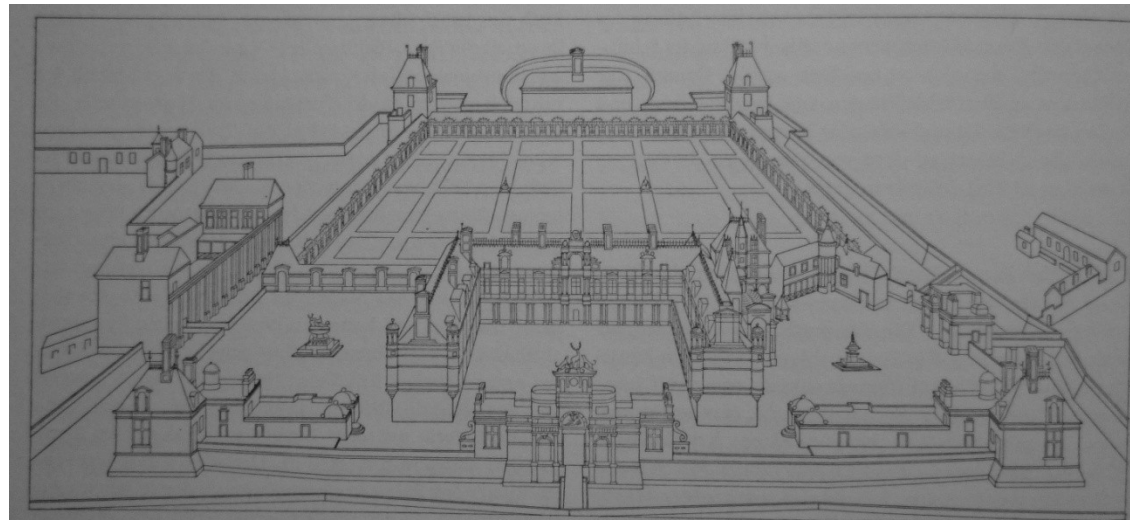
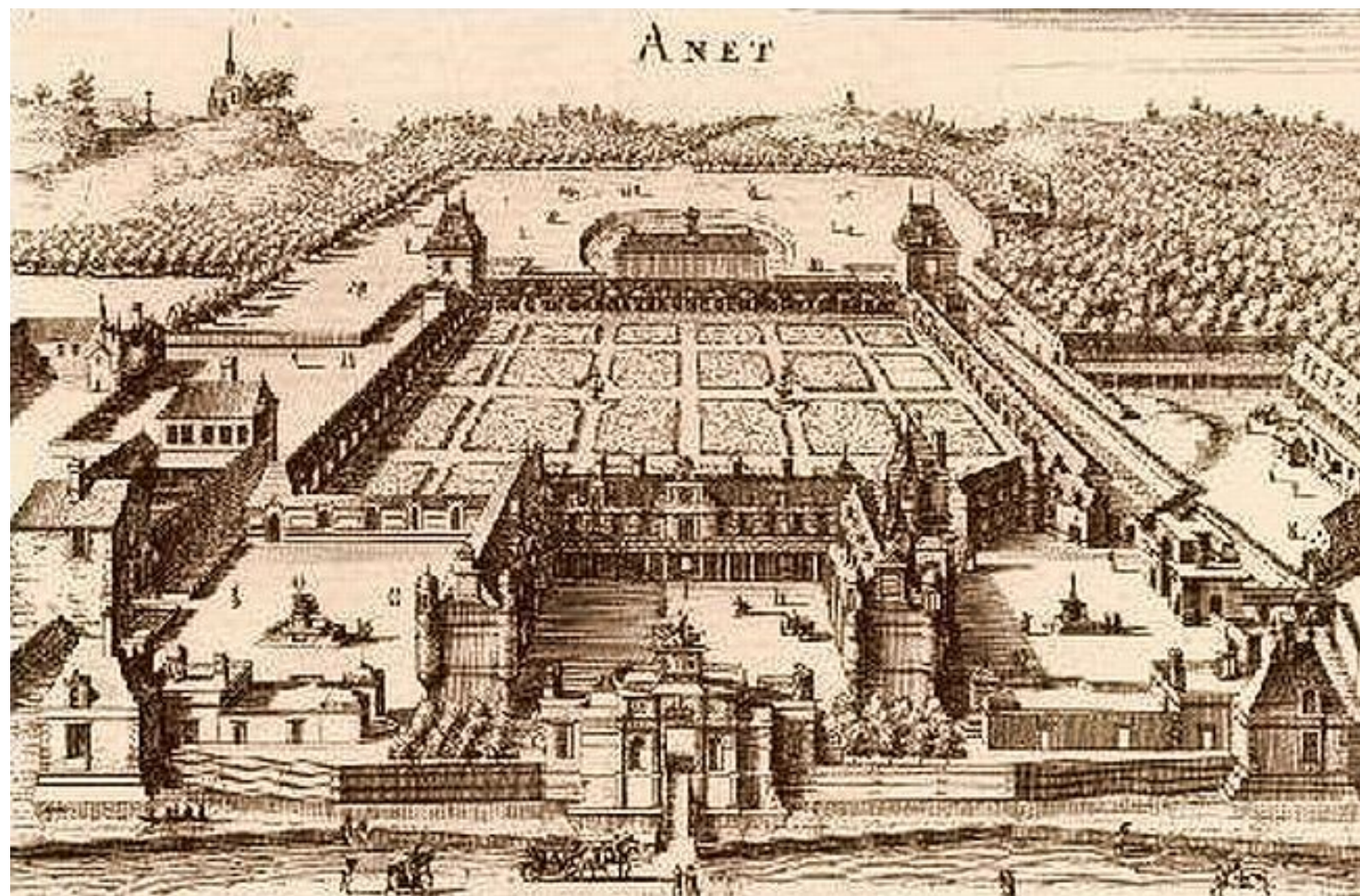
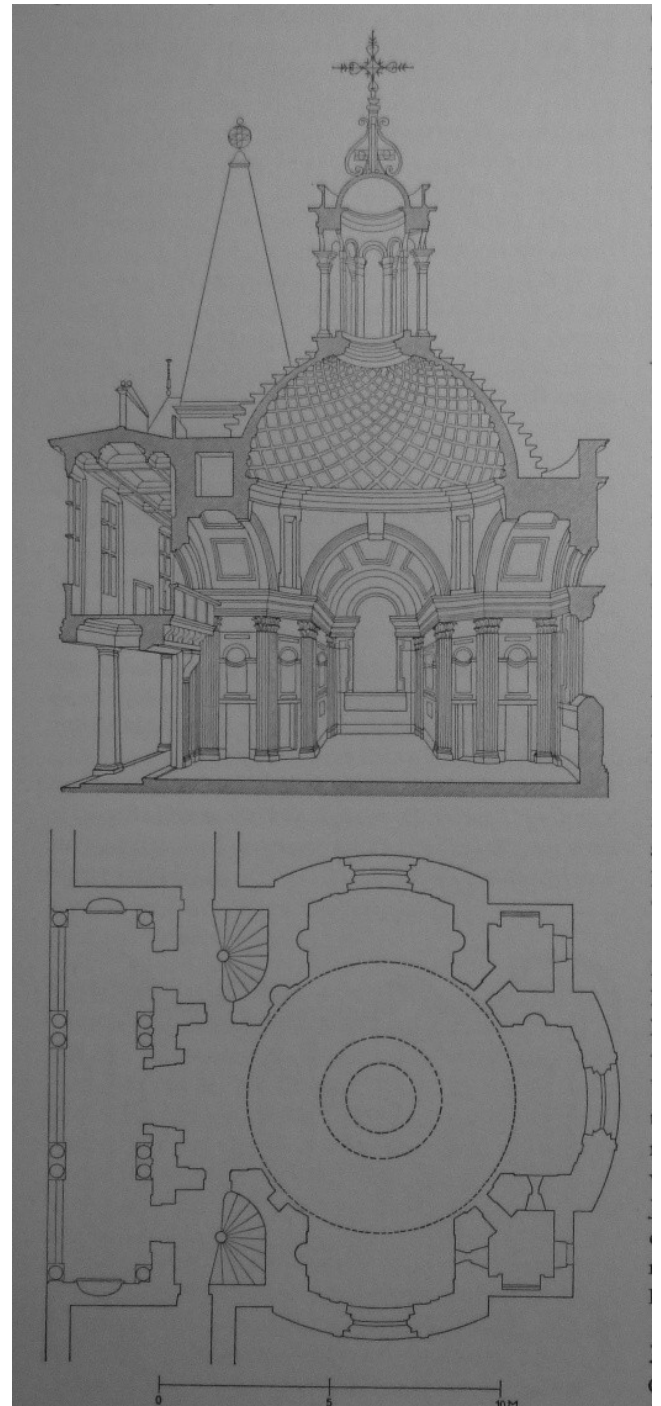
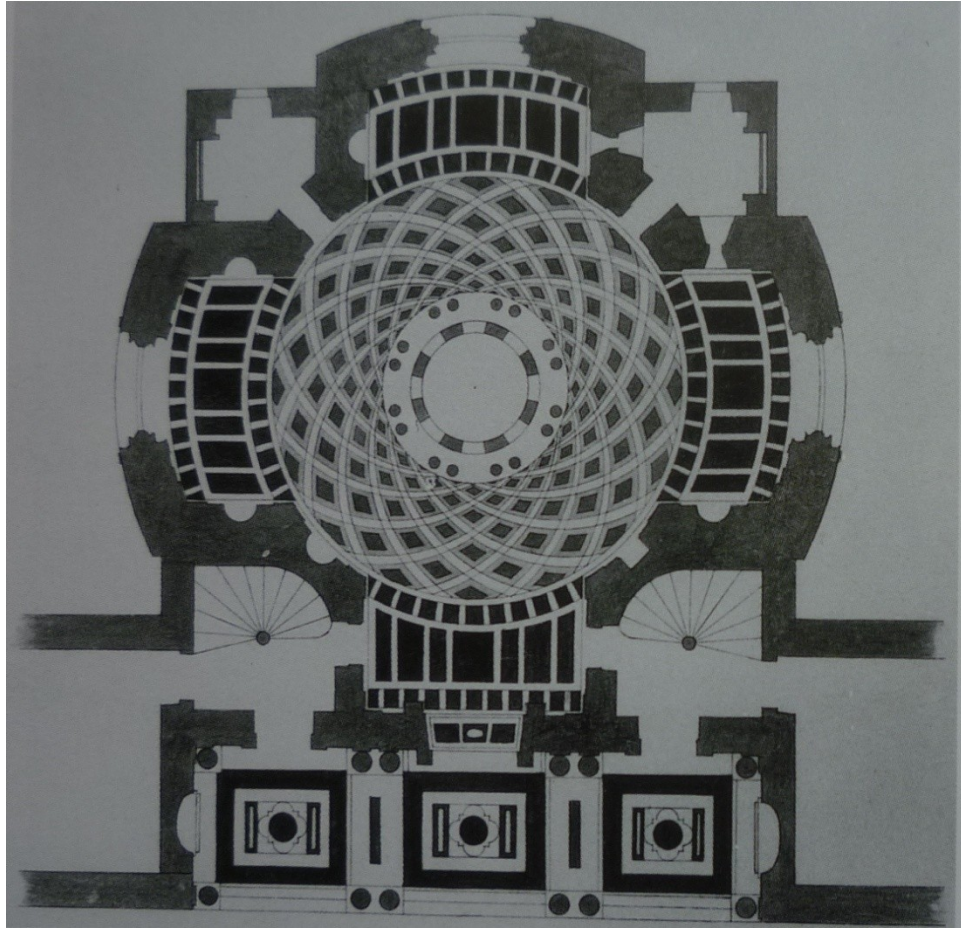


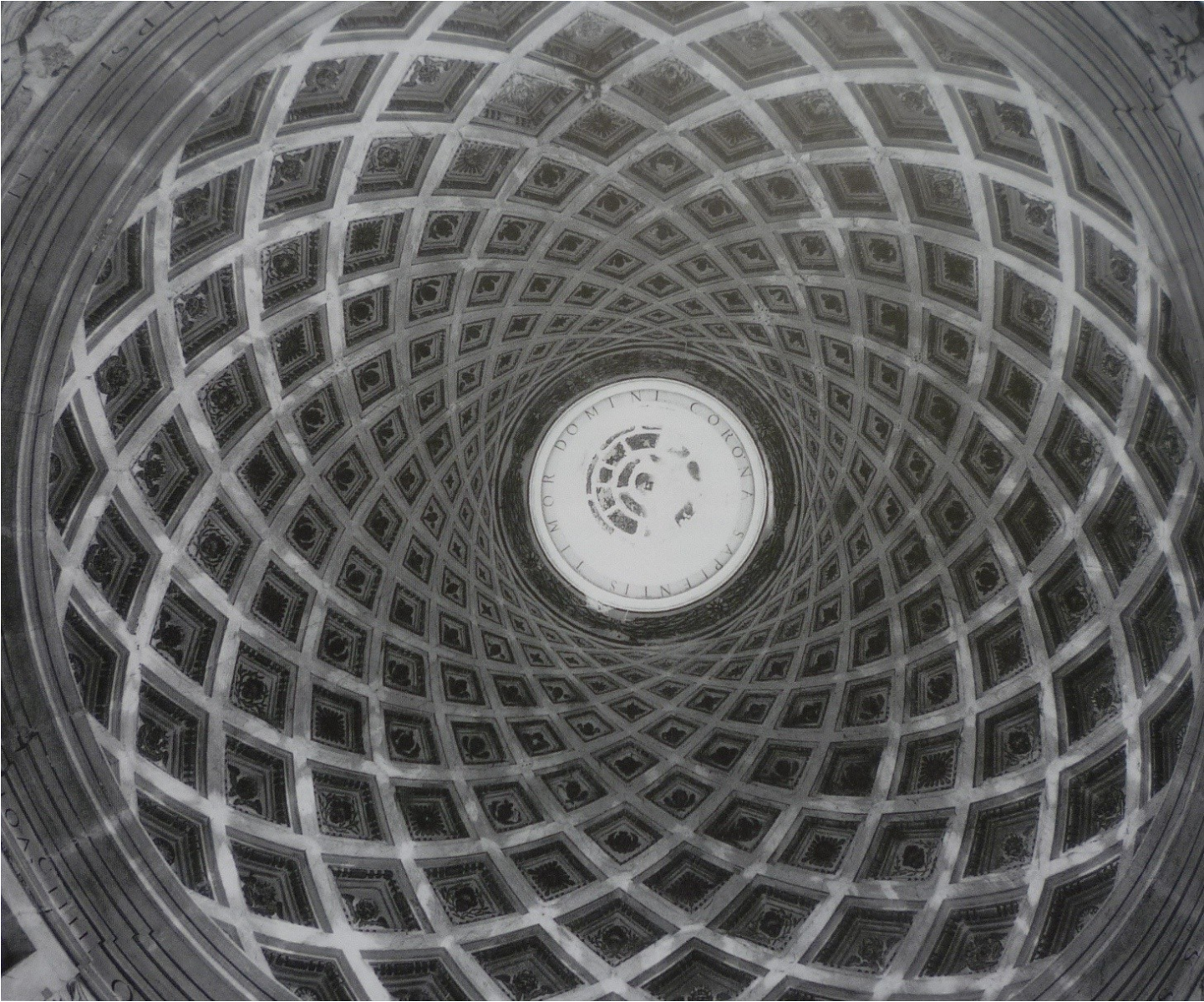
Fig. 29. Philibert de l'Orme: Anet, Schloß, Übersicht der Gesamtanlage, 1547-52
(Umzeichnung nach dem Stich des Jacques Androuet Ducerceau)

ANET









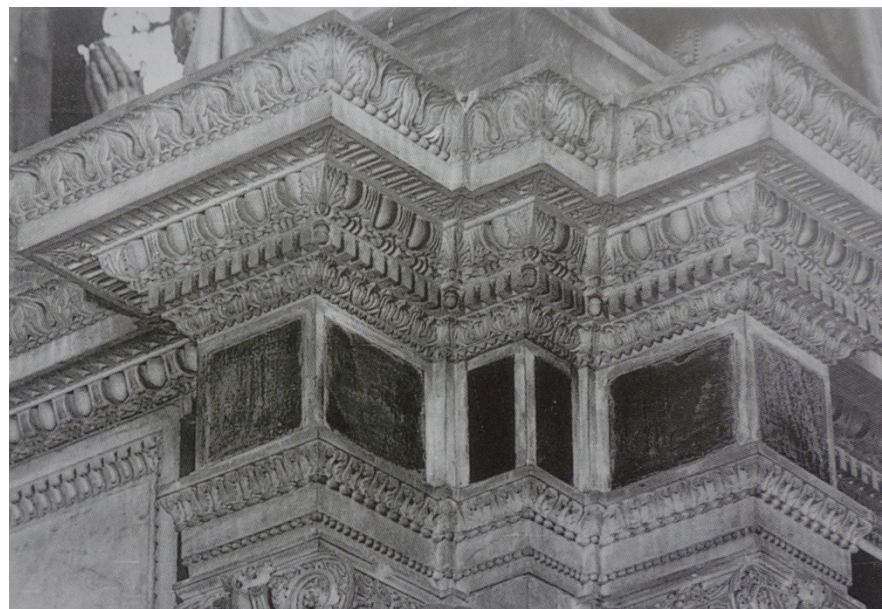
Vstupní brána do Anet, kol. 1552



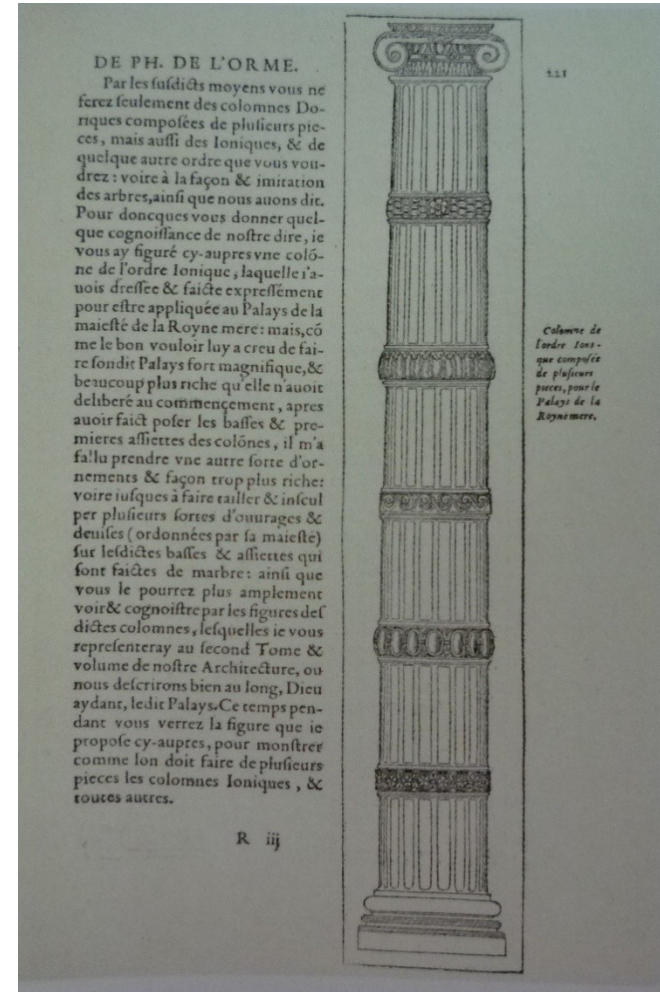
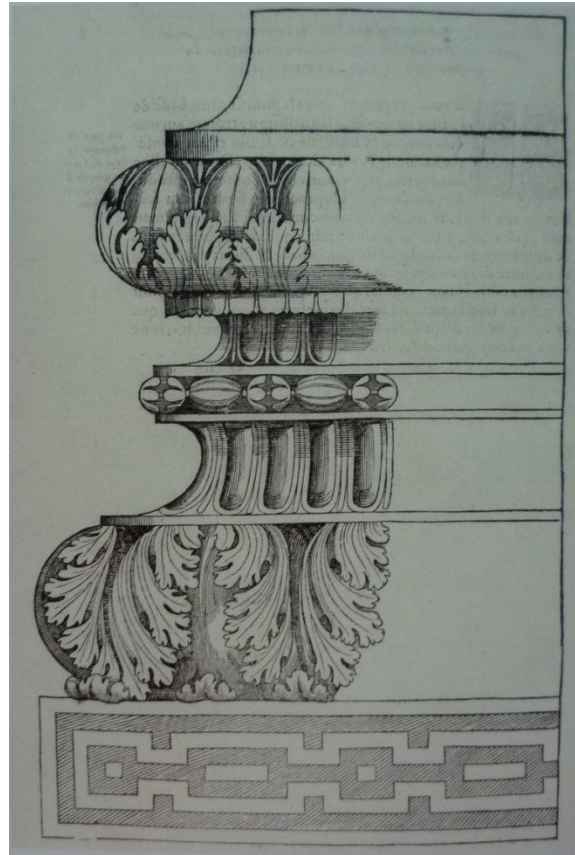




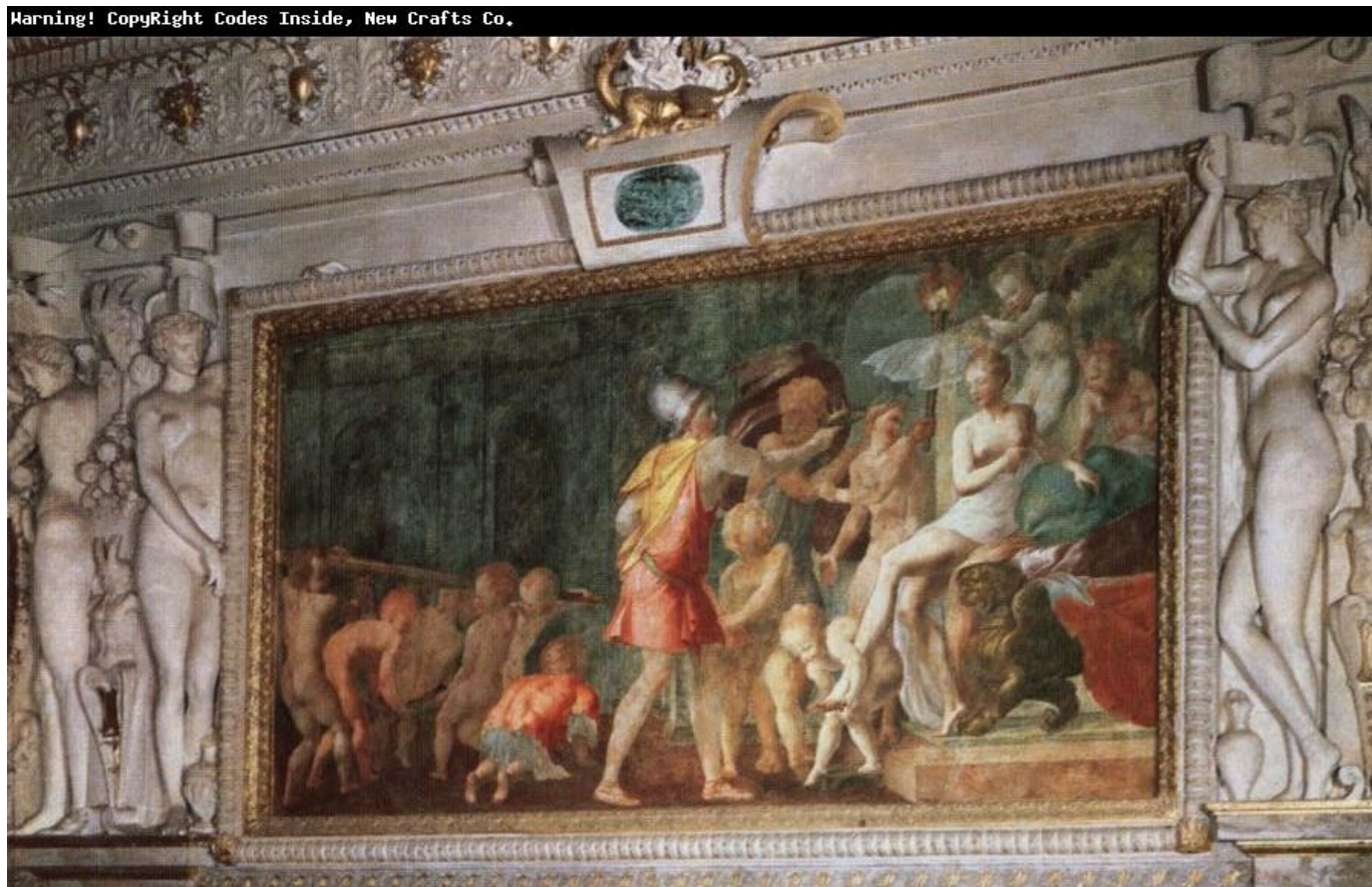
Hrob Františka I. St. Denis, od 1547



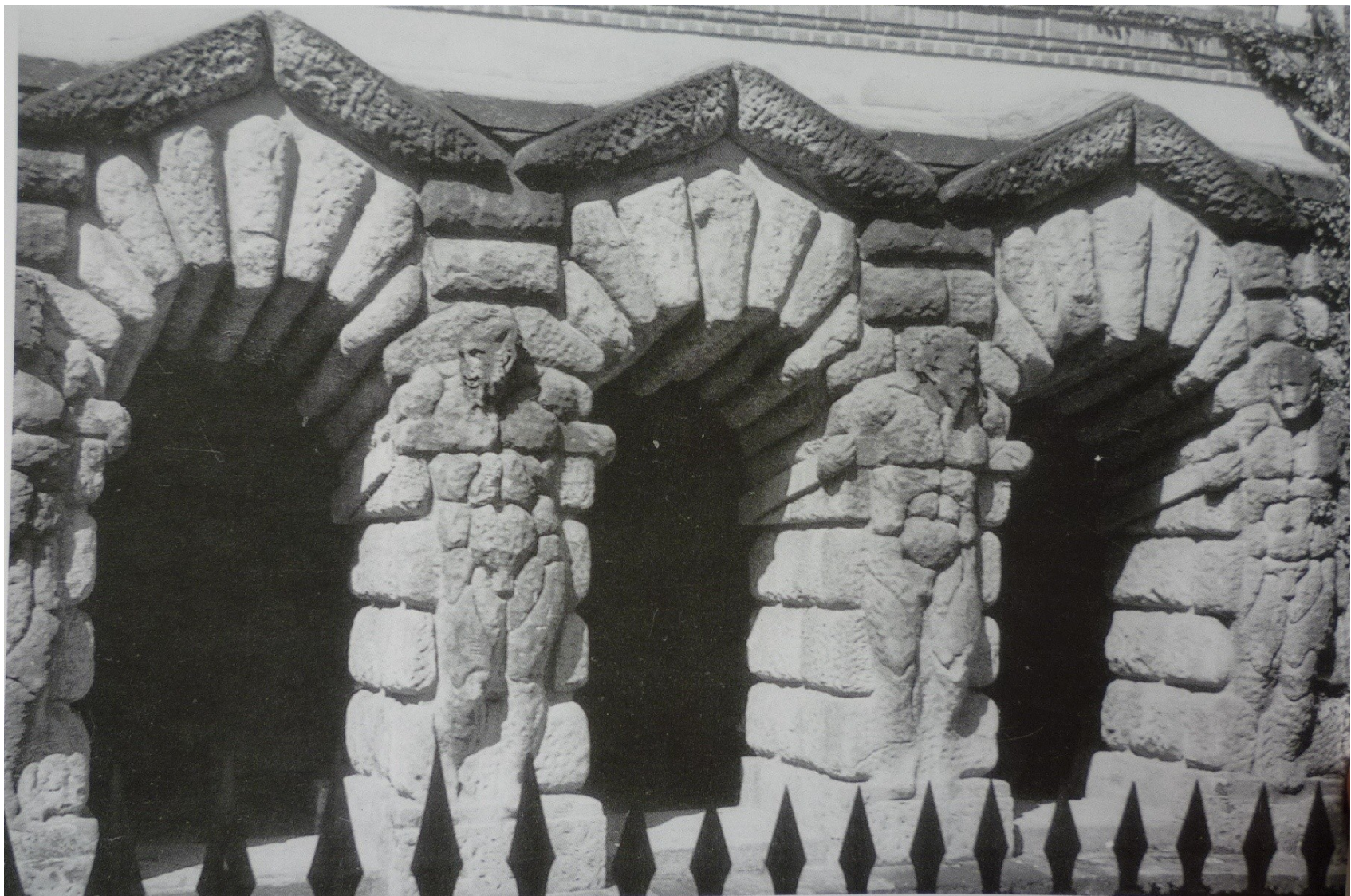
Le premiere tome de l'architecture, 1567



Francesco Primaticcio - 1504 v Bologni - 1570 v Paříži



Fontainebleau – Grotte des Pins - kol. 1543



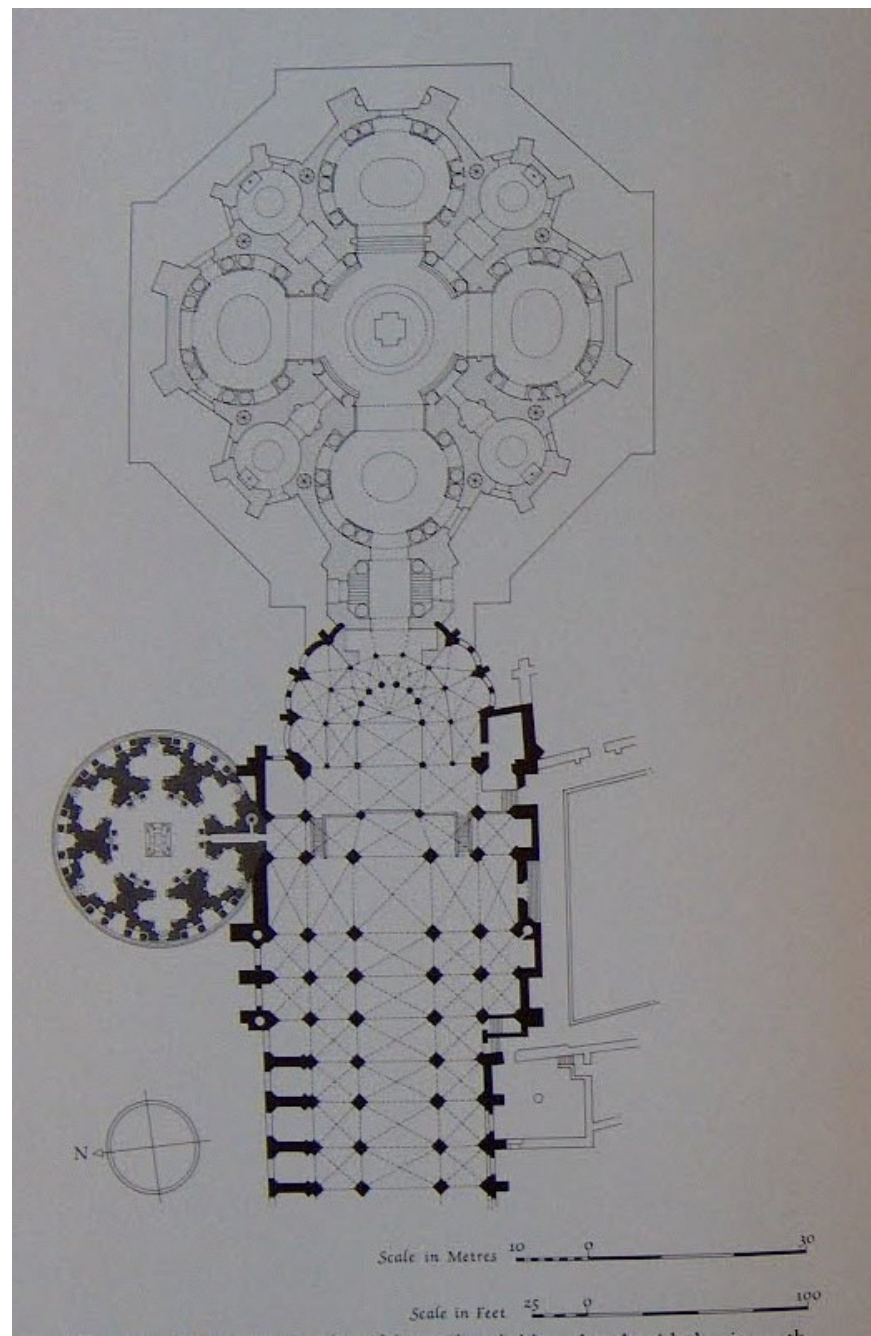
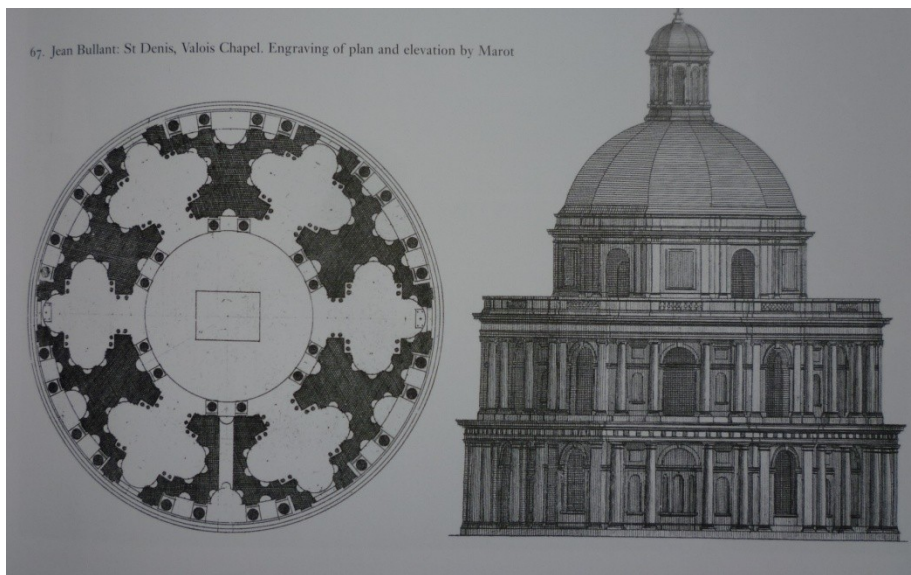
Fontainebleau, Aile de la Belle Cheminée, 1568



66. Attributed to Primaticcio: Fontainebleau, Aile de la Belle Cheminée. 1568



Saint Denis – hrobka Valois, 1570-1585







Guillaume Philandrier, Rodez,
katedrála – štít, 1562



Guillaume de Lissorgues, zámek v Bournazel, po pol 16. stol.



Toulouse, Hôtel d'Assézat, 1562

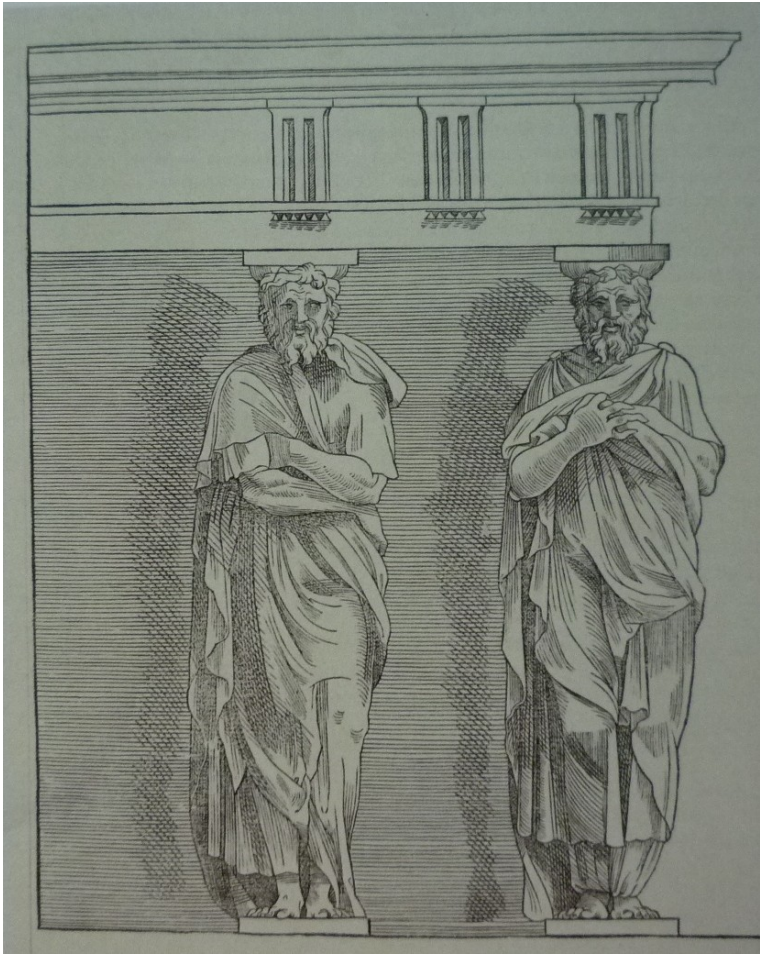
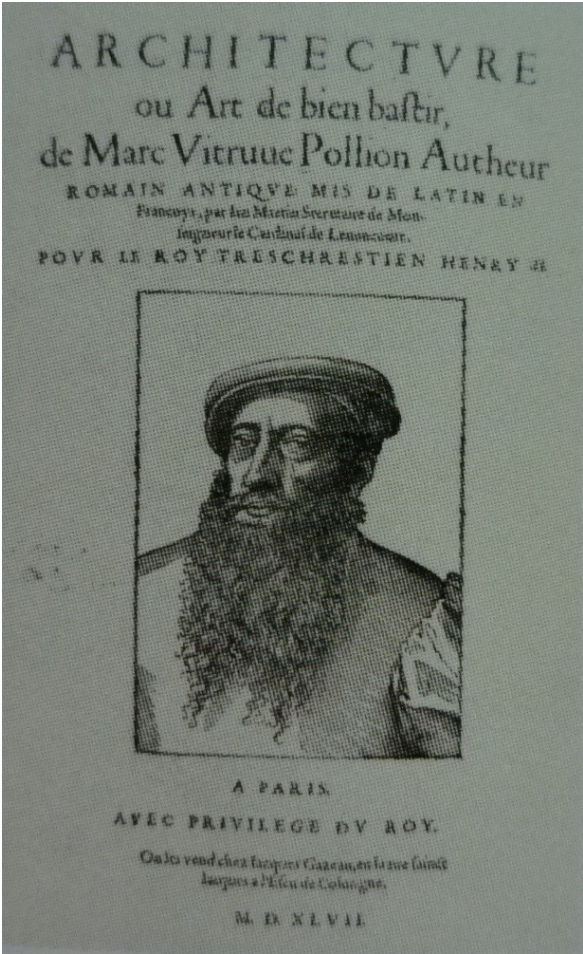


La Tour d'Aigues, 1571

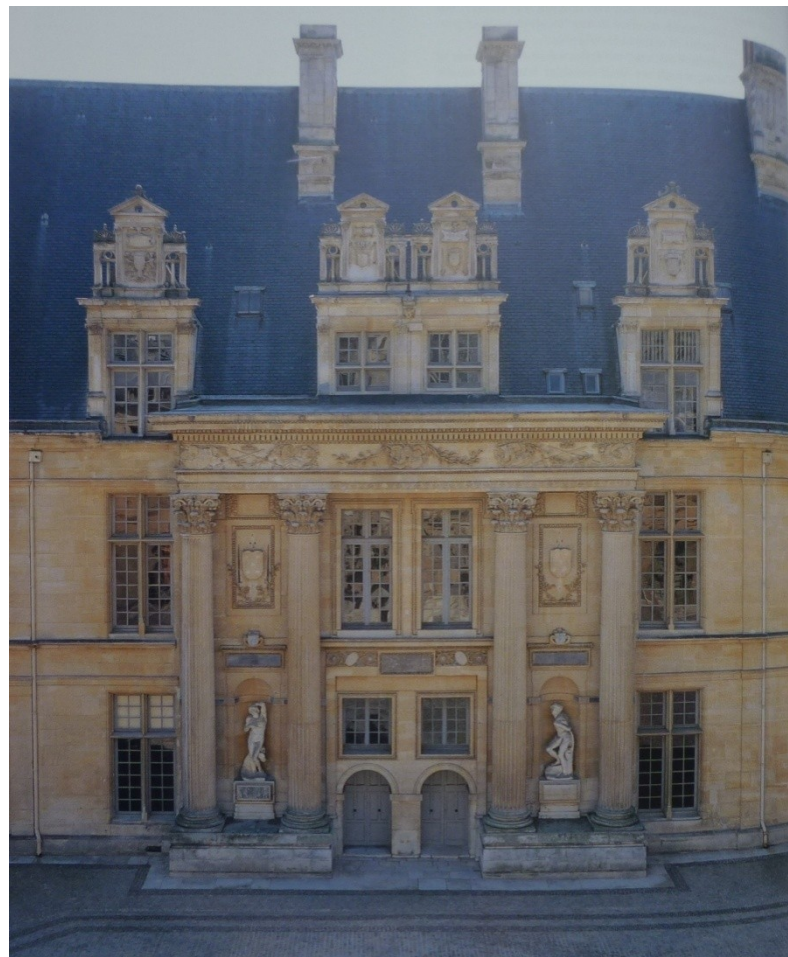




Jean Bullant – 1515-1575

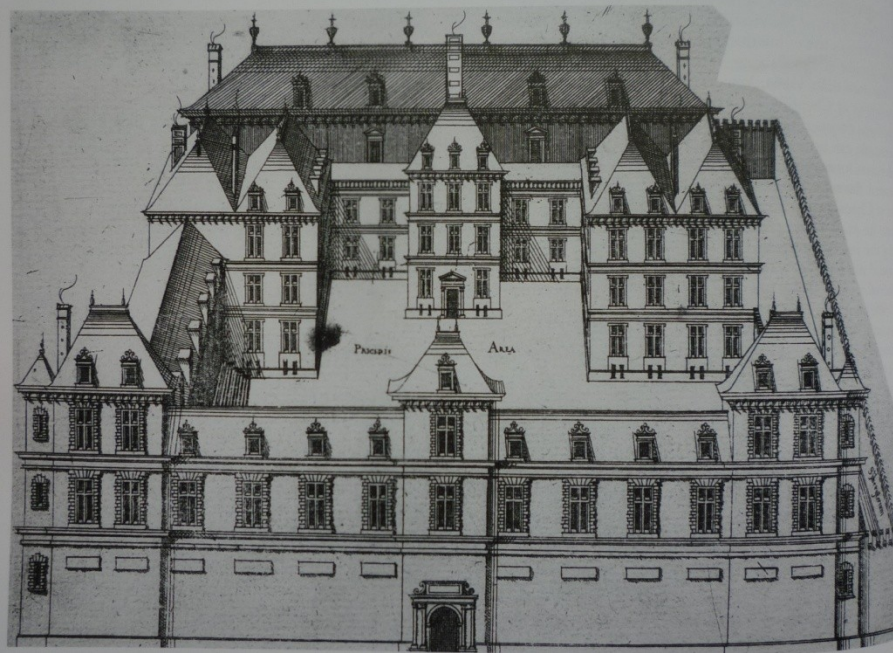


Écouen – zámek – sev. křídlo – po 1553

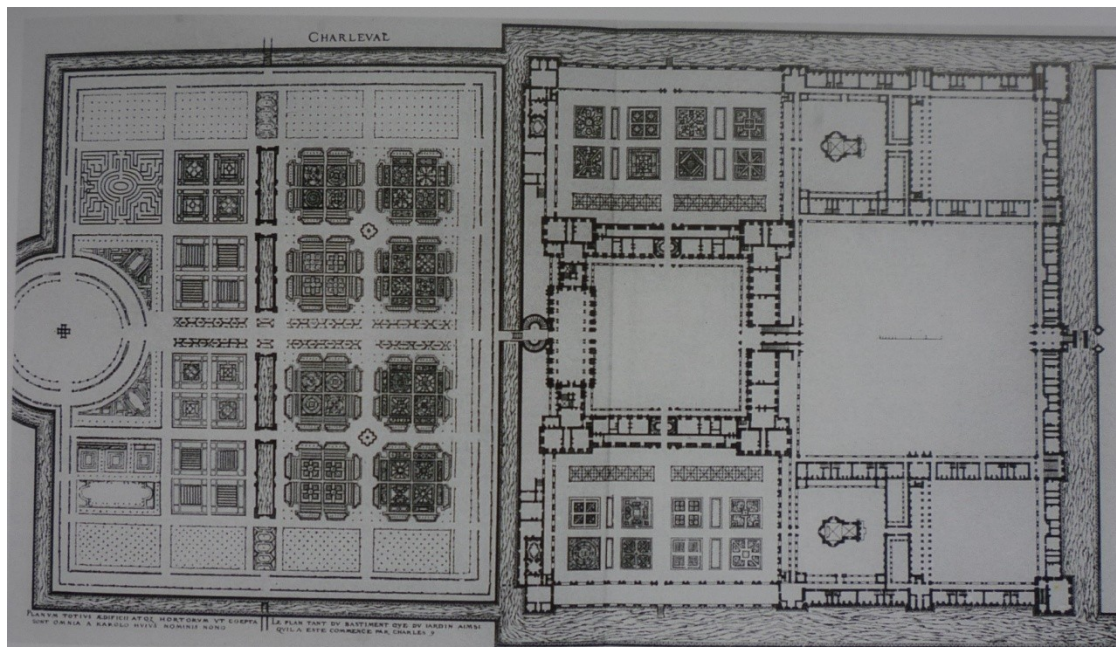


Chantilly – Le Petit Chateau kol. 1560



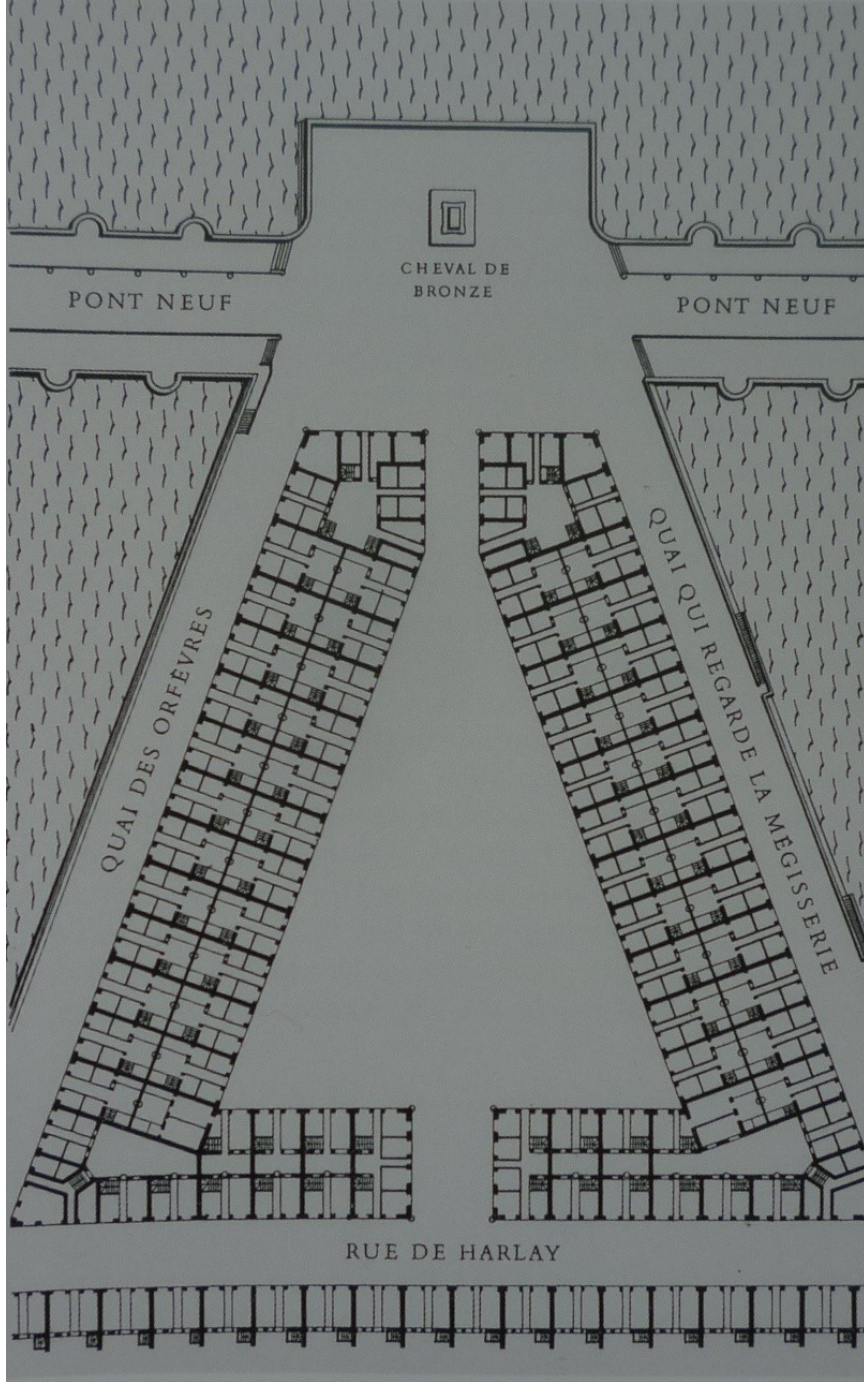


Jaques Androuet du Cerceau st.



108. Jacques du Cerceau the Elder: Charleval, château. Begun 1570. Plan, from du Cerceau, *Les plus excellents Bastiments*

Paříž, Place Dauphine, od 1605



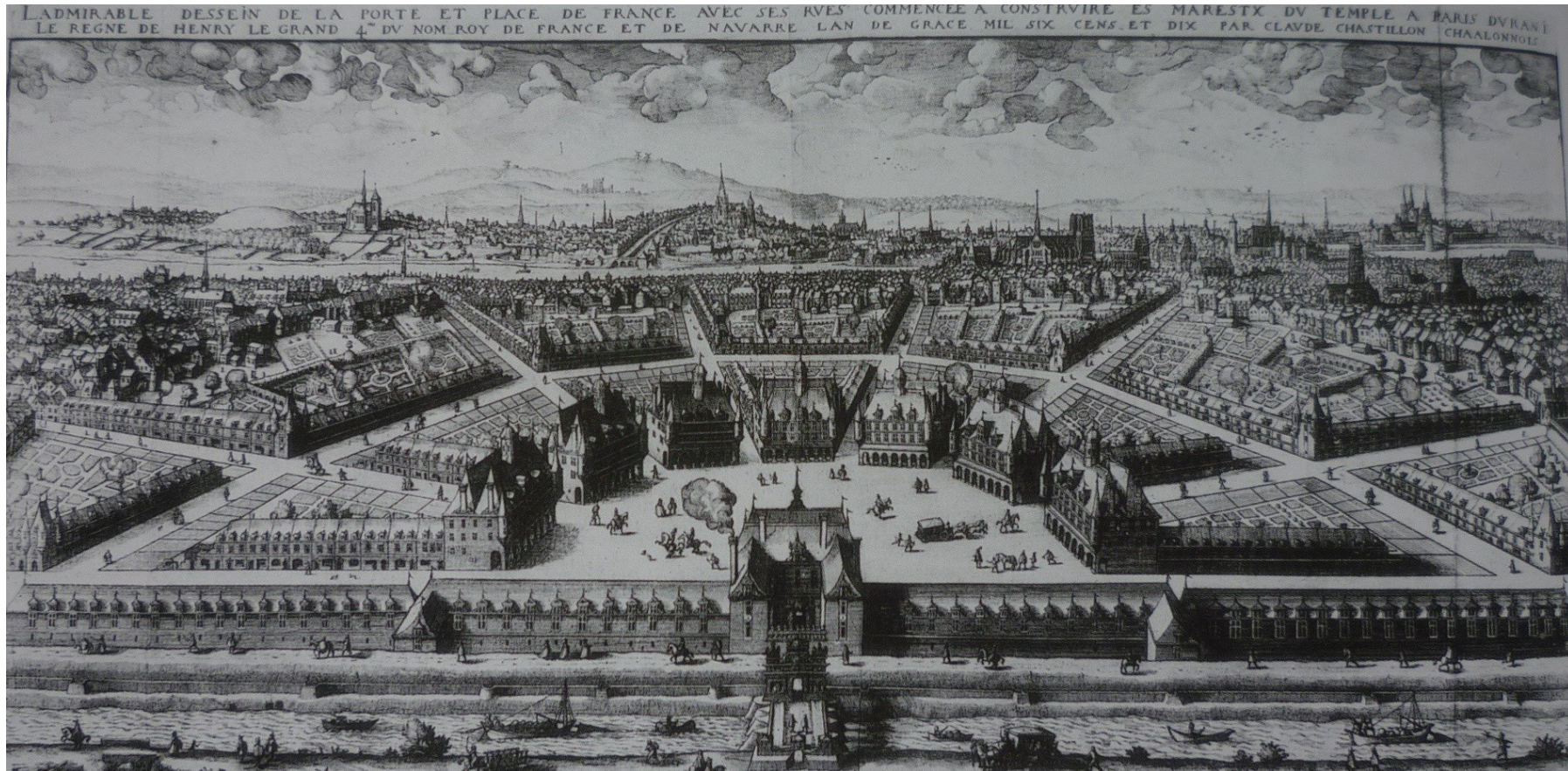


Place Royale
(des Vosges), po 1605



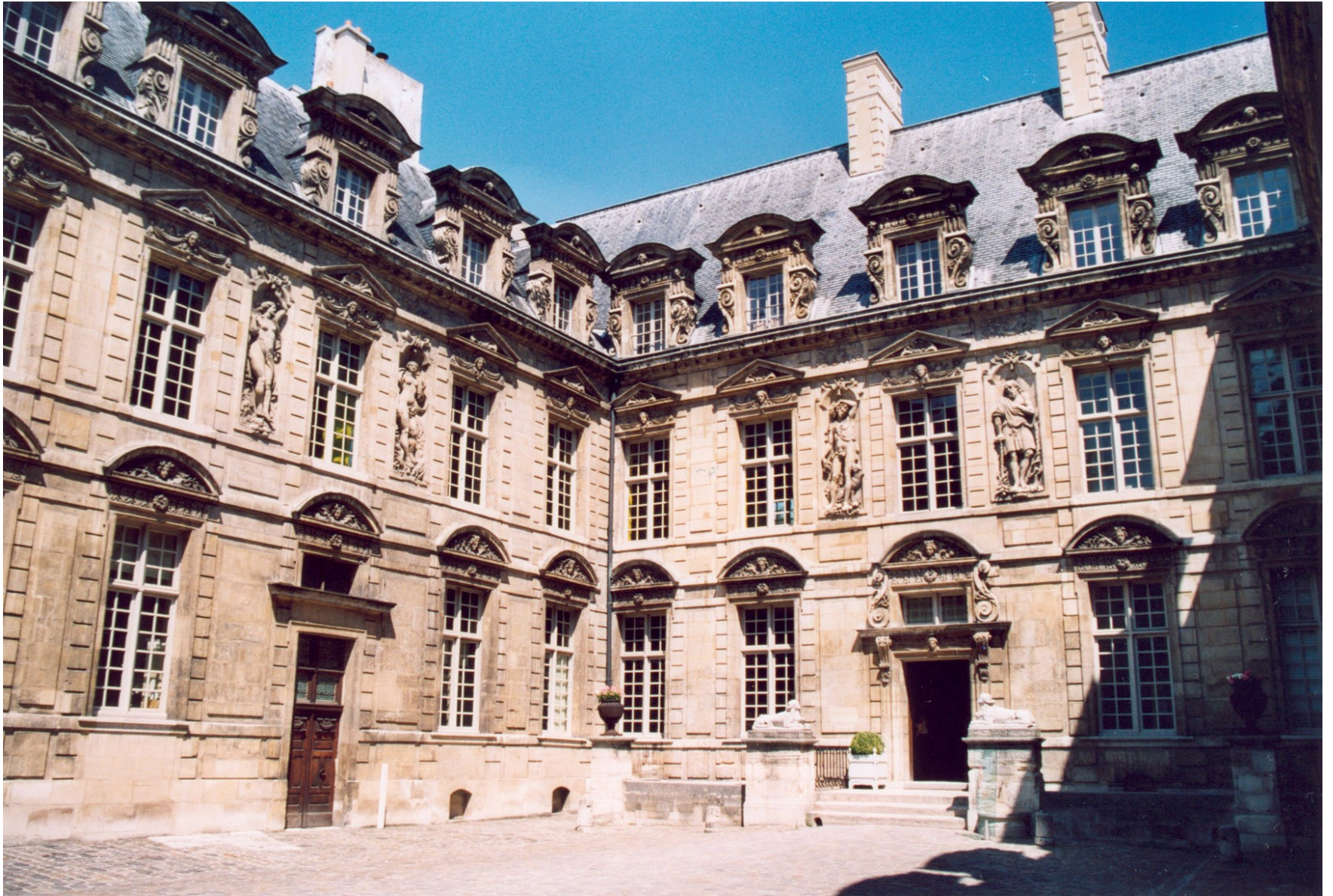


Place de France – navržen 1610 – inženýr Jacques Alleaume



Jean du Cerceau, Paříž, Hotel Sully – 1629



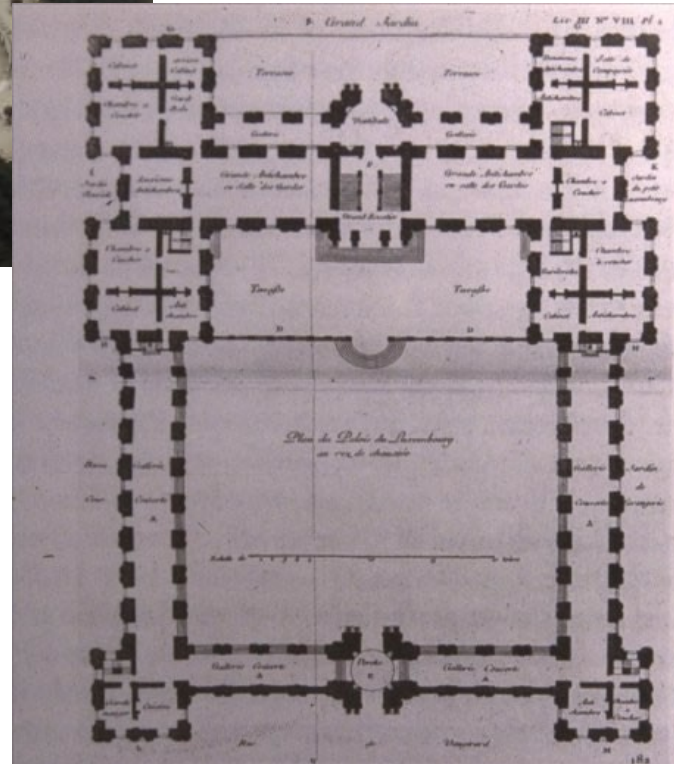


Salomon de Brosse nar. 1571
Paříž, Palais Luxembourg, od 1615 – pro Marii Medicejskou





euratlas.com



222. Plan du palais du Luxembourg au rez-de-chaussée et au premier étage. Gravure anonyme.

Rennes, Palais de Justice, 1618





St. Gervais, Paříž,
fasáda 1616



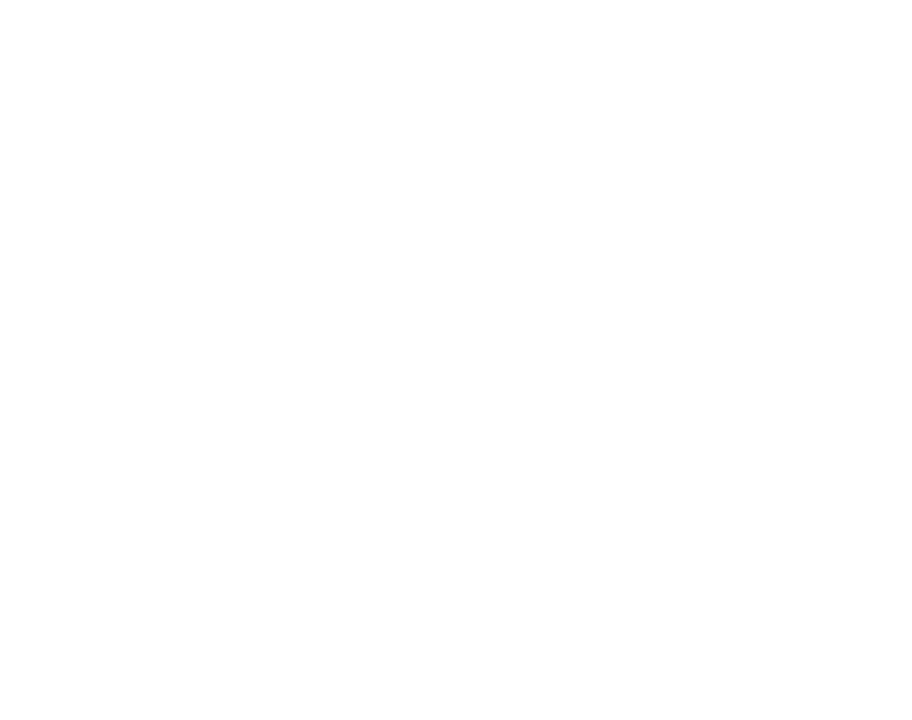
KEY MAP
FOR
PAGES 12-20

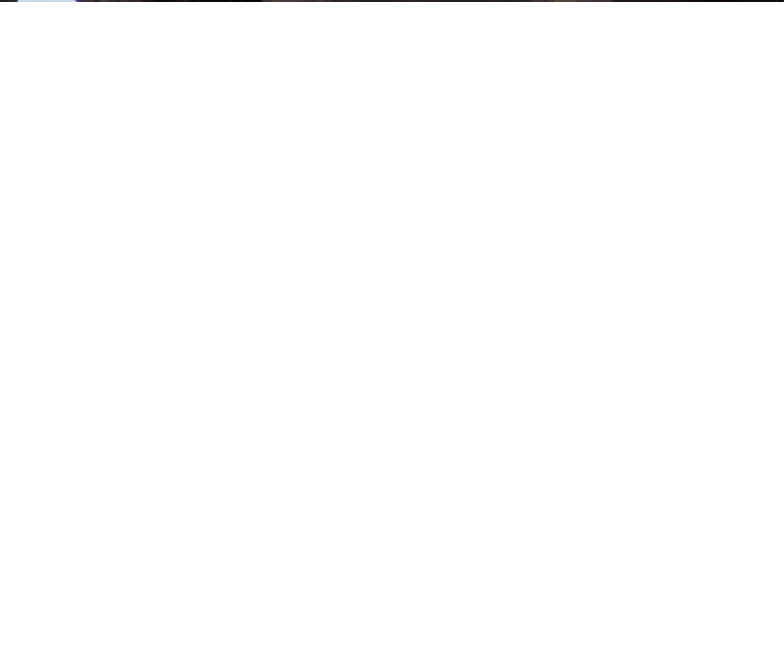
Anglie

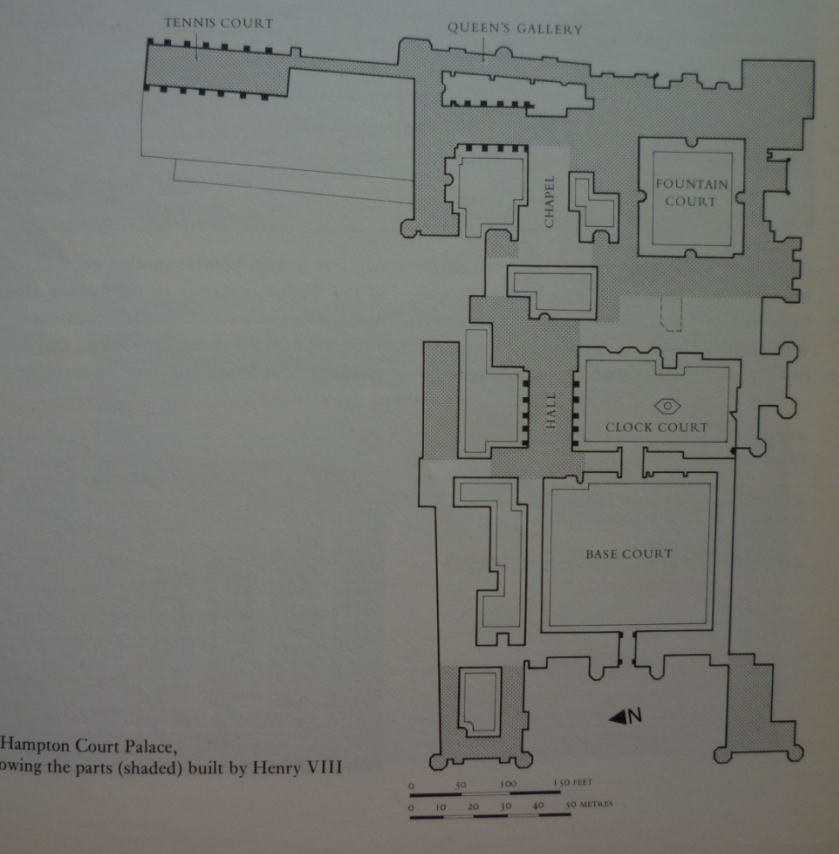


Kaple P. Marie u Westminsterské katedrály – 1512

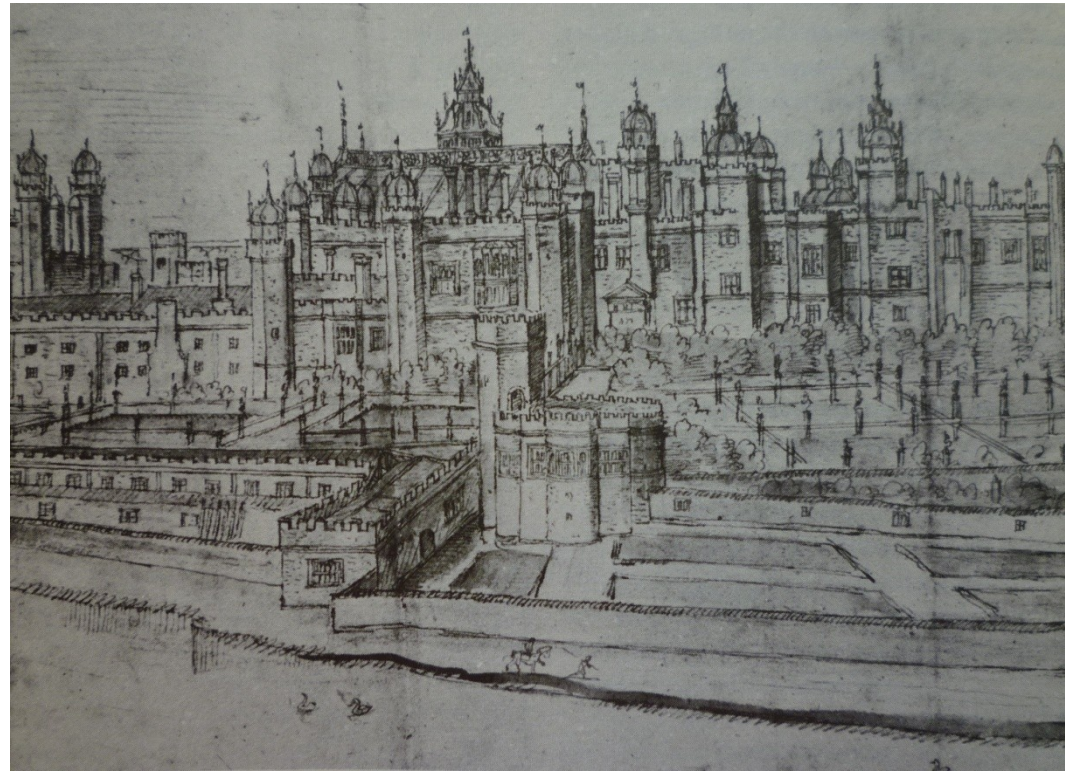








Hampton Court Palace, Surrey stavěno od 1515
(Wolsey);
pro Jindřicha VIII. od 1525

















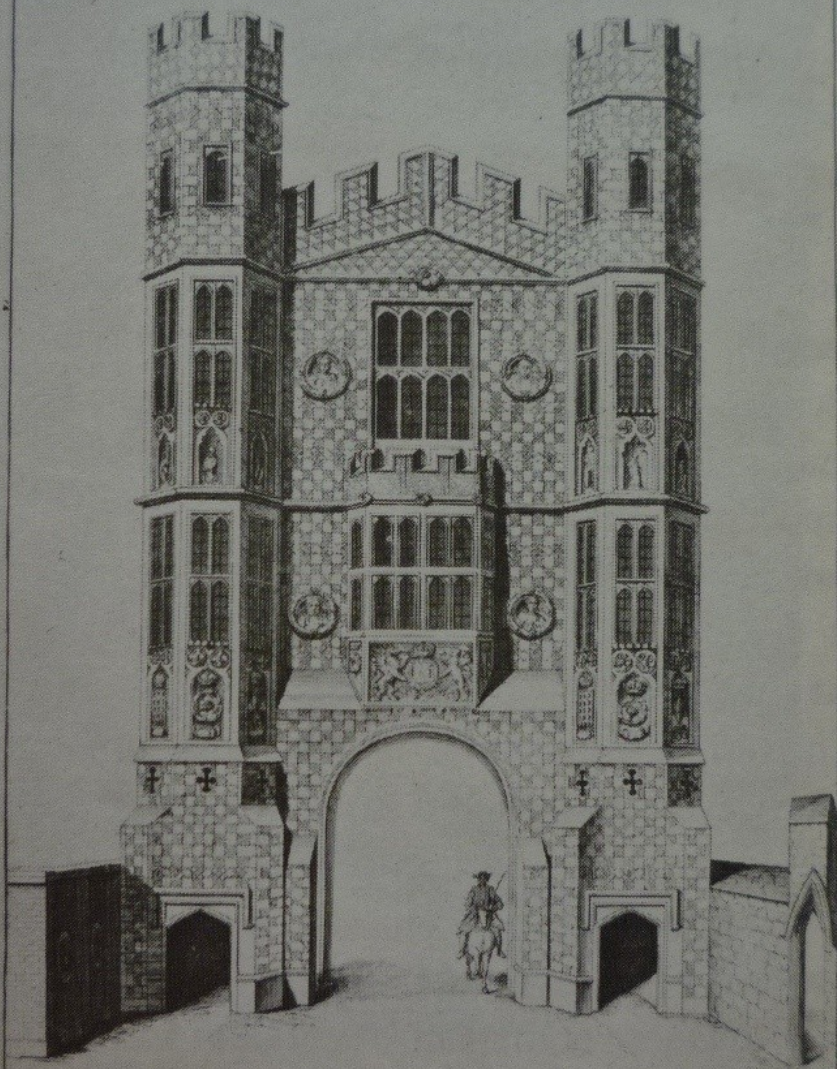




Londýn, Whitehall, Holbeinova brána,
1532

THE GATE AT WHITE HALL

Send to be Designed by Hans Holbein



Sumptibus Societatis Antiquariae Lond. 1725.

H. Vroom del. et sculp.

Pietro Torrigiano, hrobka Jindřicha VII. ve
Westminsteru, 1517





Cambridge, King's College Chapel,
přepážka, 1533-35









Starý kostel v Chelsea, hlavice v kapli
Thomase Mora, 1528

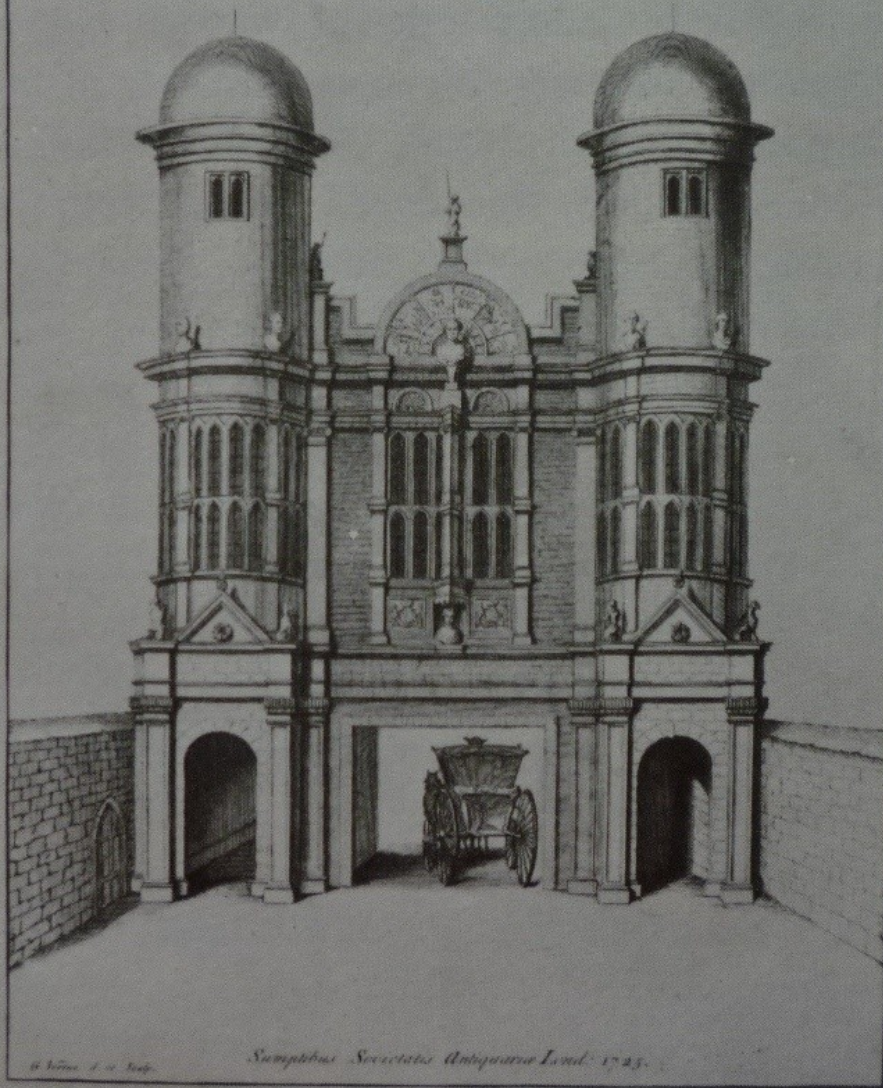






KING STREET GATE WESTMINSTER

demolished Anno 1723.



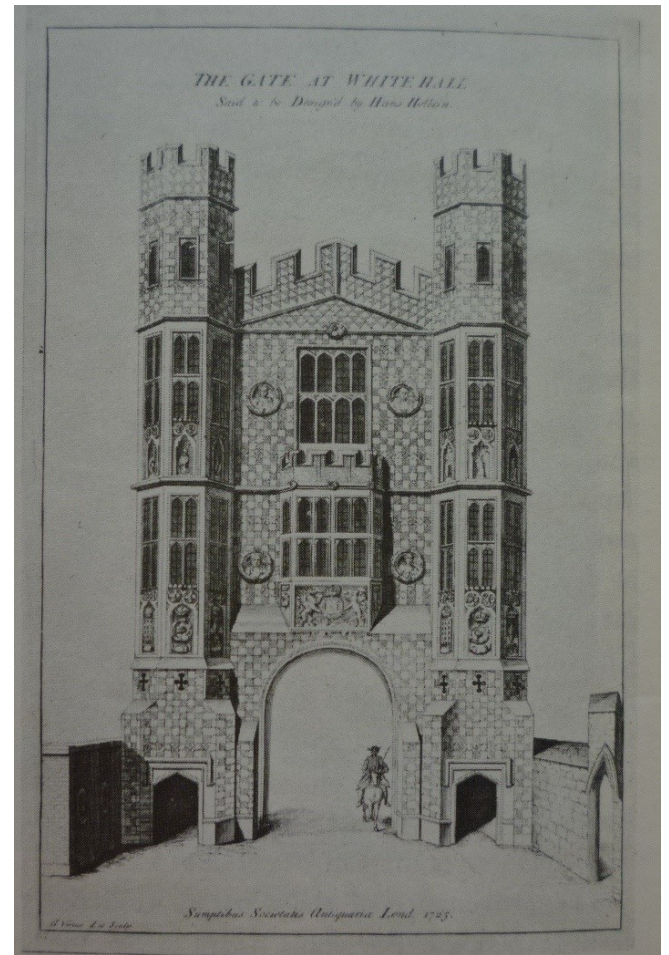
J. Smith del. et sculp.

Simplicius Societatis Antiquariae Lond. 1725.

King Street Gate ve Whitehall, 1548

THE GATE AT WHITE HALL

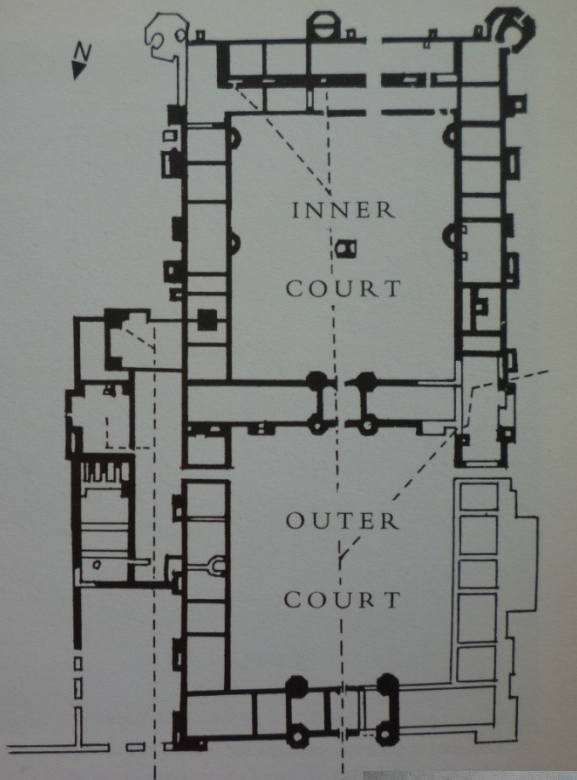
Scut. & Co. Designed by Hans Holbein



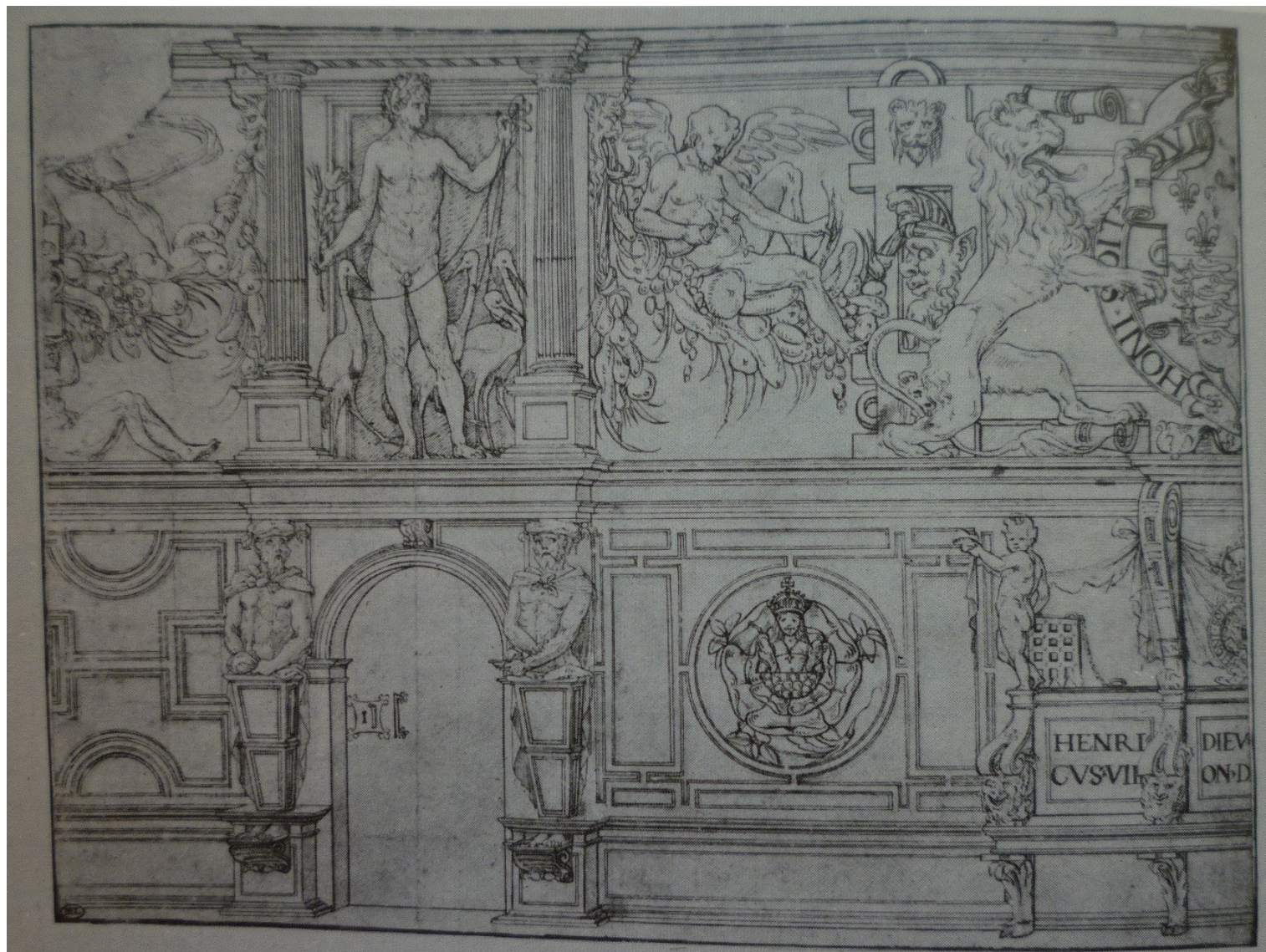
J. Smith del. et sculp.

Simplicius Societatis Antiquariae Lond. 1725.

Nonsuch Palace, Surrey – od 1538
Antonio del Nunzita zv. Toto
Nicholas Bellin z Modeny



krb z Nonsuch – 1543-47



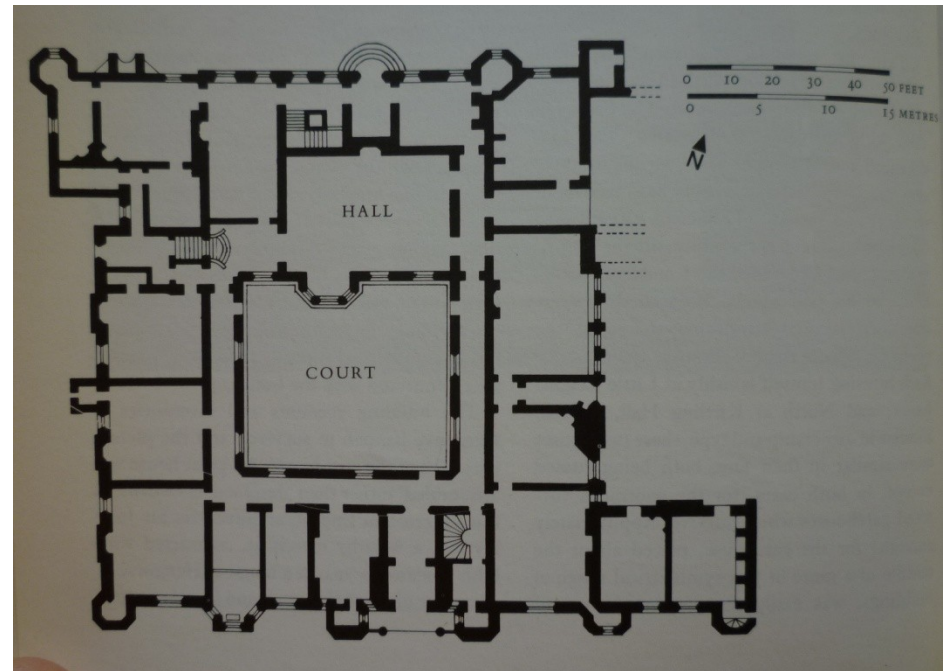
Převorství Reigat, Surrey – krb, před pol. 15. stol.



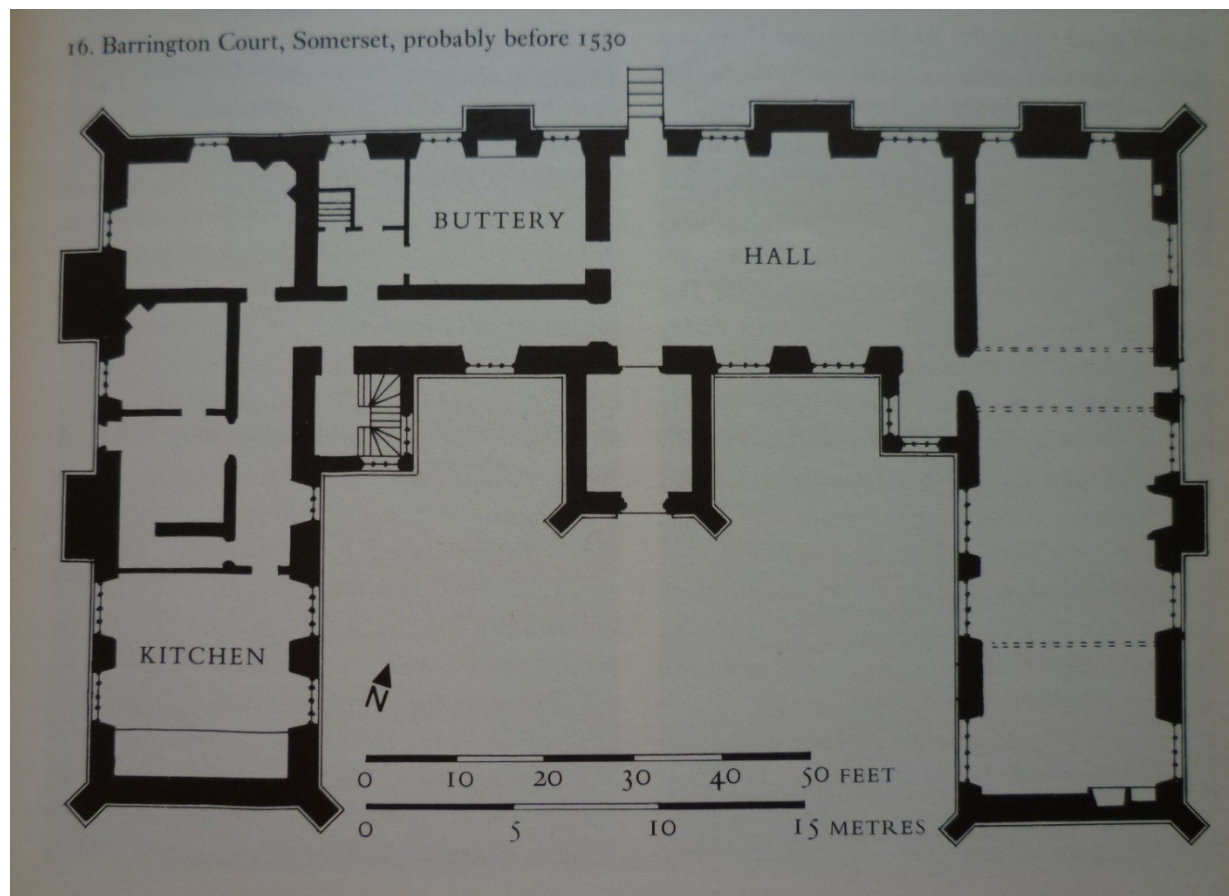
Titchfield Place, Hants, 1540, zedník Thomas Bartewe (kancléř Sir Thomas Wriothesley)



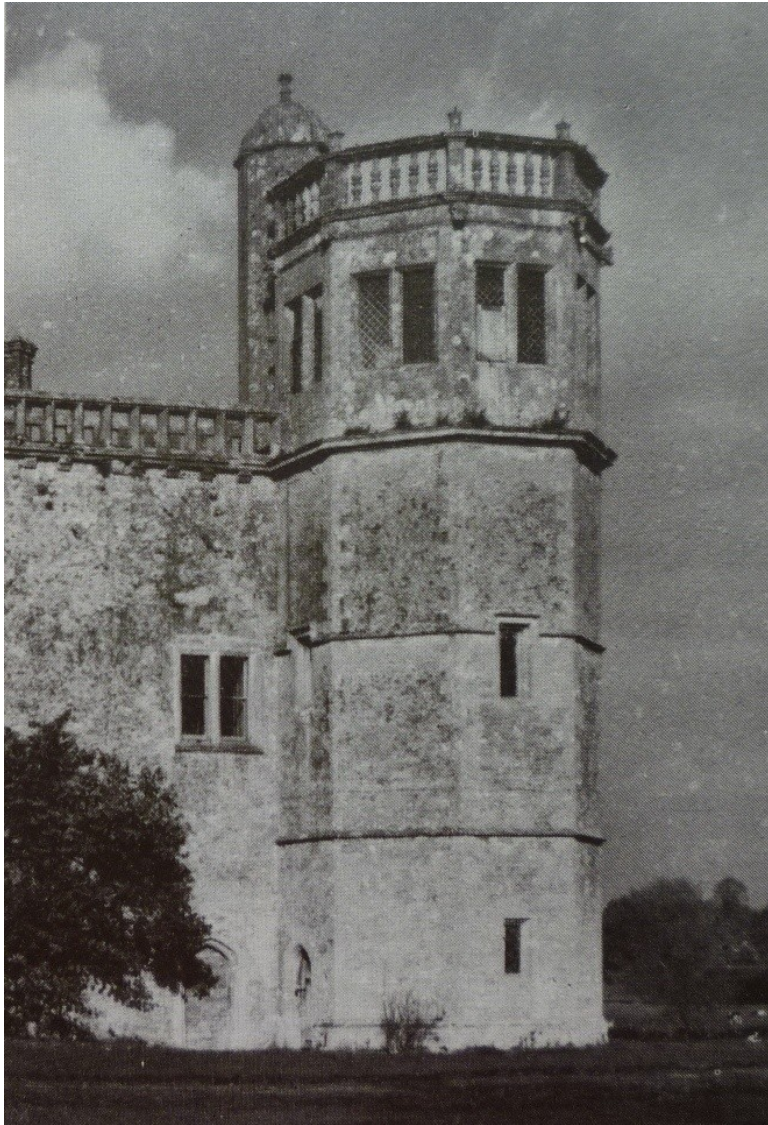
Hengrave Hall, Suffolk, pro bohatého kupce Sira John Kytsona,
od 1525, vstup dat. 1538



Barrington Court, Somerset, před 1530 (přítel krále Henry Daubeny Earl of Bridgewater)

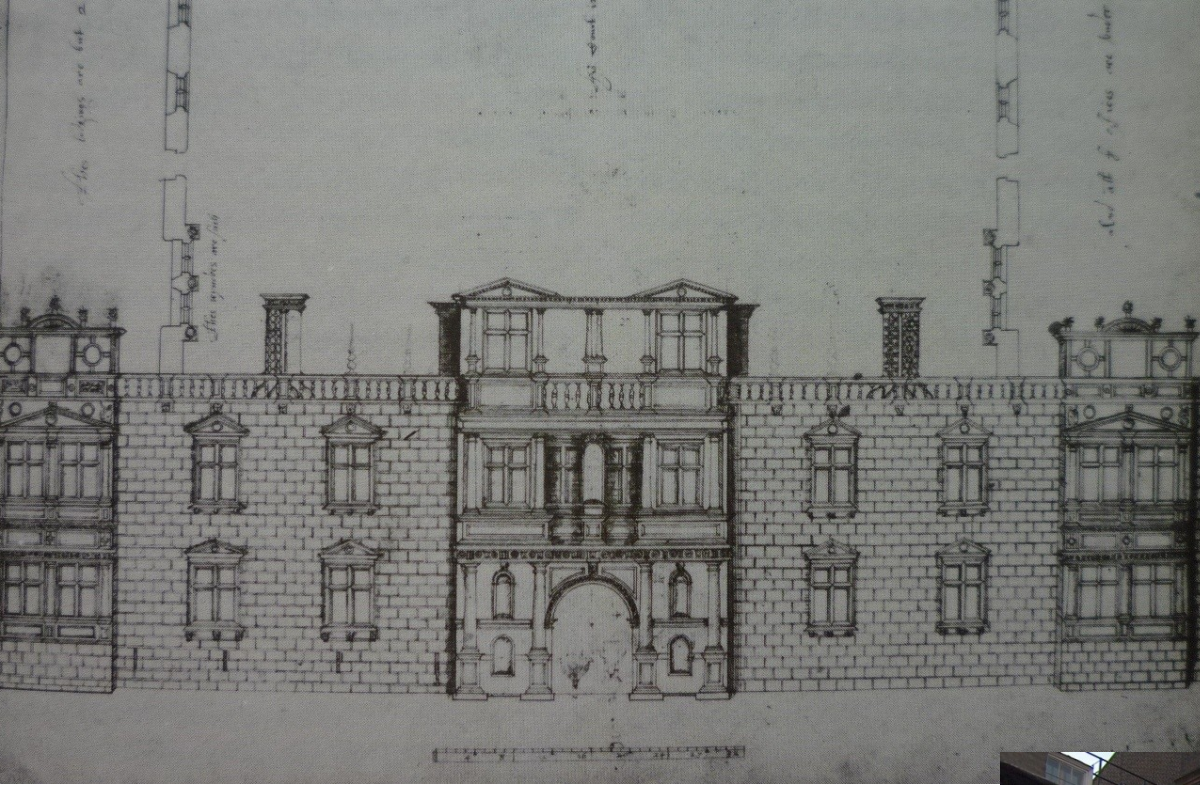


Lacock Abbey – do 1549 (Thomas Lord Seymour of Sudelay)



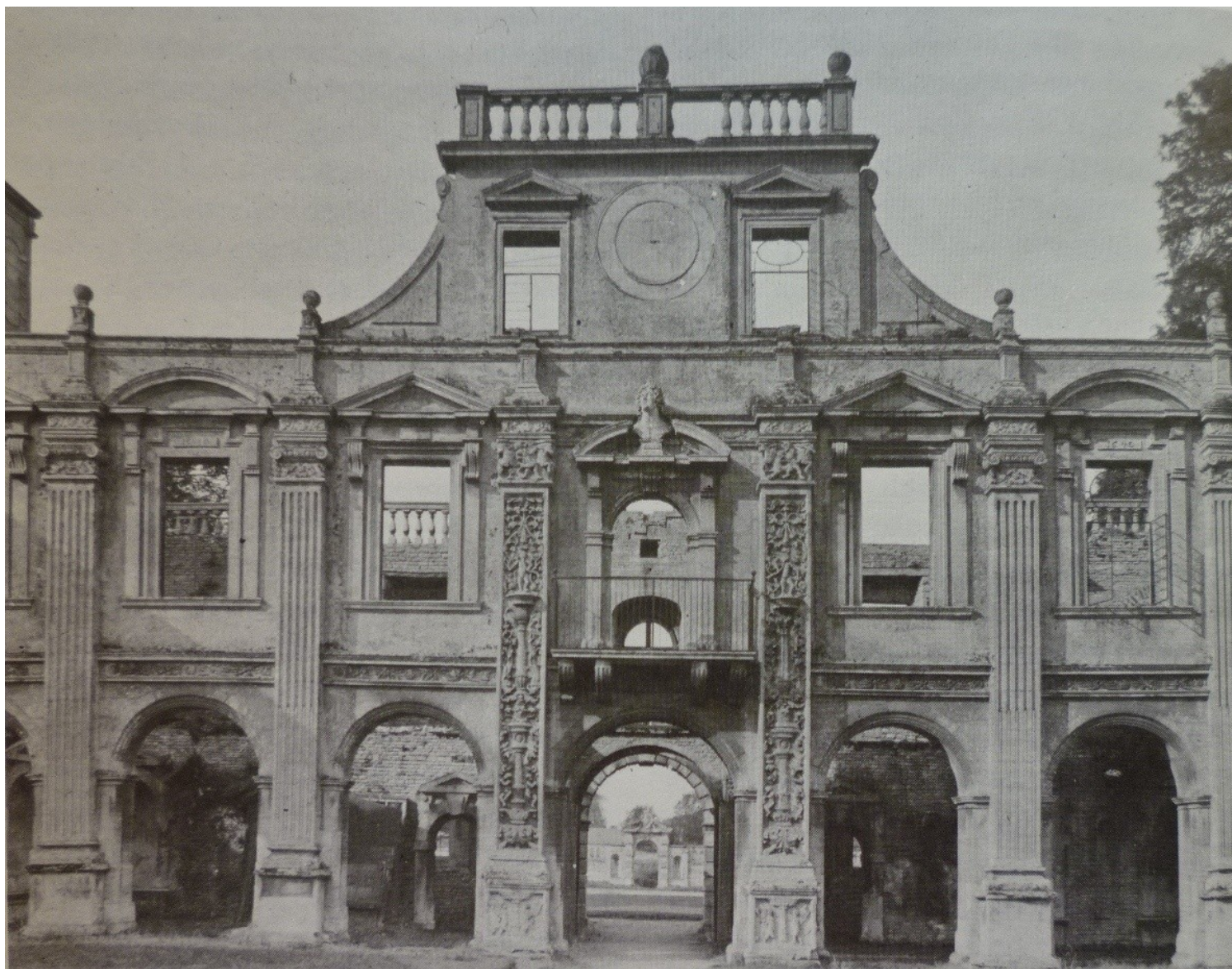


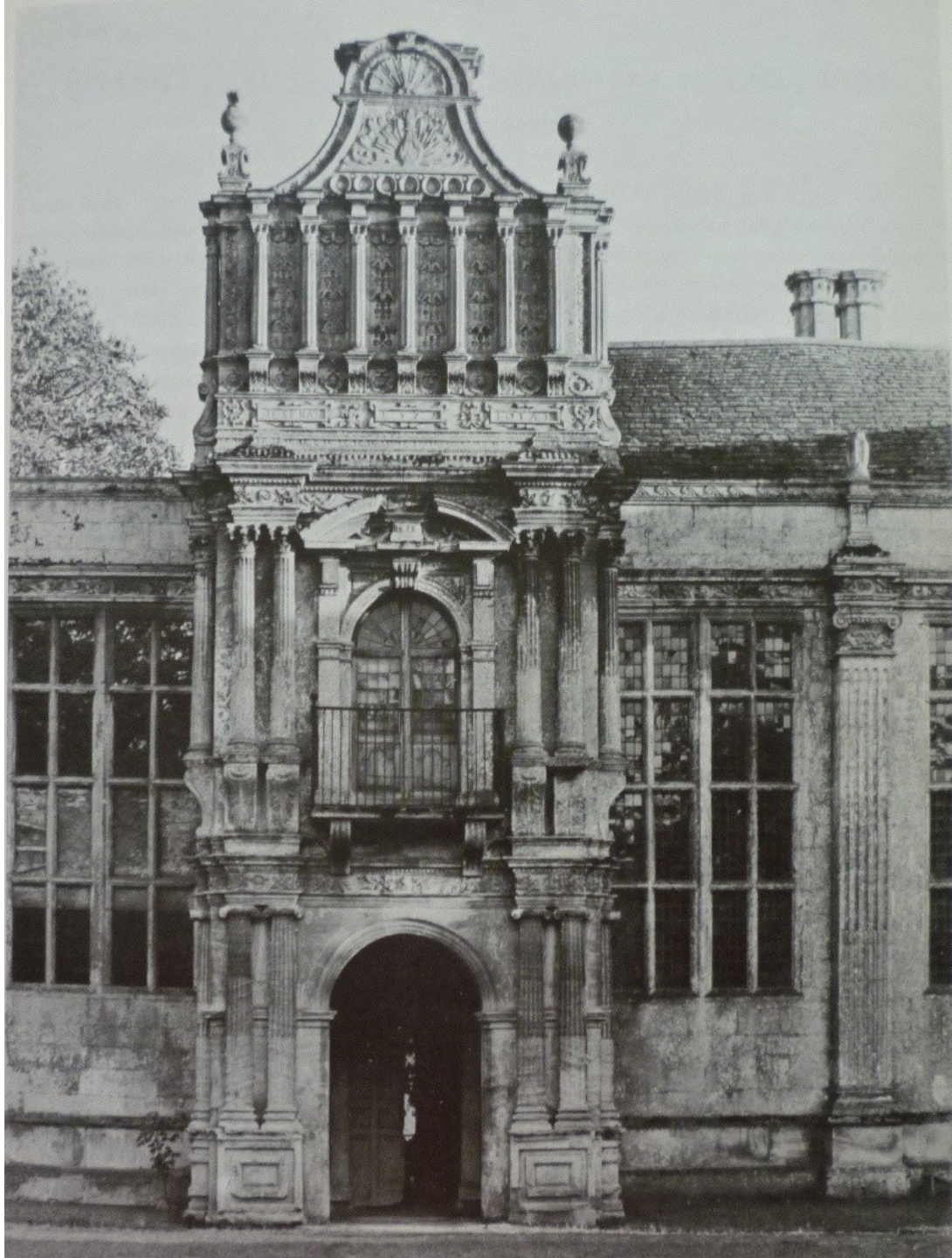
Starý Somerset House –
Londýn, 1547-1552,

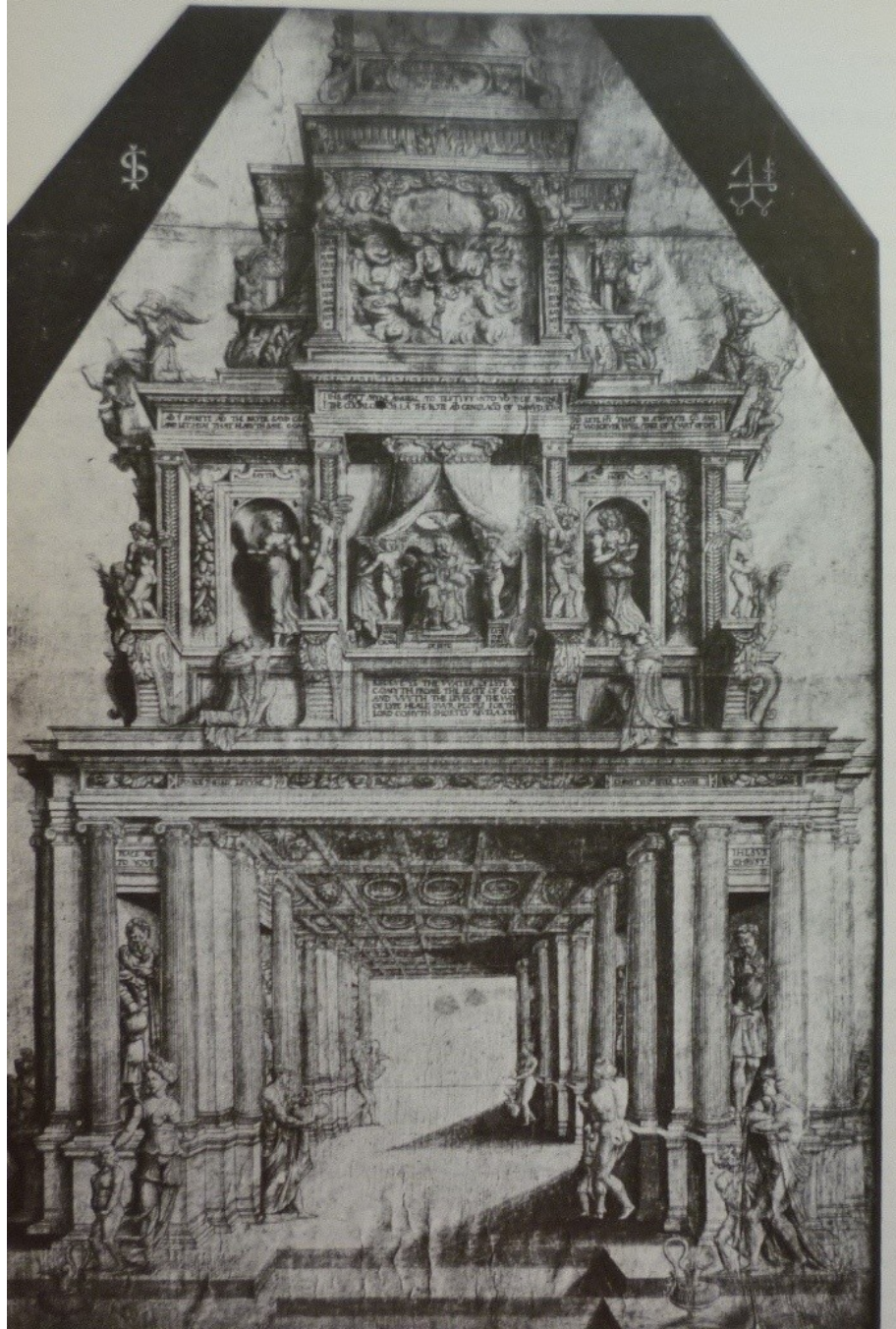




Kirby Hall, Northans, 1575 – Thomas Thorpe (Sir Humphry Stafford)

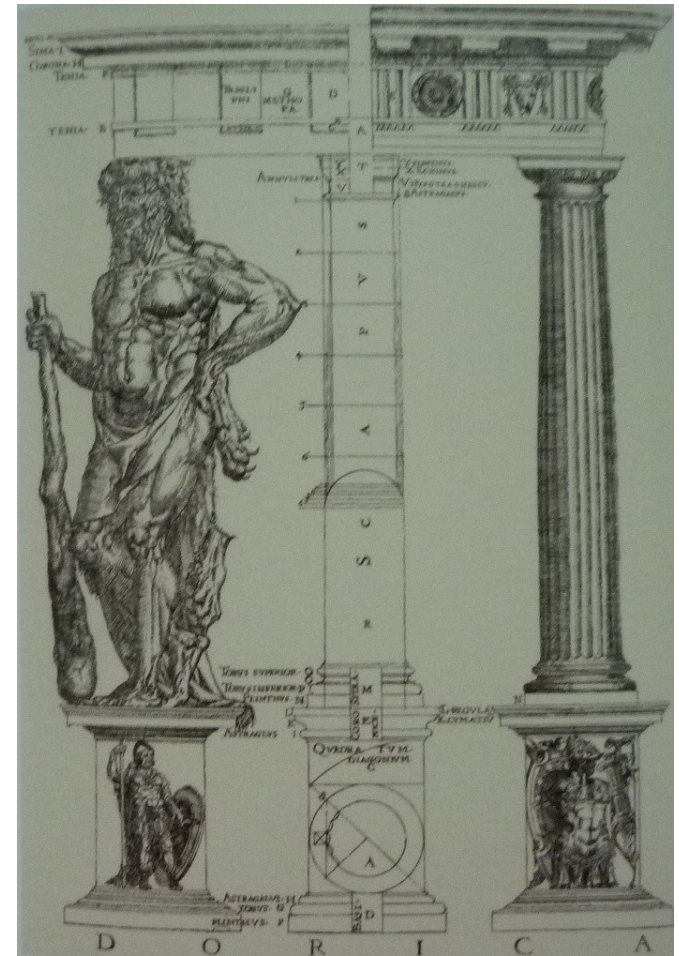
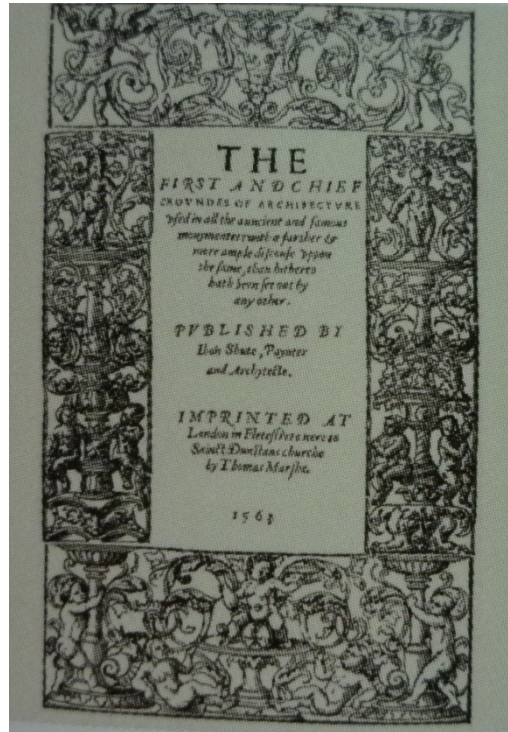






Robert Pytt (zemř. 1552), Alegorický návrh, kol. 1545

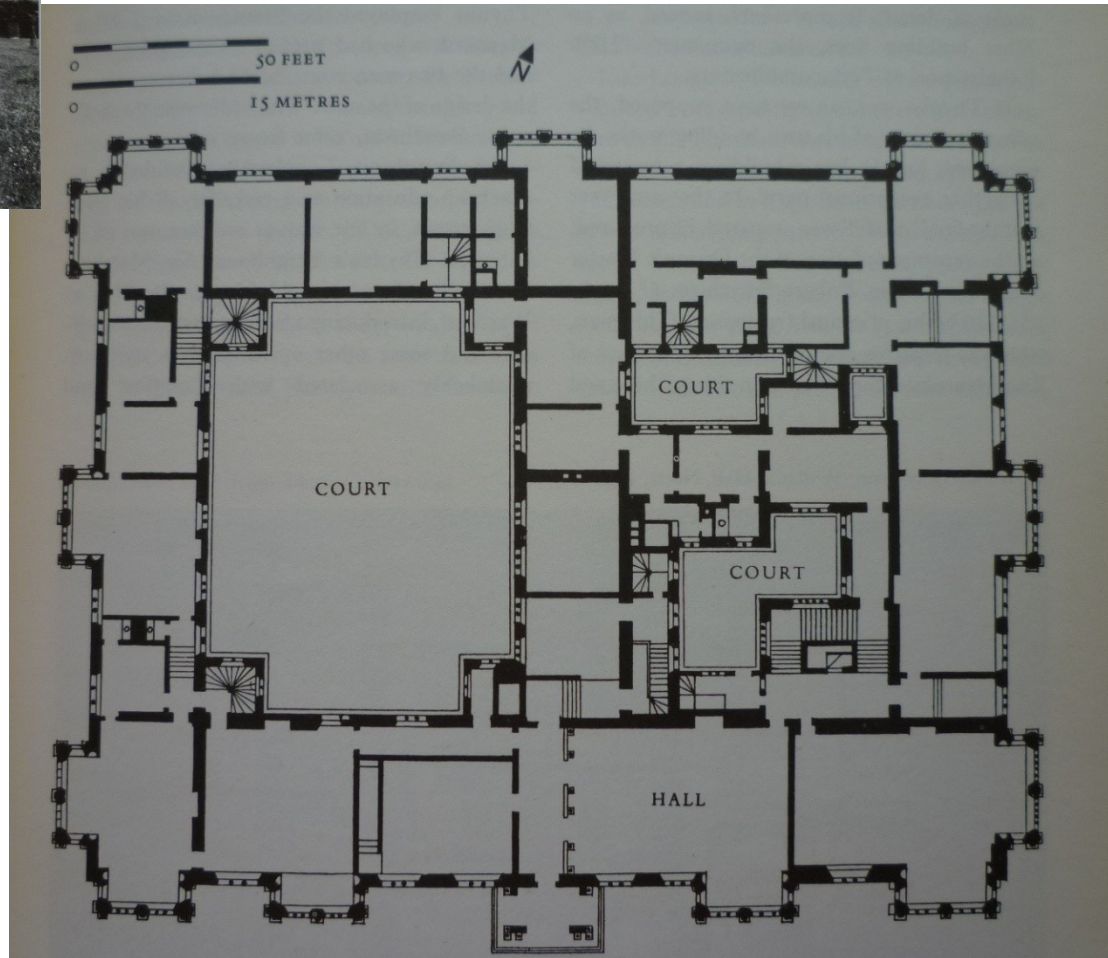
John Shute, *The First and Chief Groundes of Architecture*, 1563



Longleat House, Wilts, 1568-1580 – John Thynne





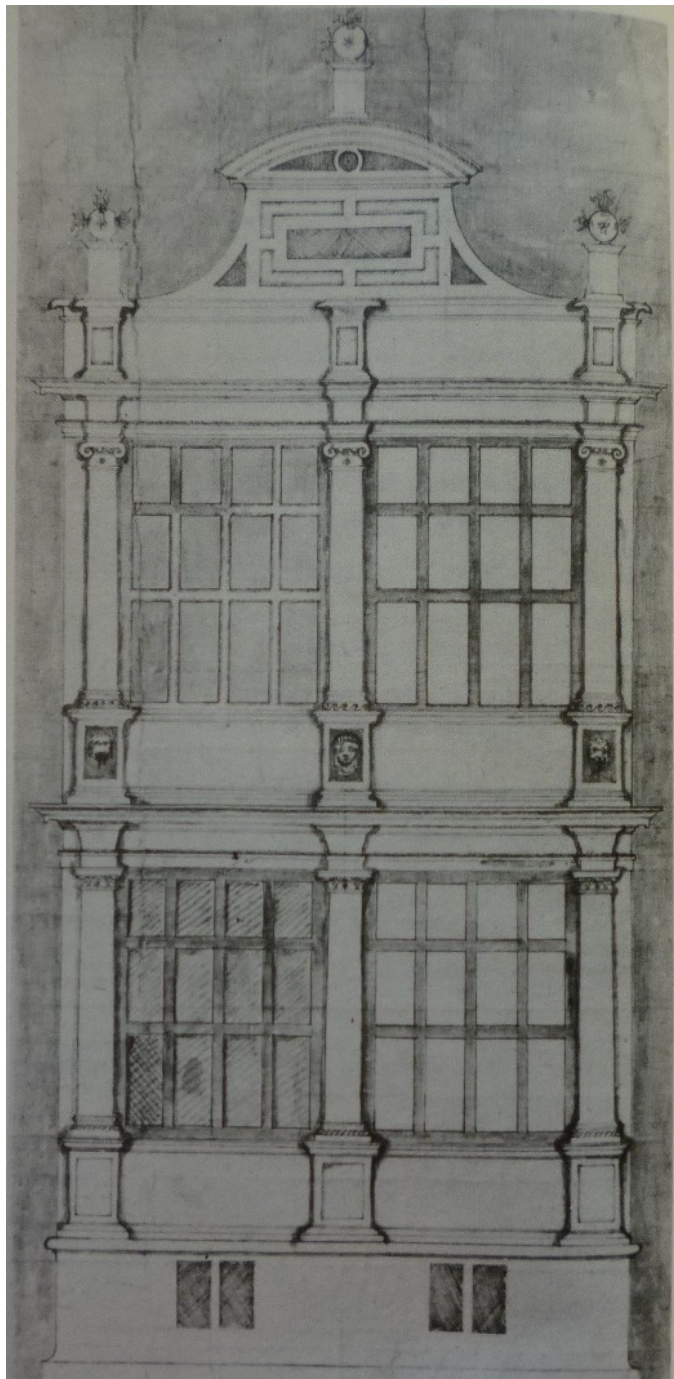






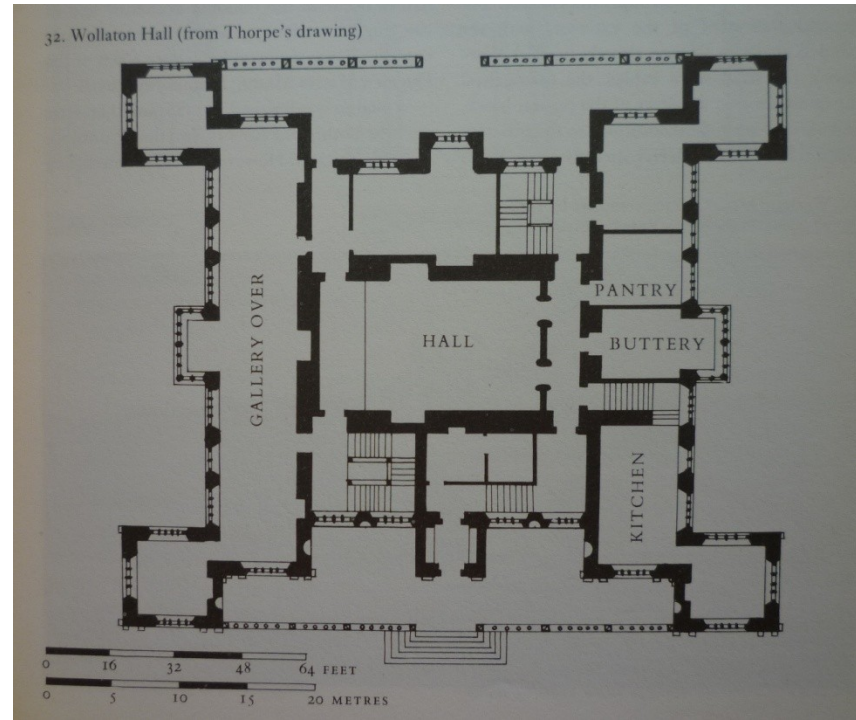






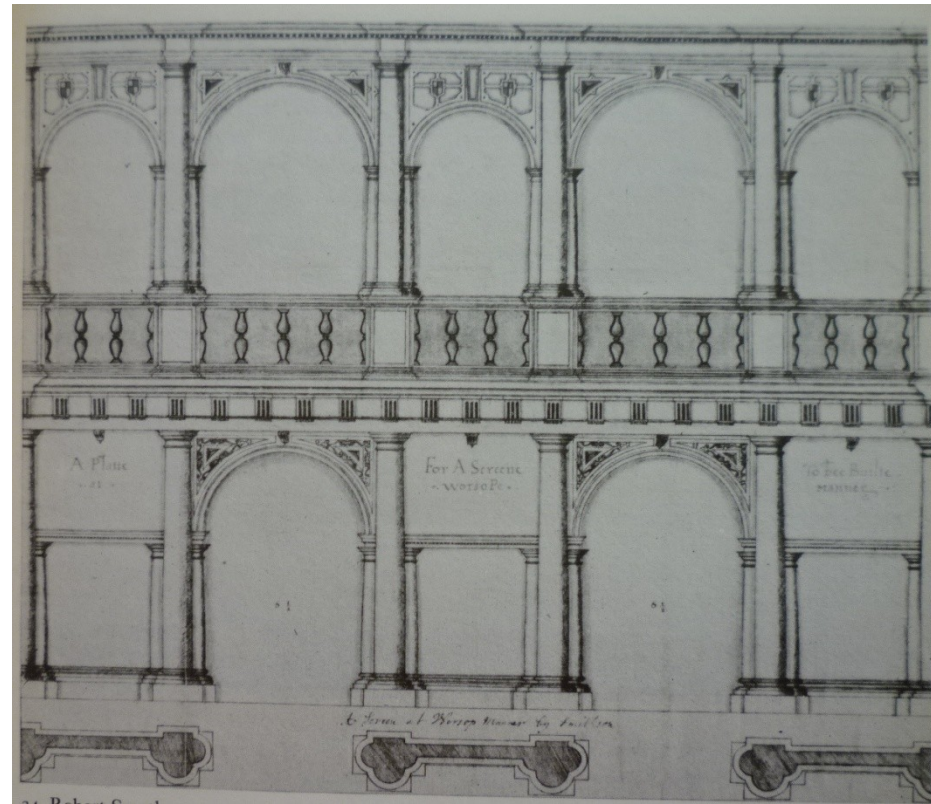
Robert Smythson (Smithson) – kol. 1536 – 1614

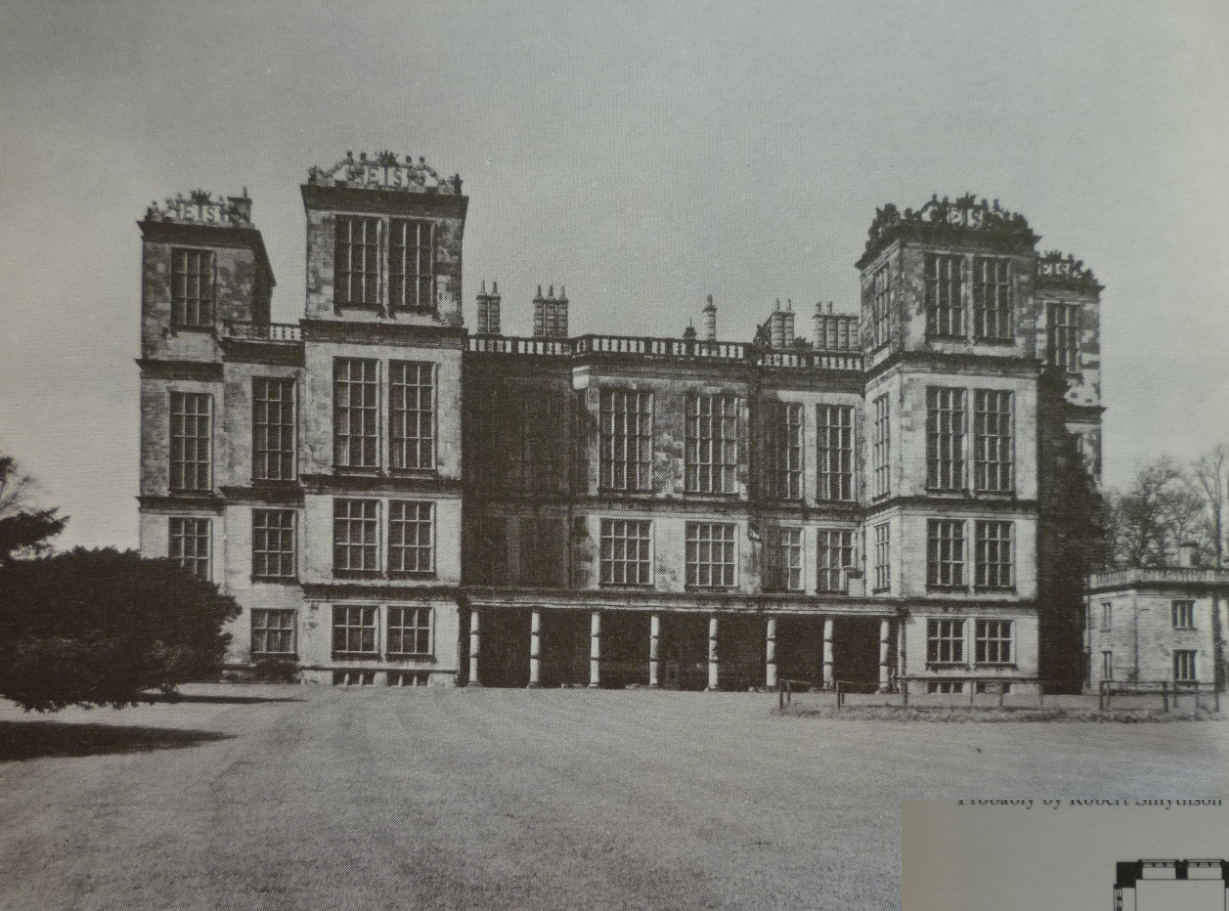
Wollaton Hall, 1580-88 – pro Sira Francise Willoughbyho – šerifa kraje
Nottinghamshire





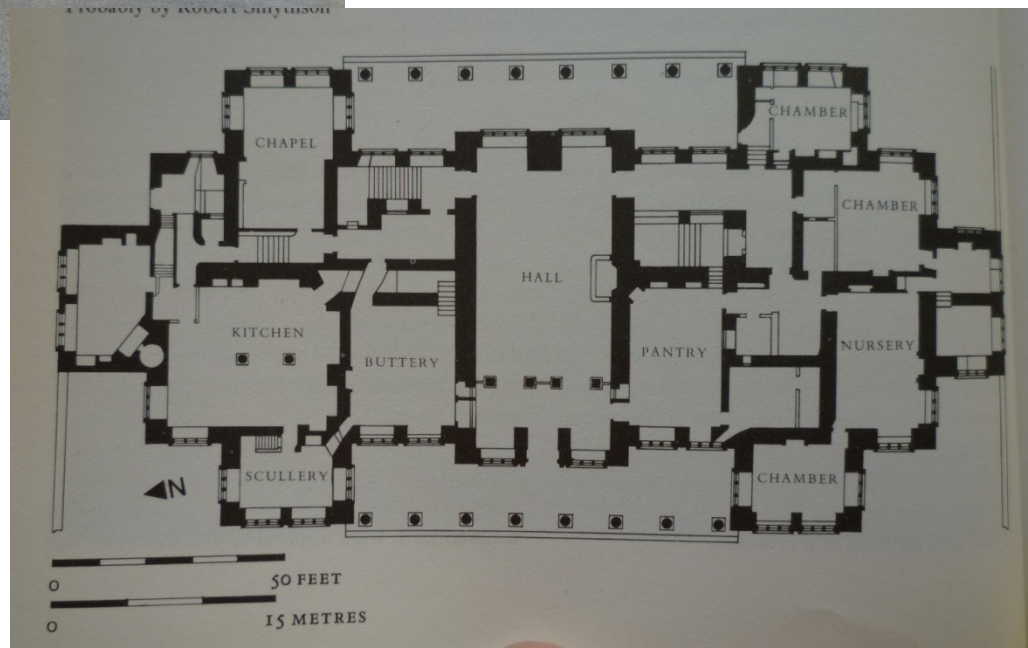
Worksop Manor, pro George Talbota, 6. vévodu ze Shrewsbury, dokončeno 1585



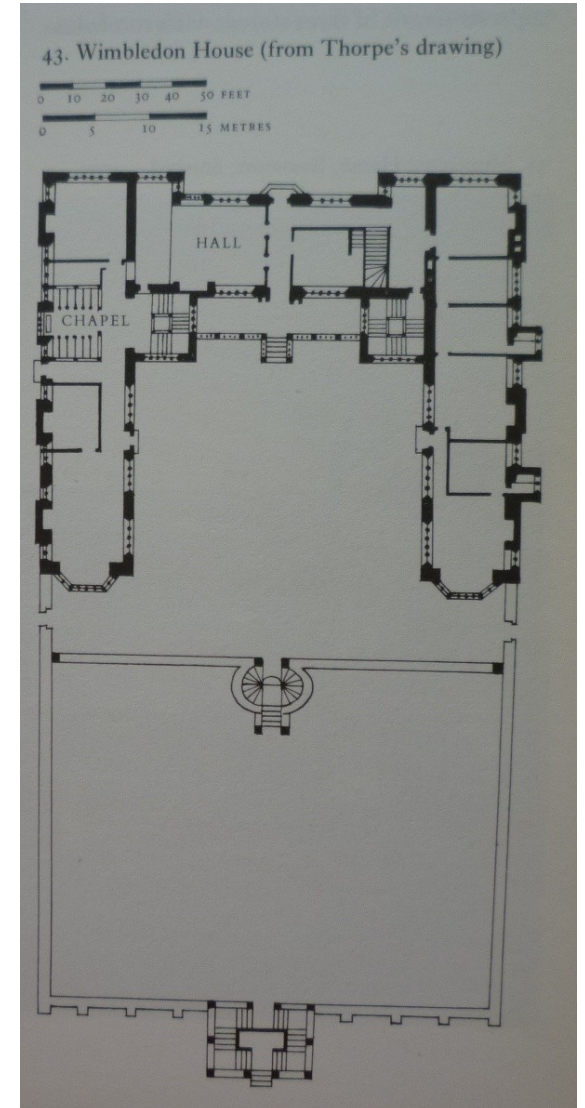
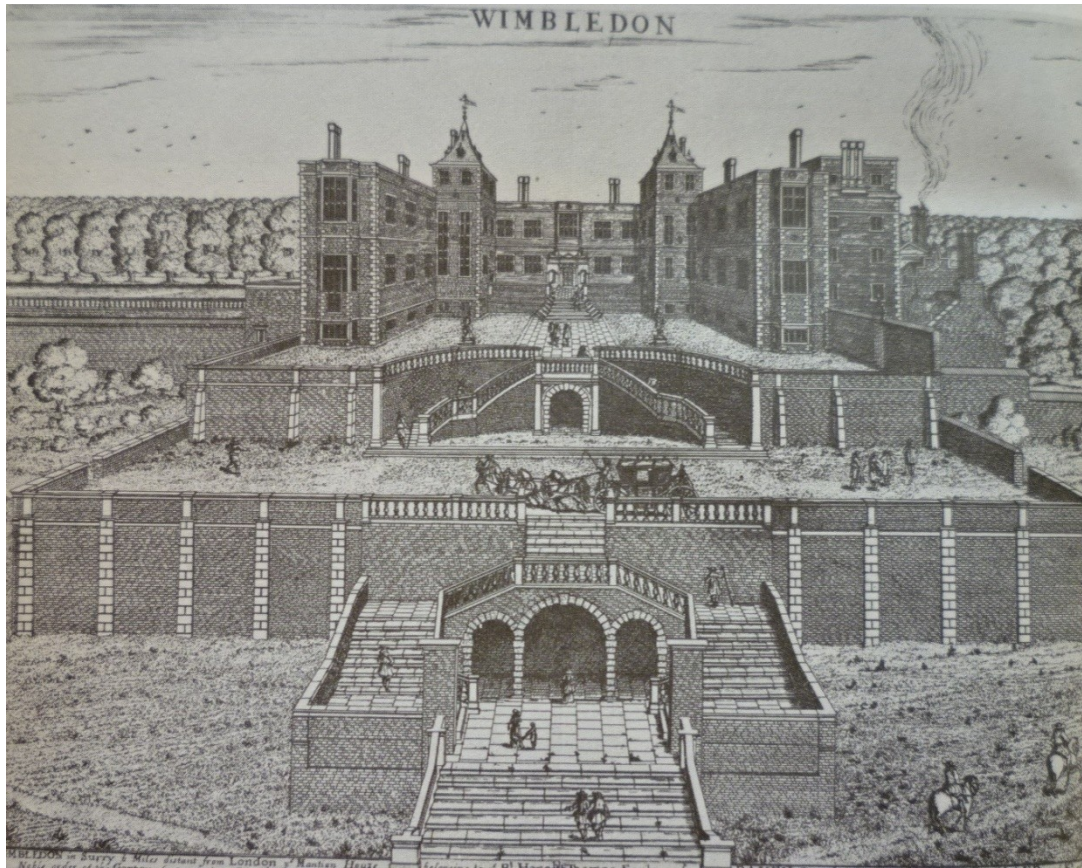


A photograph by ROBERT SHYMONSON

Hardwick Hall, Derbyshire, po 1590



Thomas Cecil – Wimbledon House, Surrey, od 1588



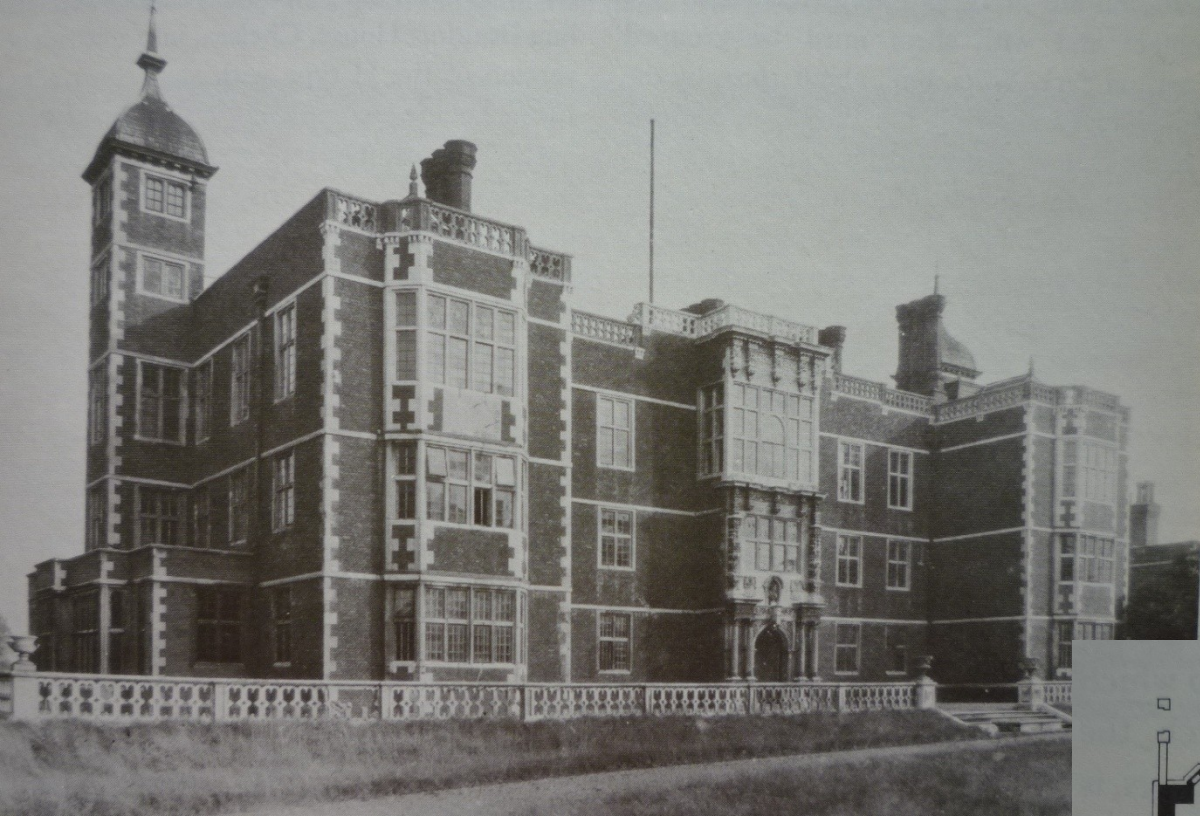


Montacute House, Somerset, 1599;
Condover Hall, Salop, 1598

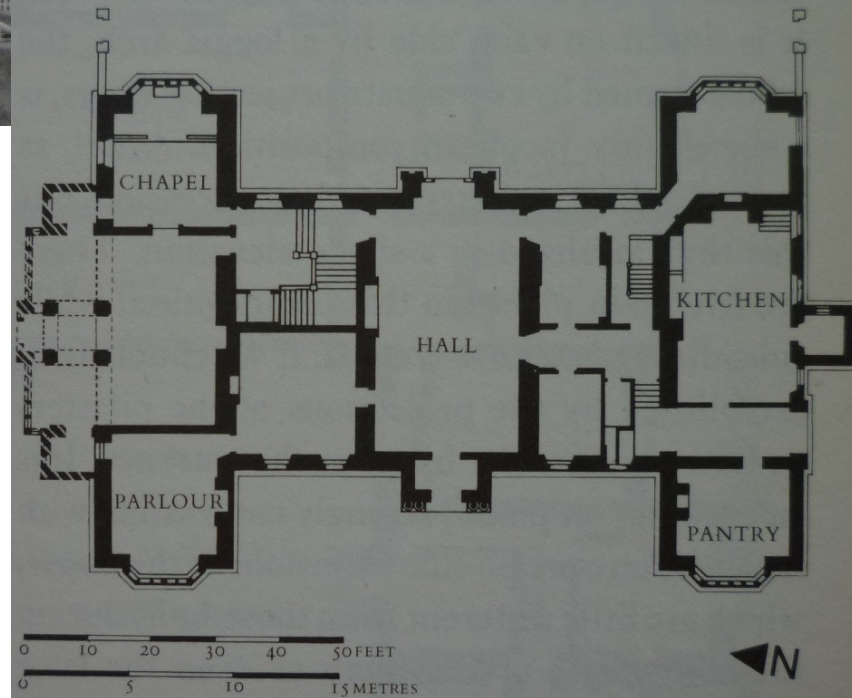


Audlye End, Essex, 1603-16, projekt Bernard Janssen



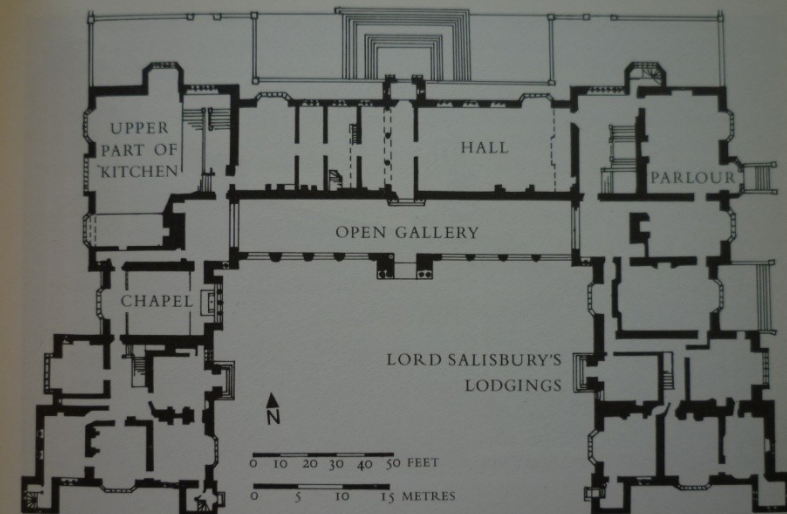


Greenwich, Charlton House,
1607

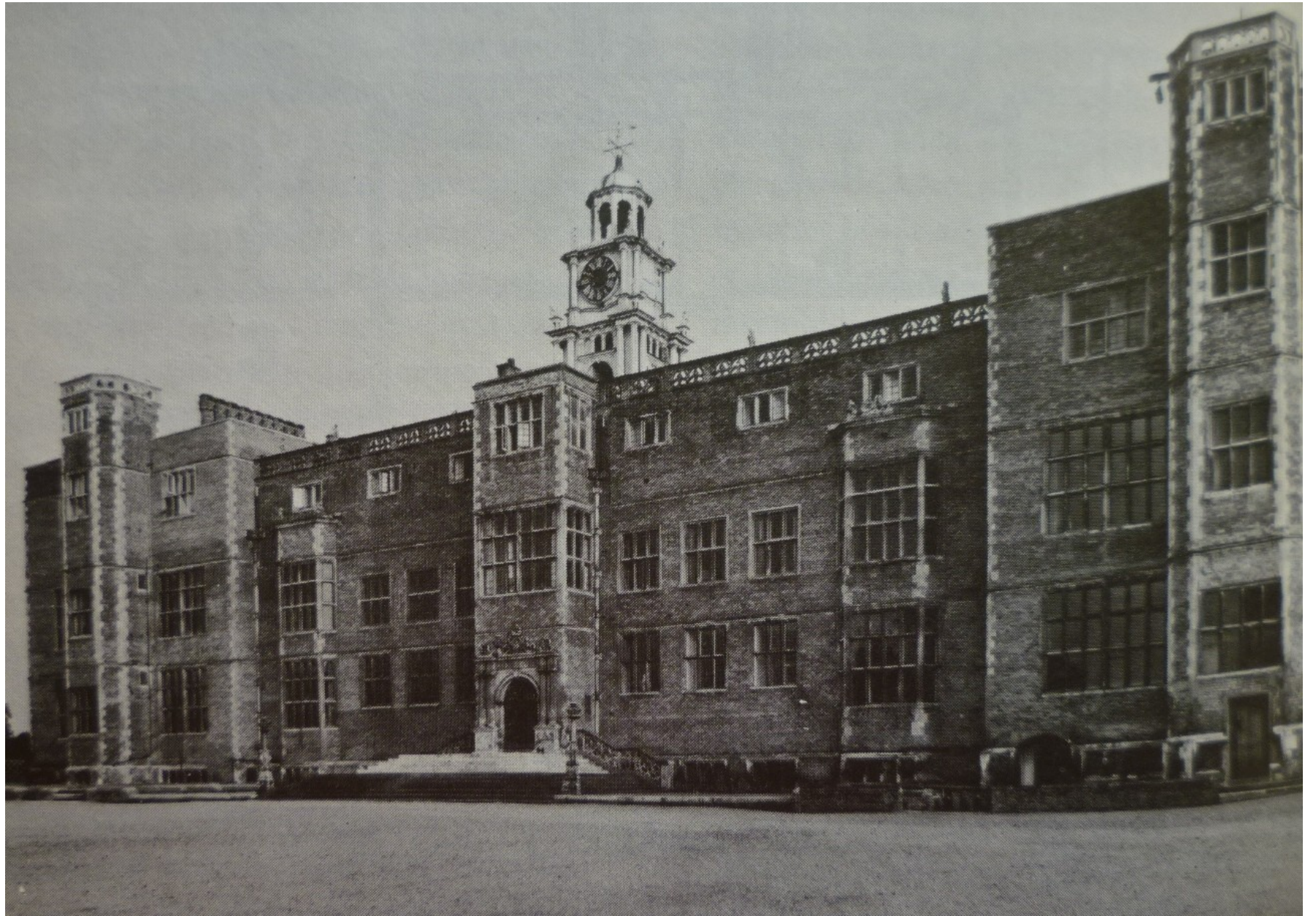




Hatfield House, Herst, 1611 - pro Roberta
Cecila



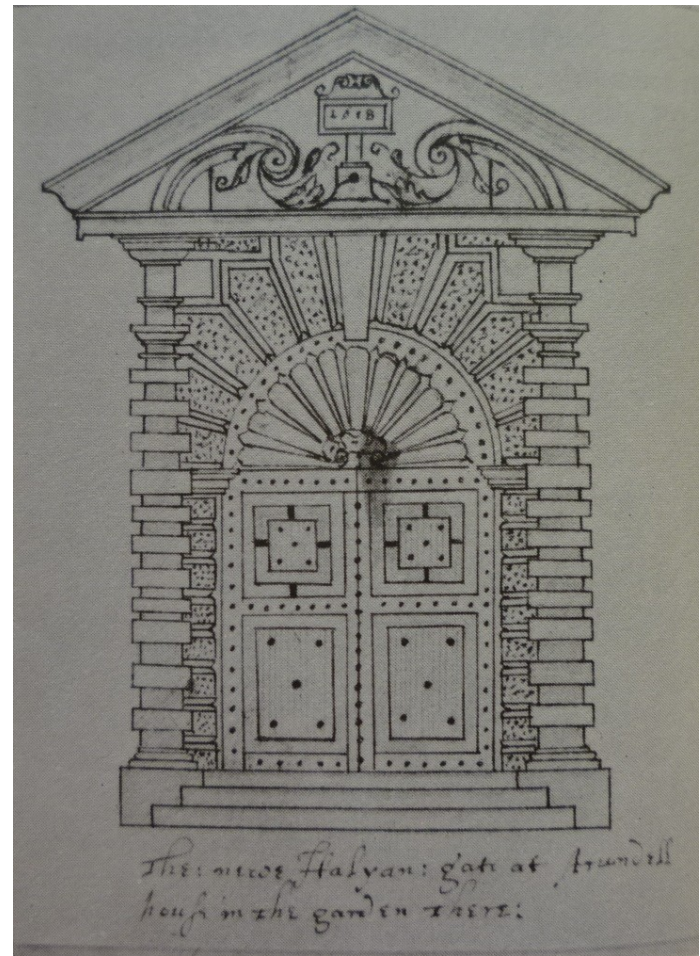
53 and 54. Hatfield House, Herts, plan, and south front (former entrance front), dated 1611



Bolsover Castle, Derbyshire, od 1612 John Smythson
(Sir Charles Cavendish)

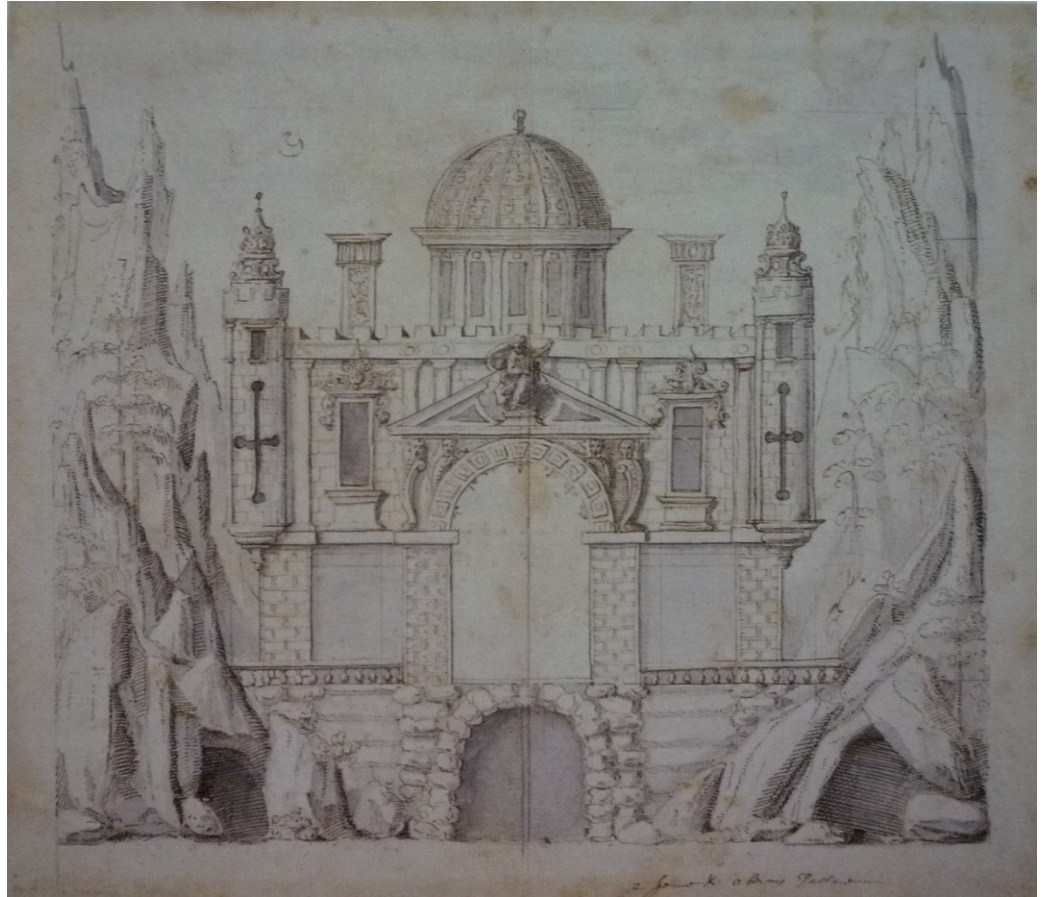


Inigo Jones – portál pro Arundel House v Londýně - kol. 1618
tamtéž - John Smythson



Inigo Jones (1573 – 1652)





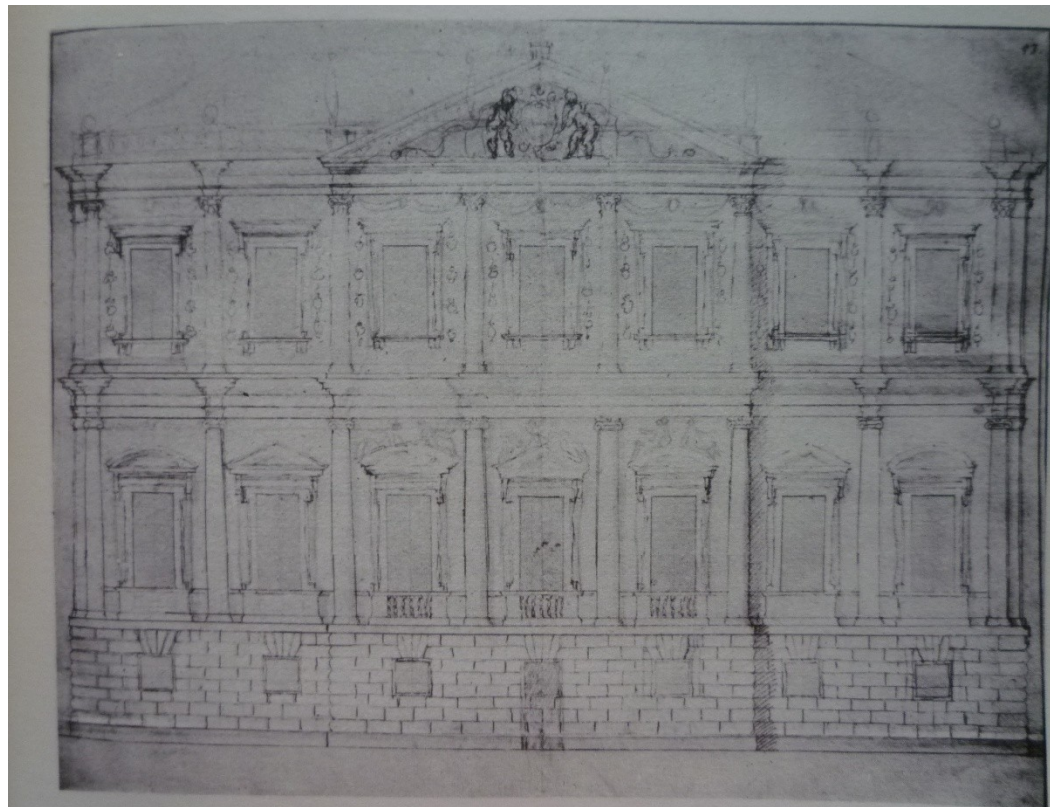
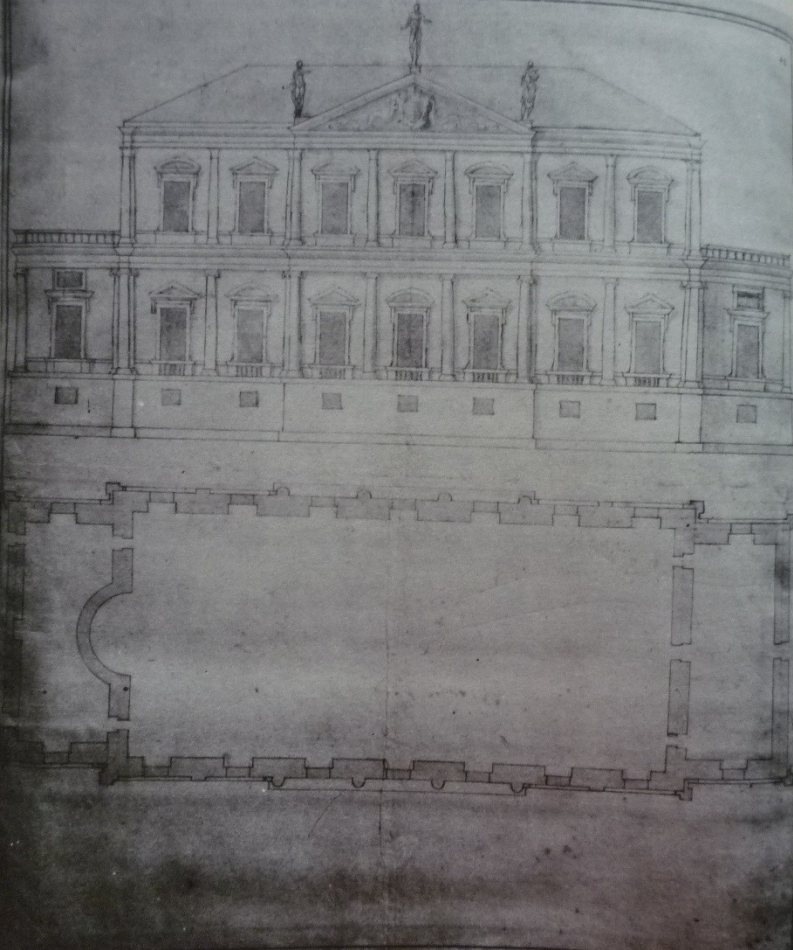


New Exchange, 1608 –Londýn

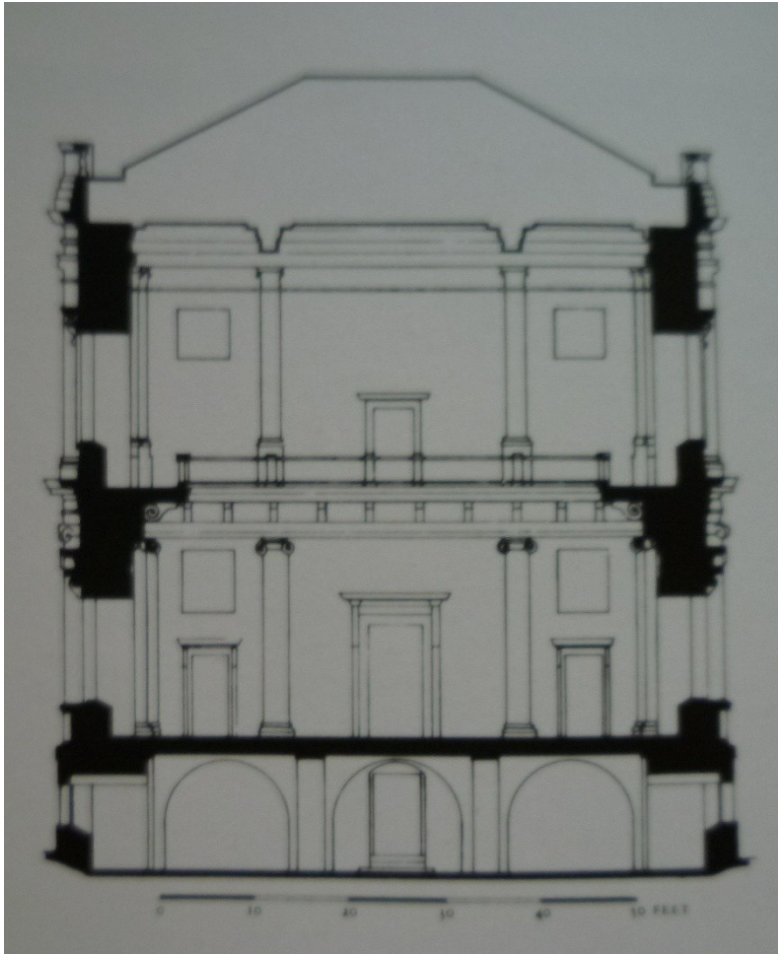


Londýn, Banqueting House pro vévodu Buckinghamského, 1619-1622

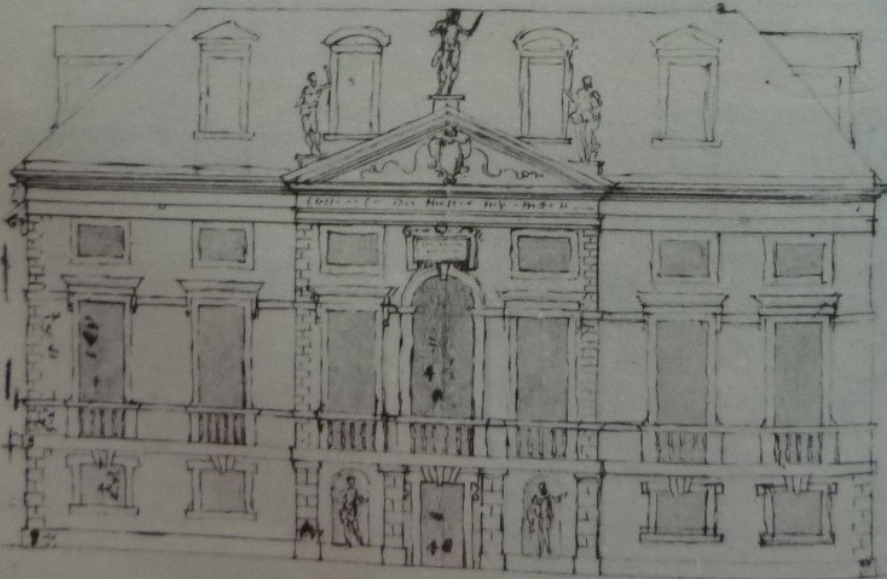
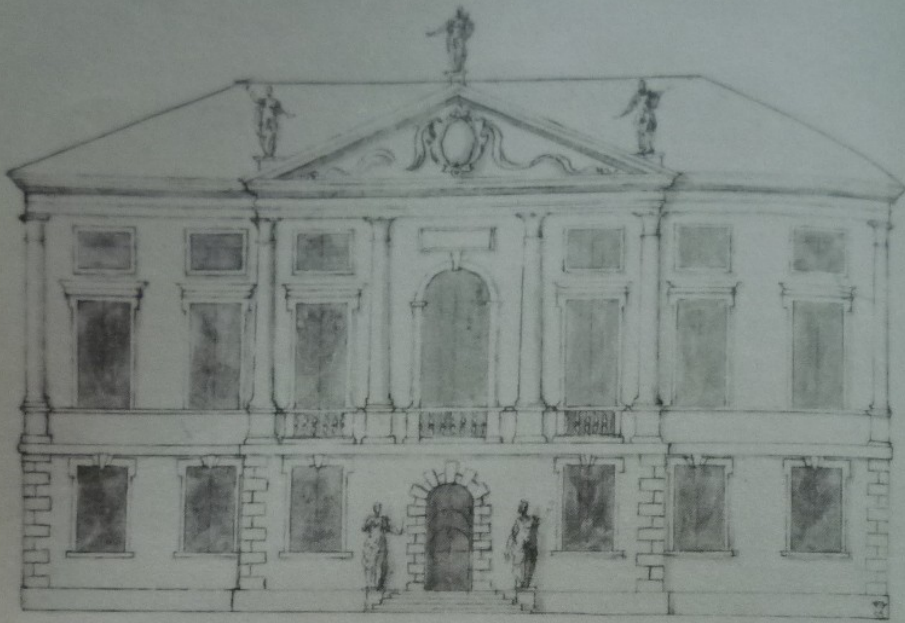








Residence Prince Charlese, 1619



Queen's Chapel,
St. James Palace, 1623-27



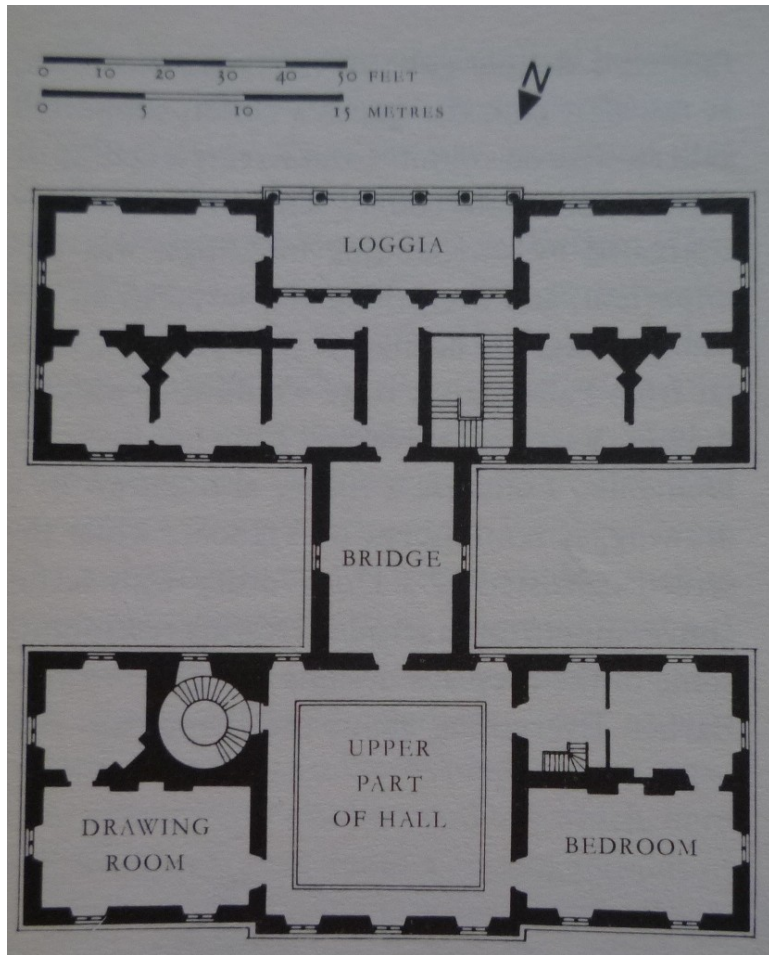


Queen's House v Greenwich, 1616-1636





Queen's House v Greenwich, 1616-1636



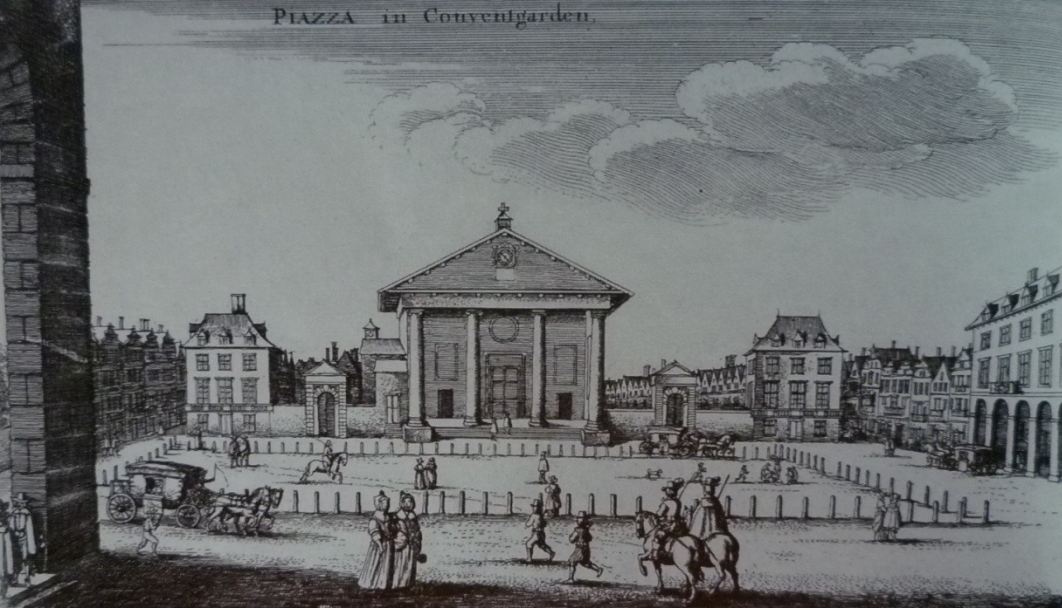




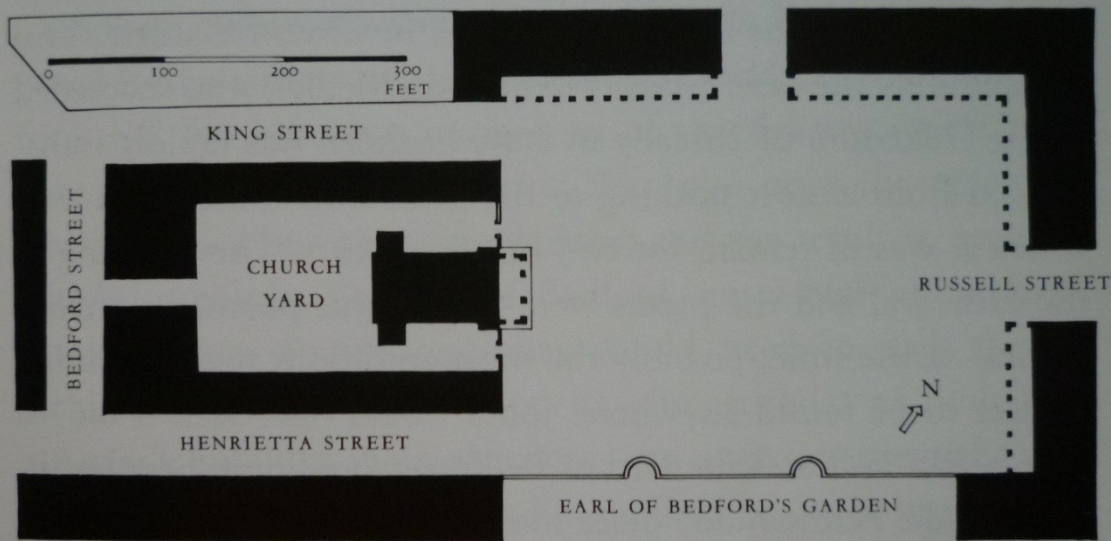
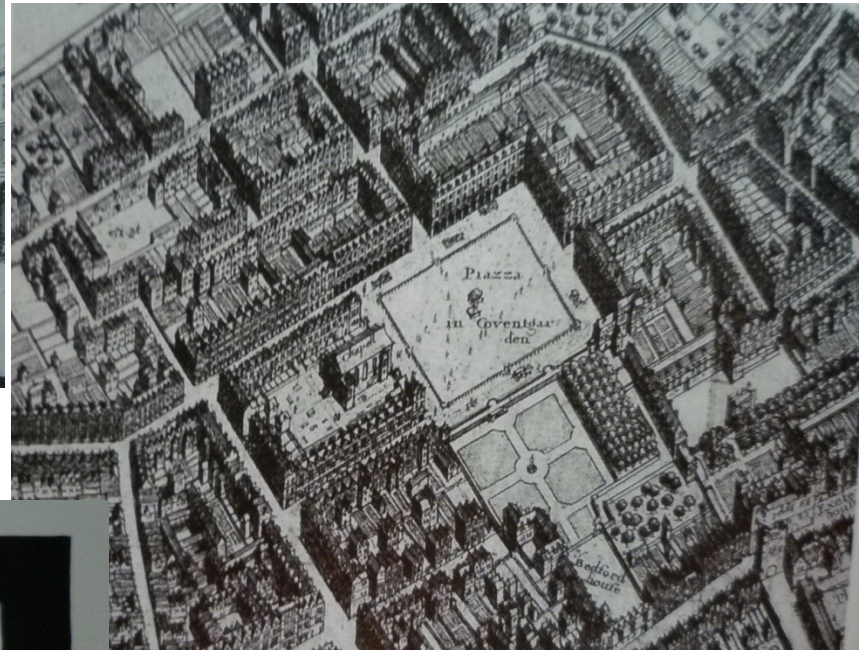




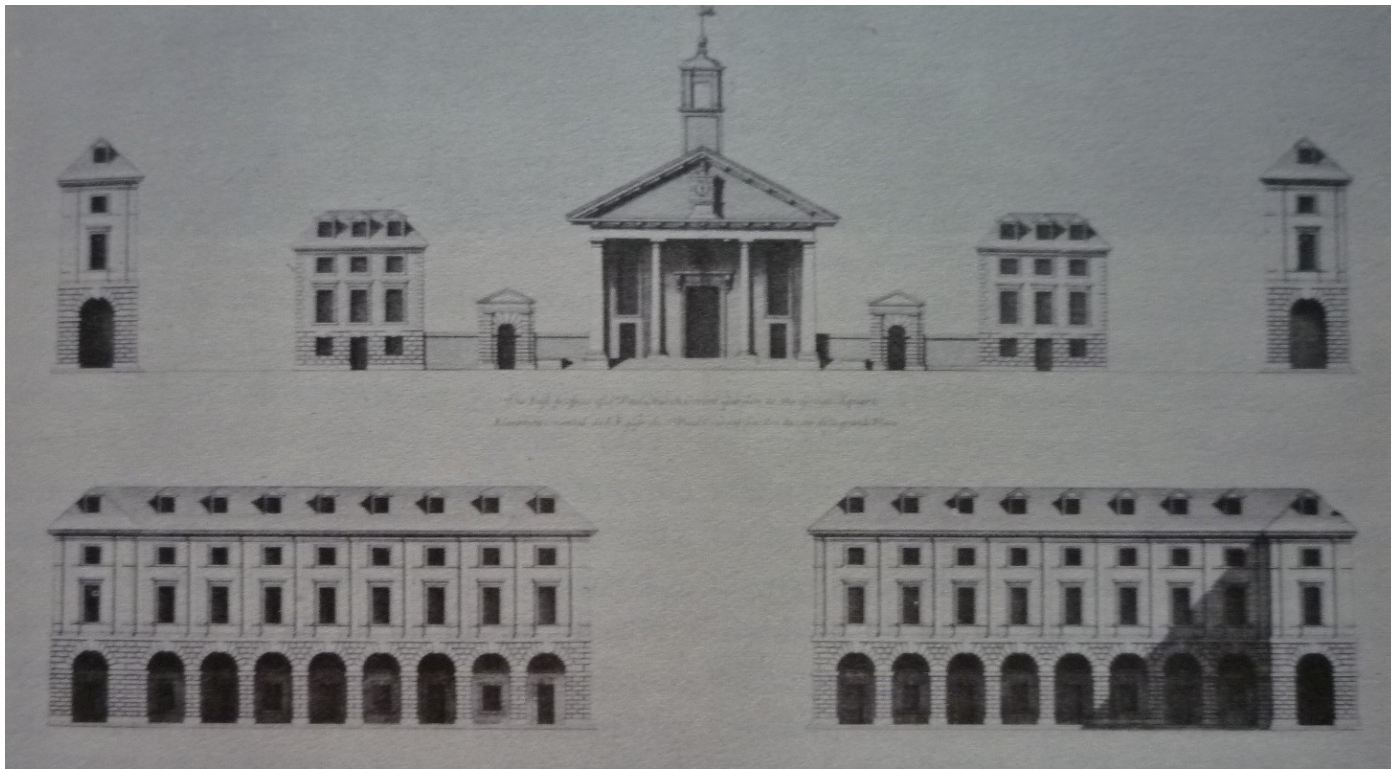
PIAZZA in Coventgarden.



1630 – Covent Garden

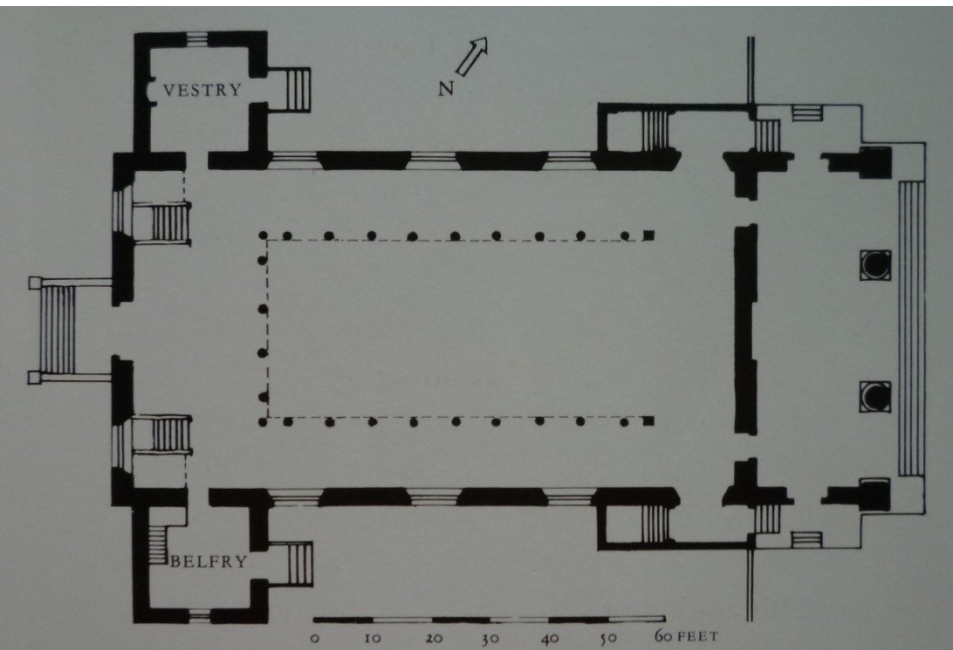


38. Covent Garden. Block plan of original lay-out





Sv. Pavel

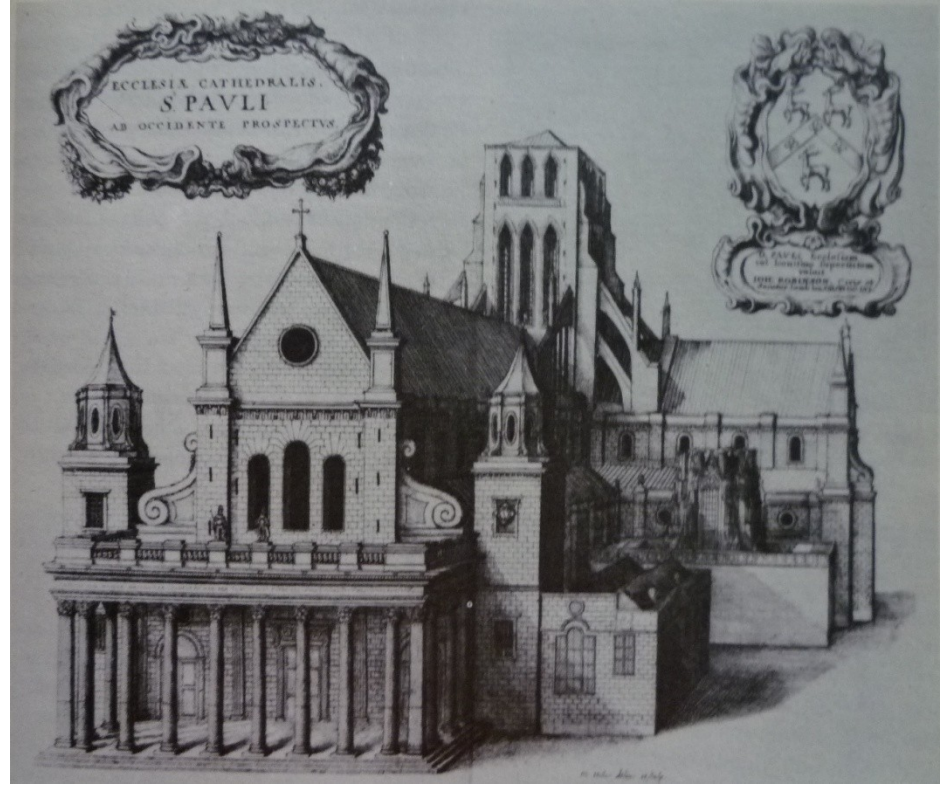
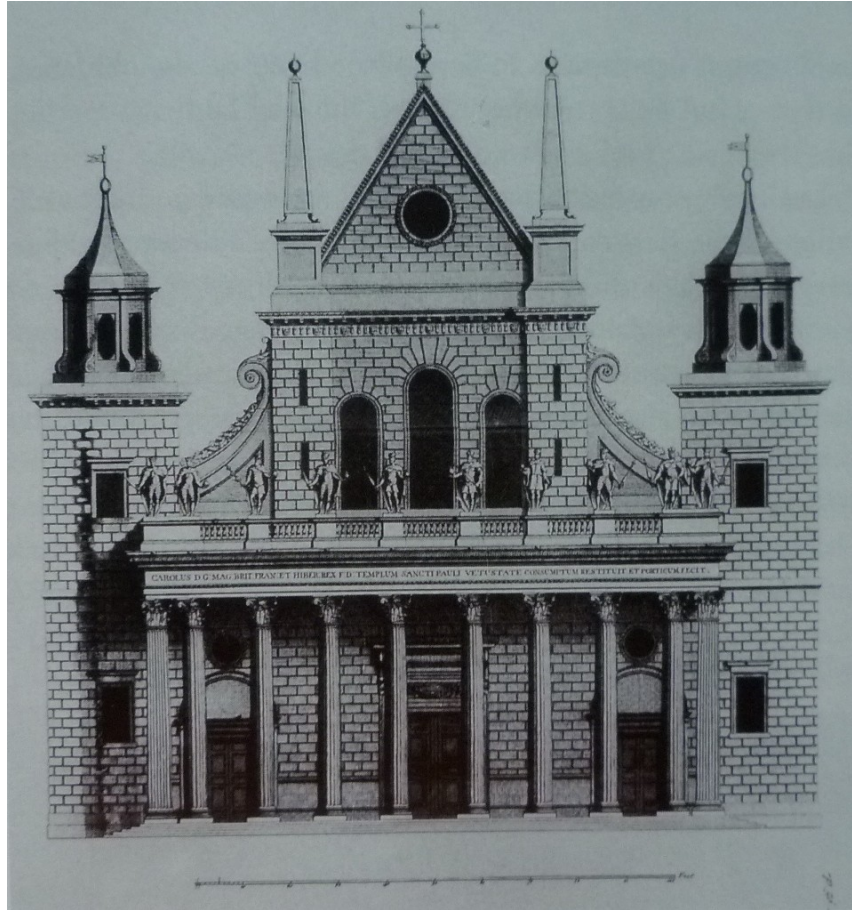


40. St Paul's Church, Covent Garden, 1631













70. Mayfield, Sussex, Middle House, dated 1575