

ASSESSMENT SHEET A

SPRING 2014

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 1pt difference between them if you heard 18+ presentations,
- 2 pts difference between them if you heard 11+ presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Marcel Koníček – JAPANESE ALCOHOL

Anna Vlachová – JAPANESE WRITING SYSTEMS

Šimon Evin – ARGUMENTATIVE FALLACIES

Agáta Buganská – SYMBOLS IN THE CARVING ART OF THE PACIFIC NORTHWEST COAST

David Vondrák – ORGASM AS A MEDICAL STUDY

Jindřich Opršál – MINIMALISM

Lukáš Varaja – SUPER FUN TIME QUIZ WITH REWARDS

Michaela Šmolíková – TRAPS TO FALL IN IN GROCERY STORES

Anna Zlámalová – MYTHS OF SIMILAR MOTIFS

Lucia Makýšová – SWEDISH LIFESTYLE

Šimon Hanák – ELECTRIC GUITAR

Petra Stočková – THE WORD OF 2013 (SELFIE)

Michal Gajdoš – HAPPINESS

Kateřina Kubečková – SCOUTING

Nela Wišnievská – POLE DANCING

Markéta Kubíčková – ICONOGRAPHY

Martin Neužil – NORSE MYTHOLOGY

Ivana Křupalová – DR WHO

Adriana Berecová – LISTOVÁNÍ (STAGY READING)

Veronika Hubíková – HITCHHIKING

Alžběta Zezulová – WHY YOU SHOULD NEVER ORGANIZE A SUMMER CAMP

Matej Hančín – ME & PIZZA DELIVERY