

Essays Titles

A. The North Syrian City-States

- A.1. The Storm God Temple at Aleppo: Typology and Architectural History
- A.2 Changing Form and Meaning in the Processional Imagery at Carchemish
- A.3 The Royal Buttress at Carchemish and the figure of Yariri
- A.4 Analysis of the Kulamuwa Orthostat at Zincirli

B. The Neo-Assyrian Capitals

- B.1 The Representation of the Enemy in the Neo-Assyrian Palace Reliefs from Assurnasirpal II to Assurbanipal
- B.2 The role of cuneiform inscriptions in the Neo Assyrian Palace Reliefs and its evolution through time
- B.3 The Siege of Lachish
- B.4 Warfare in the Neo-Assyrian Reliefs
- B. The representation of nature and landscape in the Neo-Assyrian reliefs
- B.5 Representation of Perspective and Narration Styles in the Neo-Assyrian Reliefs
- B.6 The Head of Teumman
- B.7 Assurbanipal's Garden Party
- B.8 Typology and Function of the Throneroom Suite in the Neo-Assyrian Palace Architecture
- B.9 Did the Assyrian Palaces have second stories?

C. The Neo-Babylonian Empire

- C.1 What do we know about what the ziqqurat of Babylon looked like and how do we know it?
- C.2 The Neo-Babylonian Kings as Archaeologists