

QUARTETT.

Violoncello.

ANT. DVOŘÁK, Op. 96.

I.

Allegro ma non troppo.

Handwritten annotations in the score include:
- *Viola* in the top left corner.
- *7. 2. 4.* above the first staff.
- *1* above the second staff.
- *arco* above the second staff.
- *1* above the third staff.
- *1* above the fourth staff.
- *2* above the fifth staff.
- *arco* above the sixth staff.
- *3* above the seventh staff.
- *rit. 4 in tempo* above the eighth staff.
- *1* above the ninth staff.
- *3 4 2* above the tenth staff.
- *5* above the tenth staff.

Violoncello.

rit. molto in tempo *pizz.*

f *dim.* *p* *pp*

6 *arco* *pp* *cresc.* *mf*

ff *fz* *mf* *p* *pp* *f* *dim.*

8 *pizz.* *ff* *dim.* *dim.* *p* *pp* *arco* *pp*

cresc.

9 *ff* *f*

ff *fz* *fz* *fz* *fz*

10 5 11 *ff* *f* *pizz.* *f*

fz *fz* *dim.* *p* *pp* *pp*

Handwritten annotations: 3, 7 2, 9, 3 3, 7 4, 3 1, 2, 3, 2, 2, 3, 2

Violoncello.

pizz. *arco* 1 4 2-1 4 2 131

pp 2 4 2 1 3 1 4 2 1 4 2 131

espressivo *f* *dim.* *p*

15 *fp* *p* *f* *p* *p*

16 *f* *più f*

17 *in tempo* *dim.* *rit.* *pp* *mf* *p* *dim.*

18 *in tempo* *cresc.* *f* *ffrit.* *dim.* *p*

poco rit. *in tempo* *p* *dim.* *p* *pp* *cresc.*

ff *fz* *f*

Lento. M. M. ♩ = 112.

II.

pizz. *arco*

p *cresc.*

fp *mf* *dim.* *pp*

fz *mf* *cresc.*

Violoncello.

2 pizz. *p* *molto cresc.* *f* *dim.*

p *cresc.* *mf* *f* *dim.* *p* *dim.*

3 arco *pp* *p* *mf* *f* *cresc.* *f*

mf *f* *dim.* *p* *pp*

4 pizz. *mp* *f* *p* *f* *p*

5 *fz* *pp* *pp* *cresc.* *cresc.*

dim. *dim.* *p*

6 *ff* *pp* *cresc.* *fz* *pp* *cresc.*

7 *ff* *p* *pp* *cresc.*

cresc. *f* *dim. in tempo* *mp*

8 *dim.* *dim.* *pp* *rit.* *arco*

pp *f* *p*

pp *ppp* *morendo*

The musical score is written for a cello and consists of 12 staves. It features a variety of dynamics including *p*, *pp*, *mp*, *mf*, *f*, *fz*, and *ppp*. Performance markings include *2 pizz.*, *3 arco*, *4 pizz.*, *5*, *6*, *7*, and *8*. The score includes crescendos, decrescendos, and a ritardando section. The key signature has one flat and the time signature is 4/4.

Violoncello.

Molto vivace. M.M. *126*

III.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Molto vivace' with a metronome marking of 126. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *dim.*, *p*, and *rit.*. There are also articulations like accents and slurs. A section of the score is marked 'Poco meno mosso' and 'in tempo'. The piece concludes with a 'Fine' marking and a 'pizz.' (pizzicato) instruction. Handwritten annotations in the score include '126', 'entre violon', and 'entre violon 2'. The score is numbered 1 through 6 at the beginning of various phrases.

Violoncello.

arco
p *mf* *f* *ff*
f
8 *f* *mf* *dim.* *p* 9 *ff*
p *dim. molto rit. pp in tempo*
10 *p* *f*
fz *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *dim.*
p
11 *ppp* *ff* *dim. molto*
p *pp* *D. C. al Fine.*

Violoncello.

Finale.

Vivace ma non troppo. M.M. ♩ = 152.

Handwritten: *2 stabs*

1 pizz. **p** 1 **p** 2 **p** 2

1 arco **p** **mf** **f**

2 3 4 1 pizz. **mf** 2 3 4

5 6 7 8 1 2 3 4 5

arco **fz**

2 **ff** *dim.* **p** **pp** 1

2 3 4 **mf**

3 **ff** *cresc.* **mp** **pp** pizz.

Violoncello.

arco 4

mf

dim.

pp

5

cresc.

1 2 3 4

f

fz

p

6

pp

cresc.

mf

cresc.

f

cresc.

ff

7

dim.

p

pp

8 *Meno mosso.*

pp

pp

p

pp

p

1

Violoncello.

9

mp espressivo fz cresc. p dim. pp

10 Più mosso. Tempo I.

pp fp cresc.

11

pizz. pp ff

arco mf cresc.

leggero al tempo

f ppp

fp fp

fp cresc.

cresc. f dim.

12

p pp

Violoncello.

13 *a tempo*
pizz.

The musical score for the Cello part consists of ten staves. Measure 13 begins with a forte piano (*fp*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The piece is marked *pizz.* (pizzicato). Measure 14 features a forte (*f*) dynamic, a *arco* marking, and a *più cresc.* instruction. Measure 15 starts with a fortissimo (*ff*) dynamic and includes a *caldo* marking. The score includes various articulations such as accents and slurs, and performance markings like *arco* and *caldo*. Handwritten numbers 1 through 6 are present above the notes in measures 13, 14, and 15. The piece concludes with a fortissimo (*fff*) dynamic.