

ASSESSMENT SHEET A

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (50pts) to worst with min.

- 2pts difference between them if you heard 16+ presentations,
- 3pts difference between them if you heard 12-15 presentations,
- 4pts difference between them if you were present to 9-11 presentations,
- 5pts difference between them if you witnessed 8 presentations,
- 6pts gap if you heard 7, 7pts gap if you heard 6, 8 if you heard 5.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Individual assessment: STUDENTS' AVERAGE + FINAL MINITALK - ABSENCES:

3 pts if away on business, advertized prior to class

4 pts for personal reasons, adv. prior to class

5 pts if unexcused prior to class or missed presentation date

Peter Šalát – GOTHIC ARCHITECTURE

Sabina Žochová – THE GREAT BARRIER REEF

Indira Džombić – GANGSTAS & HOES. MISOGYNY IN HIP-HOP MUSIC

Marie Dupalová – DFTBA (DON'T FORGET TO BE AWESOME)

David Krejčí – TOMMY EMMANUEL

Jana Vaverková – HARRY POTTER

Klára Bílková – “TO TRAVEL IS TO LIVE“

Kateřina Urubková – STRESS & MEDITATION

Lucie Faltýnková – NICOLAS WINTON

Anna Mária Pisoňová – FOOTBALL HOOLIGANS

Markéta Koláčková – FAIR TRADE

Kristina Kubíková – VOICE & MUSIC

Radka Suchá – THE TREE-DRAWING TEST

Ivana Mrázová – AU-PAIR IN GERMANY

Martina Reháková – AU-PAIR IN AUSTRIA

Dagmar Götzt – MY IBIZA EXPERIENCE