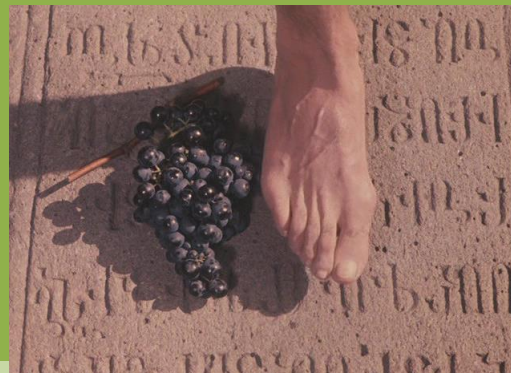
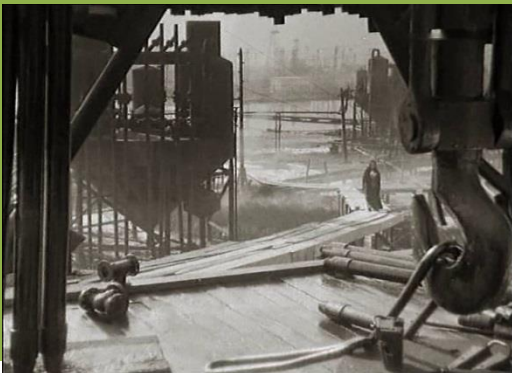


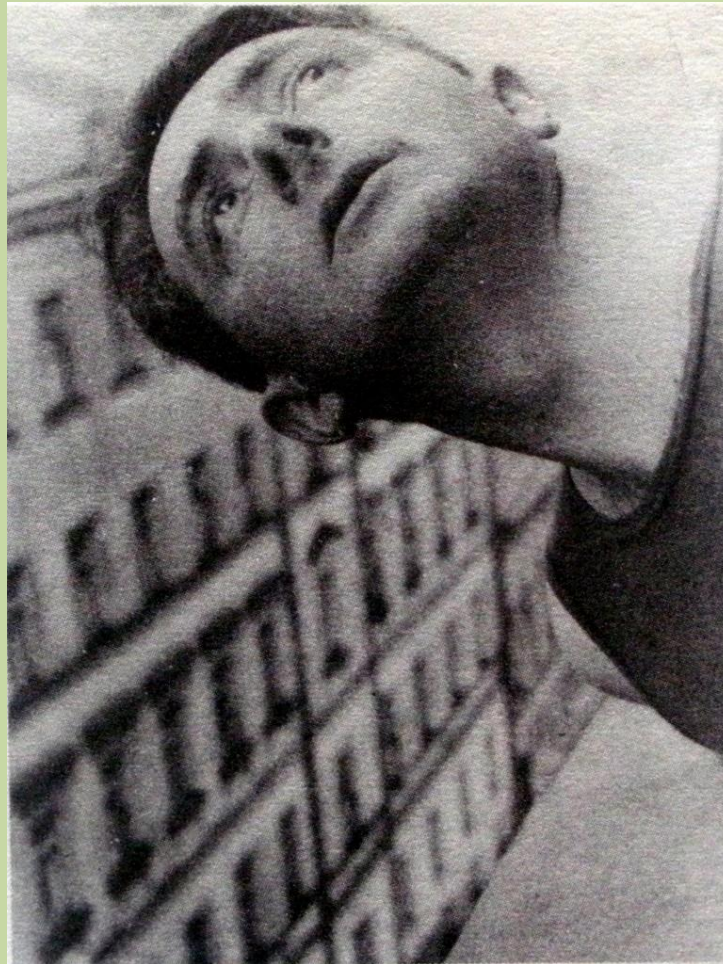
Brno, February 27, 2014

Dr. Lars Karl

*Imperial visions, utopias and dystopias:*

Soviet cinema in the Caucasus and Central Asia





Dziga Vertov,  
Soviet Film Maker (1896-1954)





'Enthusiasm' poster (1930)

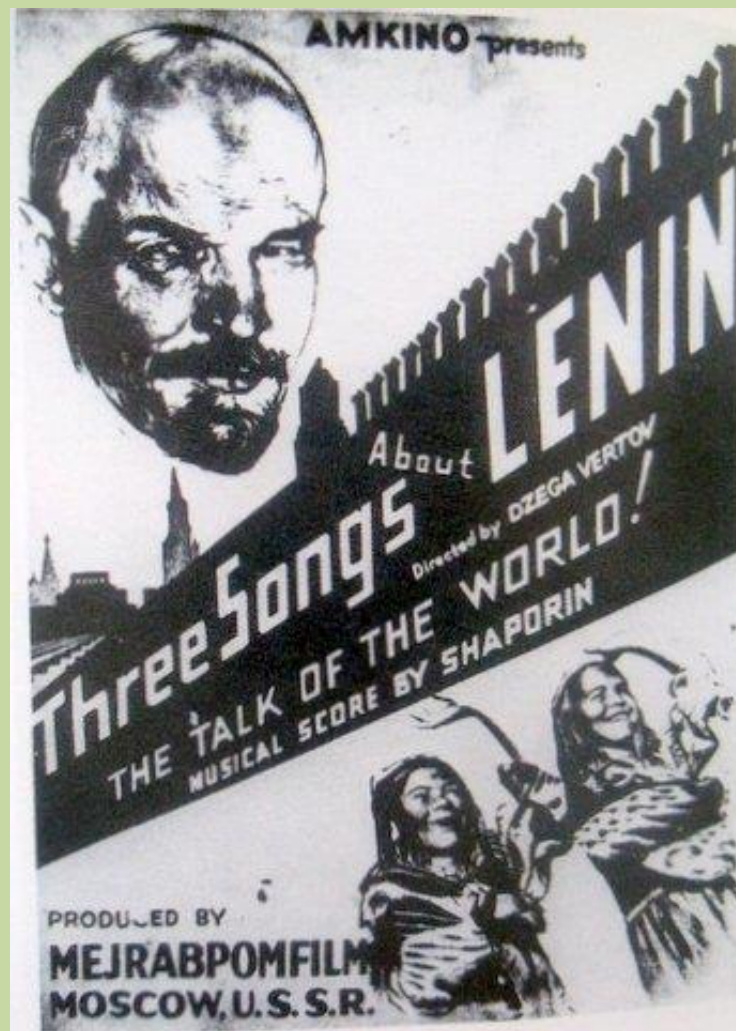
Note sound-emitting record (upper right), symbol of power of the spoken word



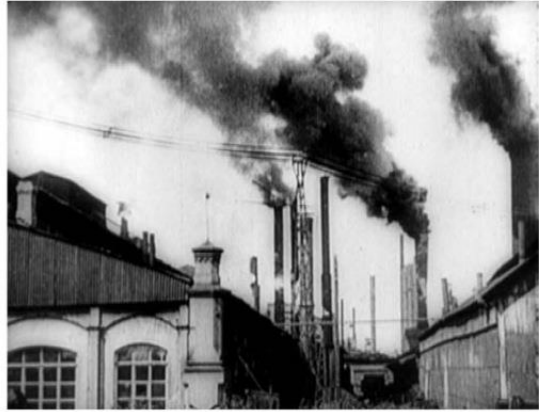
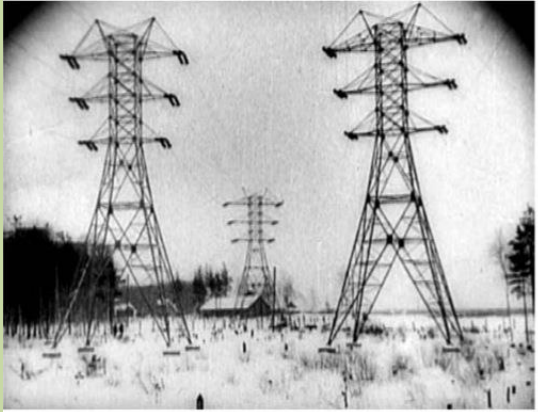
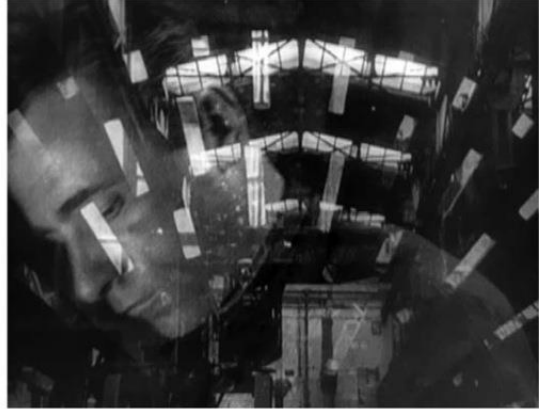
Bringing the camera to the unscripted action,  
a Vertov documentary passion



Stalin disliked Vertov's “formalist” attitude,  
derailing his career by mid-1930s



Famous throughout Europe in 30s -  
Vertov poster in England







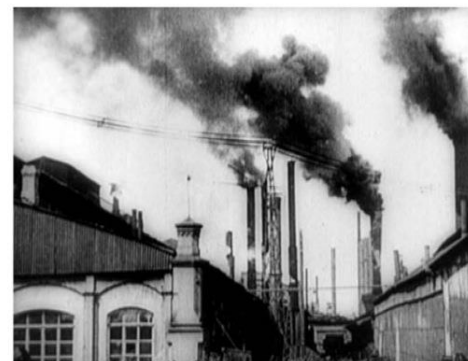
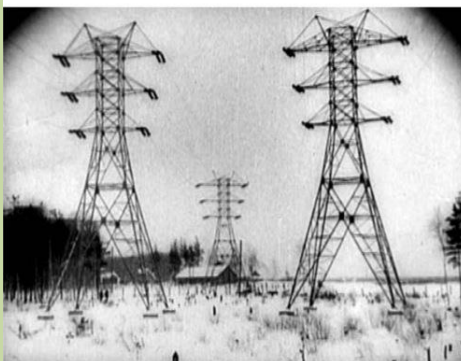
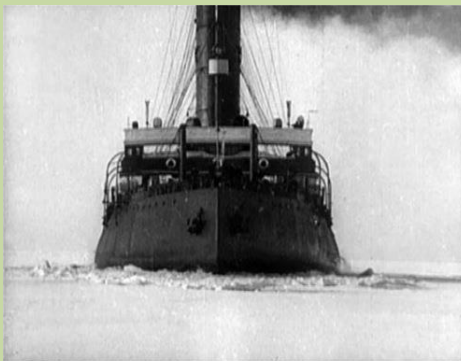
... songs of a woman  
who has cast off her veil,

of electricity  
that brings light to the villages,

of water  
that makes the desert recede,

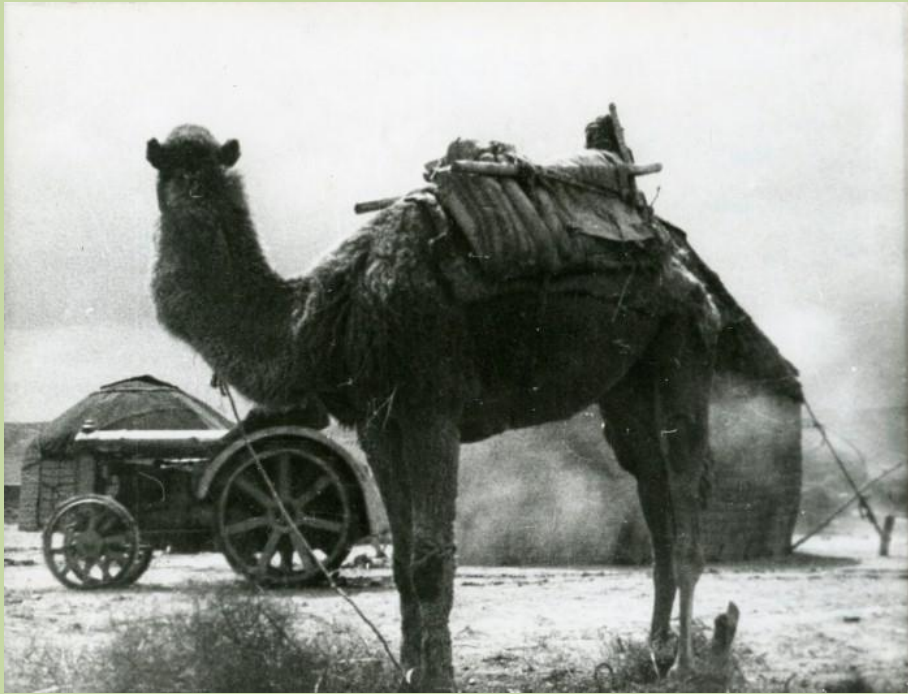
of the illiterate  
who have become literate,

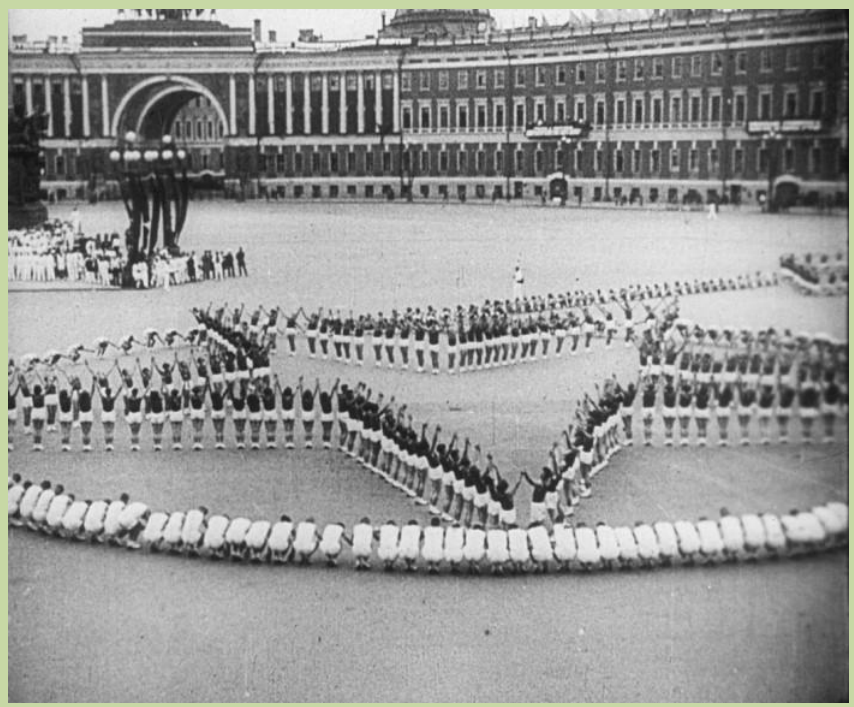
and of all this  
and LENIN  
being one.

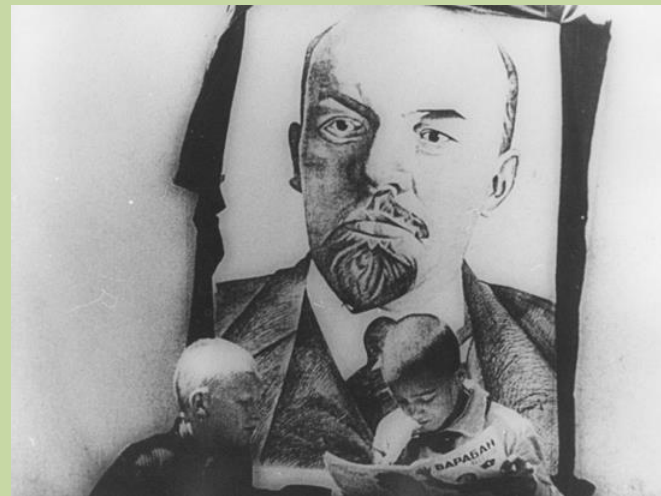
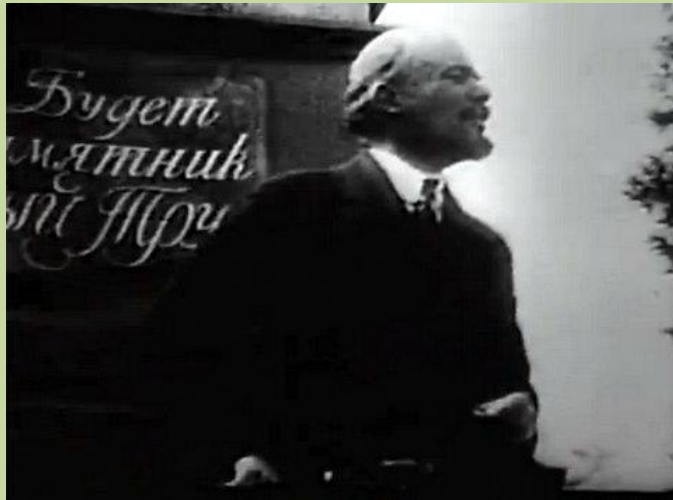












10 years after Lenin's death,  
Vertov brought his image and voice back to life for amazed audiences

