

De **veldtheorie** van Pierre Bourdieu (1924 – 2002)



Pierre Bourdieu (1924 – 2002)

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Obituary: Pierre Bourdieu

As a thinker, he was as important to the second half of the 20th century as Sartre had been to the generation before

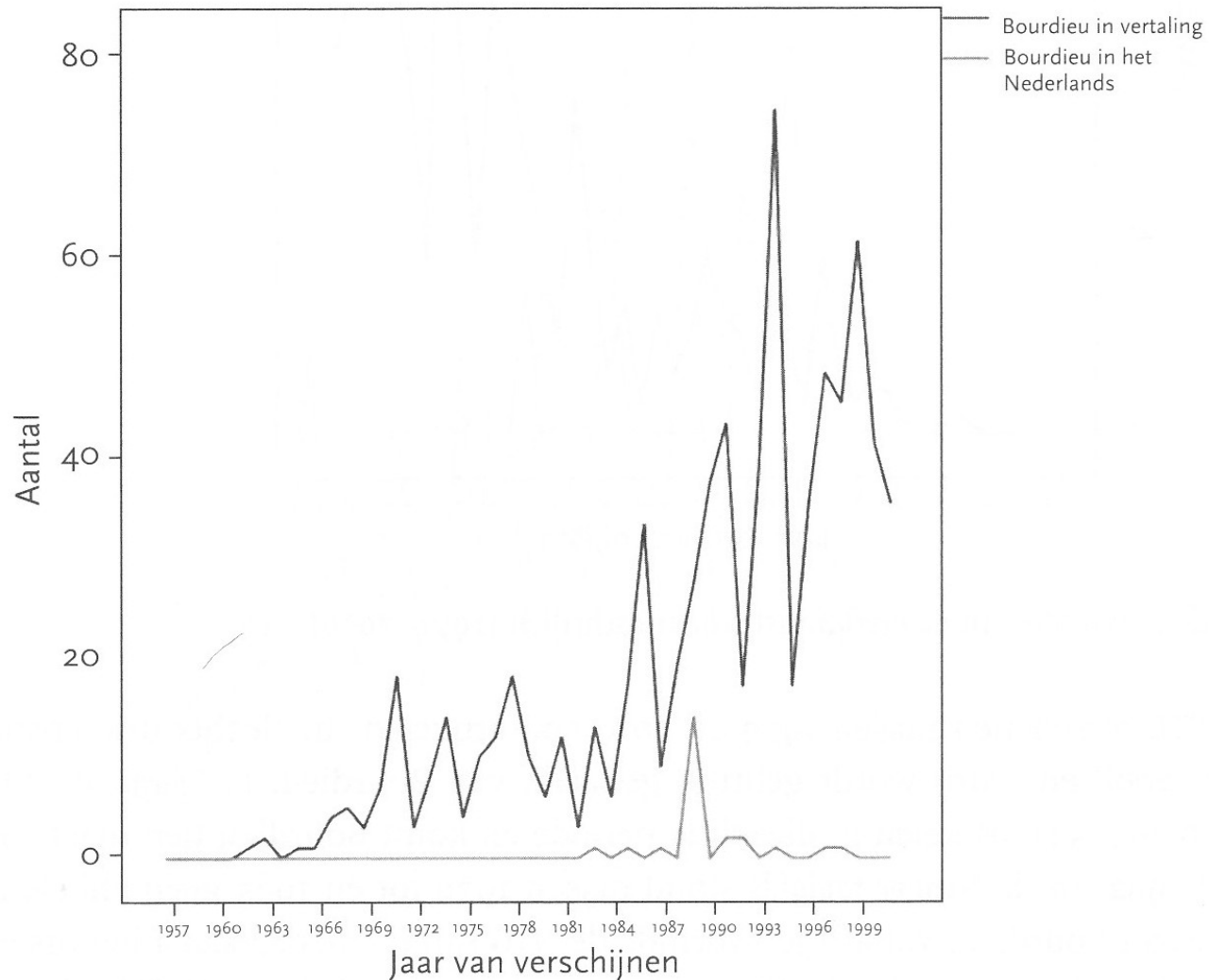
Douglas Johnson

The Guardian, Monday 28 January 2002 10.41 GMT

Pierre Bourdieu, who has died from cancer at 71, was, for many, the leading intellectual of present-day France. The author of more than 25 influential books including his crucial study of Algeria, *Sociologie de L'Algerie* (published in America as *The Algerians*, 1962), Bourdieu launched a new European review, *Liber*, in 1989 to coincide with the fall of the Berlin Wall and the beginning of a new era. Most importantly, Bourdieu considered that those lucky enough to have spent their lives, as he had, in studying the social world, could not be neutral or indifferent to struggle.



Bourdieu in vertaling



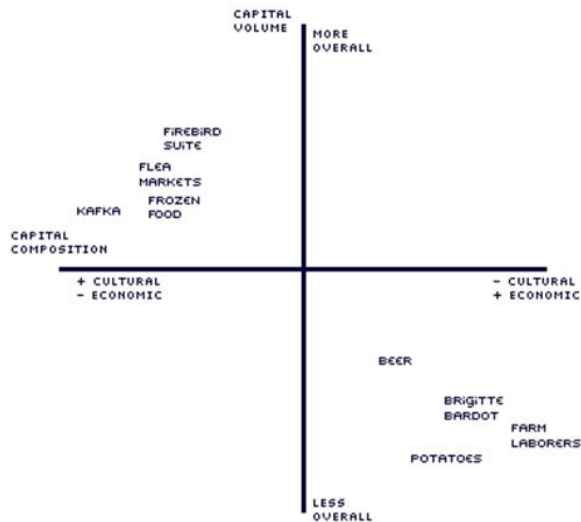
Grafiek 6: Bourdieu in het Nederlands en in alle andere talen (1962-2002)

Drie Bourdieus

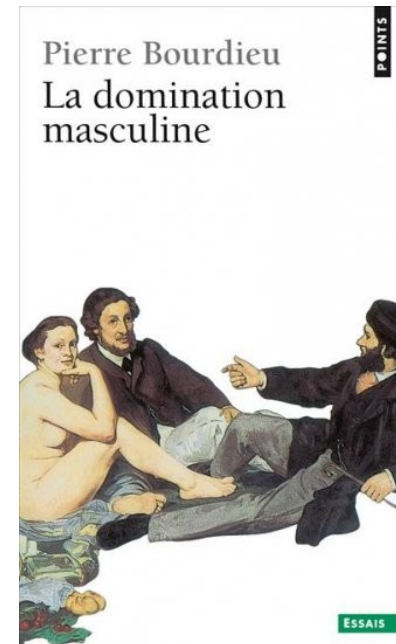
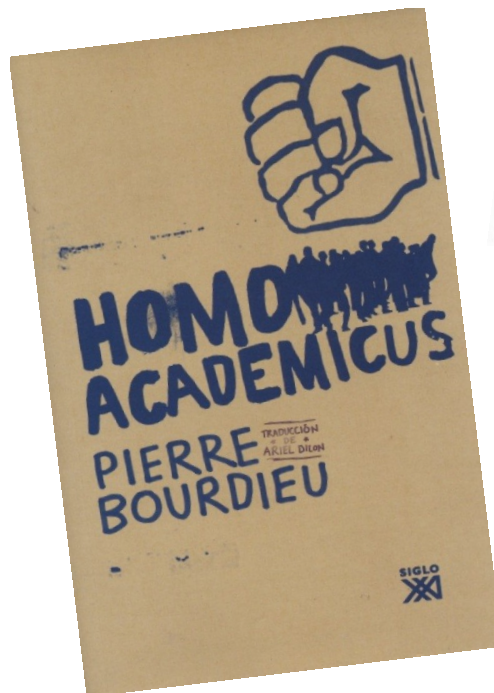
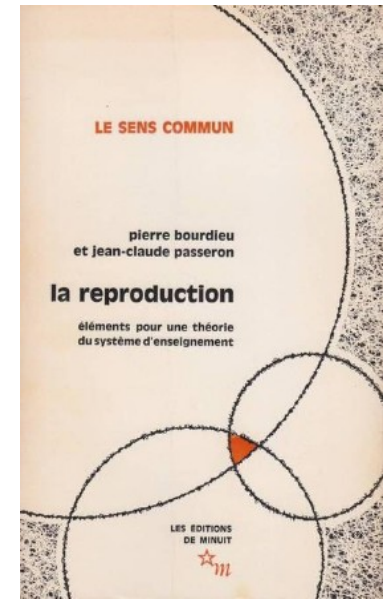
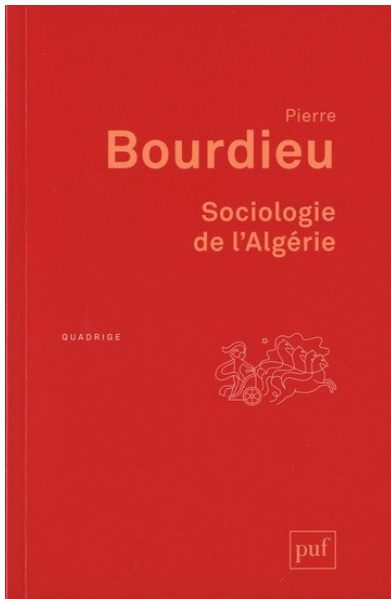
de empirische Bourdieu

de theoretische Bourdieu

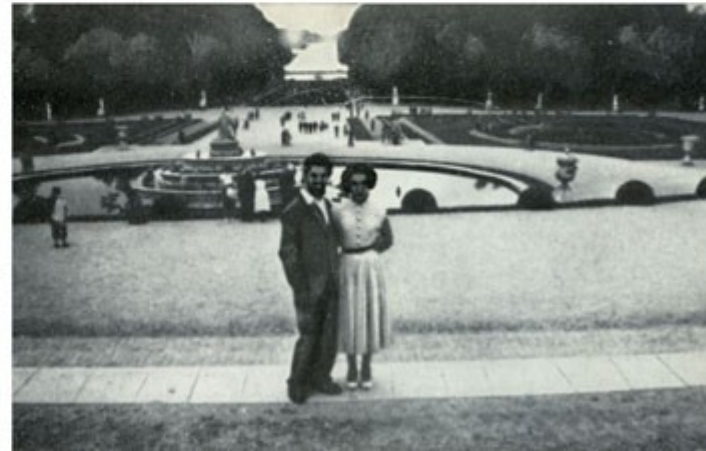
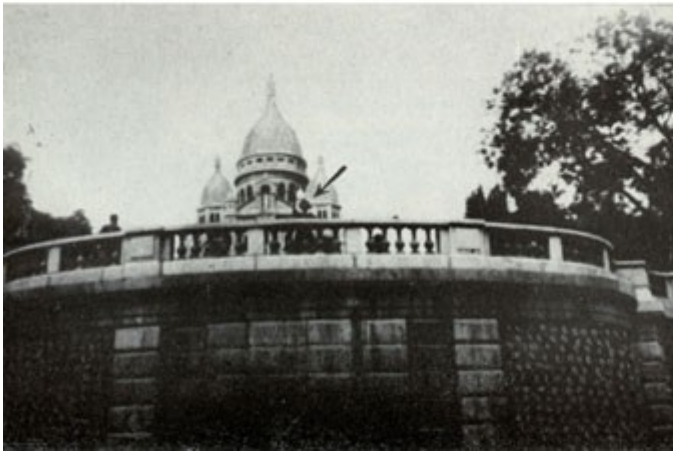
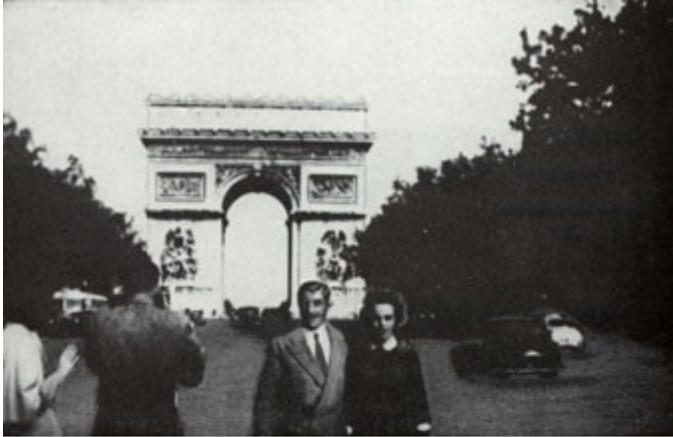
de activistische Bourdieu



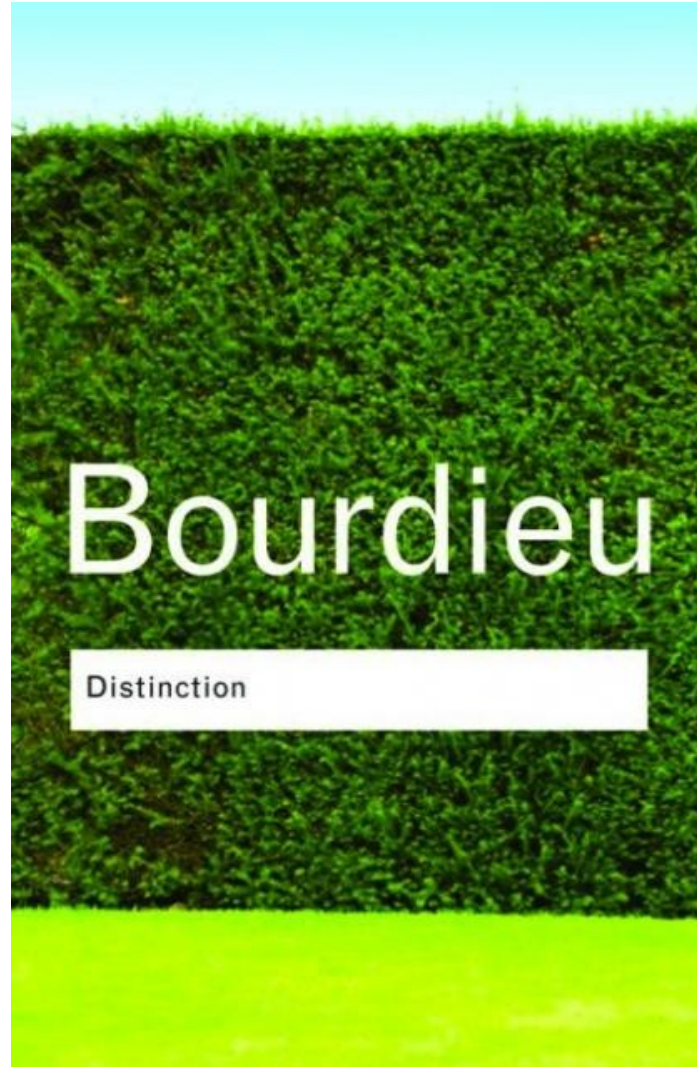
Werk Bourdieu



Un art moyen (1965)



La distinction (1979)



The Survey

Table A.2 Tastes and cultural practices of classes and class fractions (%): I.^a

Classes	N	Aesthetic disposition: the following subjects would make a beautiful photo:									Preferred painters												
		Sunset	First com- munion	Folk dance	Little girl with cat	Woman breast- feeding	Bark of a tree	Metal frame	Pregnant woman	Cabbages	Car crash	Raphael	Buffet	Utrillo	Vlaminck	Watteau	Renoir	Van Gogh	Dali	Braque	Goya	Breughel	Kandinsky
Working classes ^b	166	90	50	63	56	44	17	6	11	7	0	32	8	20	6	16	49	48	3	5	16	1	0
Craftsmen, small shopkeepers	100	91	43	59	58	57	23	9	14	2	1	23	23	26	6	24	53	47	0	8	14	8	0
Clerical, junior executives	287	86	35	57	60	46	25	6	9	8	2	34	19	18	14	23	56	42	3	5	12	6	0
Technicians, primary teachers	78	88	19	51	74	75	49	25	30	13	4	15	15	18	12	12	49	57	7	1	29	15	3
New petite bourgeoisie ^c	119	72	20	36	54	61	45	22	24	24	2	22	11	16	10	13	42	50	8	12	28	25	6
Middle classes ^d	584	84	31	52	60	55	32	12	16	11	1	27	17	18	12	19	51	47	4	7	19	12	2
Industrial and comm. employers	102	80	27	38	47	40	30	10	15	4	2	19	14	21	17	23	59	31	3	12	18	19	6
Executives, engineers	232	59	12	41	50	57	53	20	10	17	1	23	10	24	8	14	47	56	5	6	34	27	2
Professions	52	73	17	36	61	58	54	23	33	19	6	12	6	16	22	16	61	57	6	8	22	31	10
Secondary and higher-ed. teachers, artistic producers	81	53	22	23	48	53	54	49	41	37	17	8	1	10	5	10	30	47	9	13	44	36	6
Upper classes ^d	467	64	18	37	50	53	48	23	19	18	4	18	9	20	11	16	48	49	5	9	31	27	4

a. The percentages exclude 'don't knows'.

b. Excluding farmers and farm labourers.

c. Includes social and medical services, cultural intermediaries, art craftsmen and dealers, secretaries and junior commercial executives.

d. Total for four groups preceding.

Table A.4 Tastes and cultural practices of classes and class fractions (%): III.^a

Classes	Composers ^b				Film Directors ^c			Books ^d						Speech ^e								
	0-2	3-6	7-11	12+	0	1-3	4+	Love stories	Travel	Thrillers	Historical novels	Modern authors	Classics	Poetry	Philosophical essays	Slang	Mistakes in grammar	Standard	Refined	Strong accent	Slight accent	No accent
Working classes	77	19	4	0	89	10	2	36	61	57	40	19	10	8	2	8	50	42	0	33	54	12
Craftsmen, small shopkeepers	65	27	7	1	80	18	2	3	60	3	51	22	11	10	8	4	28	68	0	12	37	50
Clerical, junior executives	49	31	17	3	59	37	4	28	49	54	47	40	28	21	5	4	15	77	4	16	56	28
Technicians, primary teachers	17	28	36	19	56	32	11	9	38	38	49	38	32	17	14	0	0	94	6	0	35	65
New petite bourgeoisie	20	22	39	18	39	44	17	10	25	25	34	56	41	35	30	5	0	74	21	5	26	68
Middle classes ^f	41	28	22	8	58	35	7	23	45	43	45	40	28	21	12	3	14	78	5	10	44	46
Industrial and comm. employers	30	28	26	15	61	29	10	10	41	43	68	36	30	6	8	0	0	80	20	0	33	67
Executives, engineers	16	22	41	21	52	39	9	3	38	38	40	41	36	29	27	0	0	94	6	0	13	87
Professions	11	13	40	35	42	38	19	8	25	44	48	36	21	25	38	6	0	81	12	0	12	87
Secondary and higher-ed. teachers, artistic producers	4	11	33	52	22	46	32	7	15	29	24	55	47	35	34	10	0	85	3	0	7	93
Upper classes ^f	15	22	37	26	47	38	15	6	33	38	41	42	35	25	25	5	0	84	11	0	16	84

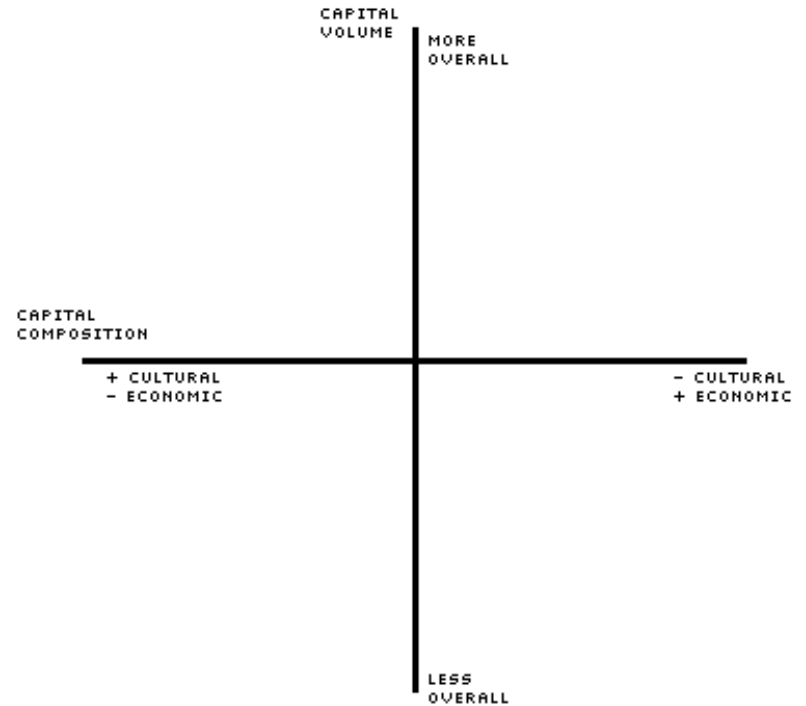
a. The percentages exclude 'don't knows'.
 b. Number of composers identified in list of 16 musical works.
 c. Number of directors identified in list of 19 films.
 d. Each respondent was invited to choose three types of books from a list of 10 types.
 e. Interviewer's observations.
 f. Total for four groups preceding.

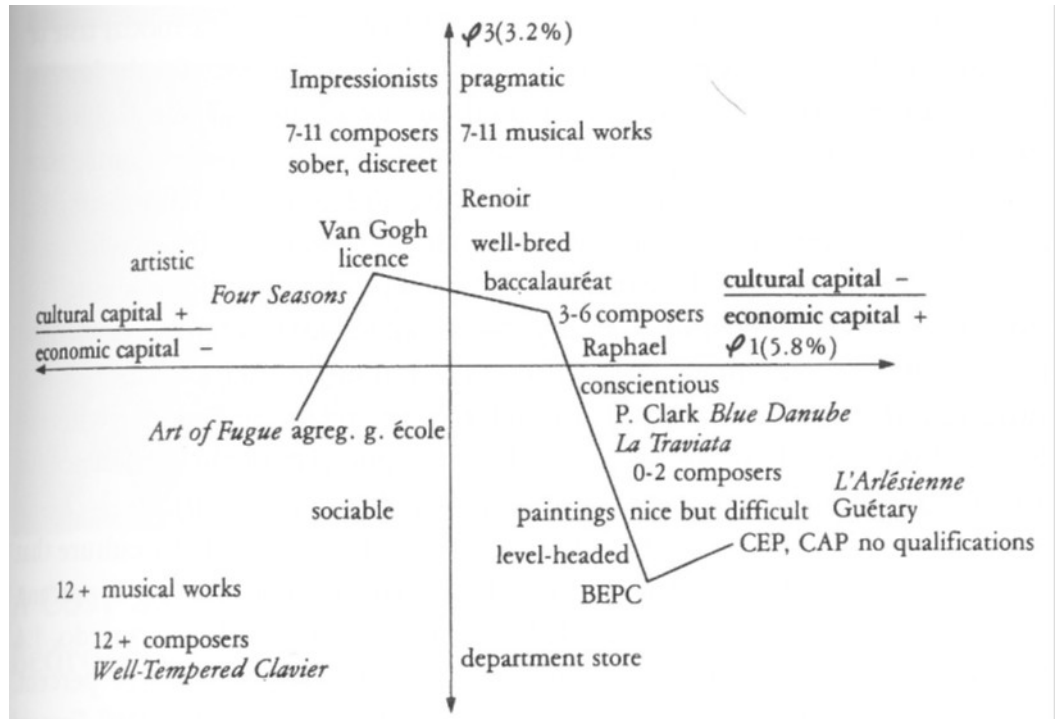
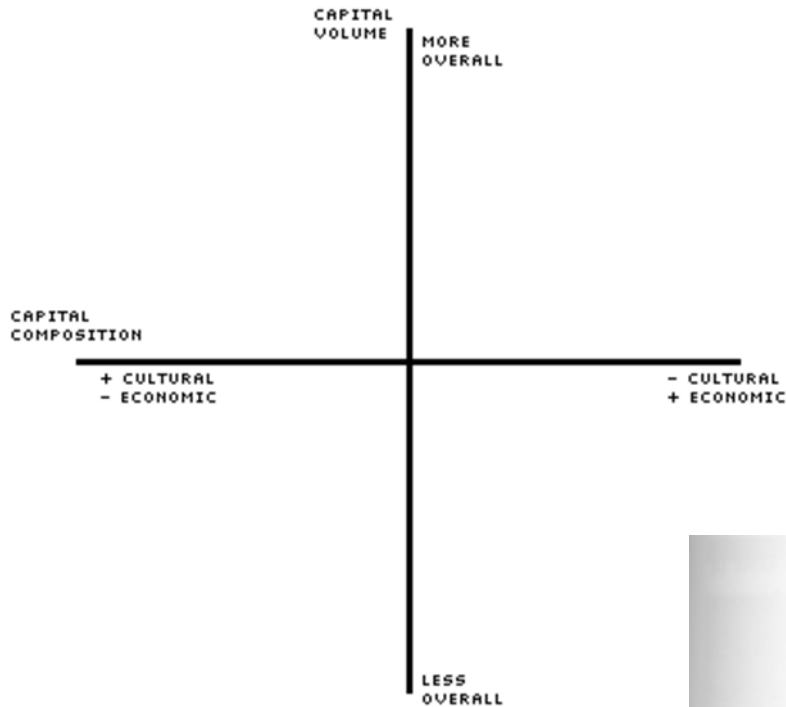
Habitus



Soorten kapitaal

- Economisch kapitaal
- Cultureel kapitaal
- Sociaal kapitaal





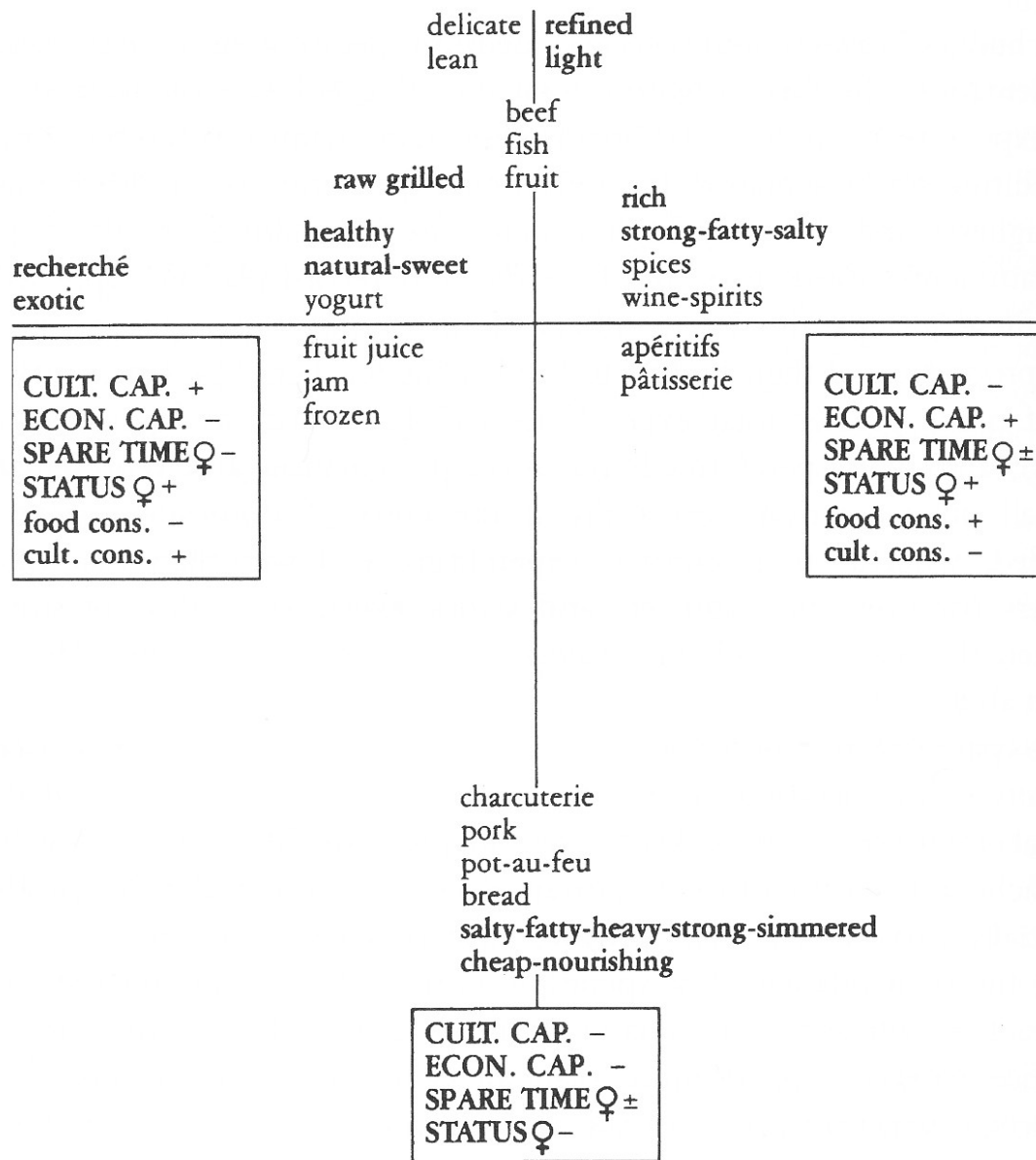


Figure 9 The food space.

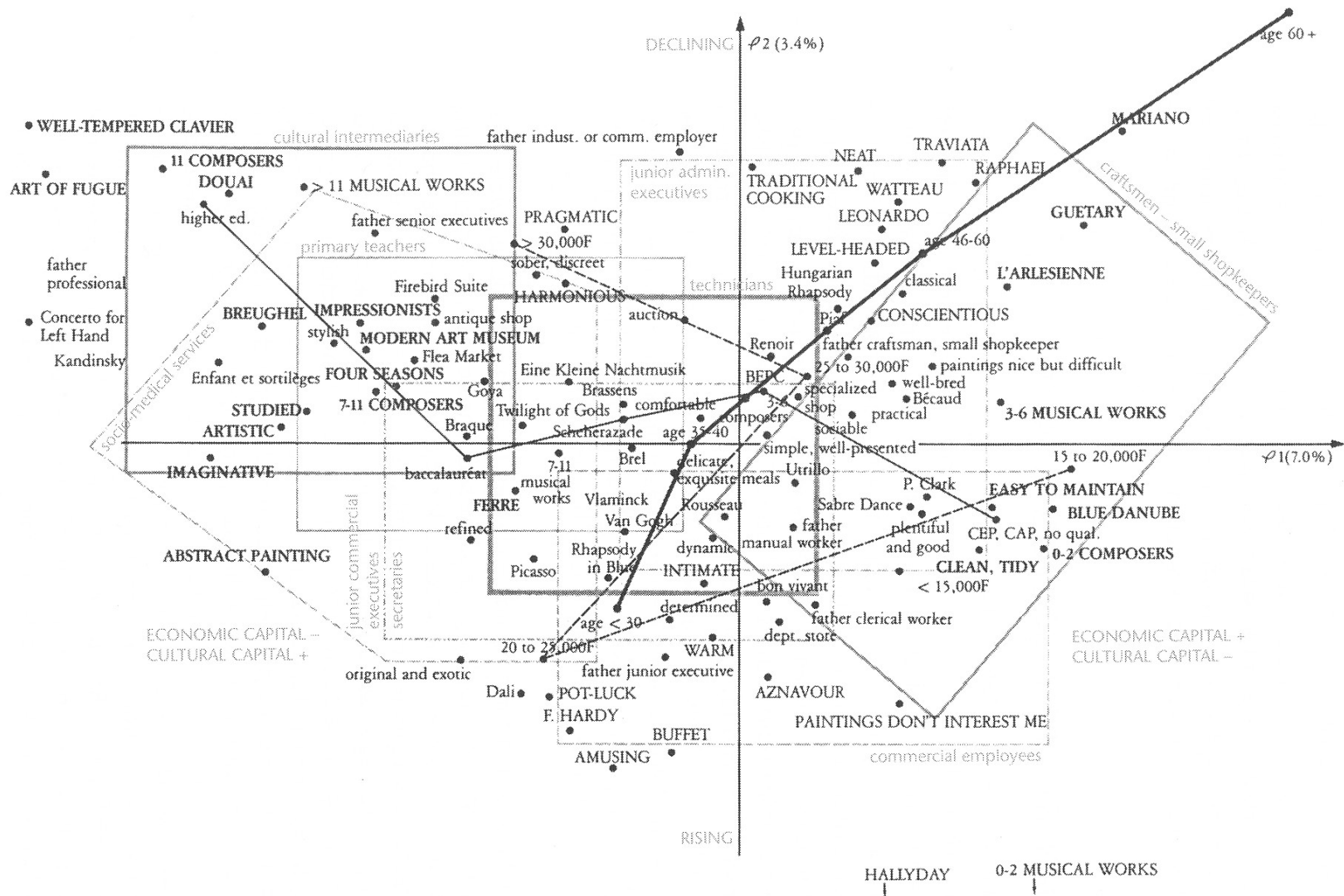


Figure 15 (shown in black)
 Variants of petit-bourgeois taste. Analysis of correspondences. Plane diagram of 1st and 2nd axes of inertia: the space of properties.

C-P PRODUCTIONS ET VF FILMS PRÉSENTENT

UN FILM DE

Pierre Carles

LA SOCIOLOGIE EST UN SPORT DE COMBAT

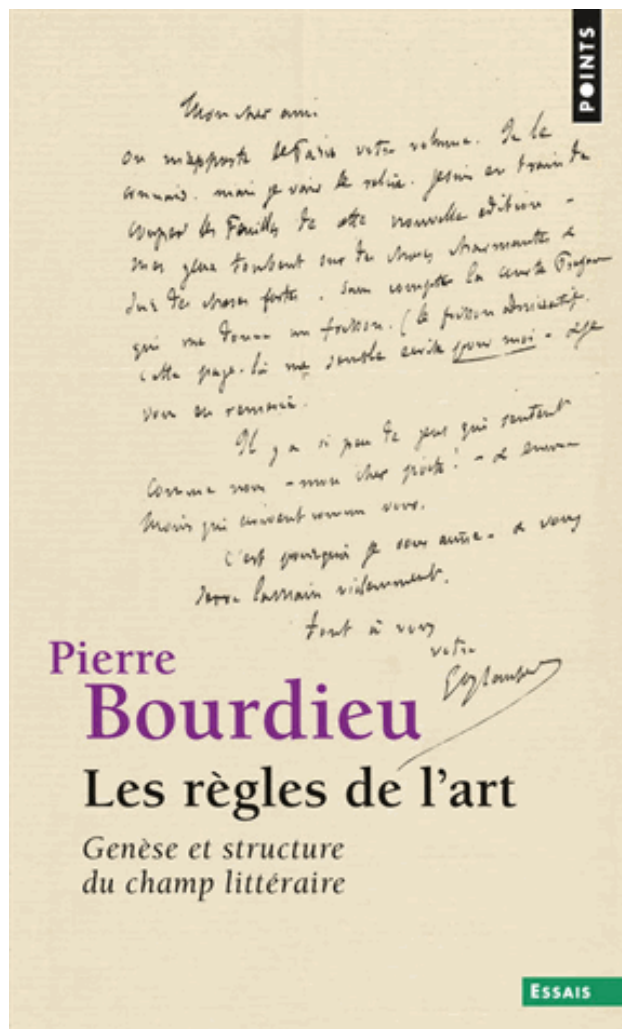
PIERRE BOURDIEU

MONTAGE : VIRGINIE CHARIFI, YOUSSEF CHARIFI,
CLAIRE PAINCHAULT, BERNARD SASIA

UN FILM PRODUIT PAR VÉRONIQUE FRÉGOSI ET ANNIE GONZALEZ



Het literaire veld



Het literaire veld

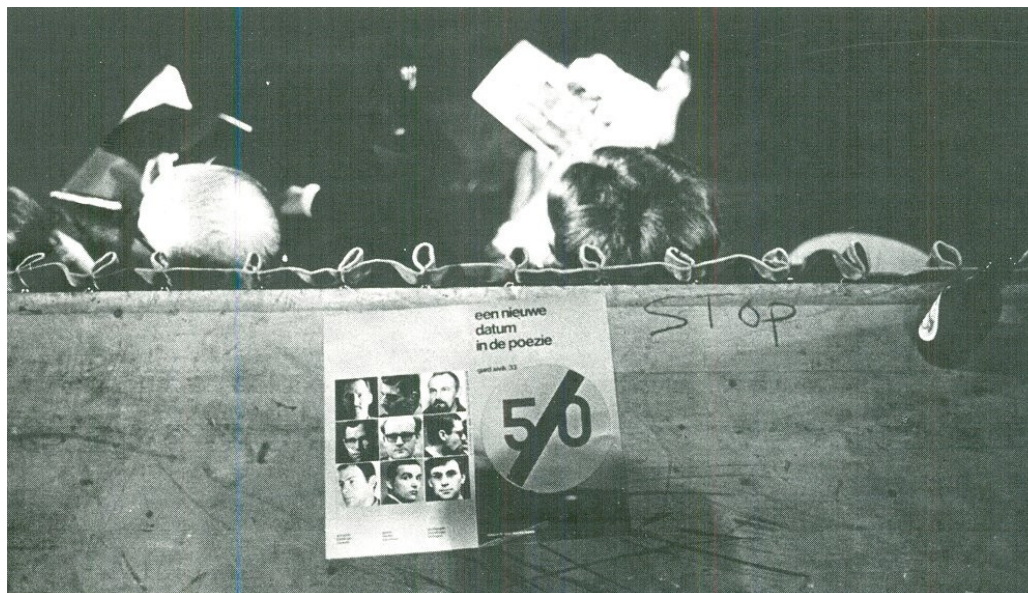
- "The literary or artistic field is a *field of forces*, but it is also a *field of struggles* tending to transform or conserve this field of forces."

Het literaire veld

- "[...] the fundamental stake in literary struggles is the monopoly of literary legitimacy, i.e., *inter alia*, the monopoly of the power to say with authority who are authorized to call themselves writers; or to put in in another way, it is the monopoly of the power to consecrate producers or products."

Het literaire veld

- "The history of the field arises from the struggle between the established figures and the young challengers."

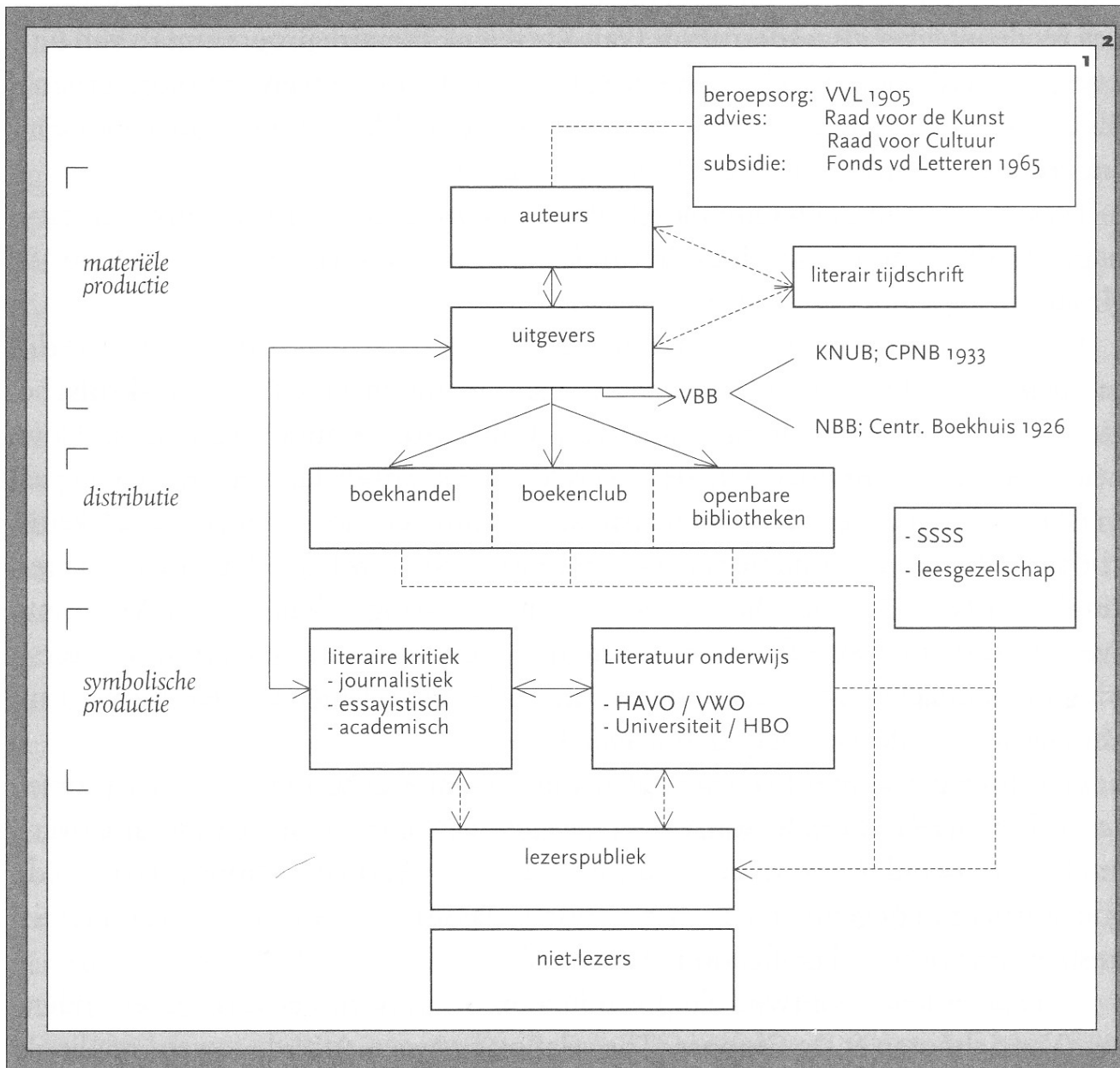


Het literaire veld

- Productie
 - Materiële productie
 - Symbolische productie
- Distributie
- Consumptie

Symbolische productie

- "[...] de toekenning van eigenheid (eigenschappen) en kwaliteit (waarde) aan literaire werken, hun classificatie (naar soort) en hun rangorde (in vergelijking met andere werken)."



Figuur 1.1 Schema literaire veld tegen het eind van de 20e eeuw (1), ingebed in het culturele veld (2), dat weer is ingebed in het maatschappelijke veld (3).

Gentse boekhandel wil nieuwe Hemmerechts niet in de rekken

Door: Tom Windey – 25/01/14, 11u34



© photo news. Kristien Hemmerechts krijgt heel wat tegenkanting met betrekking tot haar jongste roman.

De Gentse boekenwinkel Het Paard van Troje wil 'De vrouw die de honden eten gaf', de controversiële roman van Kristien Hemmerechts, niet in de winkelrekken. Dat meldt De Volkskrant.

'De vrouw die de honden eten gaf' wordt geschreven vanuit het perspectief van hoofdpersonage Odette. Voor dat personage leefde Hemmerechts zich in in de psychologie van Michelle Martin, de ex-echtgenote van Marc Dutroux. Voor opsluiting en foltering van zes meisjes en voor lidmaatschap van een bende die meisjes ontvoerde werd Martin veroordeeld tot 30 jaar. Sinds 2012 is ze voorwaardelijk vrij.



De productie van geloof

Opdracht volgende week