

FAKSIMILE 42

The image displays four examples of primitive musical notation, labeled a) through d). Each example shows a staff with a vertical column of neumes on the left and a line of text on the right. The neumes are connected by lines, indicating pitch and rhythm. The text is written in a Gothic-style script.

- a)** Shows three staves. The top staff has the text "traf tempus rui". The middle staff has "traf tempus rui". The bottom staff has "traf tempus rui".
- b)** Shows four staves. The top staff has the text "traf tempus rui". The middle staff has "traf tempus rui". The bottom staff has "traf tempus rui".
- c)** Shows three staves. The top staff has the text "No/ qui vivimus benedicimus". The middle staff has "No/ qui vivimus benedicimus". The bottom staff has "No/ qui vivimus benedicimus".
- d)** Shows three staves. The top staff has the text "Pr. XI. No/ qui vivimus". The middle staff has "Or. VIII. No/ qui vivimus". The bottom staff has "Pr. III. No/ qui vivimus".

Musica und Scholia enchiridias (9. Jh.)

a) u. b): nach H. B. Briggs, *The Musical Notation of the Middle Ages* (1890), T. 17;
 c) u. d): nach Gerbert, *Scriptores*, S. 183, 186