

# Barokní gotika

1627 Obnovené zřízení zemské

Jan Blažej Santini – Aichel (1677 – 1723)

František Maxmilián Kaňka (1674 - 1766)

J.-B. Santini – Aichel:  
Poutní kostel sv. Jana Nepomuckého  
(Zelená Hora u Žďáru n./S.)

1719 - 1722





P. I. Bayer & J. B. Santini – Aichel: kostel NPM v Sedleci u KH (býv. cisterciácký klášterní)

1700 - 1708



J. B. Santini – Aichel: kostel NPM  
kláštera benediktinů v Kladrubech

1712 - 1728





J. B. Santini – Aichel: kostel Narození PM  
kláštera benediktinů v Želivi

1713 - 1720





F. M. Kaňka: kostel sv. Prokopa (býv. benediktinský)  
v Třebíči

1725 – 1733





F. M. Kaňka: Kostel Narození PM v Roudnici nad Labem

1725 – 1734



# Historismy 19. století



Tzv. Templ  
(zámecký park  
Krásný Dvůr)

1797





Bernard Grueber (1807 – 1866): úprava zámku Hrubá Skála (1859)



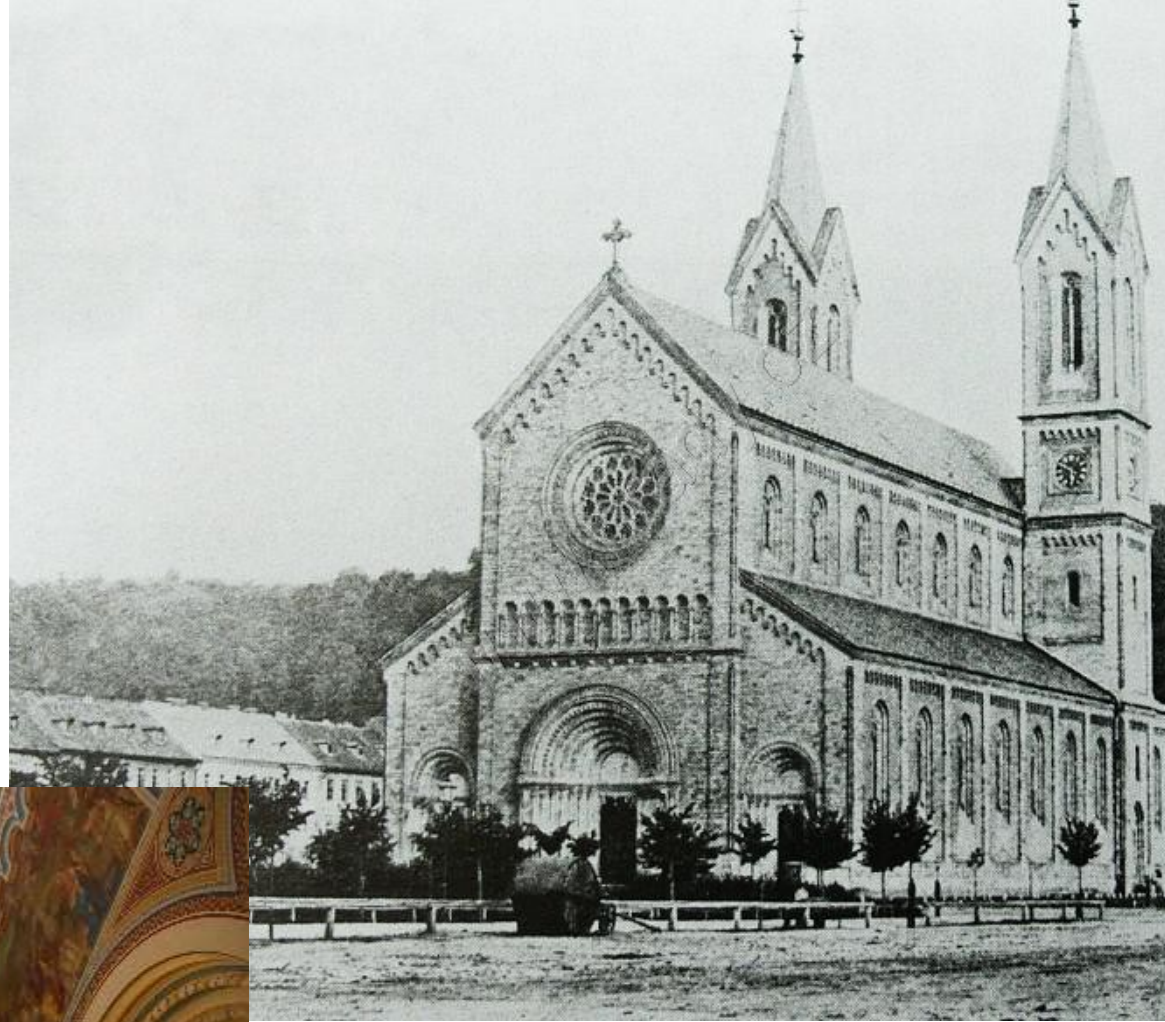
Benard Grueber: přestavba zámku Orlík (1849 - 1859)



Franz Beer: přestavba zámku Hluboká (skleník) 1841 - 1871

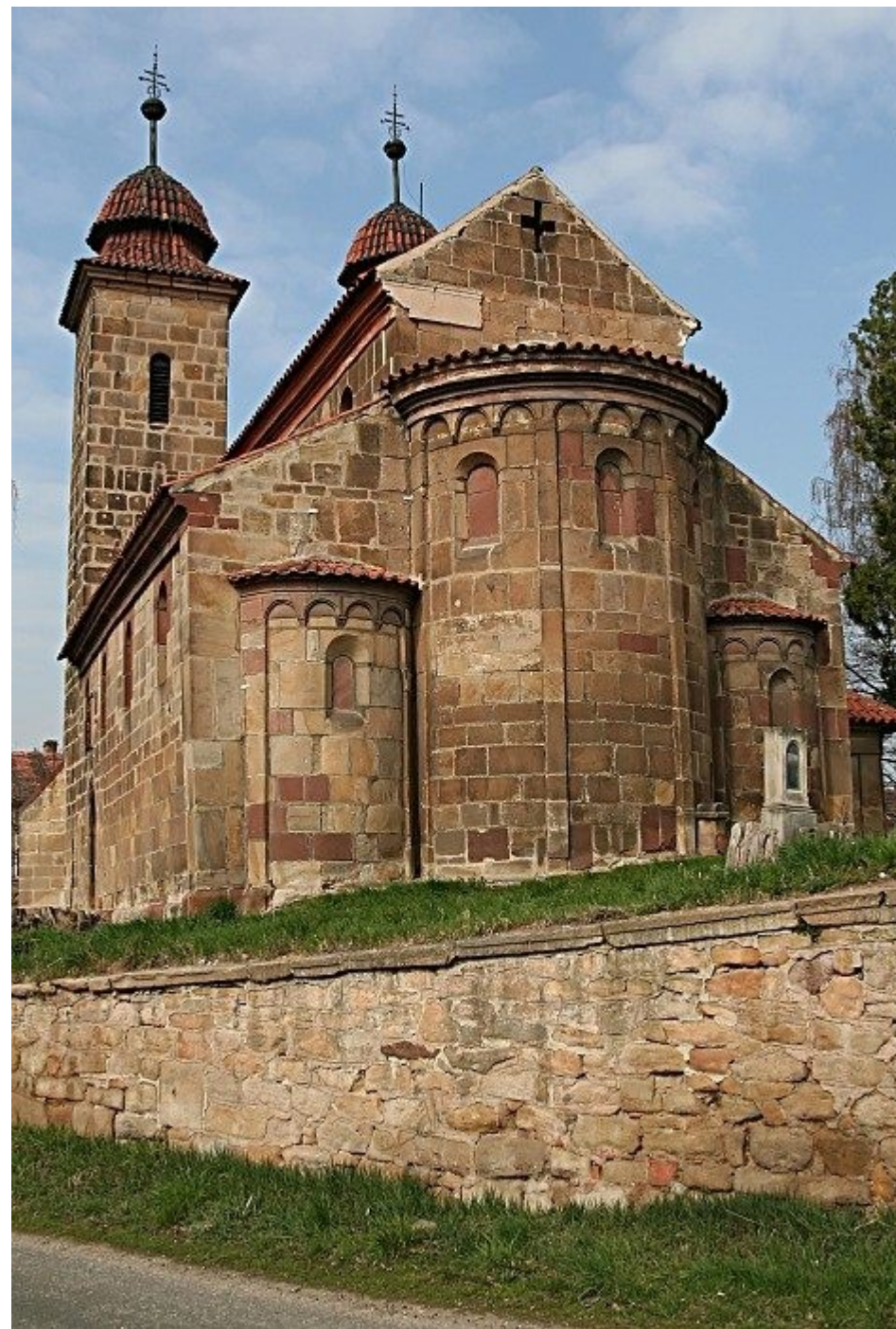
Karl Roesner, Ignác Ullmann: kostel  
sv. Cyrila a Metoděje v Praze

1854 - 1863

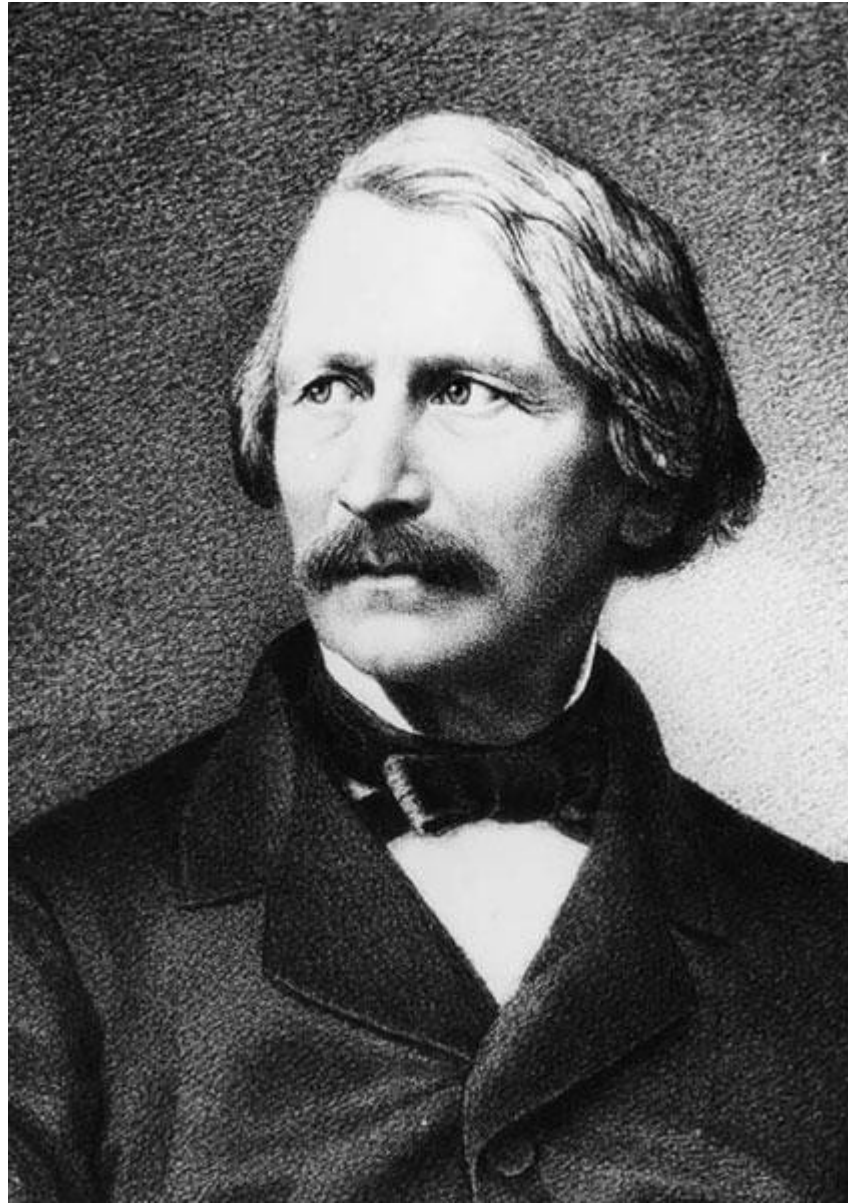


Kostel NPM, Tismice

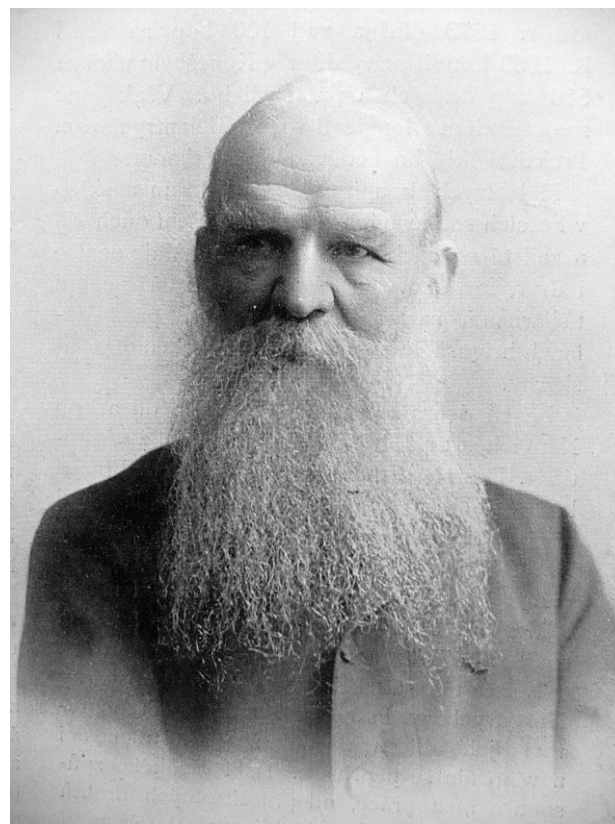
konec 12. století



Gottfried Semper  
(1803 – 1879)



Josef Hlávka





Josef Hlávka: Zemská porodnice v Praze (1867 - 1875)





Zemská porodnice - kaple



J. Hlávka: zámek Lužany, kaple  
(1886 – 1887)



Arch.: K. F. Schinkel, sochařská výzdoba: Christian Bauch, pomník Kreuzburg (1818 - 1826)

Kroměříž



Třebíč

Karl Friedrich von Schinkel

(1781 - 1841)





zámek Rosenau u Coburgu (K. F. Schinkel, 1808 - 1817)

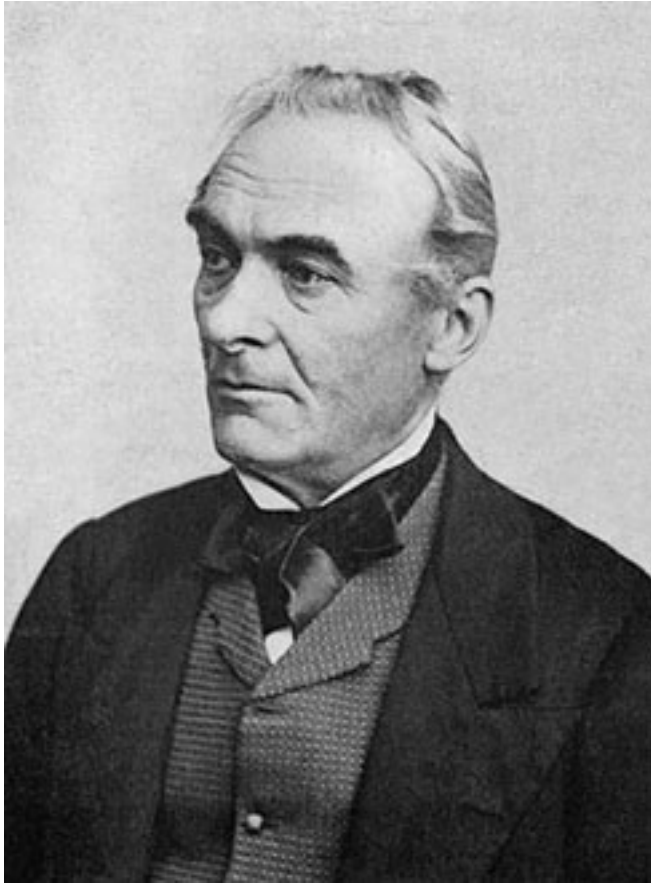


K. F. Schinkel: Friedrichswerderschekirche v Berlíně (20. léta 19. století)

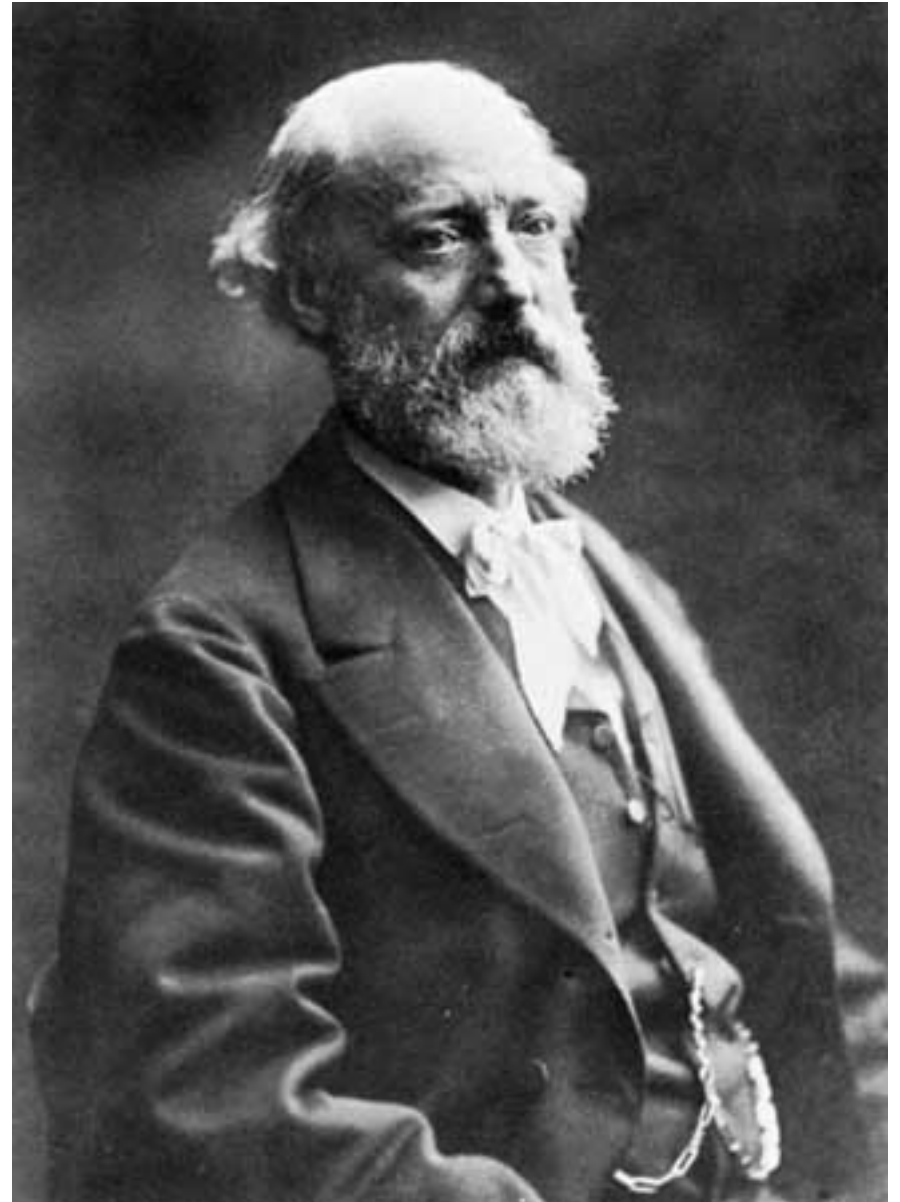


Malbork



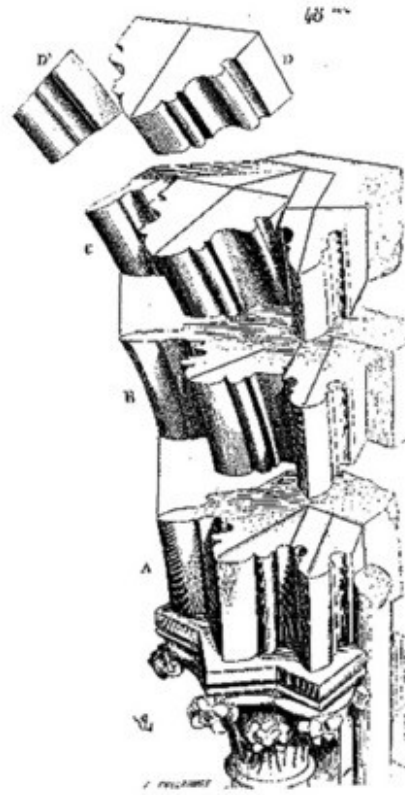
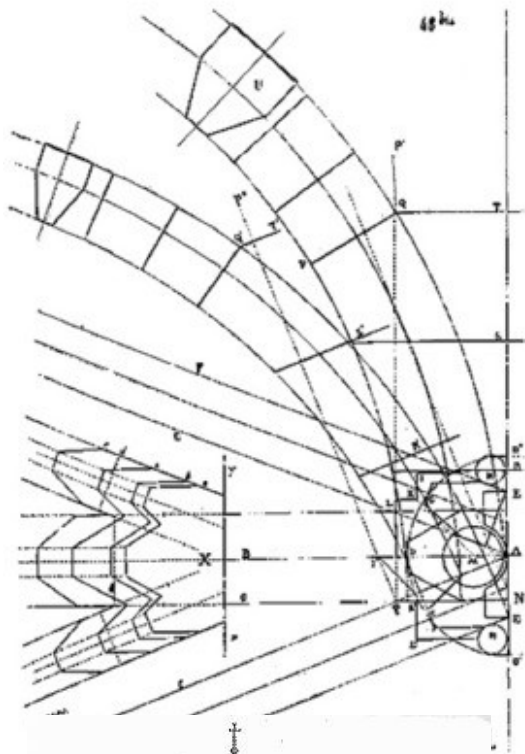


Prosper Mérimé (1803 - 1870)




Eugène Viollet-le-Duc (1814 - 1879)





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81A to 81F. Examples of Finials or Ornaments used at the extremities, in actual Building.



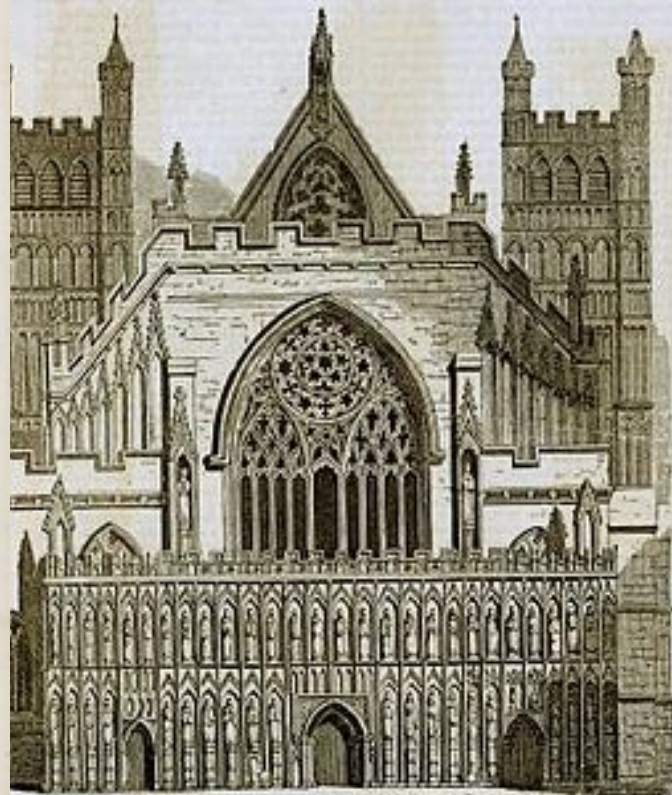
82A to 82F. Examples of Capitals, Chateaux and Fourteenth Century.



83. Interior of nave and transept east of St. Dunstons, York, Western. (Fourteenth English.)



84. West Front of York Minster. (Fourteenth English.)



85. West Front of Exeter Cathedral. (Mainly thirteenth English; the Tower fourteenth.)



86. Choir of Exeter Cathedral. (Fourteenth English.)



87. Choir of St. Dunstons, York, Western. (Fourteenth English.)



88A to 88F. Finials, Chateaux and Fourteenth Century.

89A to 89C. Various Examples of Capitals.



90A to 90F. Examples of Finials or Ornaments.

Friedrich von Schmidt  
(1825 - 1891)



*F. Schmidt.*



(F. von Schmidt: Sühnhaus (80. léta 19. stol.)

August Prokop  
(1838 - 1915)







Josef Mocker  
(1835 - 1899)



J. Mocker: kostel sv. Ludmily  
v Praze

(1888 - 1893)



T H E  
CASTLE OF OTRANTO,  
A  
GOTHIC STORY.

Horace Walpole: The Castle of Otranto,  
A Gothic Story, 1764

——— *Vana*  
*Fingentur species, tamen ut Pes, & Caput uni*  
*Reddantur formæ. ———*

H O R.

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T H E T H I R D E D I T I O N .

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**A UNIVERSAL PICTURE**

MAY  
25c

**Weird Tales**

**QUEEN OF THE BLACK COAST**

A TALE OF MYSTERY, FANTASY, INTRIGUE  
 BY **ROBERT E. HOWARD**

ANTHONY RUD • CARL JACOBI  
 C. L. MOORE • A. W. BERNAL

# Weird Tales

ANC

25¢



A dead  
man's  
hand,  
super-  
charged  
with  
hate

"THE  
HAND OF  
SAINT URY"

GORDON MacCREAGH



DELL

NOVEMBER 50c

# GOTHIC ROMANCES

She gasped as strong arms grasped her. It was the stranger with a limp. Why, she sobbed, had she ever returned to Wizardwyck?

## SHADOW IN CORNWALL

by Jean Francis Webb

PLUS—SPINE-TINGLING  
TALES OF WOMEN IN LOVE  
AND IN DANGER

by Bestselling Authors

MARY ROBERTS RINEHART,  
DOROTHY EDEN & Others

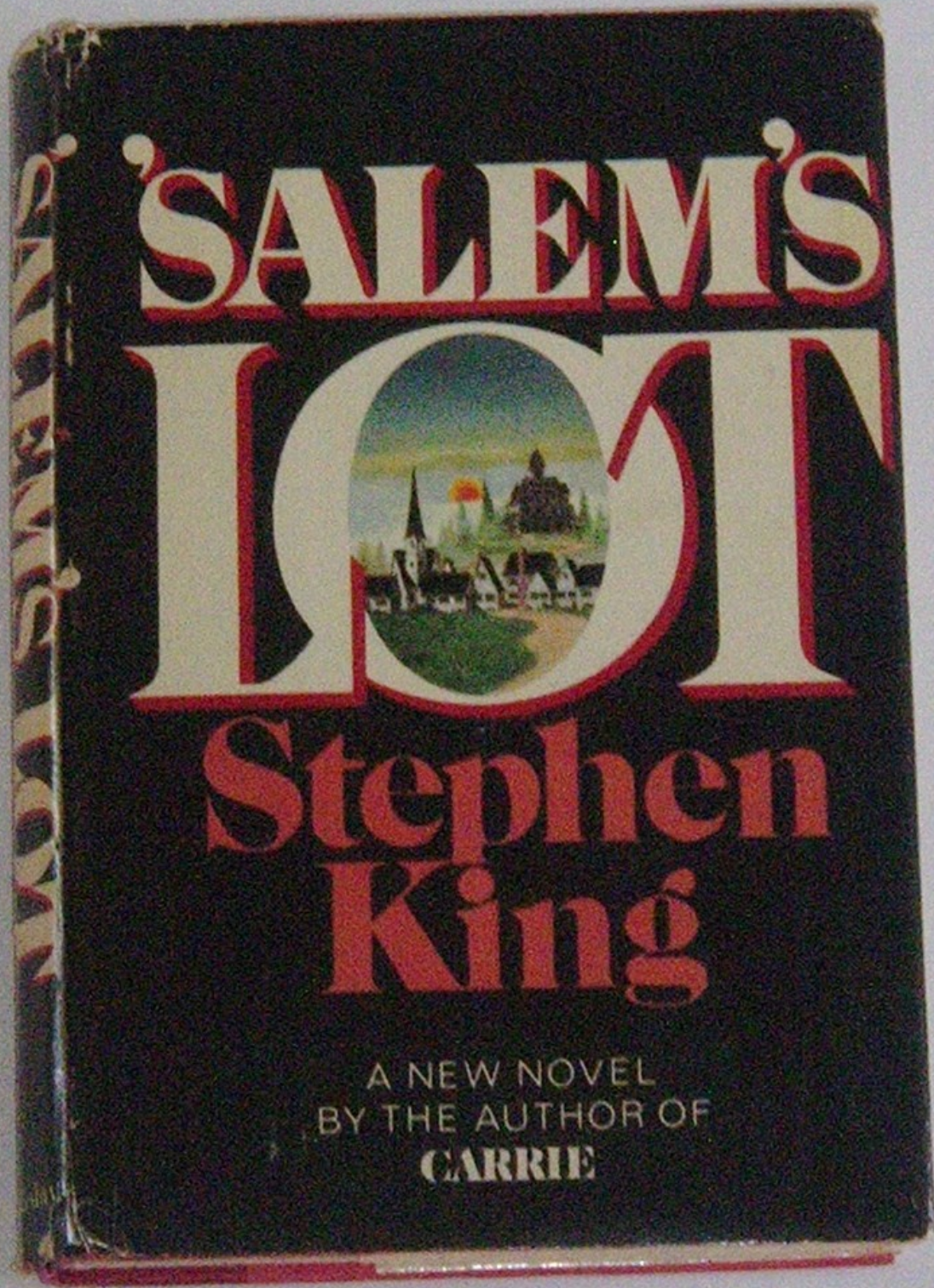
### BONUS NOVELETTE

Haunting Romance And  
Dangerous Intrigue in

ALONG A DARK PATH

by Velda Johnston







BelaLugosi jako Drákula (1931)



Zvoník u Matky Boží (1923)

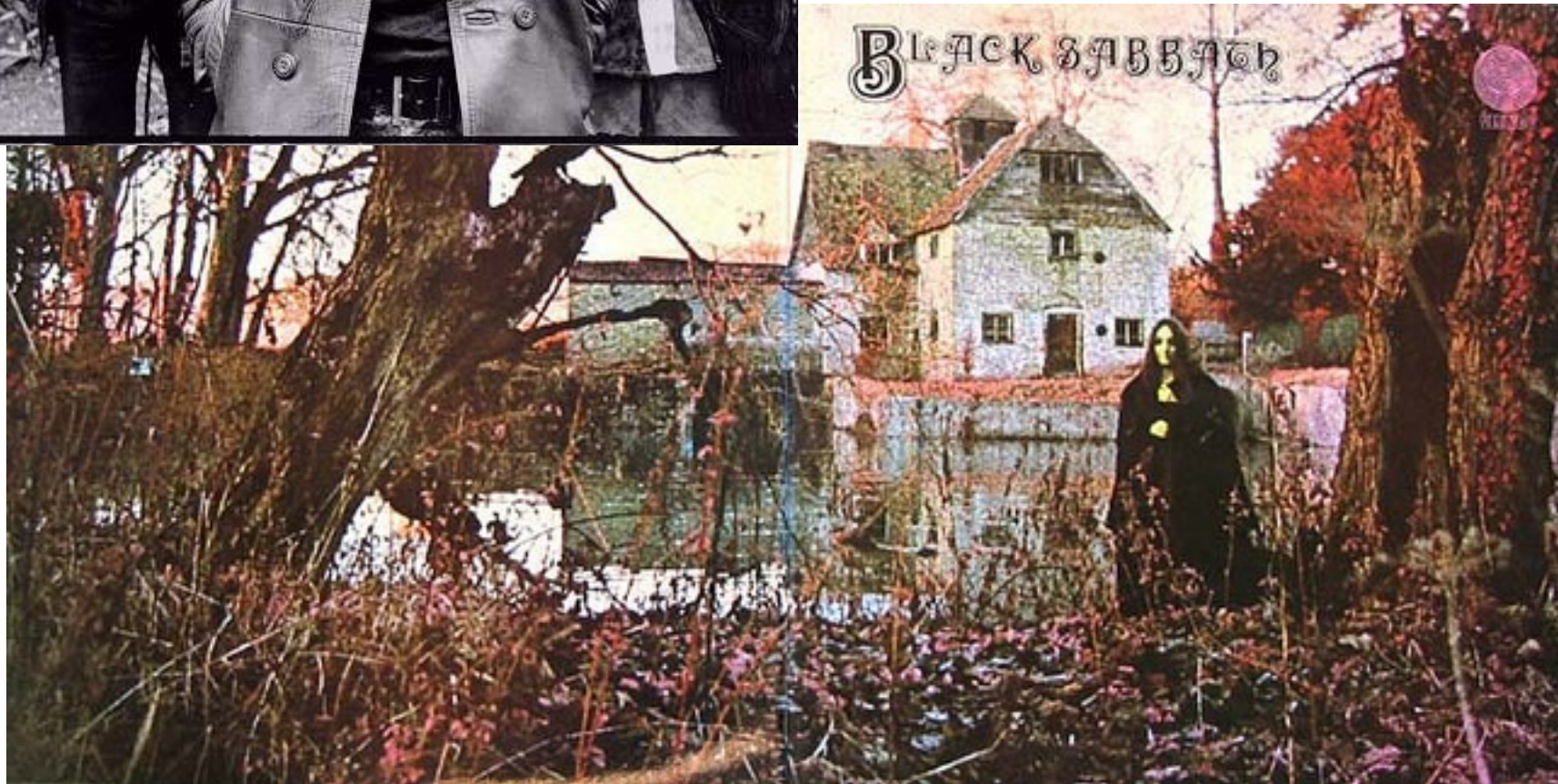


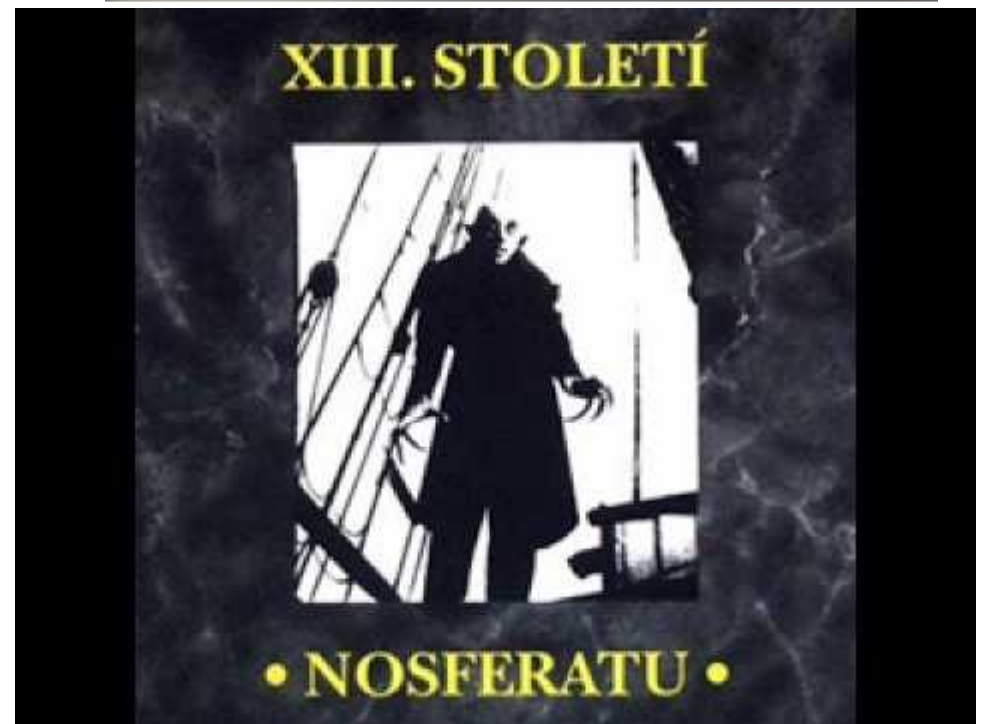
BLACK SABBATH



Black Sabbath (1970)

BLACK SABBATH





XIII. Století: Gotika (1994), Nosferatu (1995)