

Tabulka č. 2.09

BOETHIOVSKÁ NOTACE I (nedůsledné značení)

Tóny: A H c d e f g a h c₁ d₁ e₁ f₁ g₁
a₁

Noty: A B C E H I M O X Y CC DD FF KK
LL

BOETHIOVSKÁ NOTACE II (průběžné značení - Codex Montpelier H 159)

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁
a₁

Noty: a b c d e f g h i k l m n o
p

NOTACE OKTÁVOVÁ

Hucbald: Liber der harmonica institutione, GS I/118

Notker Labeo: De musica, GS I/96

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁ a₁

Princip oktavové identity

Oddo de Cluny: Dialogus de musica, GS I/273

Γ A B C D E F G a *h* c d e f g α β χ δ

Guido de Arezzo:

Γ A B C D E F G a *h* c d e f g *a b c d*
a b c d

DAZIJSKÁ NOTACE:

The diagram shows a musical staff with five lines. The notes are grouped into five categories from left to right:

- Graves:** Notes are on the bottom line and first space. A handwritten note below says "nach links gewendet".
- Finales:** Notes are on the first space and second line. A handwritten note below says "nach rechts".
- Superiores:** Notes are on the second line and third space. A handwritten note below says "nach links".
- Excellentes:** Notes are on the third space and fourth line. A handwritten note below says "nach rechts".
- Residui:** A single note on the top line. A handwritten note below says "auf dem Kopf stehend".

Handwritten letters 'a', 'b', 'c', 'd' are placed above and below the notes in the 'Superiores' and 'Excellentes' groups to indicate specific pitch classes.