

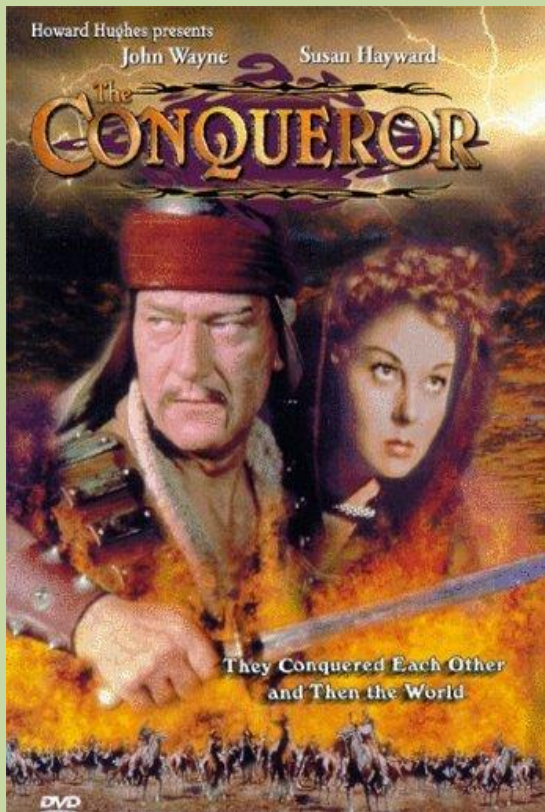
Brno, March 13, 2014

Dr. Lars Karl

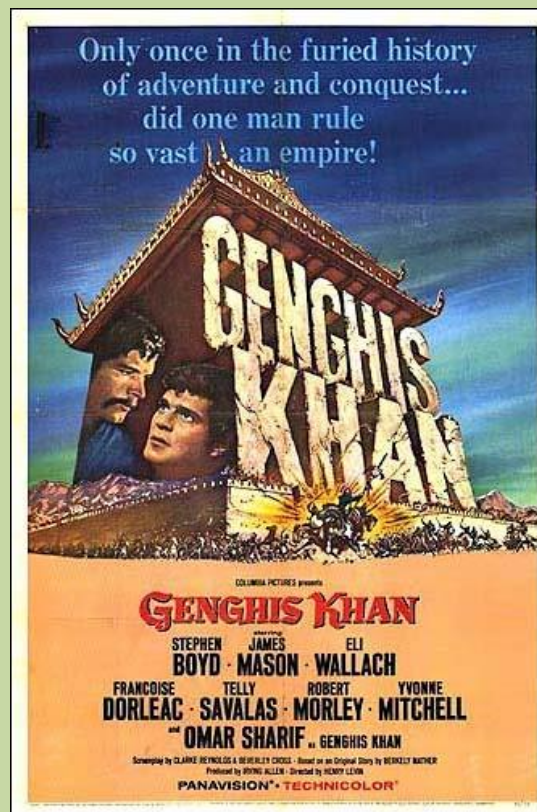
Asia as a Vision of the Soviet Film Avantgarde:

Storm over Asia (SU 1928, R.: V. Pudovkin)





The Conqueror
(USA 1956)



Genghis Khan
(USA 1965)

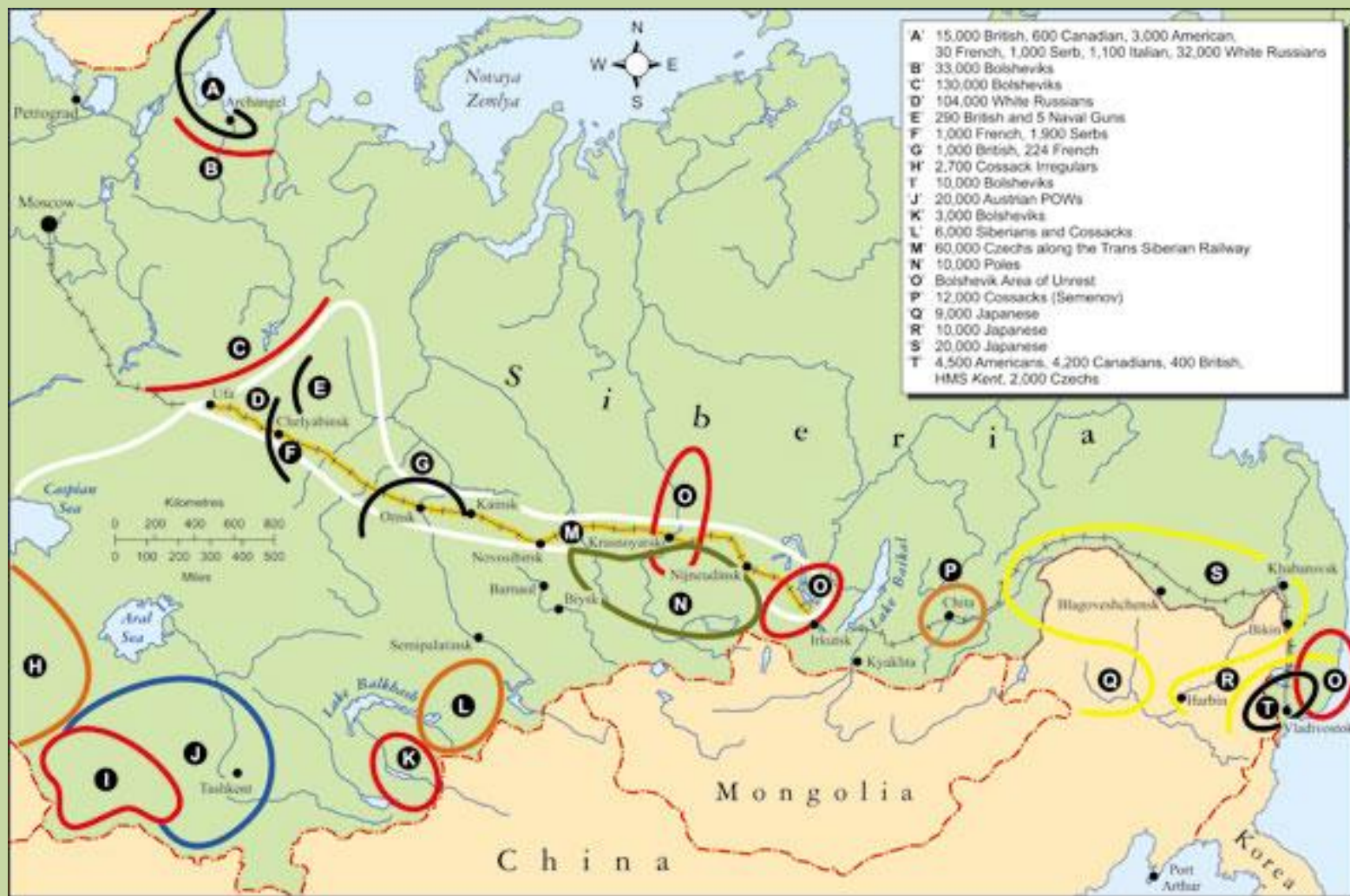


Mongol
(Russia 2007)



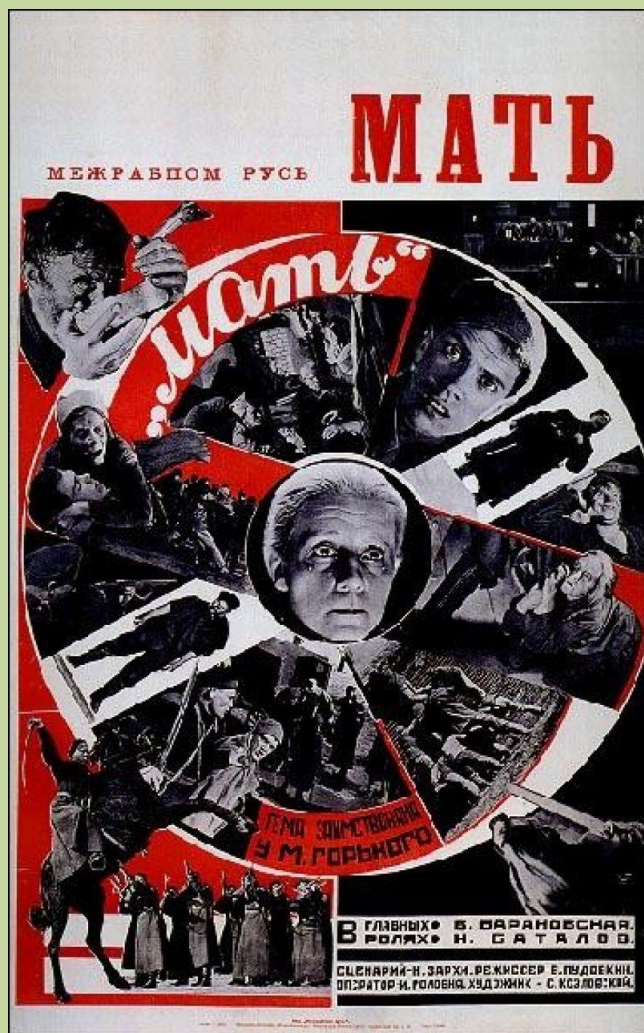
Achtung! Dieser Raum ist für Ihren Überkleber bestimmt





The Deployment of Troops in Siberia, 1918–1920

| ALLIES | FRIENDLY FORCES | HOSTILE FORCES |
|-------------------------------------------------------|--------------------------|------------------------------|
| — British, French, Canadian, American, Italian, Serbs | — Cossacks and Siberians | — Bolsheviks |
| — Japanese | — Poles | — POWs (Austrian and German) |
| | — Czechs | |
| | — White Russians | |

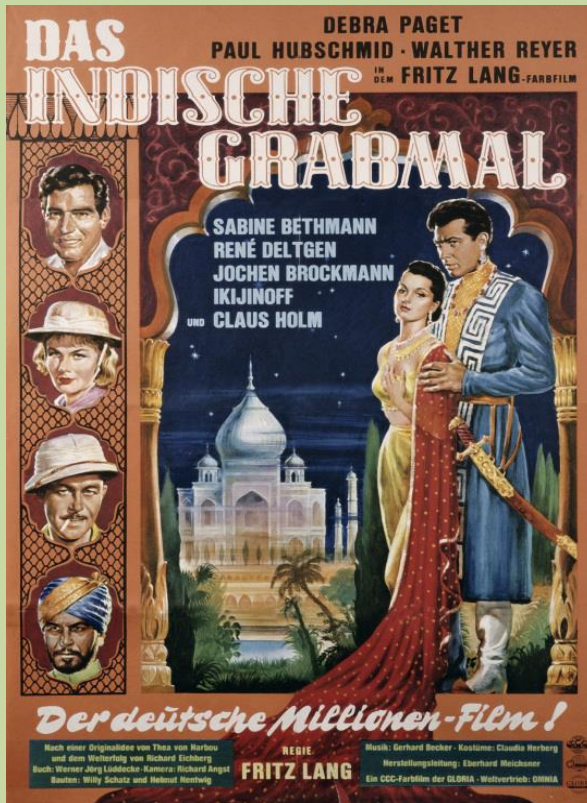


Mother
(V. Pudovkin, 1926)

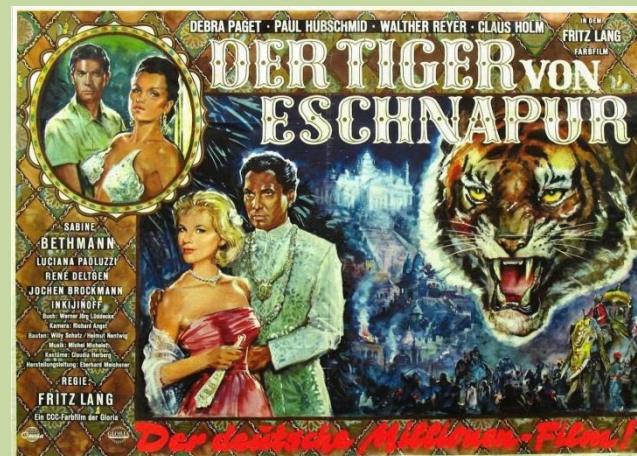


The End of St. Petersburg
(V. Pudovkin, 1927)

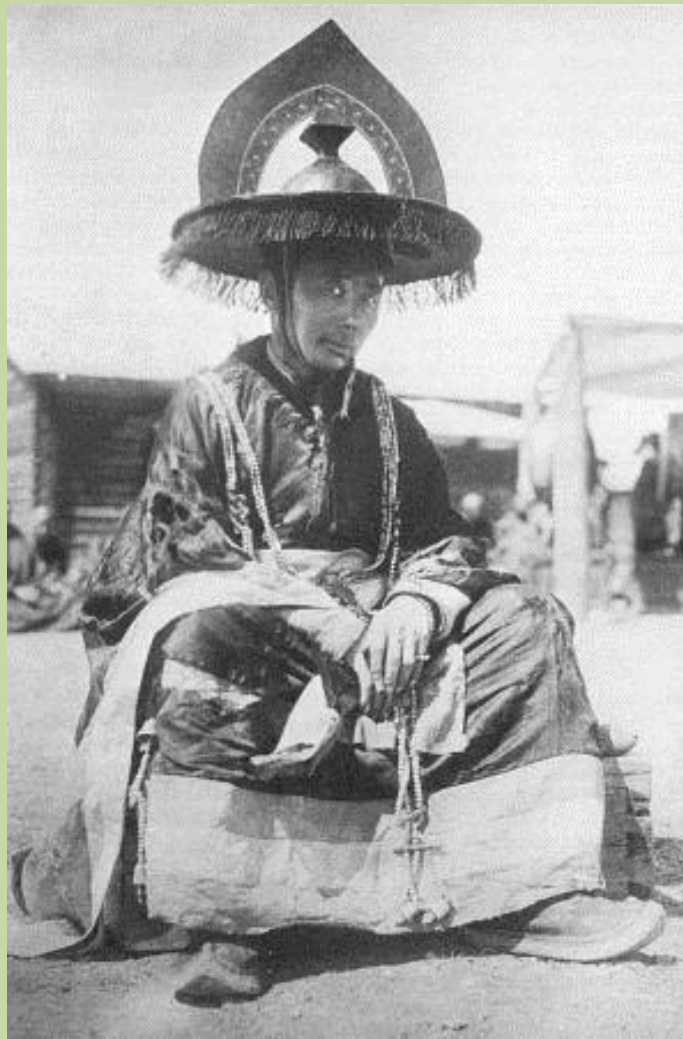




Valeri Inkizhinov
(1895-1973)









Lenin ... / Moscow ... / go to the Russians, they are good and strong.

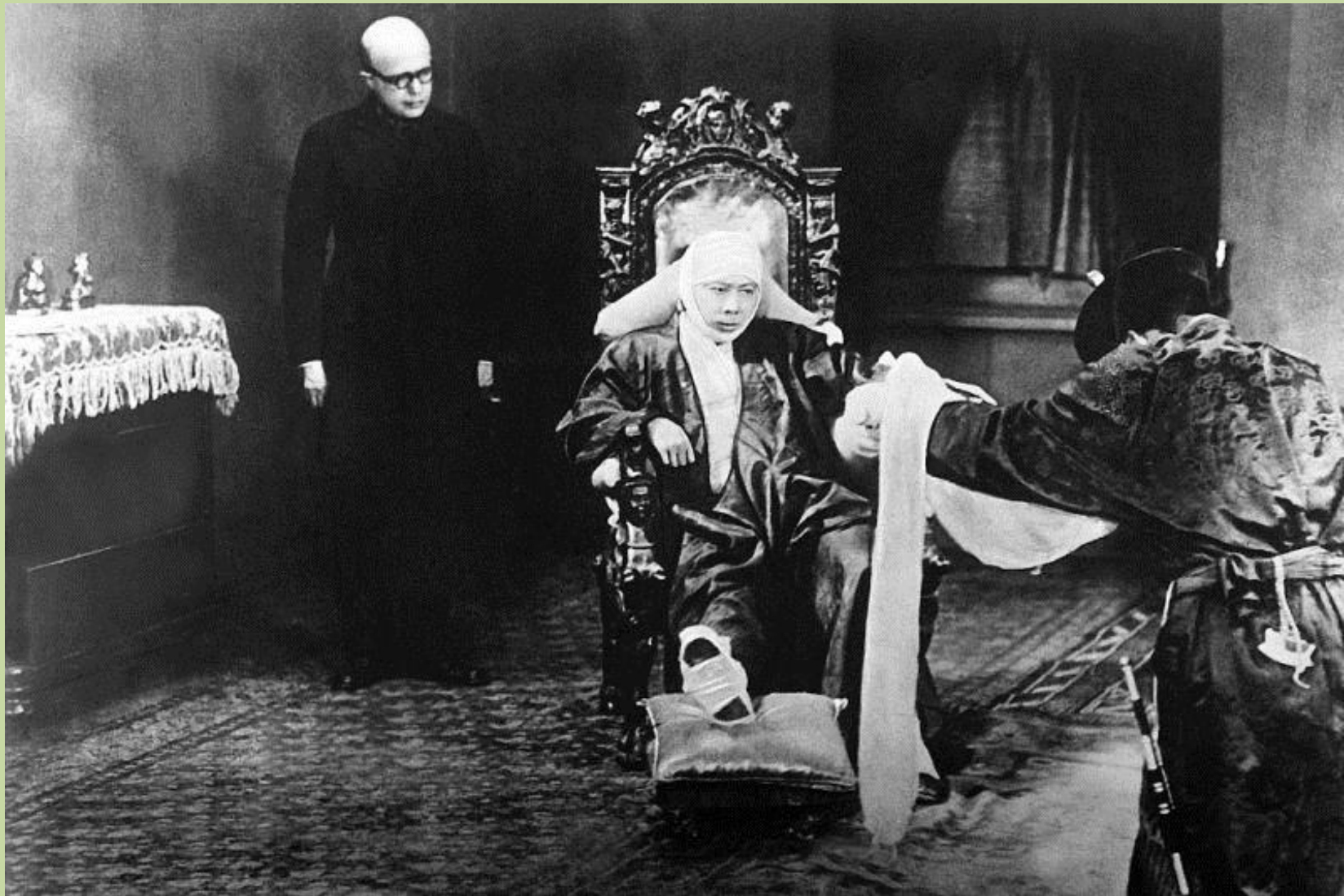














Oh, my people / rise ...
/ in your ancient strength
/ and free yourselves!

