

- 1. Skyliner** (*D. Bennet*) 3:05
Charlie Barnet and His Orchestra, Los Angeles, August 3, 1944.
 Herbert “Peanuts” Holland, Johnny Martel, Jack Mootz, Lyman Vunk-tp; Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson-tb; Charlie Barnet-as, ss, ts, cond; Harold Harzone, Joe Meisner-as; Kurt Bloom, Ed Pripps-ts; Bob Poland-bs; Dodo Marmarosa-p; Barney Kessel-g; Howard Rumsey-b; Harold Hahn-dr.
 Decca 18659. CD History 20.1916-HI.
- 2. Moonlight Serenade** (*Glenn Miller*) 3:25
Glenn Miller and His Orchestra, New York, April 4, 1939.
 Bob Price, Legh Knowles, Dale McMickle-tp; Glenn Miller-tb, arr, cond; Al Mastren, Paul Tanner-tb; Hal McIntyre-as; Stanley Aronson-as, bs; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Allan Reuss-g; Rowland Bundock-b; Frank Carlson-dr.
 Bluebird 10214-B / 035701-1.
- 3. Begin the Beguine** (*Cole Porter*) 3:21
Artie Shaw and His Orchestra (with strings), Los Angeles, June 13, 1946.
 Manny Klein, Ray Linn, Zeke Zarchy, Clyde Hurley-tp; Si Zentner, Elmer Smithers, Joe Howard-tb; Artie Shaw-cl, cond; Skeets Herfurt, Joe Krechter, Harold Lawson, Don Raffell, Chuck Gentry-reeds, woodwinds; Marshall Sosson, Mischa Russell, George Kast, Harry Bluestone, Harold Halbert, Eugene Lamas, Dan Lube, Jan Russell, Sam Freed-vio; Stan Spiegelman, Paul Robyn, David Sterkin-vla; Cy Bernard, Fred Goemer, Edgar Lustgarten-vcl; Milt Raskin-p; Dave Barbour-g; Art Shapiro-b; Nick Fatool-dr; Artie Shaw and Sonny Burke-arr.
 Musicraft 391 / 5545.
- 4. Commencement** (*Johnny Richards*) 3:13
Stan Kenton and His Orchestra, Los Angeles, September 24-28, 1962.
 Dalton Smith, Bob Behrendt, Marvin Stamm, Keith Lamotte, Gary Slavo-tp; Bob Fitzpatrick, Bud Parker, Tom Ringo-tb; Jim Amlotte-btb; Ray Starling, Dwight Carver, Lou Gasca, Joe Burnett-mellophonium; Dave Wheeler-tu, btb; Gabe Baltazar-as; Don Menza, Ray Florian-ts; Allan Beutler-bs; Joel Kaye-bsx, bs; Stan Kenton-p, cond; Bucky Calabrese-b; Dee Barton-dr; Steve Dweck-tymp, perc; Johnny Richards-arr.
 LP Capitol ST-1844. CD Capitol CDP 7243 8 55454 2 9.
- 5. Four Brothers** (*Jimmy Giuffre*) 3:21
Woody Herman Second Herd, Los Angeles, December 27, 1947.
 Ernie Royal, Bernie Glow, Stan Fishelson, Milton “Shorty” Rogers, Marky Markowitz-tp; Earl Swope, Ollie Wilson, Bob Swift-tb; Sam Marowitz-as; Herbie Steward-as, ts; Stan Getz, John “Zoot” Sims-ts; Serge Chaloff-bs; Fred Otis-p; Gene Sargent-g; Walter Yoder-b; Don Lamond-dr; Jimmy Giuffre-arr. Solos: Sims, Chaloff, Steward, Getz, Herman, Lamond.
 Columbia 38304 / HCO 3061-1A.
- 6. Elevation** (*Gerry Mulligan*) 2:56
Claude Thornhill and His Orchestra, New York, October 1948.
 Johnny Napton, Johnny Carisi, Gene Roland-tp; Allan Langstaff, Leon Cox-tb; Al Antonucci, Addison “Junior” Collins-Frh; Dany Polo-cl, as; Lee Konitz-as; Brew Moore, Mario “Jet” Rollo-ts; Gerry Mulligan-ts, bs, arr; Claude Thornhill-p, cond; Joe Shulman-b; Bill Exiner-dr.
 Radio transcription, number unknown. CD Hep CD 17.

7. Dipper Mouth Blues (*Joe Oliver-Louis Armstrong*)

King Oliver's Creole Jazz Band: Joe "King" Oliver-co, cond; Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p, arr; ? Arthur "Bud" Scott-bjo; Bill Johnson-b [probably present but not playing]; Warren "Baby" Dodds-dr. Richmond, IN, April 6, 1923. Gennett 5132/11389-B. [CD: Masters of Jazz 1]

8. Sugarfoot Stomp (*Joe Oliver*)

Fletcher Henderson and His Orchestra: Louis Armstrong, Russell Smith, Joe Smith-tp; Charlie Green-tb; Buster Bailey-cl; Don Redman-as; Coleman Hawkins-ts; Fletcher Henderson-p, arr; Charlie Dixon-bjo; Kaiser Marshall-dr; Fletcher Henderson or Don Redman-arr. New York, May 29, 1925. Columbia 395-D/140639-2. [LP: Supraphon 15 2111-14 ZD]

9. Sugar Foot Stomp (*Joe Oliver-Louis Armstrong*)

Benny Goodman & His Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray McEachern-tb; Benny Goodman-cl, cond; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Fletcher Henderson-arr. Hollywood, September 6, 1937. Victor 25678/09689-1. [CD: TIM 205371/205]

10. Sugar Foot Stomp (*Joe "King" Oliver-Walter Melrose*)

Gustav Brom se svým orchestrem. Brno, ca.1994. [CD: Davay No. 1]

11. Blue Skies (*Irving Berlin*)

Benny Goodman & His Orchestra: Bunny Berigan, Nate Kazebier, Jerry Neary-tp; Red Ballard, Jack Lacey-tb; Benny Goodman-cl, cond; Toots Mondello, Hymie Schertzer-as; Arthur Rollini, Dick Clark-ts; Frank Froeba-p; George Van Eps-g; Harry Goodman-b; Gene Krupa-dr; Fletcher Henderson-arr. New York, June 25, 1935. Victor 25136/92522-2. [CD: TIM 205367/205]

12. Christopher Columbus (*Chu Berry-Andy Razaf*)

Fletcher Henderson & His Orchestra: Dick Vance, Joe Thomas, Roy Eldridge-tp; Fernando Arbello, Ed Cuffee-tb; Buster Bailey-cl, as; Scoops Carey-as; Elmer Williams, Chu Berry-ts; Horace Henderson-p, arr; Bob Lessey-g; John Kirby-b; Sidney Catlett-dr; Fletcher Henderson-cond. Chicago, March 27, 1936. Vocalion/Okeh 3211/C-1331-1. [CD: History 20.1915]