

## Prehistoric Pottery from the Ancient Near East - Discussion themes

### Friday May 10 – Searching for meaning in Halaf painted decoration

Garfinkel, Y.

1998 "Dancing and the Beginning of Art Scenes in the Near East and South-East Europe",  
*Cambridge Archaeological Journal* 8: 207-237.

Watson, P.J. & LeBlanc, S. A.

1973 "A comparative statistical analysis of painted pottery from seven Halafian sites",  
*Paléorient* 1-1: 117-133.

Read the two pieces of literature as background to the lecture. Questions may be asked during the lecture or in the discussion after the lecture.