

CD 2 – 1940–1969

12. **Take the 'A' Train** (*Billy Strayhorn*) 2:55
 Duke Ellington and his Orchestra: Wallace Jones-tp; **Ray Nance**-tp, vio; Rex Stewart-co; Joe Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Barney Bigard-cl; Johnny Hodges-cl, ss, as; Otto Hardwick-as, bsx; Harry Carney-cl, as, bs; Ben Webster-ts; **Billy Strayhorn**-p; Fred Guy-g; **Jimmy Blanton**-b; Sonny Greer-dr. Hollywood, February 15, 1941.
 Victor 27380/055283-1. CD Giants of Jazz 53046.
11. **Pitter Panther Patter** (*Duke Ellington*) 3:01
 Duke Ellington-p; Jimmy Blanton-b. Chicago, October 1, 1940.
 Victor 27221/053504-2. CD Giants of Jazz 53048.
13. **I Got It Bad (And That Ain't Good)** (*Duke Ellington-Paul Francis Webster*) 3:21
 Duke Ellington and his Orchestra (same personnel); Ivie Anderson-voc.
 Hollywood, June 26, 1941.
 Victor 17531 /061319-1. CD Giants of Jazz 53046.
14. **The Star Spangled Banner** (*Francis Scott Key*) 1:16
15. **Black** [from *Black, Brown and Beige*] (*Duke Ellington*) 3:57
 Duke Ellington and his Orchestra: Rex Stewart, Harold Baker, Wallace Jones-tp; Ray Nance-tp, vio; Tricky Sam Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges, Ben Webster, Harry Carney, Otto Hardwicke, Chauncey Houghton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Sonny Greer-dr. Carnegie Hall, NY, January 23, 1943.
 LP Prestige P 34004/CD Prestige 2PCD-34004-2.
Black, Brown and Beige [four selections] (Duke Ellington)
16. **Work Song** 4:35
17. **Come Sunday** 4:30
 Duke Ellington and his Orchestra: Taft Jordan, Shelton Hemphill, Cat Anderson-tp; Ray Nance-tp, vio; Claude Jones, Lawrence Brown, Joe "Tricky Sam" Nanton-tb; Jimmy Hamilton-cl, ts; Otto Hardwick, Johnny Hodges-as; Al Sears-ts; Harry Carney-cl, bs; Duke Ellington-p; Fred Guy-g; Alvin "Junior" Raglin-b; Sonny Greer-dr. NY, December 11, 1944.
 Victor 28-0400/D4VC-560-1 + 28-0401/D4VC-561-2. CD RCA 09026-63386-2.
18. **The Blues** 4:33
19. **Three Dances** 4:38
 Duke Ellington and his Orchestra (same personnel); Joya Sherill-voc. NY, December 12, 1944.
 Victor 28-0401/D4VC-562-3 + 28-0400/D4VC-563-1. CD RCA 09026-63386-2.
20. **Satin Doll** (*Duke Ellington-Billy Strayhorn*) 5:09
 Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Mercer Ellington-tp; Lawrence Brown, Chuck Connors-tb; Johnny Hodges, Russell Procope, Norris Turney, Paul Gonsalves, Harold Ashby, Harry Carney-bs; Duke Ellington-p; **Wild Bill Davis**-org; victor Gaskin-b; Rufus "Speedy" Jones-dr. Manchester, England, November 25-26, 1969.
 LP Solid State SS 19000 X/1-2.

CD 3 – SUITES

1. **Perfume Suite – 4. Coloratura** 3:22
 Rex Stewart-co; Taft Jordan, William "Cat" Anderson, Ray Nance, Shelton Hemphill-tp; Tricky Sam Nanton, Lawrence Brown, Claude Jones-tb; Johnny Hodges, Harry Carney, Otto Hardwicke, Al Sears, Jimmy Hamilton-reeds; Duke Ellington-p; Fred Guy-g; Junior Raglin-b; Hillard Brown-dr.
 Carnegie Hall, December 19, 1944.
 LP Prestige P-24073.

- 2. Such Sweet Thunder – 1. Cleo** 3:22
 Cat Anderson, Willie Cook, Ray Nance, Clark Terry-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Johnny Hodges-as; Russell Procope-cl, as; Jimmy Hamilton-cl, ts; Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr. New York, April 24, 1957.
 LP Columbia CL 1033/matrix number CO 57722-3. CD Columbia/Legacy CK 65568.
- 3. Black, Brown and Beige – Part VI (23rd Psalm) [alternate take]** 2:00
Mahalia Jackson-voc; Cat Anderson, Harold Baker, Clark Terry, Ray Nance-tp; Quentin Jackson, John Sanders, Britt Woodman-tb; Bill Graham-as; Russell Procope-cl, as; Paul Gonsalves-ts; Jimmy Hamilton-cl; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr. New York, February 11, 1958.
 [LP Columbia CL 1162, CS 8015/RHCO 40636-1]. CD Columbia/Legacy CK 65566
- 4. The Queen’s Suite – 4. Northern Lights** 3:32
 Clark Terry, Cat Anderson, Shorty Baker, Ray Nance-tp; Britt Woodman, Quentin Jackson, John Sanders-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-reeds; Duke Ellington-p; Jimmy Woode-b; Jimmy Johnson-dr. New York, February 25, 1959.
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 5. Blues in Orbit – 10. Blues in Orbit [alternate take]** 2:38
 Cat Anderson, Clark Terry, Shorty Baker, Ray Nance-tp; Quentin Jackson, Britt Woodman, John Sanders-tb; Bill Graham, Russell Procope-as; Jimmy Hamilton, Paul Gonsalves-ts; Harry Carney-bs; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr. New York, February 12, 1958.
 [LP Columbia CL 1445, CS 8241/RHCO 40626-2]. CD Columbia/Legacy 512915 2.
- 6. Tchaikovsky: The Nutcracker Suite-8. Danse of the Floreadores (Waltz of the Flowers)** 4:06
 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, “Booty” Wood, Mathew Gee-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr. New York, March 3 – October 10, 1960.
 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 7. Grieg: Peer Gynt Suites Nos. 1 and 2 – Solvejg’s Song** 4:01
 Same personnel, Juan Tizol omitted.
 Same recording place & date.
 LP Columbia CL 1597, CS 8397. CD
 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 8. Suite Thursday – 3. Zweet Zurzday** 3:59
 Ray Nance, Willie Cook, Andres Meringuito, Eddie Mullins-tp; Lawrence Brown, “Booty” Wood, Britt Woodman-tb; Juan Tizol-vtb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-saxes; Duke Ellington-p; Aaron Bell-b; Sam Woodyard-dr. Same recording place & date.
 LP Columbia CL 1541, CS 8341. CD Columbia 467913 2.
- 9. The Far East Suite – 3. Isfahan** 4:07
 Cat Anderson, Herbie Jones, Mercer Ellington, Cootie Williams-tp; Lawrence Brown, Chuck Connors, Buster Cooper-tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves, Harry Carney-cl, sax; Duke Ellington-p; John Lamb-b; Rufus Jones-dr. New York, December 20, 1966.
 LP RCA Victor LPM & LSP 3782/TPA1-9151. CD RCA ND 87640.

- 10. New Orleans Suite – 3. Portrait of Louis Armstrong** 3:11
 Cootie Williams-tp; Money Johnson, Mercer Ellington, Al Rubin, Fred Stone-tp, fh;
 Booty Wood, Julian Priestler-tb; Dave Taylor-btb; Russell Procope-as, cl; Johnny Hodges-as;
 Norris Turney-as, cl, fl; Harold ashby-ts, cl; Paul Gonsalves-ts; Harry Carney-bs, cl, bcl;
 Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, May 13, 1970.
 LP Atlantic . LP Supraphon 1 15 1357 [1972].
- 11. The Goutelas Suite – 1. Fanfare** :30
- 12. The Goutelas Suite – 2. Goutelas** 1:11
 Cootie Williams, Mercer Ellington, Money Johnson, Eddie Preston-tp; Booty Wood,
 Malcolm Taylor, Chuck Connors-tb; Harold Minerve, Norris Turney, Paul Gonsalves,
 Harold Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, April 27, 1971.
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 13. The UWIS Suite – 2. Klop [Polk]** 2:01
 Cootie Williams, Mercer Ellington, Money Johnson, Johnny Coles-tp; Booty Wood, Vince
 Prudente, Chuck Connors-tb; Russell Procope, Harold Minerve, Norris Turney, Harold
 Ashby, Harry Carney-reeds; Duke Ellington-p; Joe Benjamin-b; Rufus Jones-dr.
 New York, October 5, 1972.
 LP Pablo 2310-762. CD Original Jazz Classics OJCCD-446-2 .
- 14. The First Concert of Sacred Music – Will You Be There?/Ain't But the One** 4:37
 The Herman McCoy Choir; Jimmy McPhail-soloist; Cootie Williams, Cat Anderson,
 Herbie Jones, Mercer Ellington-tp; Lawrence Brown, Buster Cooper, Quentin Jackson,
 Chuck Connors-tb; Jimmy Hamilton-cl, as; Johnny Hodges-as; Russell Procope-as, cl;
 Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Louie Bellson-dr.
 Fifth Avenue Presbyterian Church, New York, December 26, 1965.
 LP RCA Victor LPM & LSP 3582/TPA5-3238. CD RCA 0926-63386-2.
- 15. Rose of the Rio Grande (Leslie-Warren-Goram)** 3:13
 Ivie Anderson-voc; Wallace Jones, Charles “Cootie” Williams, Arthur Whetsol-tp;
 Joe “Tricky-Sam” Nanton-tb; Juan Tizol-vtb; Otto Hardwicke-as, bsx; Johnny Hodges-ss,
 as, cl; Barney Bigard-cl, ts; Harry Carney-as, bs, cl; Duke Ellington-p; Fred Guy-g;
 Wellman Braud-b; William “Sonny” Greer-dr.
 Broadcast: NBC Red Network, Eastwood Gardens, Detroit, July 31, 1940.
 LP Everybodys EV-3005.
- 16. Fleurette Africaine [African Flower]** 3:35
 Duke Ellington-p; Charles Mingus-b; Max Roach-dr.
 New York, September 17, 1962.
 LP United Artists UAS 15017 & 5632. CD Blue Note CDP 7 46398 2.
- 17. The Duke (Dave Brubeck)** 6:45
 Dave Brubeck-p; Jack Six-b; Alan Dawson-dr; Gerry Mulligan-bs; The Cincinnati Symphony
 Orchestra, Erich Kunzel-conductor.
 Music Hall, Cincinnati, Ohio, May 1970.
 LP Decca DL 710181.
- 18. The Duke (Clare Fischer)** 4:58
 Clare Fischer-p; Larry McGuire, Buddy Childers, Conte Candoli, Steve Huffsteter, Stewart
 Fischer-tp; Gil Falco, Chrley Loper, David Sanchez-tb; Morris Repass-btb; Gary Foster, Kim
 Richmond-as; Louis Ciotti, Warne Marsh-ts; Bill Perkins-bs; John Lowe-bsx; Chuck
 Domanico-b; Larry Bunker-dr.
 Los Angeles, ca. 1969.
 LP Atlantic SD 1520.

- 19. Solitude** 3:36
 Bud Brisbois, Cat Anderson, Mercer Ellington, Herbie Jones-tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-cl; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; Duke Ellington-p; John Lamb-b; Sam Woodyard-dr.
 Hollywood, May 11, 1966.
 LP RCA Victor LPM & LSP 3576/TPA3-3933-3. CD RCA 0926-63386-2.
- 20. Mood Indigo** 2:50
 Duke Ellington-p; John Lamb-b; Louie Bellson-dr; Boston Pops Orchestra, Arthur Fiedler-conductor; Richard Hayman-arranger.
 Tanglewood, Massachusetts, July 28, 1965.
 LP RCA Victor LM & LSP 2857/SRA5-5803 & 5804. CD RCA 0926-63386-2.
- 21. Caravan** 3:55
Ella Fitzgerald-voc; Cat Anderson, Willie Cook, Clark Terry-tp; Ray Nance-tp, vio; Quentin Jackson, Britt Woodman, John Sanders-tb; Jimmy Hamilton-cl, ts; Russell Procope-as, cl; Johnny Hodges-as; Paul Gonsalves, Frank Foster-ts; Harry Crney-bs, bcl, cl; Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr.
 New York, June 25-27, 1957.
 LP Verve . CD Verve 837 035-2.
- 22. Cottontail** 3:41
Louis Armstrong-tp, voc; Duke Ellington-p; Trummy Young-tb; Barney Bigard-cl; Mort Herbert-b; Danny Barcelona-dr.
 New York, April 3-4, 1961.
 CD Roulette Jazz 7243 5 24547 2 3.
- 23. In a Sentimental Mood** 4:15
John Coltrane-ts; Duke Ellington-p; Aaron Bell-b; Elvin Jones-dr.
 Englewood Cliffs, New Jersey, September 26, 1962.
 LP Impulse! A 30/11115. CD Impulse! IMP 11662.

MUNI20060316 – DUKE ELLINGTON [1]

1. It's Gonna Be a Cold, Cold Winter	3:00
2. Choo Choo	3:17
3. East St.Louis Toodle-Oo	2:54
4. Creole Love Call	3:14
5. Black and Tan Fantasy	3:22
6. Harlem River Quiver [Brown Berries]	2:48
7. The Mooche	3:15
8. Tiger Rag [Part 1]	2:52
9. Tiger Rag [Part 2]	2:54
10. A Nite at the Cotton Club	8:21
Cotton Club Stomp / Misty Mornin' / Goin' to Town / Interlude / Freeze and Melt	
11. Ain't Misbehavin'	3:22
12. Dreamy Blues [Mood Indigo]	2:54
13. Rockin' in Rhythm	3:15
14. Creole Rhapsody	8:29
15. It Don't Mean a Thing [If It Ain't Got That Swing]	3:12
16. Ellington Medley I	7:45
Mood Indigo / Hot and Bothered / Creole Love Call	
17. Ellington Medley II	7:43
East St. Louis Toodle-Oo / Lots o' Fingers / Black and Tan Fantasy	
18. Sophisticated Lady	3:44
19. Solitude	3:29

Total time 79:52

MUNI20060316 – DUKE ELLINGTON [2]

1. In a Sentimental Mood	3:24
2. Reminiscing in Tempo	2:38
3. Caravan	2:47
4. Diminuendo in Blue	2:43
5. Crescendo in Blue	3:10
6. I Let a Song Go Out of My Heart	3:06
7. Prelude to a Kiss	3:00
8. Do Nothin' Till You Hear from Me	3:19
[Concerto for Cootie]	
9. Cotton Tail [Shuckin' and Stiffin']	3:11
10. Don't Get Around Much Any More	3:18
[Never No Lament]	
11. Pitter Panther Patter	3:01
12. A-Train [Take the 'A' Train]	2:55
13. I Got It Bad (And That Ain't Good)	3:21
14. The Star Spangled Banner	1:16
15. Black [from Black, Brown and Beige] (fade out)	3:57
Black, Brown and Beige [four selections]	
16. Work Song	4:35
17. Come Sunday	4:30
18. The Blues	4:33
19. Three Dances	4:38
20. Satin Doll	5:09

Total time 78:33

MUNI20060323 – DUKE ELLINGTON [3]

1. Perfume Suite – 4. Coloratura	3:22
2. Such Sweet Thunder – 1. Cleo	3:22
3. Part VI (23rd Psalm) [alternate take]	2:00
4. The Queen's Suite – 4. Northern Lights	3:32
5. Blues in Orbit [alternate take]	2:38
6. Danse of the Floreadores (Waltz of the Flowers)	4:06
7. Solvejg's Song	4:01
8. Suite Thursday – 3. Zweet Zurzday	3:59
9. The Far East Suite – 3. Isfahan	4:07
10. New Orleans Suite – 3. Portrait of Louis Armstrong	3:11
11. The Goutelas Suite – 1. Fanfare	:30
12. The Goutelas Suite – 2. Goutelas	1:11
13. The UWIS Suite – 2. Klop [Polk]	2:01
14. Will You Be There?/Ain't But the One	4:36
15. Rose of the Rio Grande (<i>Leslie-Warren-Goram</i>)	3:12
16. Fleurette Africaine [African Flower]	3:35
17. The Duke (<i>Dave Brubeck</i>)	6:45
18. The Duke (<i>Clare Fischer</i>)	4:58
19. Solitude/Popular Ellington	3:36
20. Mood Indigo/Boston Pops	2:50
21. Caravan/Ella Fitzgerald	3:55
22. Cottontail/Louis Armstrong	3:41
23. In a Sentimental Mood/John Coltrane	4:15

Total time 79:36

MUNI20060323 – DUKE ELLINGTON [3]

1. Perfume Suite – 4. Coloratura	3:22
2. Such Sweet Thunder – 1. Cleo	3:22
3. Part VI (23rd Psalm) [alternate take]	2:00
4. The Queen's Suite – 4. Northern Lights	3:32
5. Blues in Orbit [alternate take]	2:38
6. Danse of the Floreadores (Waltz of the Flowers)	4:06
7. Solvejg's Song	4:01
8. Suite Thursday – 3. Zweet Zurzday	3:59
9. The Far East Suite – 3. Isfahan	4:07
10. New Orleans Suite – 3. Portrait of Louis Armstrong	3:11
11. The Goutelas Suite – 1. Fanfare	:30
12. The Goutelas Suite – 2. Goutelas	1:11
13. The UWIS Suite – 2. Klop [Polk]	2:01
14. Will You Be There?/Ain't But the One	4:36
15. Rose of the Rio Grande (<i>Leslie-Warren-Goram</i>)	3:12
16. Fleurette Africaine [African Flower]	3:35
17. The Duke (<i>Dave Brubeck</i>)	6:45
18. The Duke (<i>Clare Fischer</i>)	4:58
19. Solitude/Popular Ellington	3:36
20. Mood Indigo/Boston Pops	2:50
21. Caravan/Ella Fitzgerald	3:55
22. Cottontail/Louis Armstrong	3:41
23. In a Sentimental Mood/John Coltrane	4:15

Total time 79:36