



Eaton Journal of Archival Research in Science Fiction

The *Eaton Journal of Archival Research in Science Fiction* is a peer-reviewed, open-access, online journal hosted by the University of California at Riverside, affiliated with the UCR Library's Eaton Collection of Science Fiction & Fantasy. Graduate student editors run *the Eaton Journal*, with scholarly review provided by an interdisciplinary executive board made up of SF scholars, research librarians, and archivists.

The *Eaton Journal* creates a space for science fiction scholars to share their findings and their experiences within the several archives dedicated to science fiction found throughout the world. The *Eaton Journal* is also the only journal dedicated to providing a place for archival librarians to discuss the challenges of managing significant science fiction collections and to share their best practices for facilitating as well as conducting archival research in SF.

The *Eaton Journal* seeks articles that fall under one of three categories:

Scholarly articles with a significant research component: These articles use archival materials to build critical arguments that go beyond the textual and theoretical claims of conventional literary research. While these articles must still be textually and theoretically sound, we provide a venue for research that makes archival evidence its primary focus.

Methodological/Pedagogical articles: Just as the *Eaton Journal* is a showcase for scholarly archival research in SF, it also provides a space where SF scholars, librarians, and archivists can develop innovative and incisive strategies for developing and preserving the SF archive, and for integrating archival materials into the academic genres of publication, presentation, and dissertation. From a pedagogical standpoint, the journal is a space to discuss methods for developing, transmitting, and assessing archival research skill-sets within the academy, publishing articles that promote skill-sharing between scholars, archivists, and graduate students.

Articles spotlighting neglected authors, emerging archives, and other research opportunities: The third type of article featured in the journal is that which identifies newly discovered or undeveloped archival resources, or points to authors whose archival traces offer particularly rich opportunities for scholarship. This is also a space for articles that seek to expand the bounds of the SF archive, exploring new mediums, materials, or discourses as sites for SF scholarship.

For Submission Information and Formatting Guidelines, visit our website at <http://eatonjournal.ucr.edu/guidelines.html>

Articles submitted for publication in the *Eaton Journal* should be sent to the editors at: eatonjournal@gmail.com.