

MULTICULTURALISM IN CANADA

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DAY	LESSON PLAN	REQUIRED READING
Day 1 Feb 10	<p><u>Morning class:</u> introduction into Canada – geography + history</p> <p><u>Afternoon class:</u> What is multiculturalism (MC)? Multiculturalism Act Critiques of MC What is Canadian identity? Molson beer commercial and the issue of Canadian identity</p>	<p>History of Canada, e.g. Riendeau or Will Ferguson (optional reading)</p> <p>Hutcheon, "Introduction to <i>Other Solitudes</i>" Kamboureli, "Introduction to <i>Making a Difference</i>" Canadian Multiculturalism Act Neil Bissoondath <i>Selling Illusions</i> – selections <i>Canadian Identity</i> Molson beer commercial "I am Canadian" (1994) (youtube)</p>
Day 2 Feb 11	<p><u>Morning class:</u> The first white settlers Susanna Moodie, <i>Roughing It</i> – selections Margaret Atwood, <i>Journals of Susanna Moodie</i> – selected poems</p> <p><u>Afternoon class:</u> Immigrant experience Rohinton Mistry, "Swimming Lessons" and "The Squatter"</p>	<p>From Susanna Moodie, <i>Roughing It</i> From Margaret Atwood, <i>Journals of Susanna Moodie</i> Margaret Atwood "Progressive Insanities of a Pioneer"</p> <p>From Rohinton Mistry, <i>Tales from Firozsha Baag:</i> "Swimming Lessons" "The Squatter"</p>
Day 3 Feb 12	<p><u>Morning class:</u> East Asian Canadian Experience: Building of the Canadian Pacific Railway SKY Lee, <i>Disappearing Moon Cafe</i> – selections WW2 and the Japanese internment Joy Kogawa, <i>Obasan</i> – selections</p> <p><u>Afternoon class:</u> Blackness in Canada Lorena Gale, <i>Angélique</i></p>	<p>From SKY Lee, <i>Disappearing Moon Cafe</i> From Joy Kogawa, <i>Obasan</i></p> <p>Lorena Gale, <i>Angélique</i></p>

<p>Day 4 Feb 13</p>	<p><u>Morning class:</u> new generation MC? Dionne Brand, <i>What We All Long For</i></p> <p><u>Afternoon class:</u> Postcolonialism and Multiculturalism – theory Linda Hutcheon, “Circling the Downspout of Empire” Donna Bennett, “English Canada’s Postcolonial Complexities”</p>	<p>Dionne Brand, <i>What We All Long For</i></p> <p>Linda Hutcheon, “Circling the Downspout of Empire” Donna Bennett “English Canada’s Postcolonial Complexities”</p>
<p>Day 5 Feb 14</p>	<p><u>Morning class:</u> First Nations Eden Robinson, <i>Monkey Beach</i></p> <p><u>Afternoon class:</u> Thomas King, <i>One Good Story, That One</i> – selections</p>	<p>Thomas King, “Godzilla vs. Post-colonial”</p> <p>From Thomas King, <i>One Good Story, That One</i>: “One Good Story, That One” “The One About Coyote Going West” “Coyote Columbus Story”</p>