

Brno, April 24, 2014

Dr. Lars Karl

The Georgian Cinema of the Perestroika

Repentance (Pokaiiane/Monanieba, SU 1984)





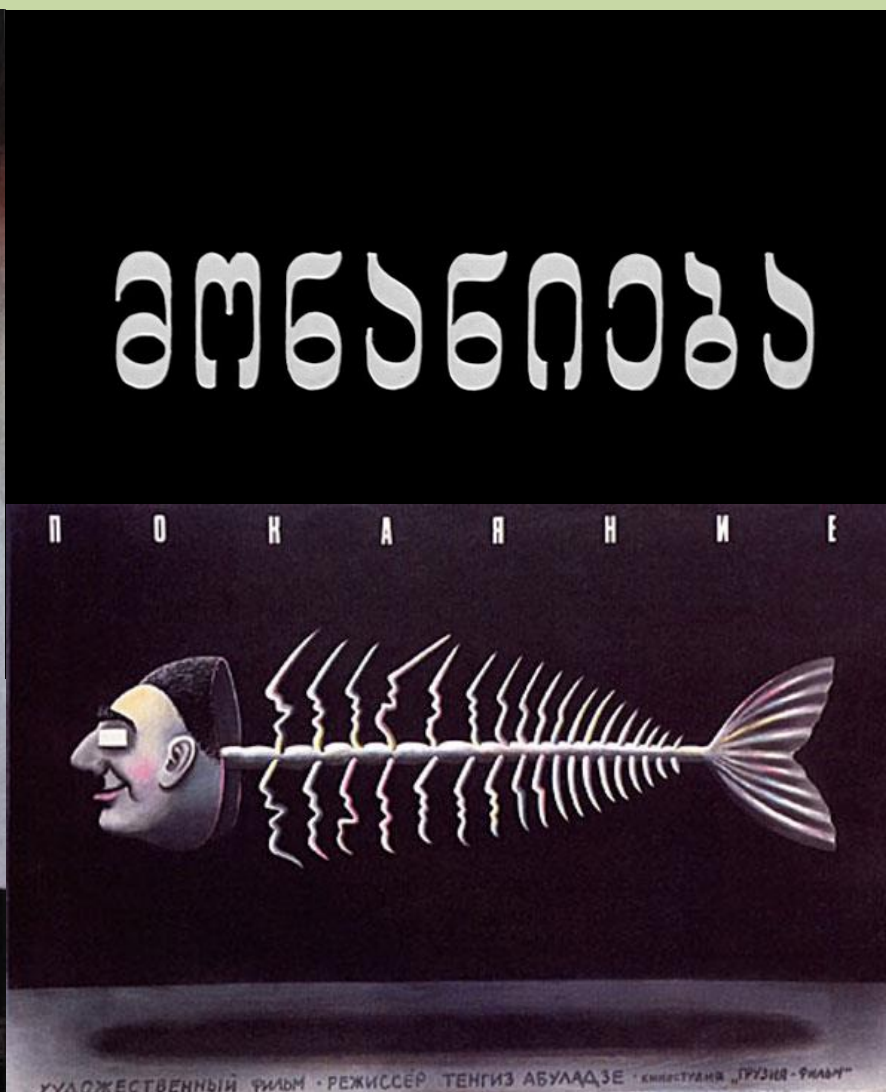
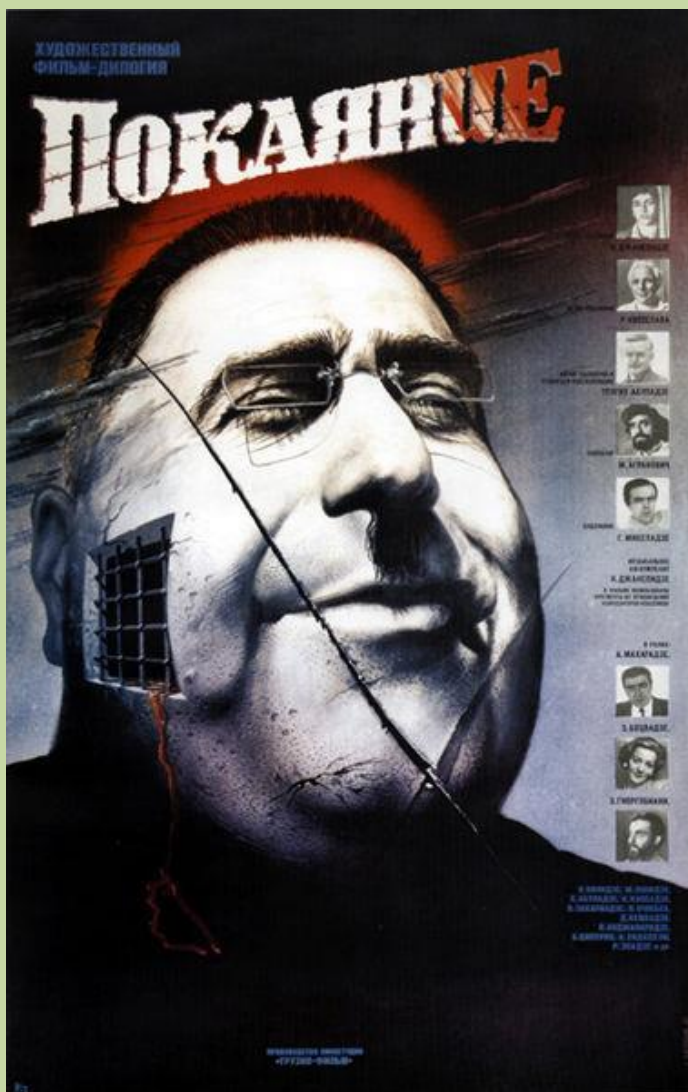
“Father of a Soldier”

(Jariskatsis mama; R.: Revaz Chkheidze. 1964)



“Falling Leaves”

(Giorgobistve; R.: Otar Iosseliani, 1966)





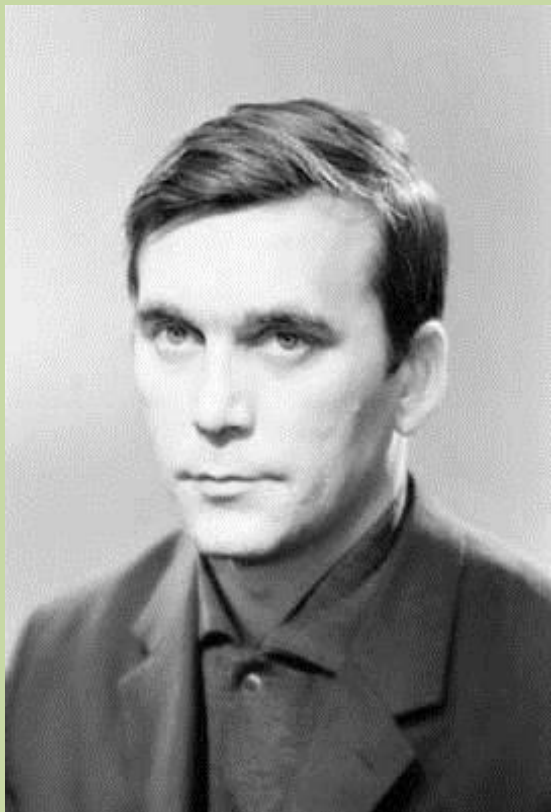
“The Plea”

(Vedreba; R.: Tengiz Abuldaze, 1967)



“The Tree of Wishes”

(Natrvis Khe; R.: Tengiz Abuladze, 1976)



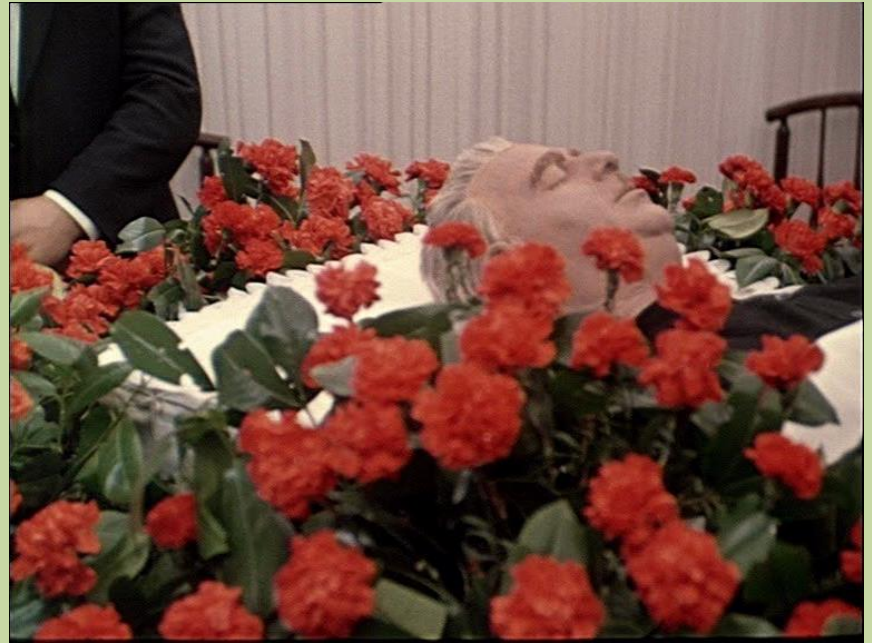
Elem Klimov
(1933-2003)

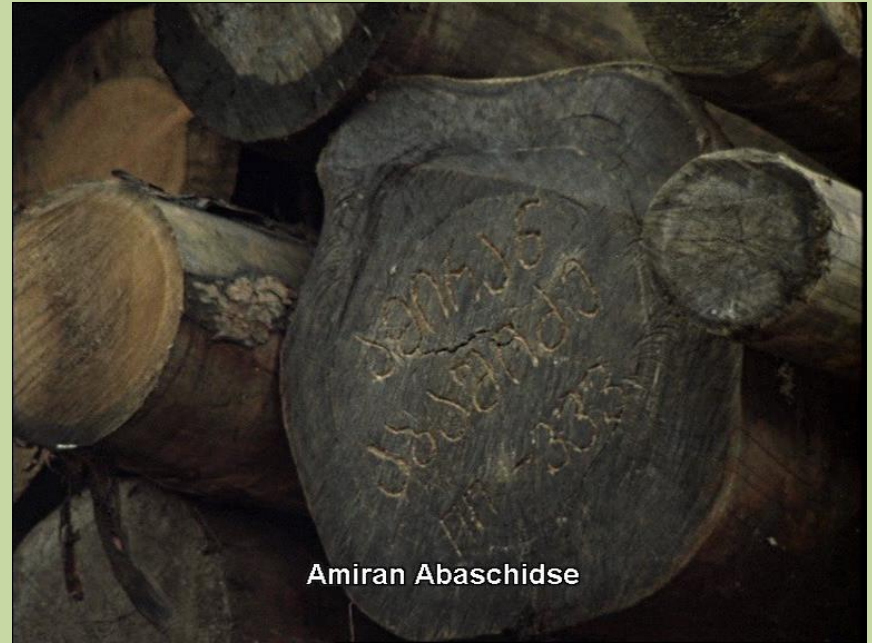


Tengiz Abuladze
(1924-1994)



Eduard Shevardnadze
(*1928)





Amiran Abaschidse





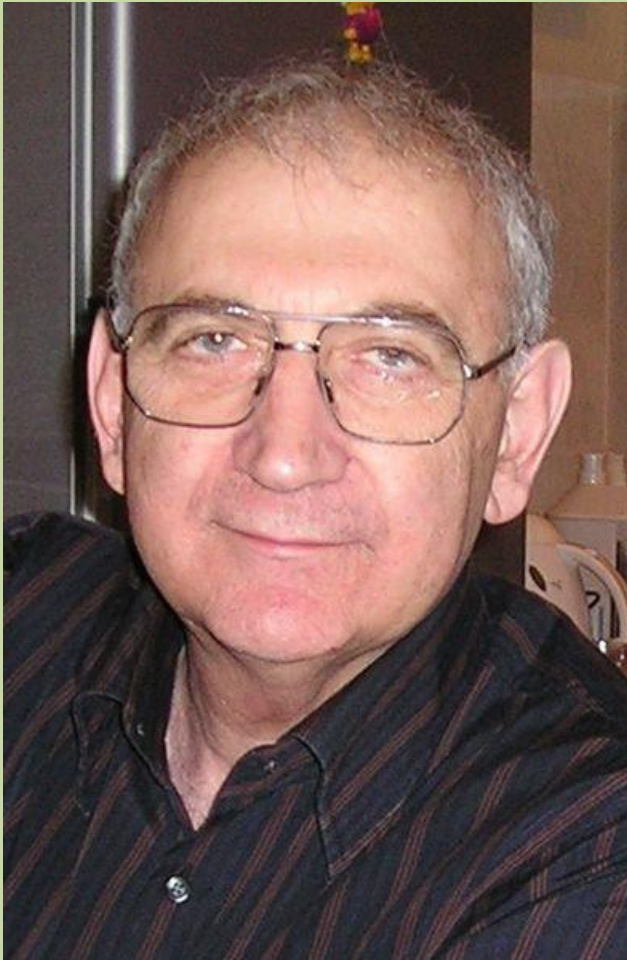




Frieden diesem Hause.
Sind Sie Nino Barateli?







Eldar Shengelaia
(*1933)

*“Realism is
and remains
a product of European
analytical thinking.
Oriental culture
does not strive towards
representation,
but always towards
symbolism,
parable,
ornament.
And Georgian culture
stands
on the borderline
between the two.”*