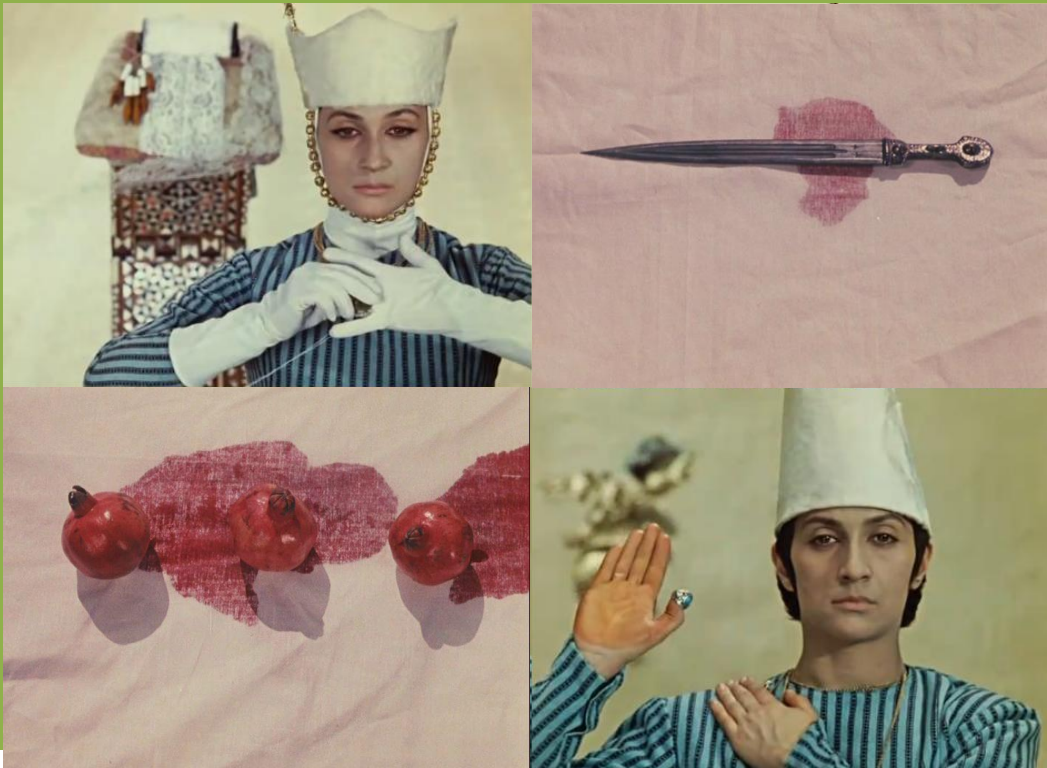


Brno, April 10, 2014

Dr. Lars Karl

The Emancipation of National Cinema:

“The Color of Pomegranates” (Sayat Nova)



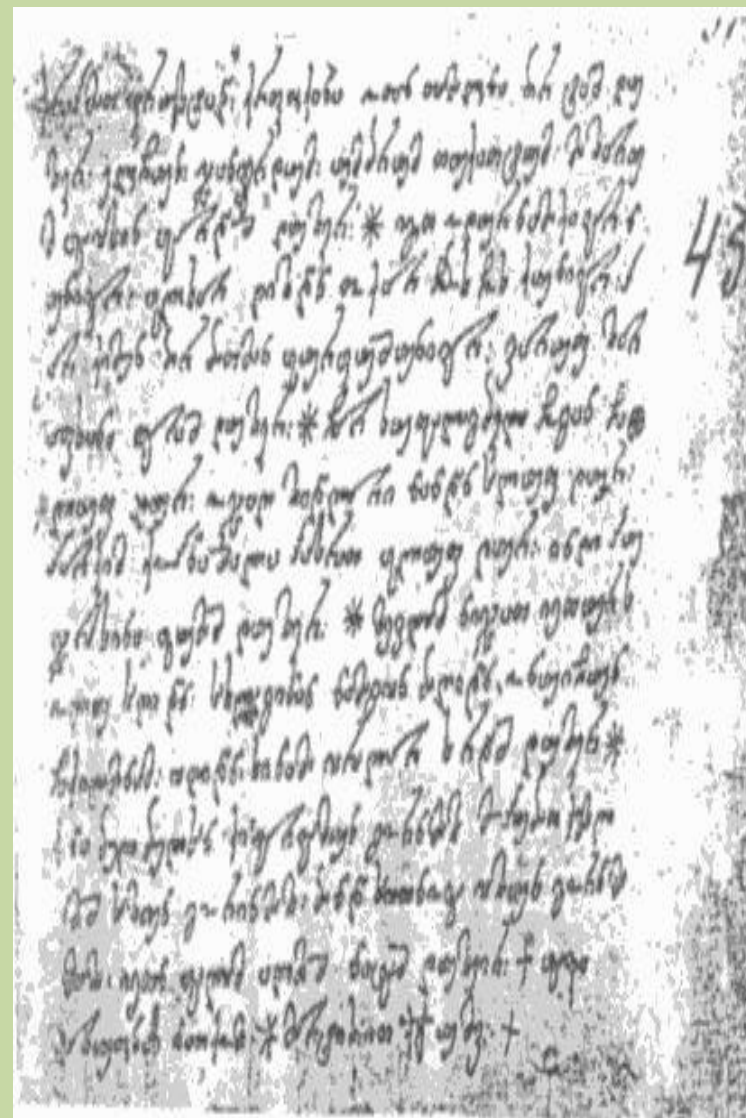




Soviet stamp from 1962 devoted to Sayat Nova's 250th anniversary



The tomb of Sayat Nova at the Cathedral of St. George in Old Tbilisi, Georgia



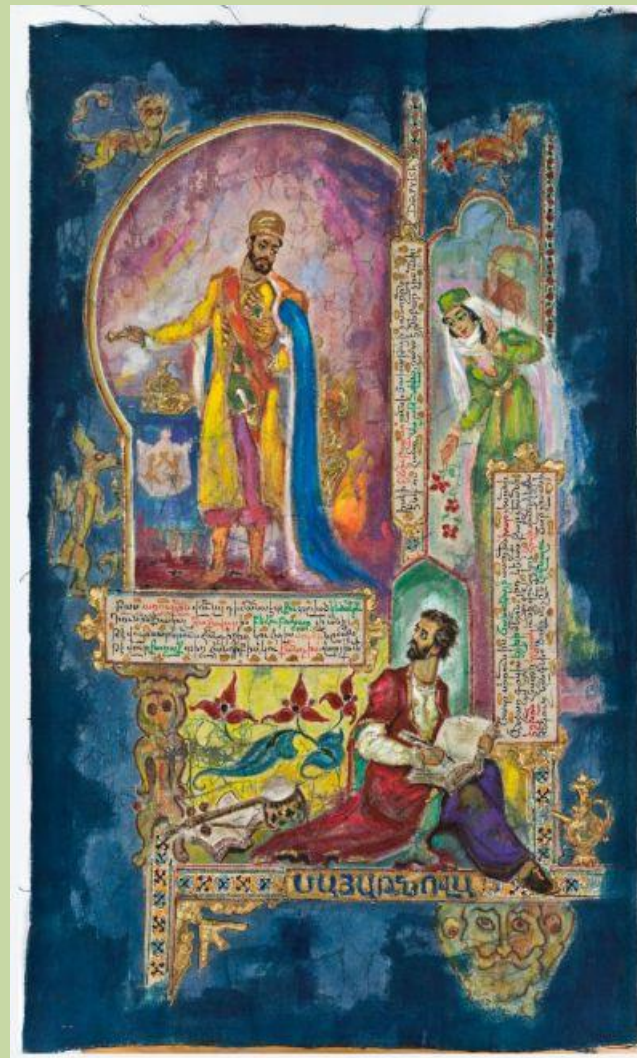
An Azeri poem by Sayat Nova written in Georgian script (18th century)



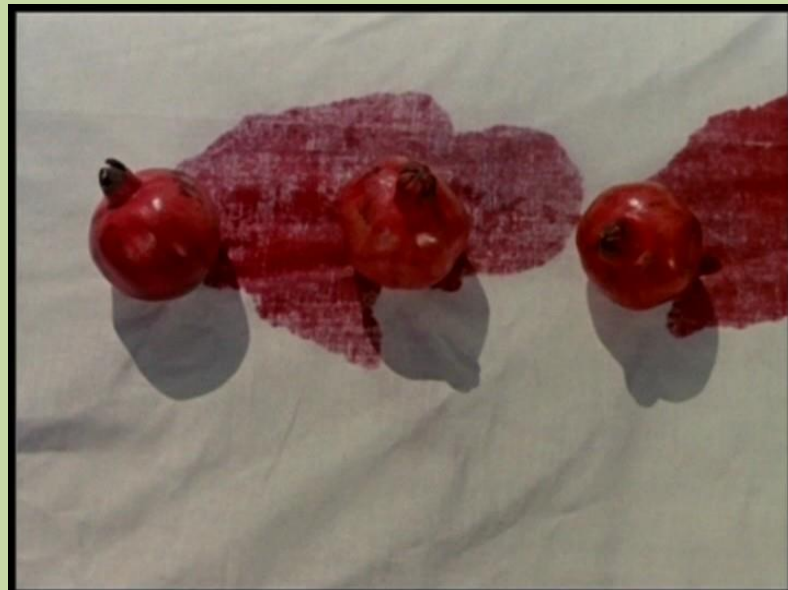
“Sayat Nova“ Minstrel Song Ensemble
(Erevan, Armenia)

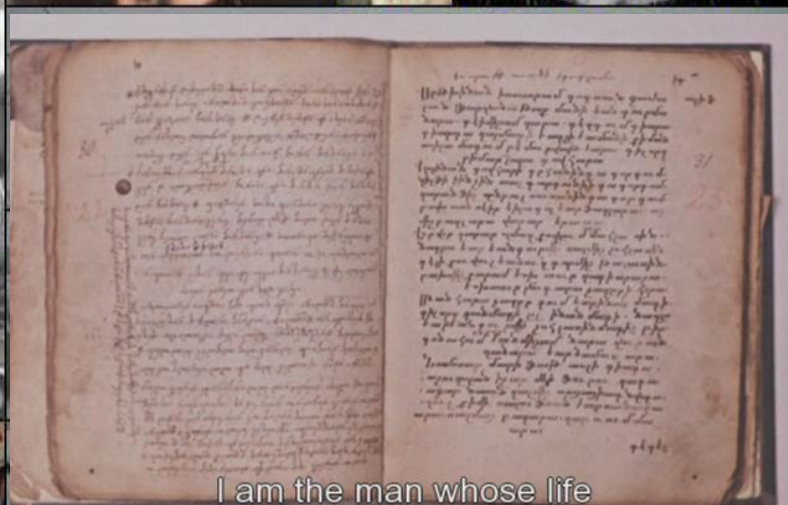
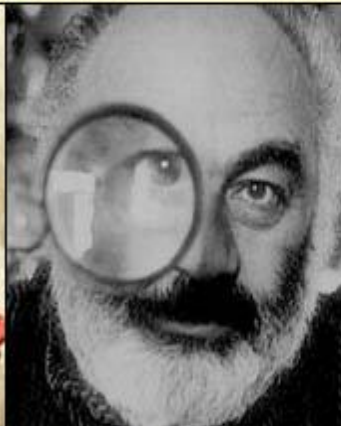
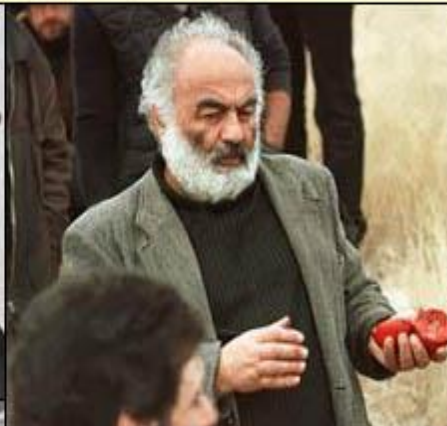


Monument of
Sayat-Nova
(Erevan, Armenia)



André “Darvish“ Sevrugian, ca. 1980:
Illustrations for the Songs of
Sajat Nova.





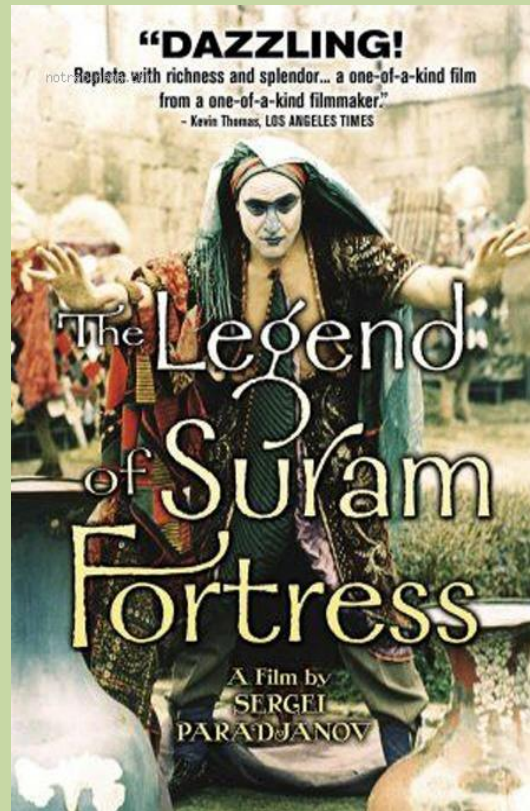
I am the man whose life
and soul are torture.

SERGEI PARAJANOV

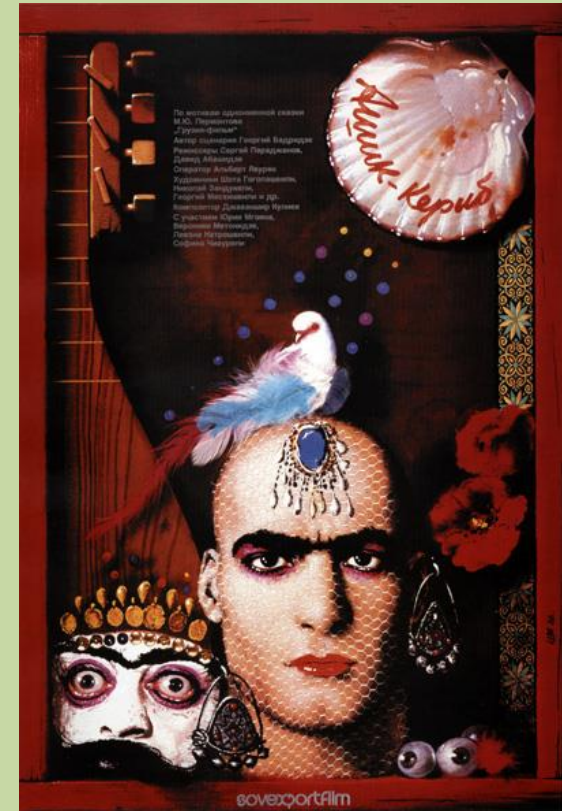




The Color of Pomegranates
(SU 1968)



Legend of Suram Fortress
(SU 1984)



Ashik Kerib
(SU 1988)

