

1. **Wang-Wang Blues** (*G. Mueller-B. Johnson-H. Busse*) 3:16
Paul Whiteman and His Ambassador Orchestra: Henry Busse-co; Buster Johnson-tb; Gus Mueller-cl; Ferdie Grofe-p, arr; Mike Pingitore-bjo; Sammy Heiss-tu; Harold McDonald-dr; Paul Whiteman-cond.
 Camden, August 9, 1920. Victor 18694/24392-2. [CD RCA 7432 1 35547 2]

2. **Whispering** (*Schonberger-Coburn-Rose*) 3:14
Paul Whiteman and His Ambassador Orchestra: same plus Paul Whiteman-vio.
 Camden, August 23, 1920. Victor 18690/24393-9. [CD RCA 7432 1 35547 2]

3. **„G“ Blues** (*Frankie Trumbauer-Jack Teagarden*) 2:43
Paul Whiteman and His Orchestra: Nat Natoli, Charlie Teagarden, Harry Goldfield-tp; Bill Rank, Jack Teagarden, Jack Fulton-tb; Benny Bonaccio-cl, bcl, as; John Cordaro-cl, bcl, as, bs; Charles Strickfaden-cl, as, ts, bs; Frankie Trumbauer-Cmel, as, cl; Matty Malneck, Kurt Dieterle, Mishca Russell, Harry Strubble-vio; Roy Bargy-p; Vincent Pirro-acc; Mike Pingitore-g; Art Miller-b; Norman McPherson-tu; Herb Quigley-dr; Paul Whiteman-cond.
 New York, April 17, 1934. Victor 24668/81061-2. [CD RCA 7432 1 35547 2]

4. **Sweet Ella May** (*J. Russell Robinson*) 2:47
Earl Hines and His Orchestra: Shirley Clay, George Mitchell-co; *William Franklin-voc*, tb; Lester Boone-cl, as, bs; Toby Turner-cl, as; Cecil Irwin-cl, ts; Earl Hines-p; Claude Roberts-bjo, g; Hayes Alvis-tu, arr; Benny Washington-dr.
 Chicago, February 13, 1929. Victor 22842/48883-3. [MAZE 0018]

5. **Sister Kate** (*Armand J. Piron*) 3:10
Earl Hines and His Orchestra: same as above. *Earl Hines-voc*.
 Chicago, February 15, 1929. Victor 22683/48888-3. [MAZE 0018]

6. **I'll Chase teh Blues Away** (*Edgar Sampson-Ken Harrison*) 2:36
Chick Webb and His Orchestra: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Claude Jones-tb; Pete Clark-cl, as; Edgar Sampson-as; Elmer Williams-ts; Wayman Carver-ts, fl; Joe Steele-p; John Trueheart-bjo, g; John Kirby-b; Chick Webb-dr; Ella Fitzgerald-voc.
 Recorded in New York, June 12, 1935. First issue Brunswick 02602/master number 39614-A. [MCA GRP26182]

7. **I Want to Be Happy** (*Vincent Youmans/Irving Caesar, Otto Harbach*) 4:31
8. **Hallelujah! I** 4:05
Chick Webb and His Orchestra: Mario Bauza, Bobby Stark, Taft Jordan-tp; Sandy Williams, Nat Story-tb; Garvin Bushell-cl, as; Louis Jordan-as; Ted McRae-ts; Wayman Carver-ts, fl; Tommy Fulford-p; Bobby Johnson-g; Beverley Peer-b; Chick Webb-dr; *Ella Fitzgerald-voc*; Turk van Lake-arr (I Want to Be Happy).
 New York, December 17, 1937. Decca 15039 [12“]/62886-A & 62889-A. [MCA GRP26182]

9. **A-Tisket, A-Tasket I** 2:39
Chick Webb and His Orchestra: George Matthews-tb added.
 New York, May 2, 1938. Decca 1840/63693-A. [MCA GRP26182]

10. **Home** (*Harry Clarkson-Peter Van Steeden*) 3:14
The Dorsey Brothers' Orchestra: Charlie Margulis, Louis Garcia, Bunny Berigan-tp; Tommy

Dorsey, Glenn Miller-tb; Jimmy Dorsey-cl, as; Arnold Brilhart-as; unknown-ts; Arthur Schutt-p; **Tony Starr-voc**, bjo, g; Hank Stern-tu; Stan King-dr.
New York, December 9, 1931. Previously unissued/152033-2. [LP Nostalgia P5 14320]

- 10. Limehouse Blues** (*Douglas Furber-Philip Braham*) 3:16
Glen Gray and His Casa Loma Orchestra: Sonny Durham, Grady Watts, Bobby Jones-tp; Pee Wee Hunt, Billy Rauch, Fritz Hummel-tb; Clarence Hutchinson-cl, as; Kenny Sargent-as; Art Ralston-as, oboe, bassoon; Pat Davis-ts; Mel Jenssen-vio; Joe Hall-p; Jack Blanchette-g; Stanley Dannis-b; Tony Briglie-dr.
New York, February 24, 1934. Brunswick 6886/B-14855-A. [Columbia 466617 2]
- 11. Minnie the Moocher's Wedding Day** (*Harold Arlen-Ted Koehler*) 3:18
Cab Calloway and His Orchestra: Jonah Jones, Russell Smith, Shad Collins, Lammar Wright-tp; Tyree Glenn-tb, vib; Quentin Jackson, Keg Johnson-tb; Jerry Blake-cl, as; Hilton Jefferson-as; Andrew Brown-as, bs; Walter Thomas, Ted McRae-ts; Bennie Payne-p; Danny Barker-g; Milt Hinton-b; Cozy Cole-dr; **Cab Calloway & The Cabaliers-voc**.
Chicago, February 2, 1942. Okeh 6634/C-4183-1. [Columbia 466617 2]
- 12. She's Tall, She's Tan, She's Terrific** (*J. Fred Coots-Benny Davis*) 2:37
Cab Calloway and His Orchestra: Doc Cheatham, Irving Randolph, Lammar Wright-tp; Claude Jones, Keg Johnson, De Priest Wheeler-tb; Garvin Bushell, Andrew Brown-cl, as; Chu Berry, Walter Thomas-ts; Bennie Payne-p; Morris White-g; Milt Hinton-b; Leroy Maxey-dr; **Cab Calloway-voc**.
New York, August 24, 1937. Variety 643/M-608-1. [Columbia 471657 2]
- 13. Take the „A“ Train** (*Billy Strayhorn*) 3:06
Cab Calloway and His Orchestra: Jonah Jones, Dizzy Gillespie, Lammar Wright-tp; Tyree Glenn-tb, vib; Quentin Jackson, Keg Johnson-tb; Jerry Blake-cl, as; Hilton Jefferson-as; Andrew Brown-as, bs; Walter Thomas, Chu Berry-ts; Bennie Payne-p; Danny Barker-g; Milt Hinton-b; Cozy Cole-dr.
New York, July 3, 1941. Okeh 6305/30835-1. [History 20.1909-HI]
- 14. Chattanooga Choo Choo** (*Harry Warren-Mack Gordon*) 3:27
Glenn Miller and His Orchestra: Billy May, Ray Anthony, Dale McMickle, Johnny Best-tp; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Annolfo-tb; Hal McIntyre-as; Ernie Caceres-as, bs, cl; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Jack Lathrop-g; Herman "Trigger" Alpert-b; Maurice Purtill-dr; **Tex Beneke & The Four Modernaires and Paula Kelly-voc**; **Jerry Gray-arr**.
Hollywood, May 7, 1941. Bluebird 11230-B/061245-1. [RCA ND90600B]
- 15. Chattanooga Choo Choo** (*Harry Warren-Mack Gordon*) 2:42
Cab Calloway and His Orchestra: same as *Take the „A“ Train*, **Cab Calloway-voc**.
New York, July 3, 1941. Okeh 6305/30836-1. [History 20.1909-HI]
- 16. Four or Five Times** (*Byron Gay-Marco H. Hellman*) 3:13
Jimmie Lunceford and His Orchestra: Eddie Tompkins, Paul Webster-tp; **Sy Oliver-voc**, tp, arr; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb, g; Willie Smith-cl, as, bs; Laforet Dent-as; Dan Grissom-cl, as; Earl Carruthers-cl, as, bs; Joe Thomas-cl, ts; Edwin Wilcox-p, cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr, vib.
New York, May 29, 1935. Decca M-30878/39555-A. [History 20.1913-HI]
- 17. Harlem Shout** (*Eddie Durham-Jimmie Lunceford*) 3:01
Jimmie Lunceford and His Orchestra: Eddie Tompkins, Paul Webster, Sy Oliver-tp; Elmer

Crumbley, Russell Bowles-tb; Eddie Durham-tb, g, arr; Willie Smith-cl, as, bs; Laforet Dent-as; Dan Grissom-cl, as; Earl Carruthers-cl, as, bs; Joe Thomas-cl, ts; Edwin Wilcox-p, cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr, vib.
New York, October 14, 1936. Decca 980/61325-A. [History 20.1913-HI]

18. Blues in the Night (*Harold Arlen*)

5:32

Jimmie Lunceford and His Orchestra: Snooky Young, Gerald Wilson, Paul Webster-tp; Elmer Crumbley, Russell Bowles, Trummy Young-tb; Willie Smith-cl, as, bs; Earl Carruthers-cl, as, bs; Ted Buckner, Dan Grissom-cl, as; Joe Thomas-cl, ts; Edwin Wilcox-p, cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr, vib; ***Willie Smith & band members***-voc.
New York, December 22, 1941. Decca 4125/70093-A & 70094-A. [History 20.1913-HI]

19. A Blues Serenade (*Mitchell Parish-Frank Signorelli*)

2:53

Glenn Miller and His Orchestra: Charlie Spivak, Bunny Berigan-tp; Glenn Miller-tb, arr; Jack Jenney-tb; Johnny Mince-cl, as; Eddie Miller-ts; Harry Bluestone, Vladimir Slodinsky-vio; Harry Waller-vla; Bill Schuman-vcl; Claude Thornhill-p; Larry Hall-g; Delmar Kaplan-b; Ray Bauduc-dr; ***Smith Ballew***-voc.
New York, April 25, 1935. Columbia 3501-D/17379-1. [Columbia 471656]