

# APRIL 20

**1 INTERVIEW STATISTICS**

**2 STATEMENT = PROCLAMATION**

**3 DISCUSSION OF THE TOLERABLE  
DEGREE OF FOREIGN/SUBSTANDARD  
ELEMENTS IN A FOREIGN SPEAKER'S  
PRONUNCIATION AND THE SOCIAL  
IMPLICATIONS OF ACCENT,  
PARTICULARLY IN THE U.K.**

**4 STEREOTYPES / RECORDINGS**

**5 REMAINING OVERSEAS ACCENTS  
(Aus, NZ, SA).**

## 6 READINGS IN GIMSON

## 7 PRONUNCIATION EXERCISE

Reading the proclamation in

RP: **Ali-Fiš**

s / in proclamation, intrusive /r/, smoothing

SE: **Fra-Hor**

/eɪ/ > [aɪ], /əʊ/, glottalizations of /t/

NE: **Hoř-Kav**

/æ/ > [ʌ], /ʌ/ > [ʊ]

GenAm: **Kon-Leš**

rhoticity, nasality, flapping, raising /ɑ:/ > [æ], yod dropping

AUS: **Lin-Pek**

pancake flattening, /eɪ/ > [aɪ], slightly rounded long  
schwas, flapping

**IR: Pel-Staň**

dark /r/, clear /l/, t-opening, th-stopping

**SSE: Staš-Žem**

trilled /r/, monophthongizations

## PROCLAMATION

**I categorically refuse ever  
having favoured any accent of  
English over another, as long  
as a standard variety is  
spoken.**

**I do insist, however, on maximum elimination of mother tongue interference. Even if that is achieved at, say, 90 per cent, a student will still retain a charming degree of their national identity.**