

EARLY JOYCE: DUBLINERS & A PORTRAIT
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Intensive Course Programme (Feb 9-12, 2015, Brno)

COURSE SYLLABUS

Day One: Feb 9

1-2 (10.00-11.30) INTRODUCTION: *Dubliners* & *A Portrait of the Artist as a Young Man* in Critical Perspective

3-5 (12.30-14.45) *Dubliners*: "The Sisters," "An Encounter," "Araby"

Day Two: Feb 10

6-7 (10.00-11.30) *Dubliners*: "Eveline," "The Boarding House"

8-10 (12.30-14.45) *Dubliners*: "Counterparts," "Clay," "A Painful Case"

Day Three: Feb 11

11-12 (10.00-11.30) *Dubliners*: "Grace," "The Dead"

13-15 (12.30-14.45) *A Portrait of the Artist as a Young Man*: (§1-2)

Day Four: Feb 12

16-17 (10.00-11.30) *A Portrait of the Artist as a Young Man* (§3-4)

18-20 (12.30-14.45) *A Portrait of the Artist as a Young Man* (§5)
CONCLUDING REMARKS

Course description

The intensive course aims at a critical close reading of James Joyce's two early works, *Dubliners* (1914) and *A Portrait of the Artist as a Young Man*. Students are expected to have read the two books prior to the start of the seminar. The two editions to be worked with (plus a work of annotative criticism) are specified below – and will be accessible in an electronic format well ahead of the commencement of the course. Everyone welcome.

Course readings

James Joyce, *Dubliners: Text and Criticism; Revised Edition*, eds. Robert Scholes, A. Walton Litz (Penguin Books, 1996)
James Joyce, *A Portrait of the Artist as a Young Man*, ed. Jeri Johnson (Oxford University Press, 2001)
Don Gifford, *Joyce Annotated: Notes for Dubliners and A Portrait of the Artist as a Young Man* (University of California Press, 1982)