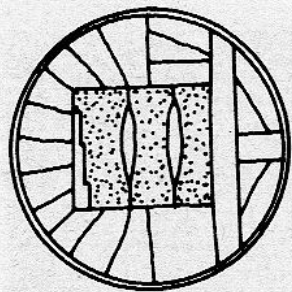


Dějiny Řecka I. seminář

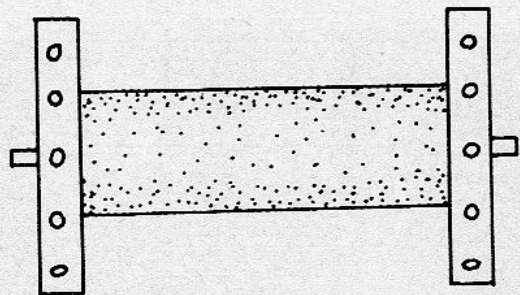
6. TÉMA ŘECKÁ ARCHITEKTURA



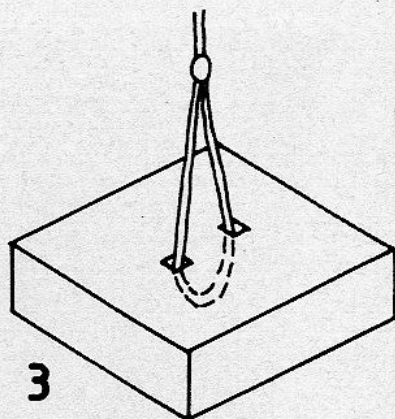
PARTHENÓN, ATHÉNY



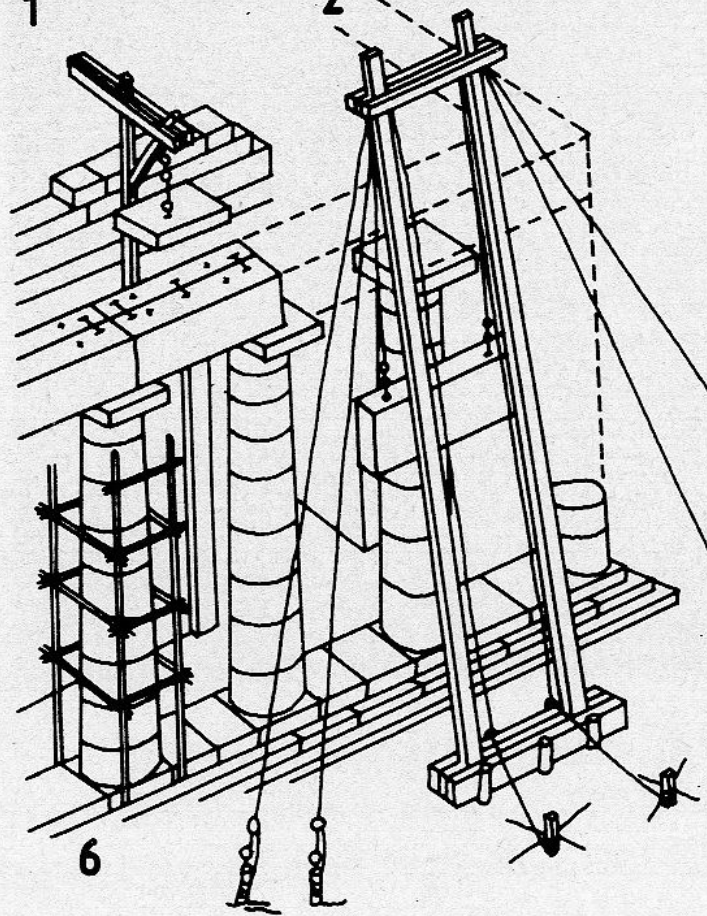
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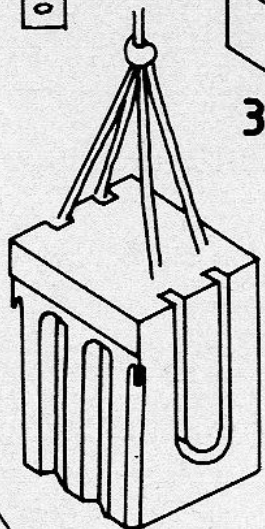
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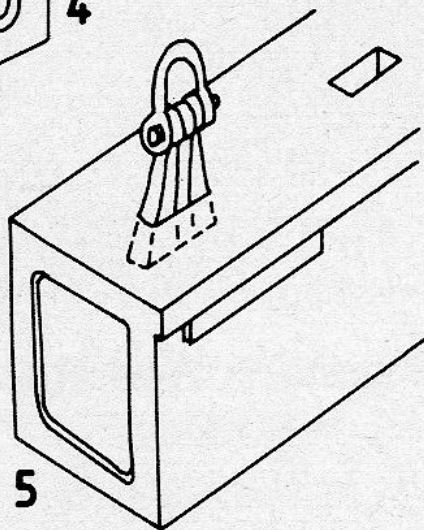
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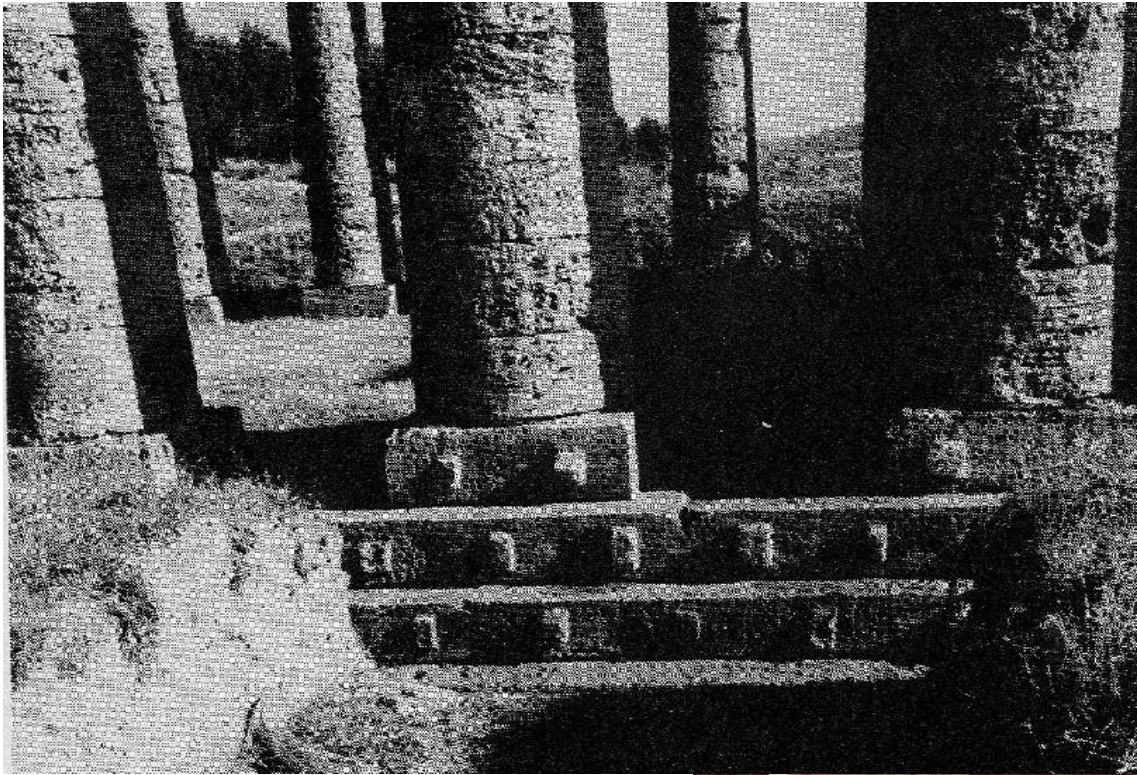
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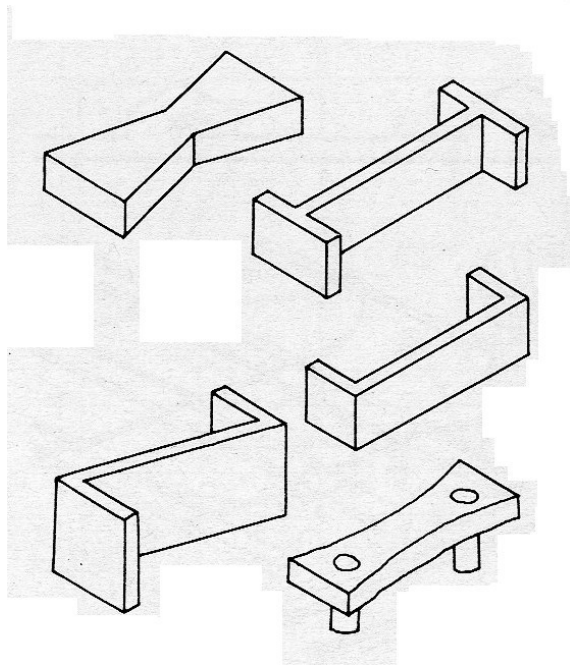
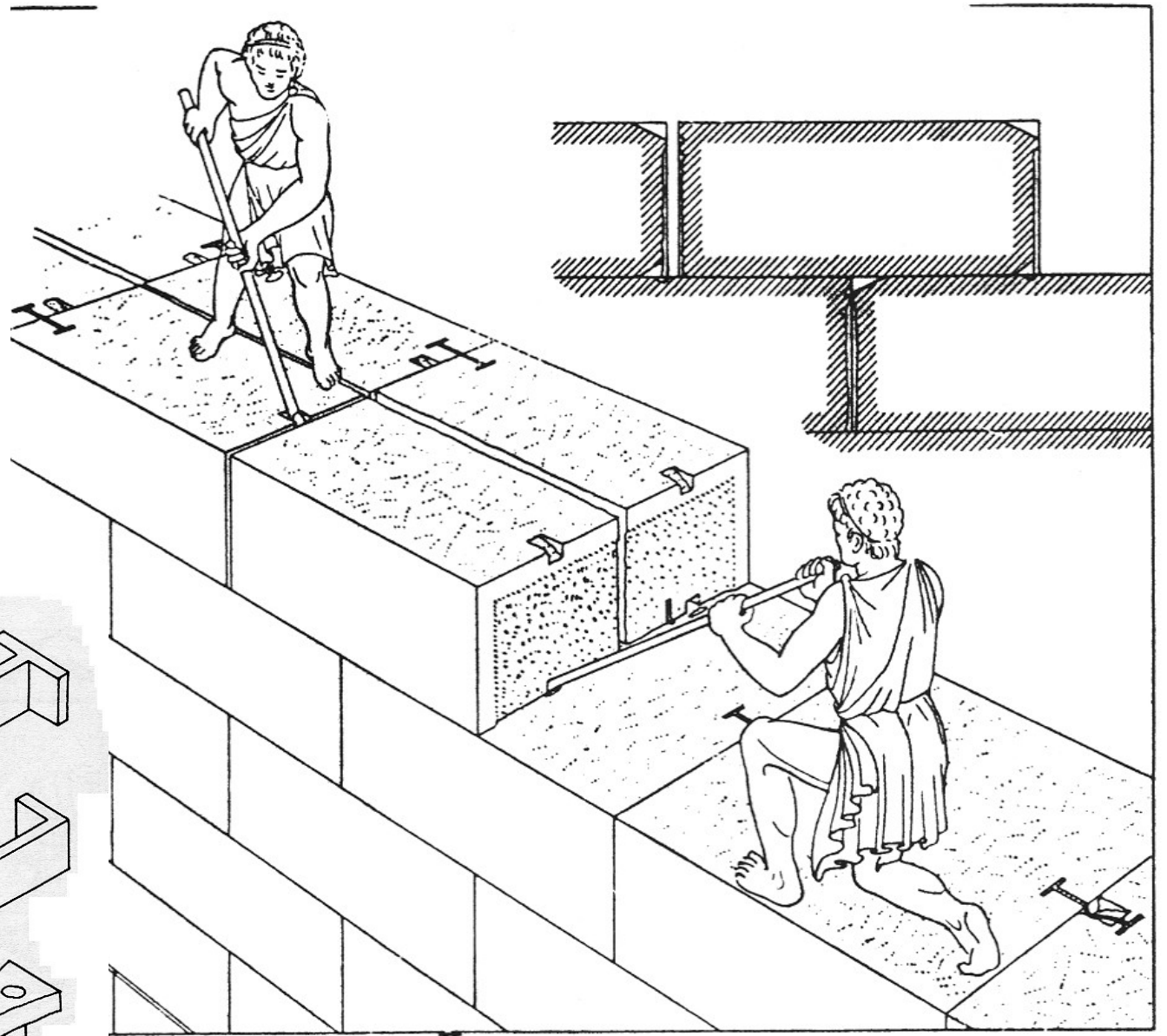


4



5



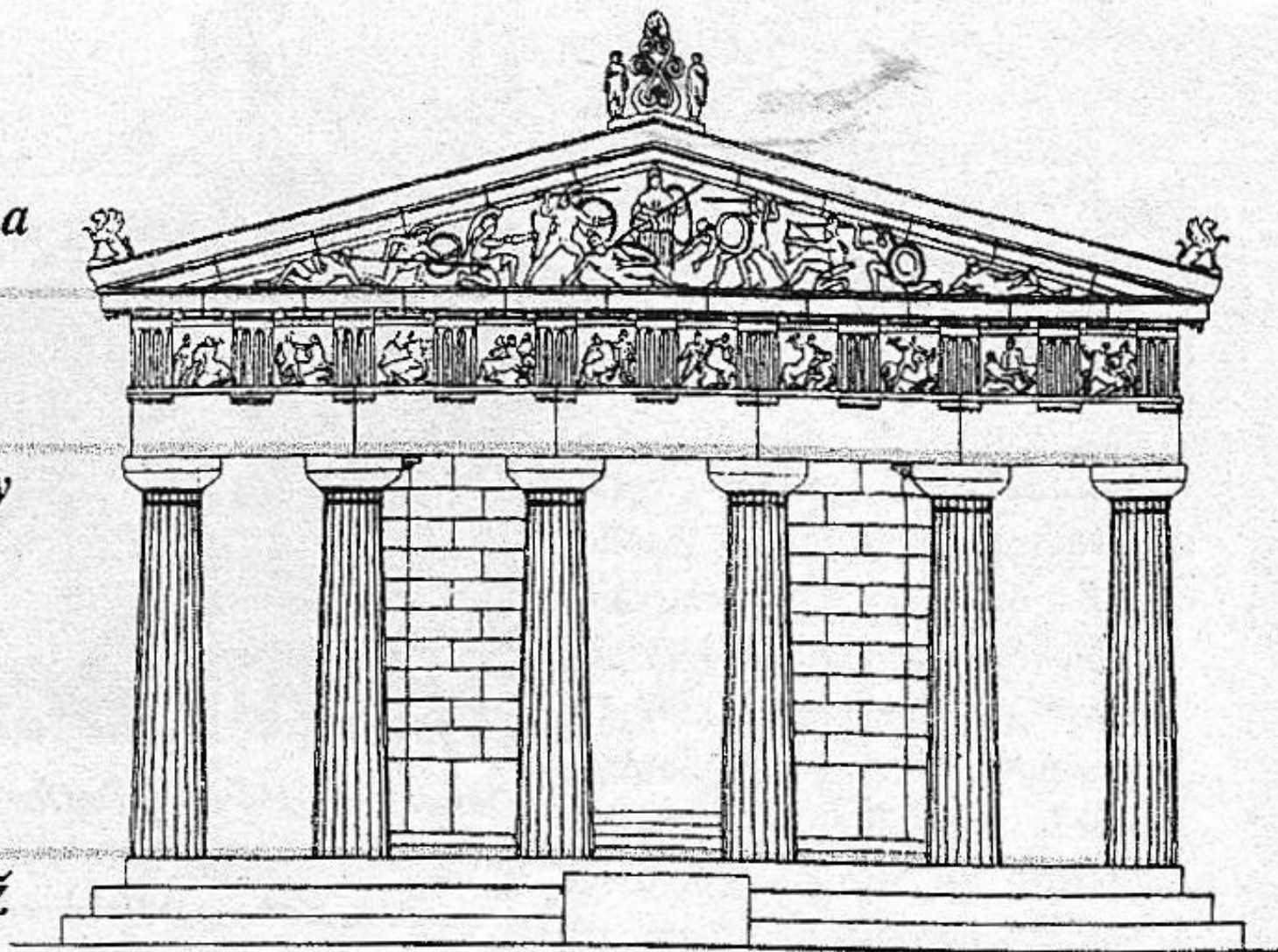


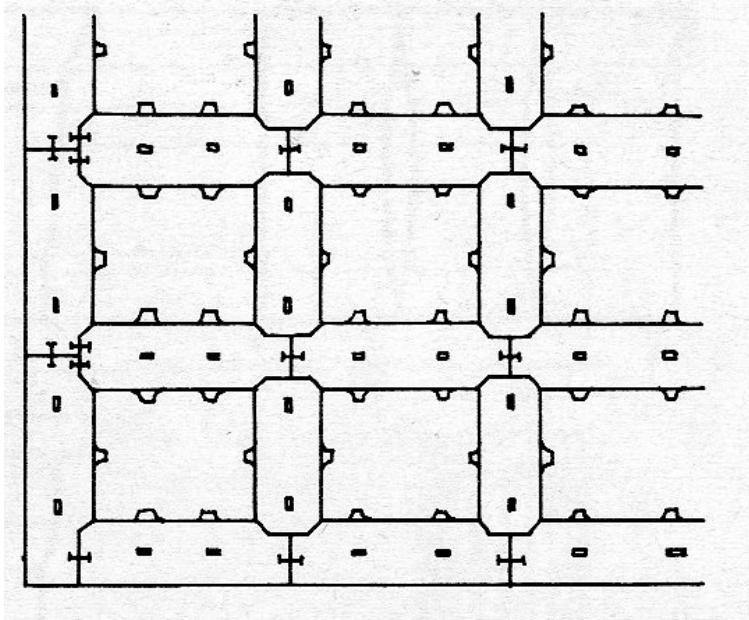
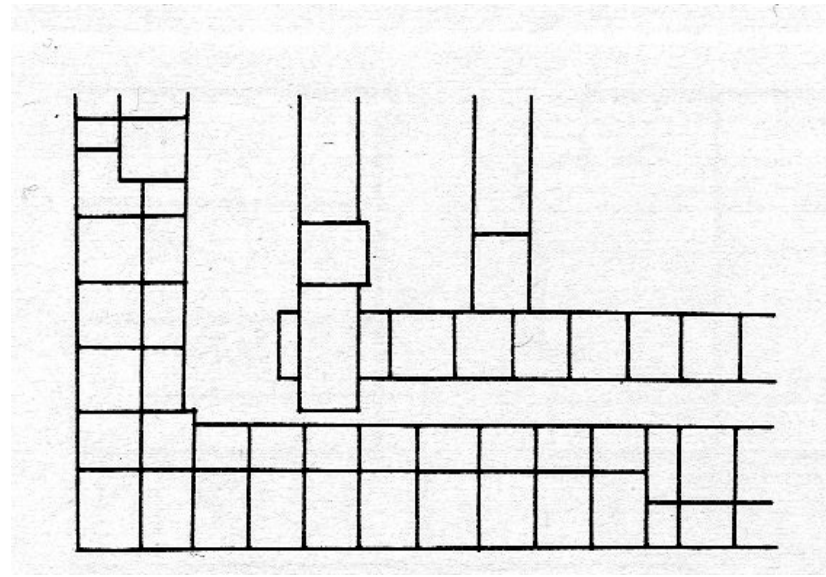
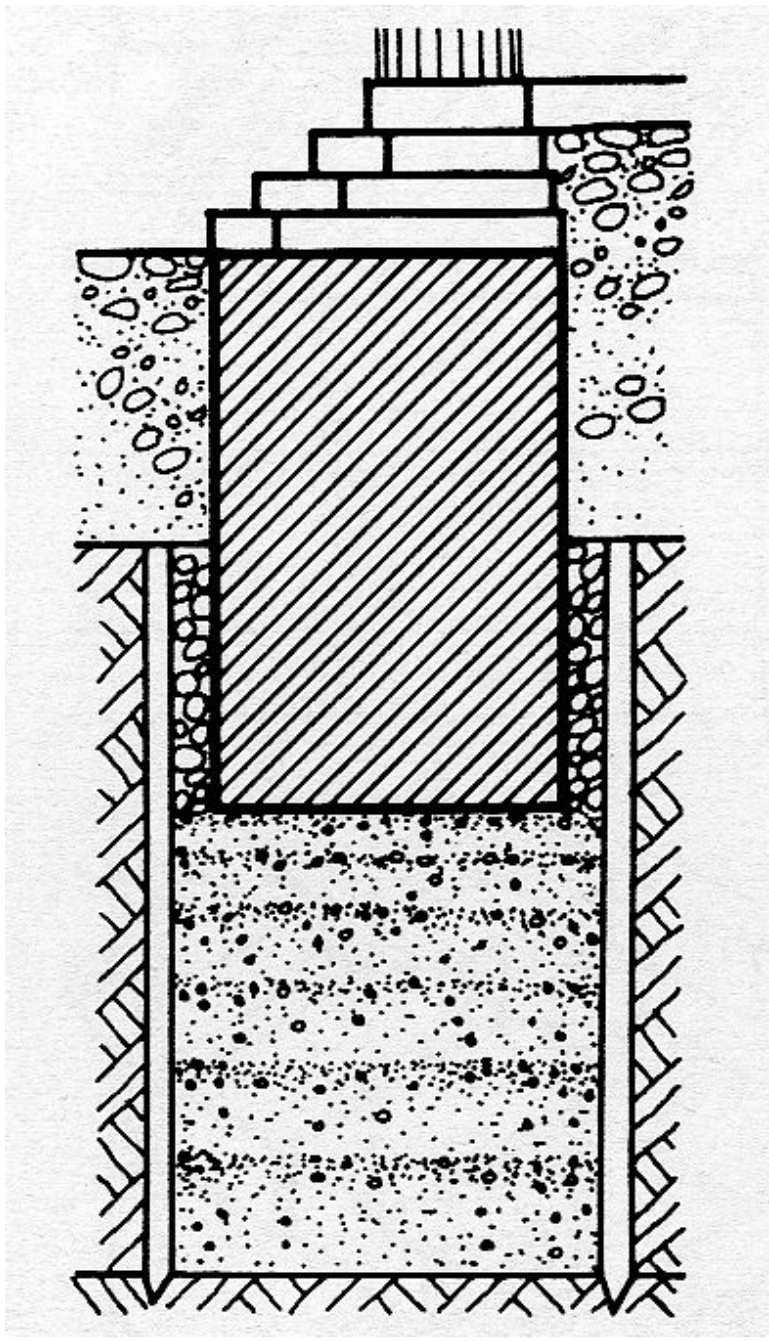
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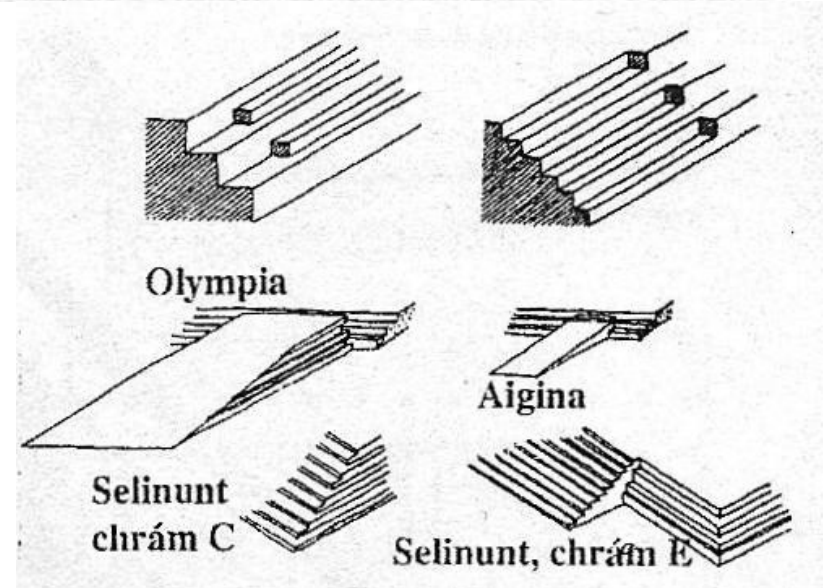
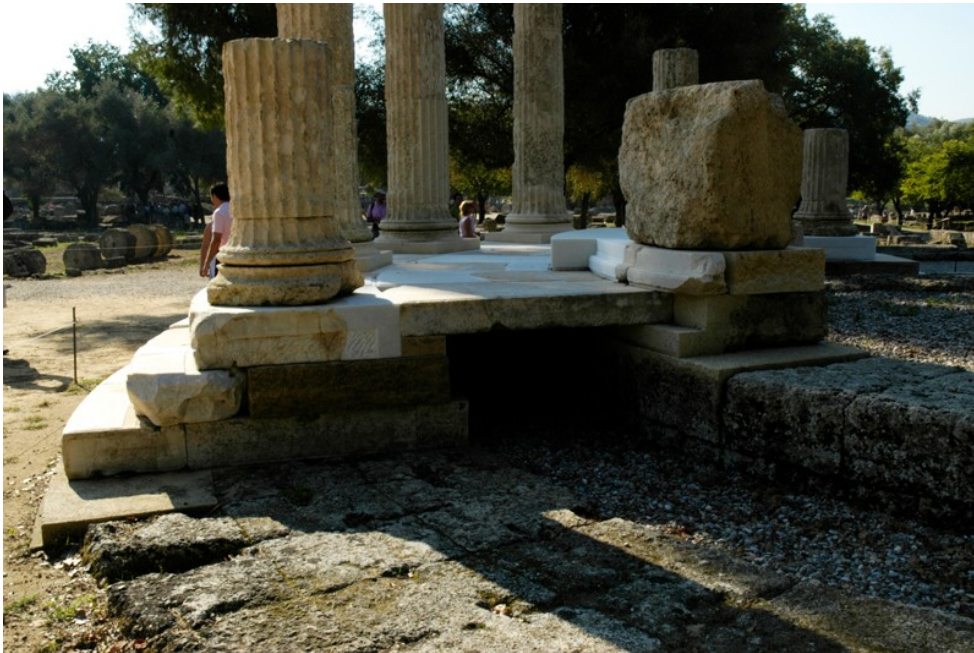
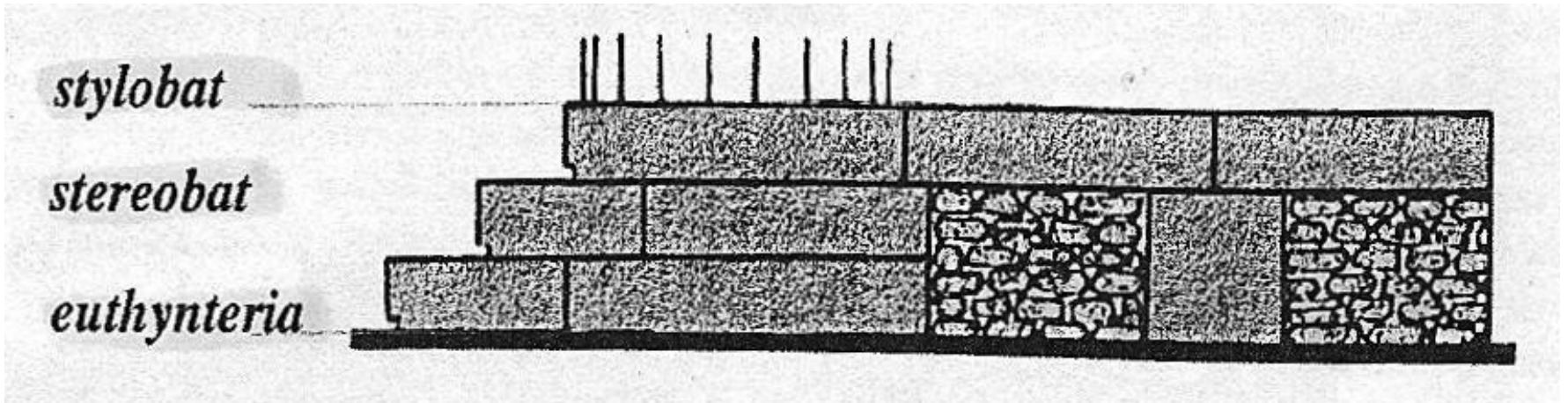
kladí

sloupy
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podnož







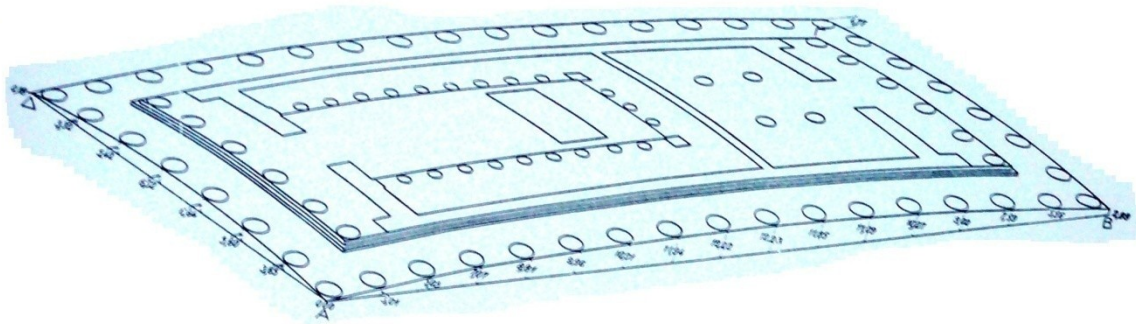
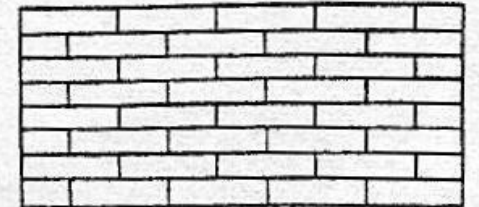
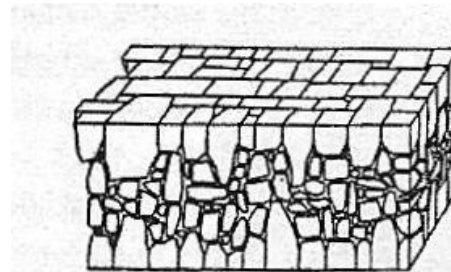
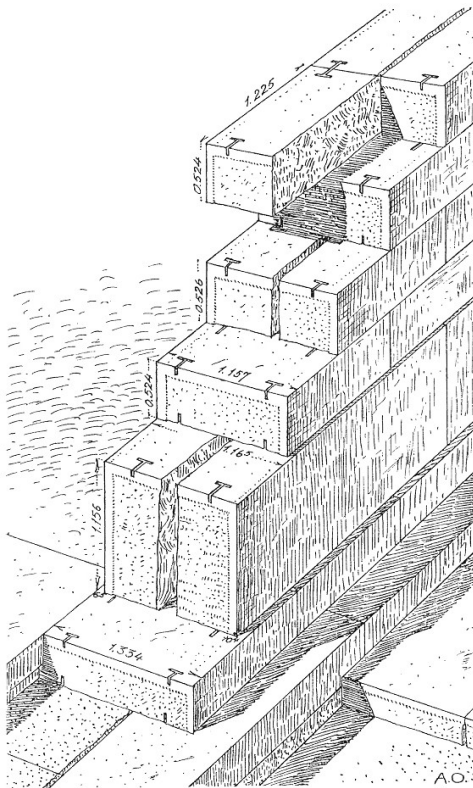
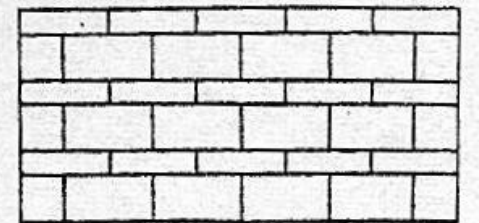
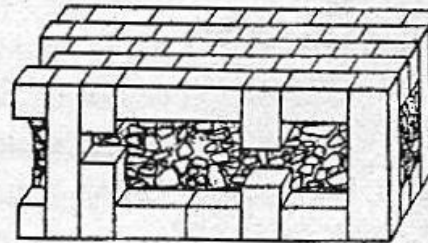


schéma vyklenutí stylobatu
(Parthenón, Athény)



ISODOMON



PSEUDOISODOMON

Řecké enplekton.

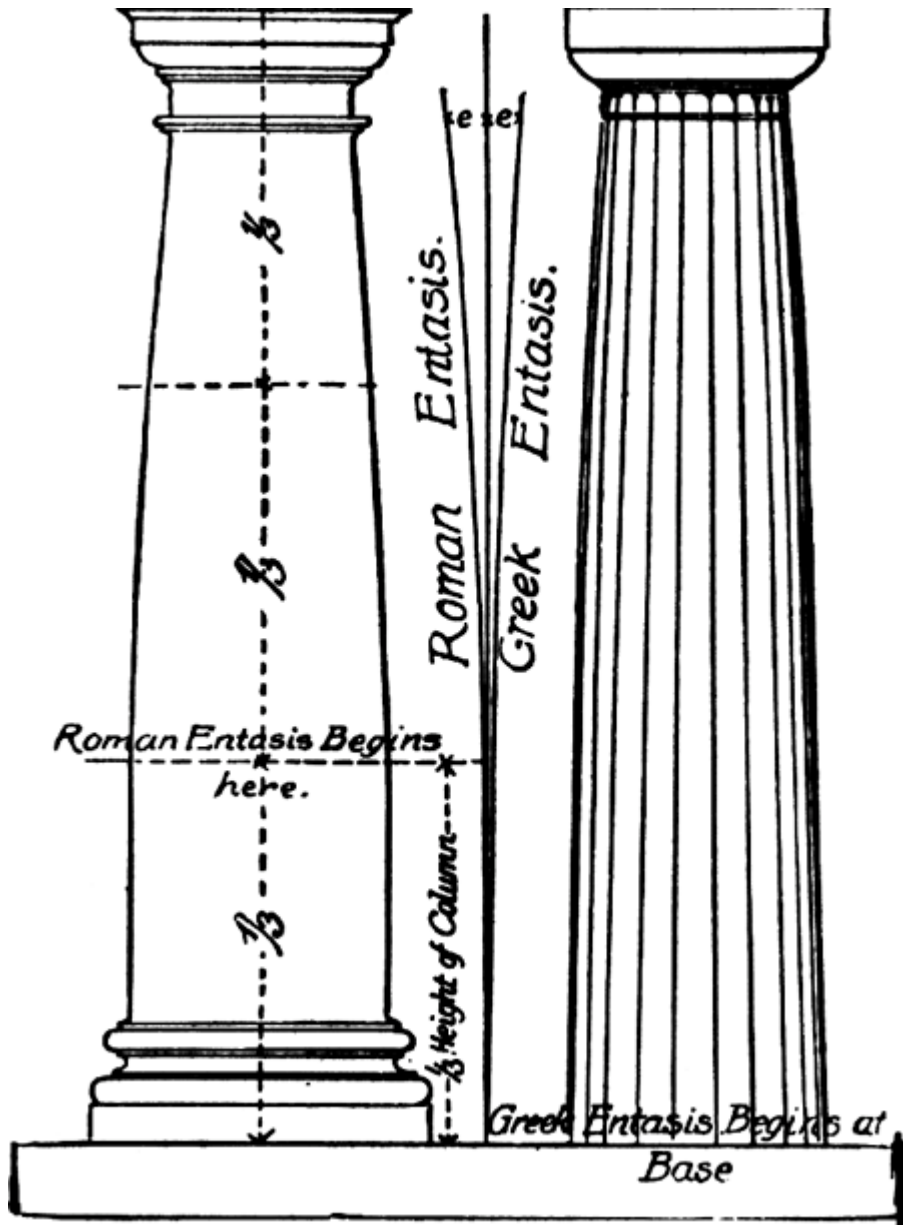


Diagram 1

The temple as it visually appears with correction

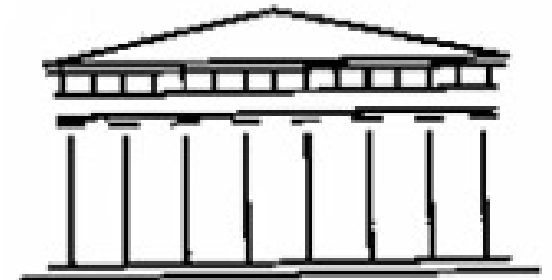


Diagram 2

The temple as it would appear without correction

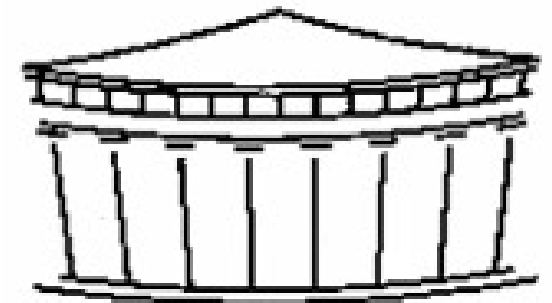
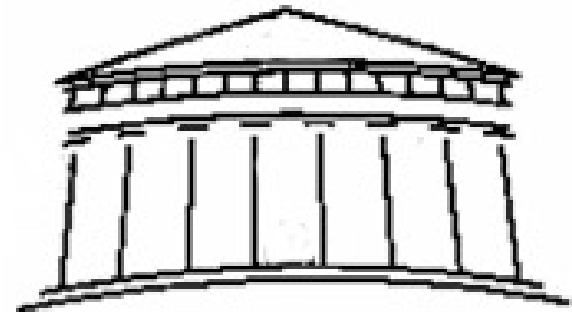
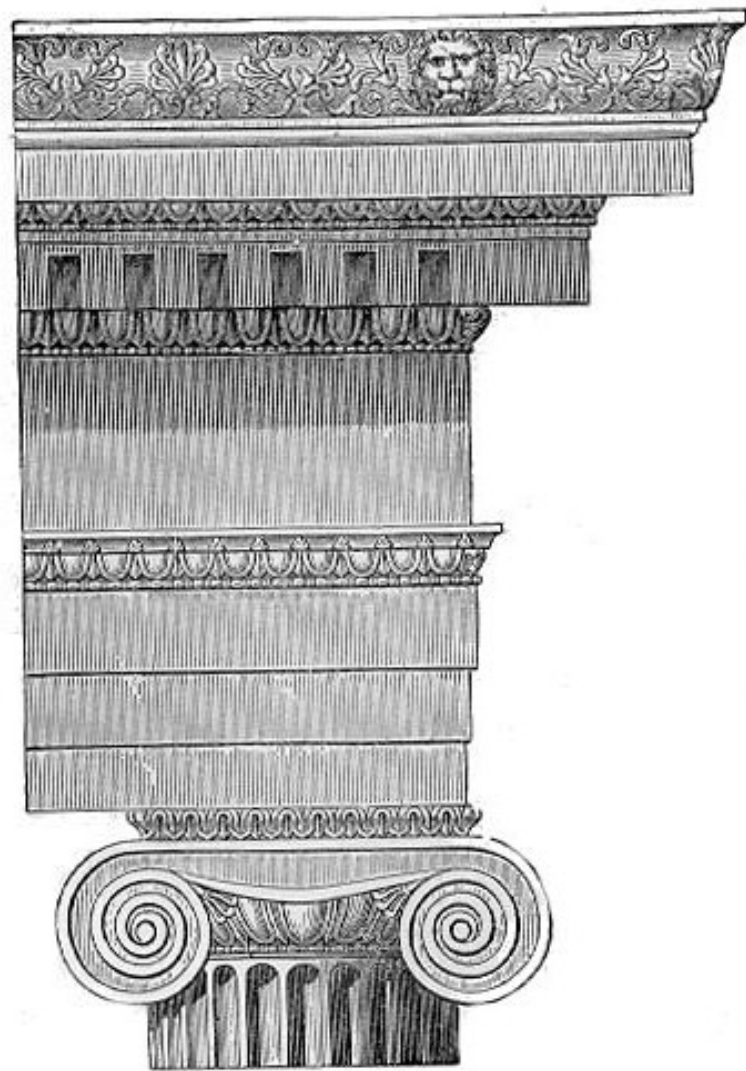
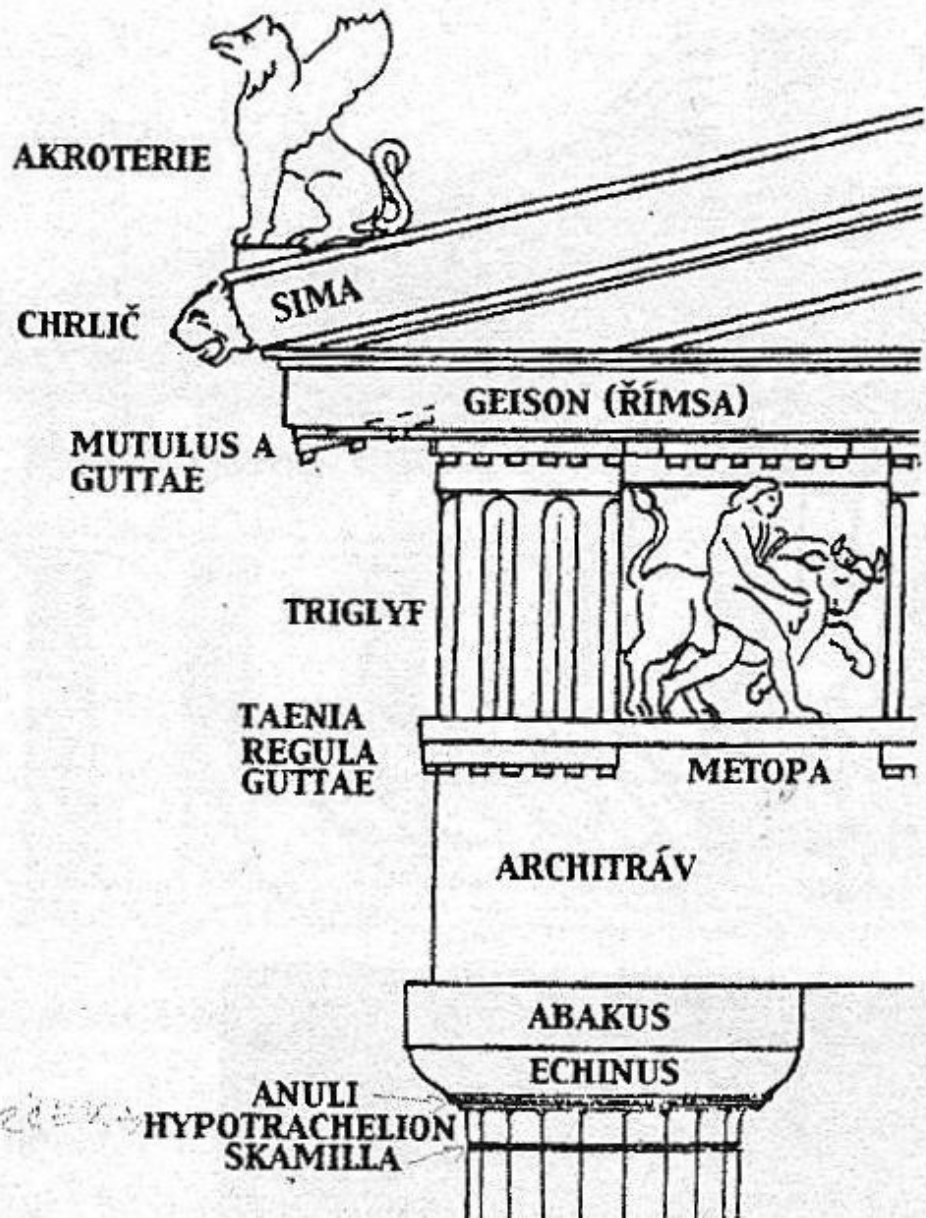


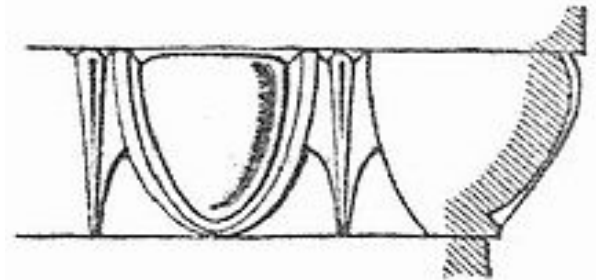
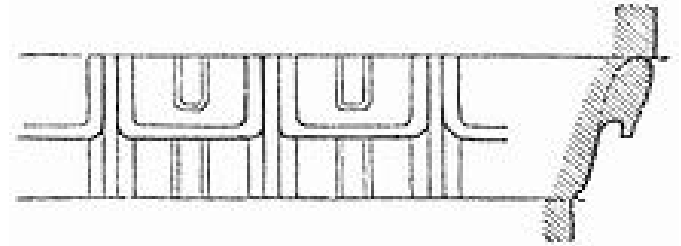
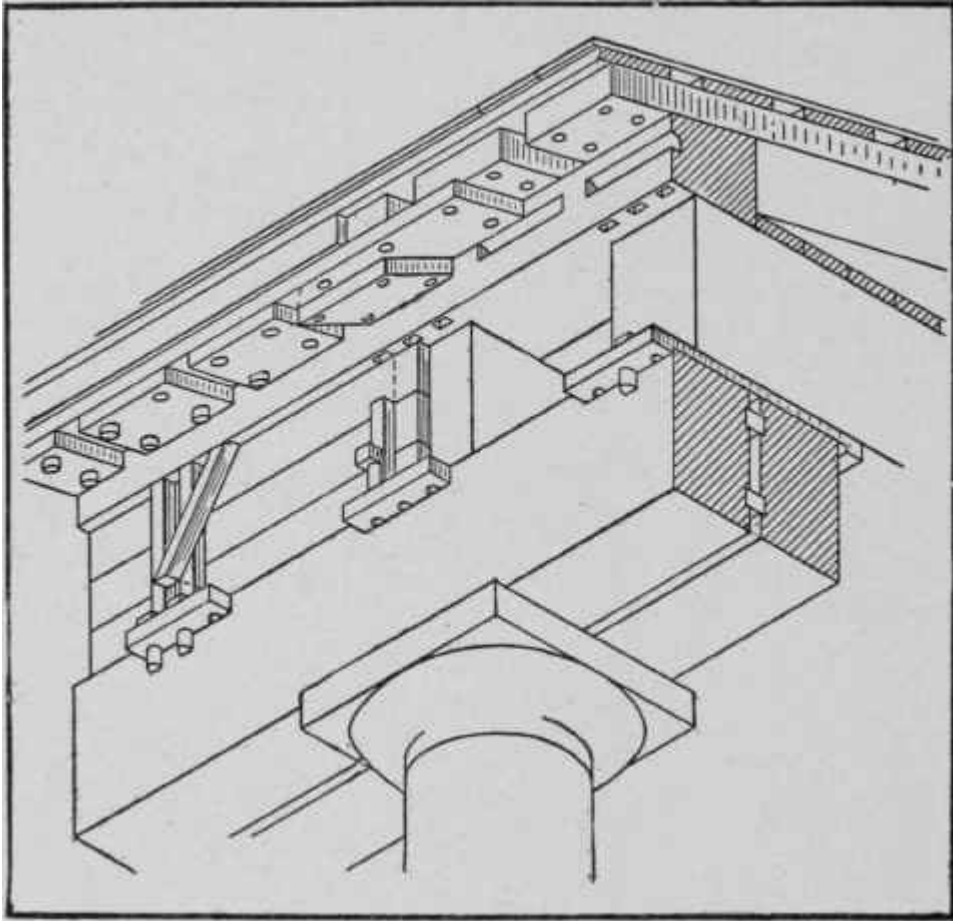
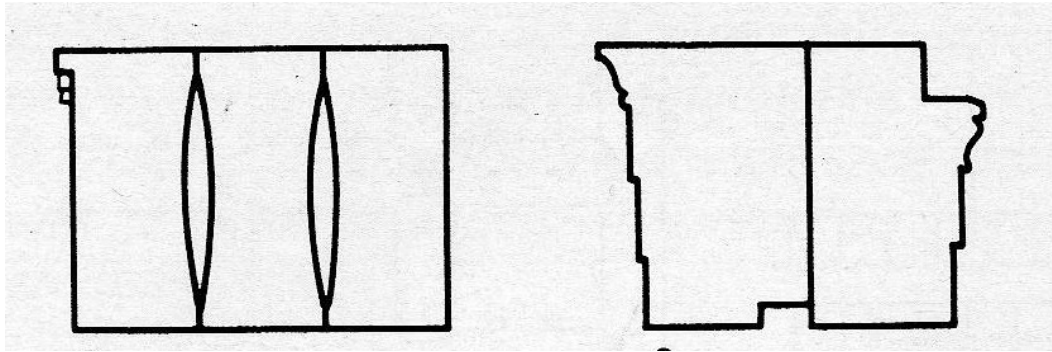
Diagram 3

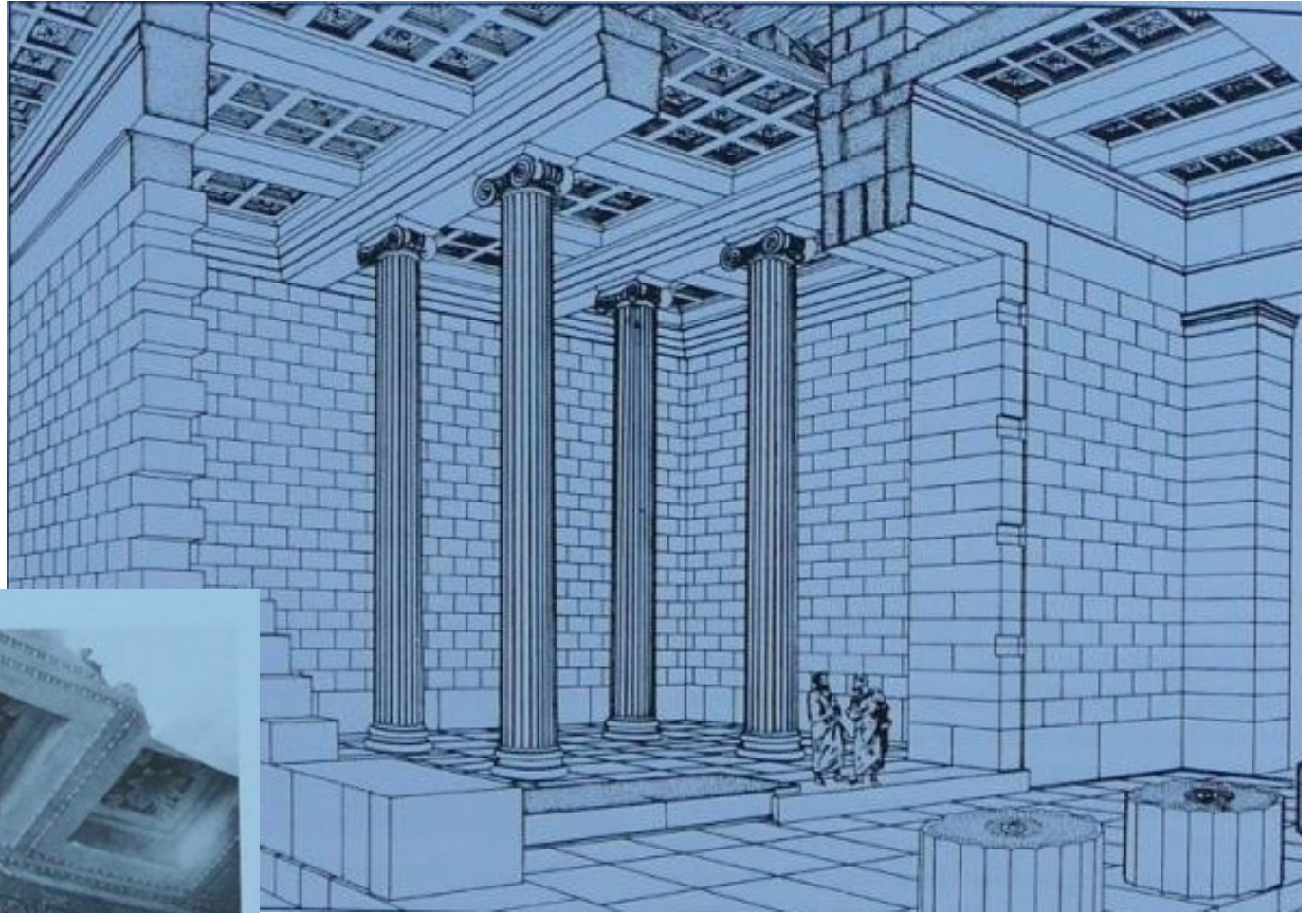
The temple as it is actually built with Correction

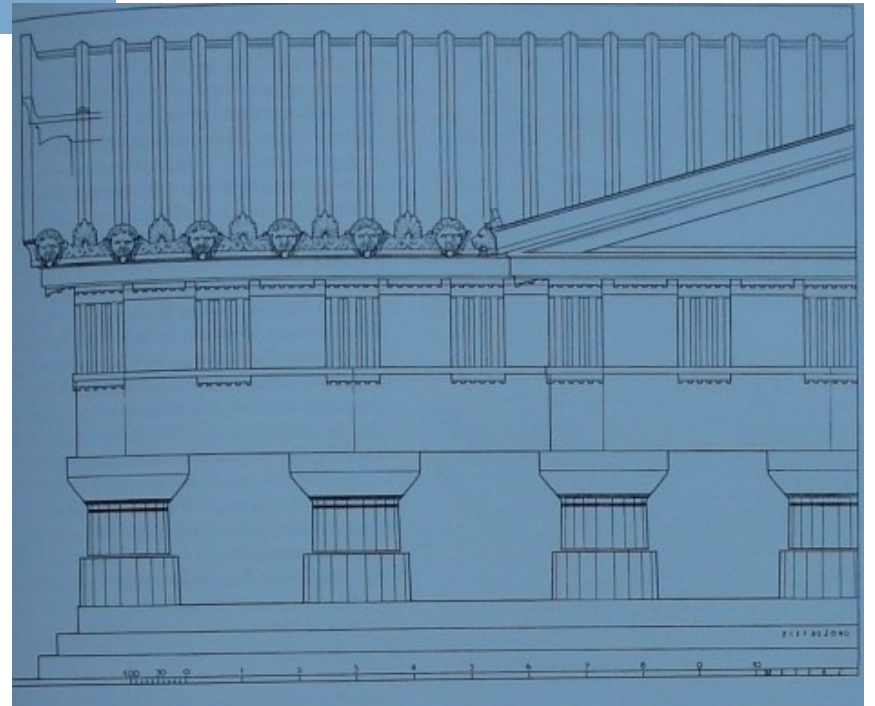
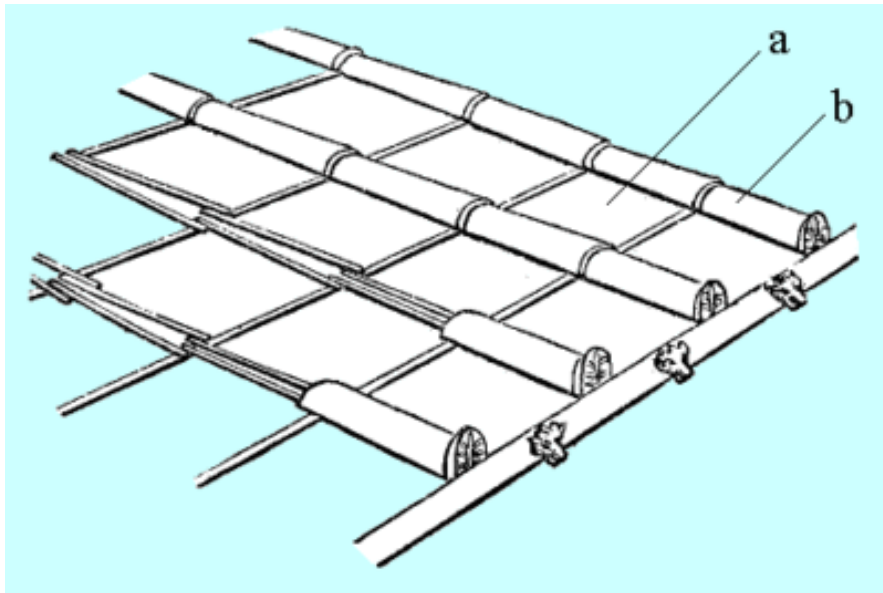
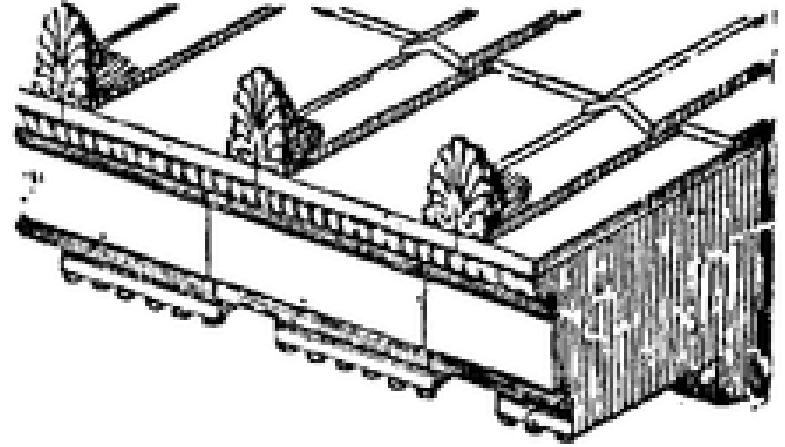
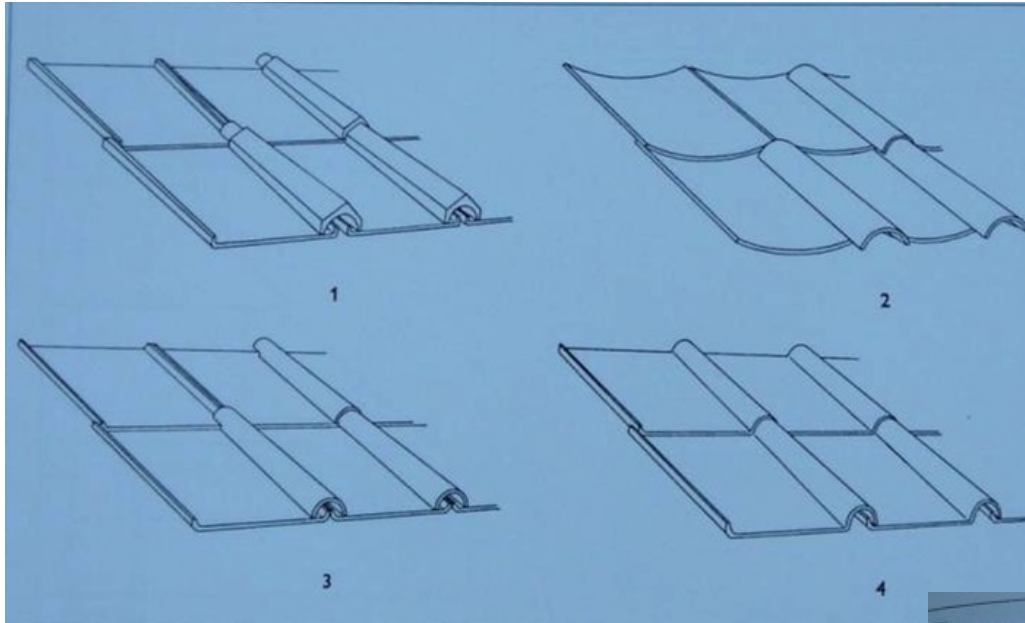


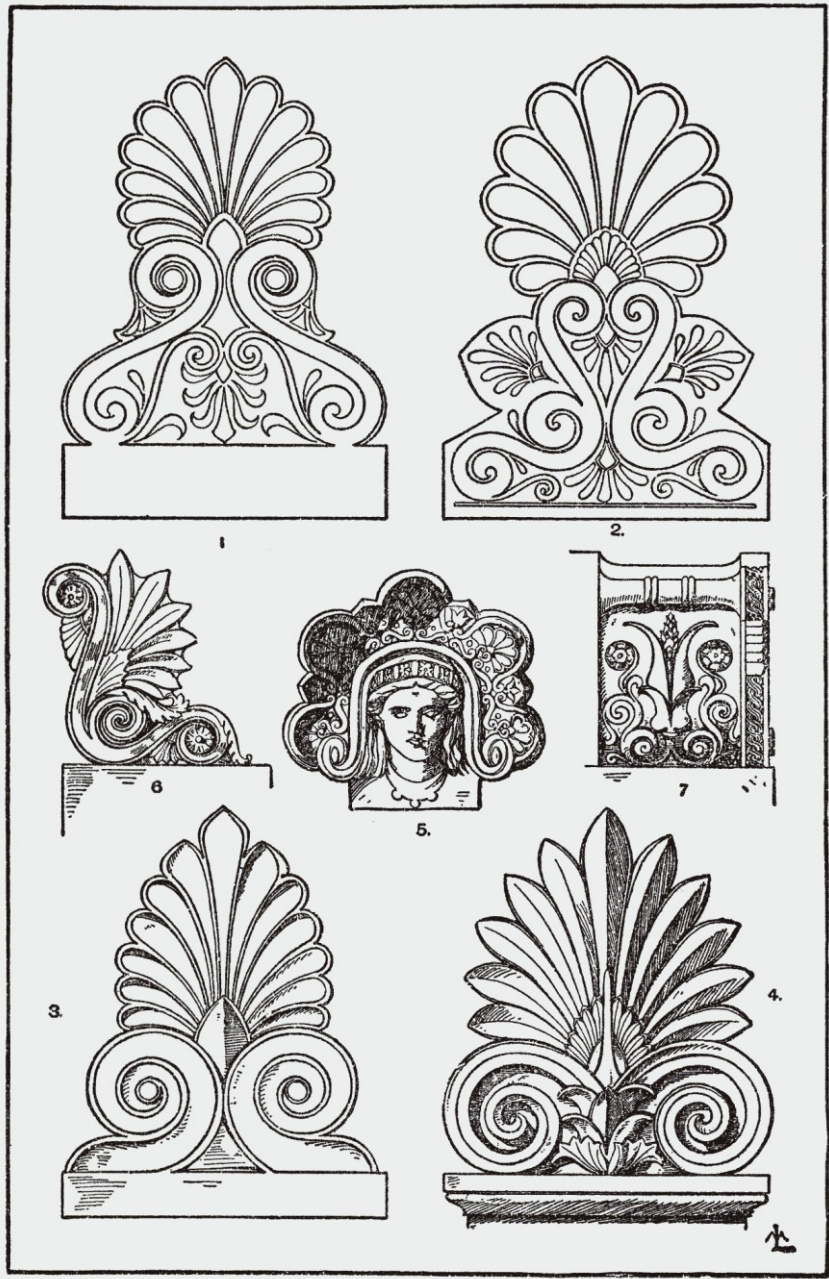
Optical Correction (Entasis) In Doric Temples



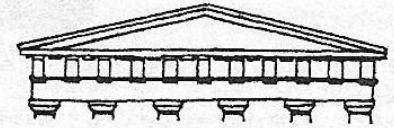




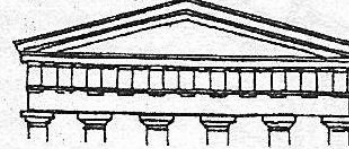




Nemea, 1:6



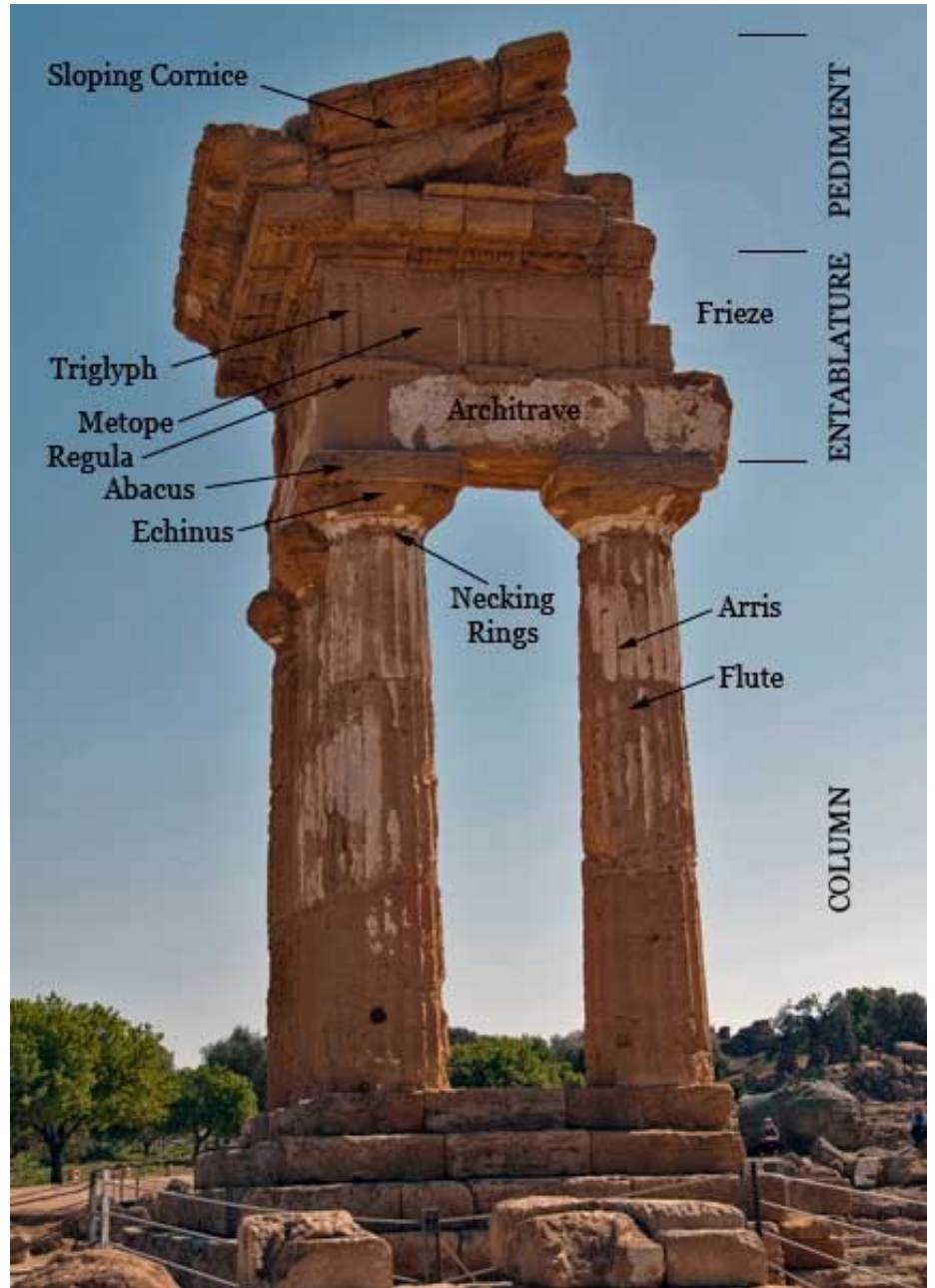
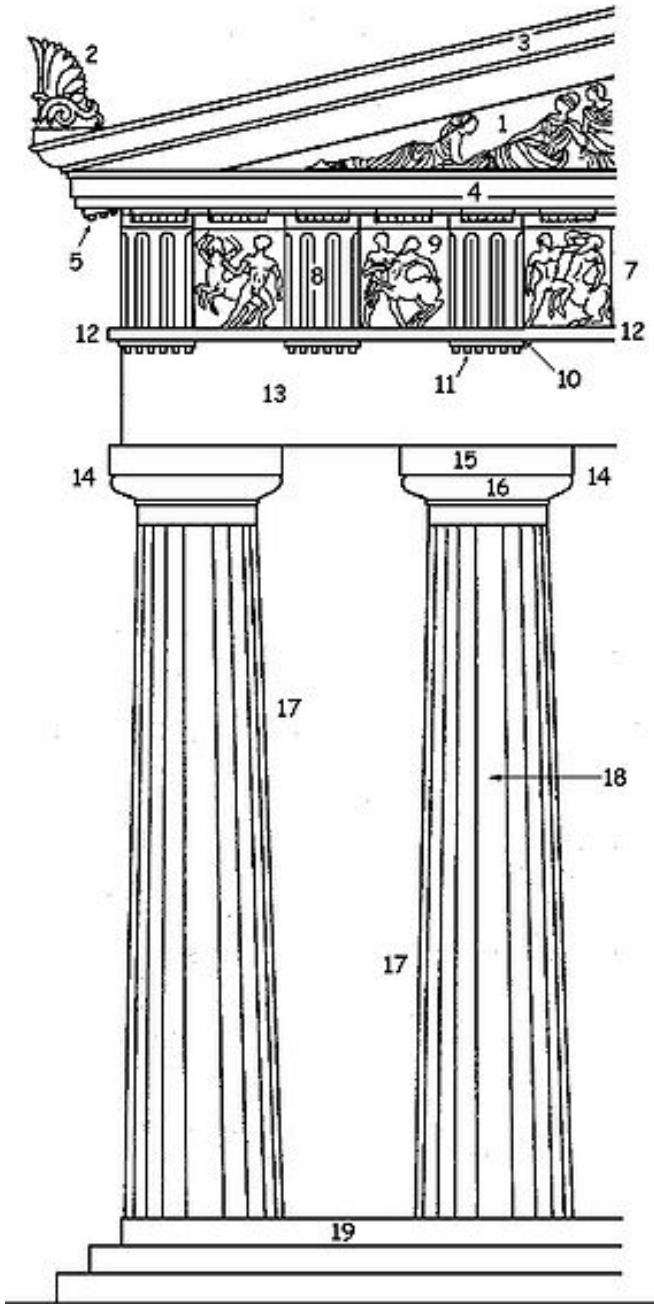
Athény, Hefaisteion 1:6



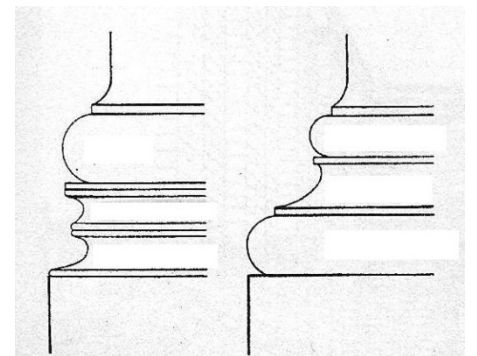
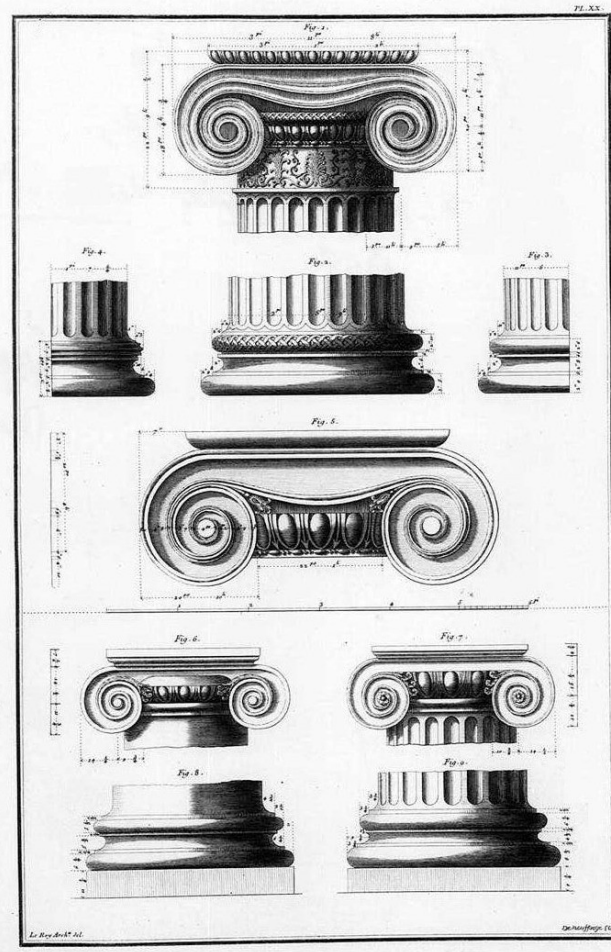
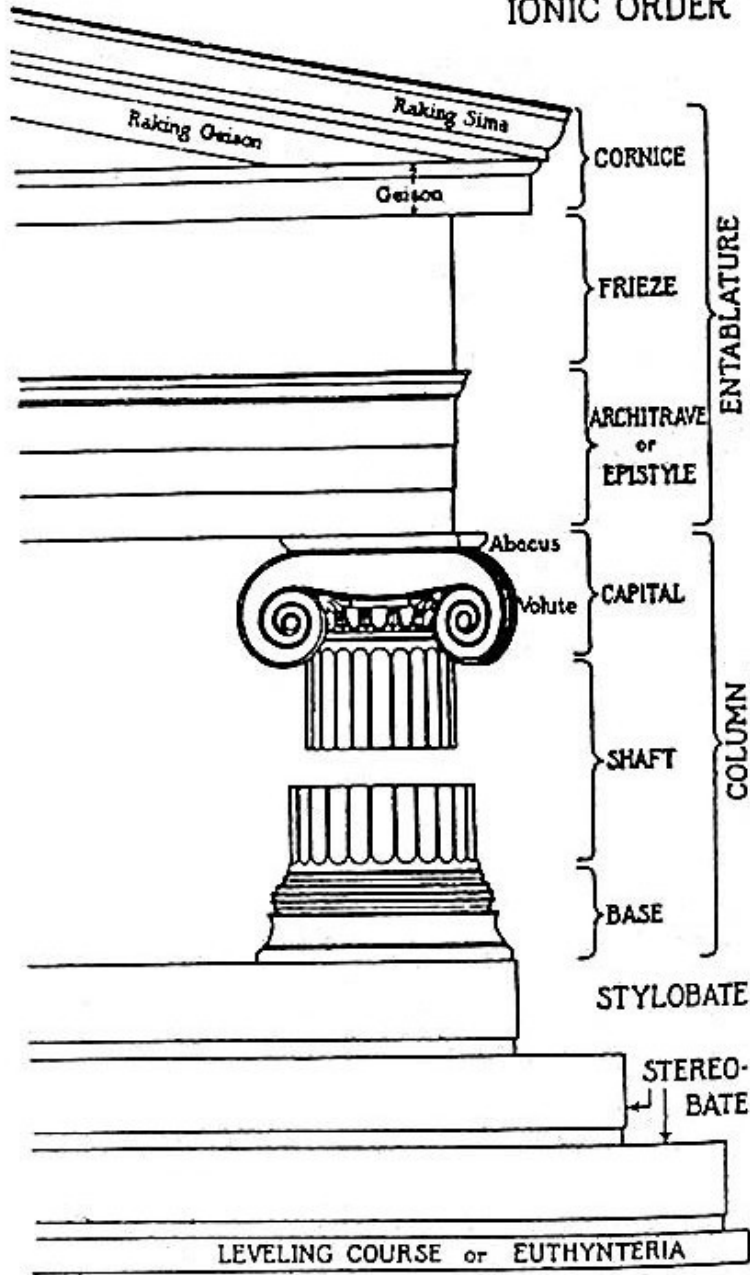
Selinunt 1:6

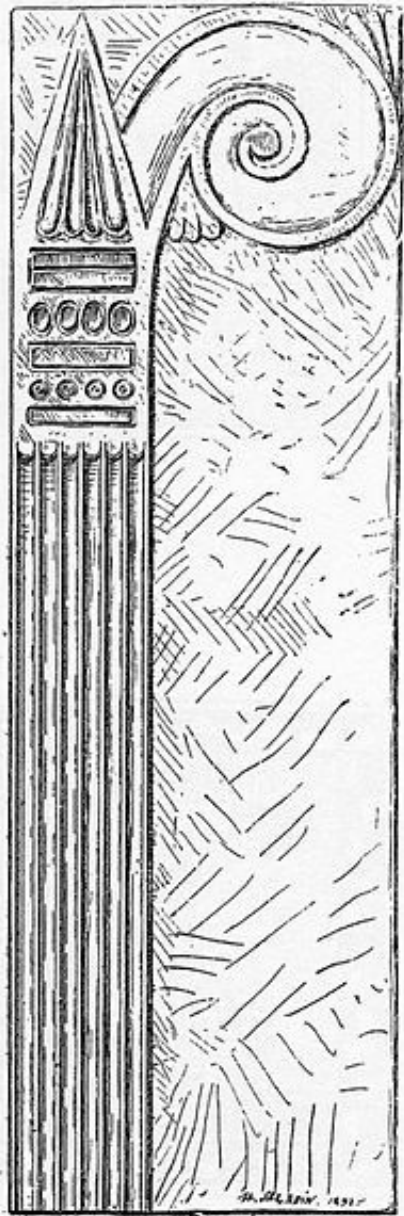


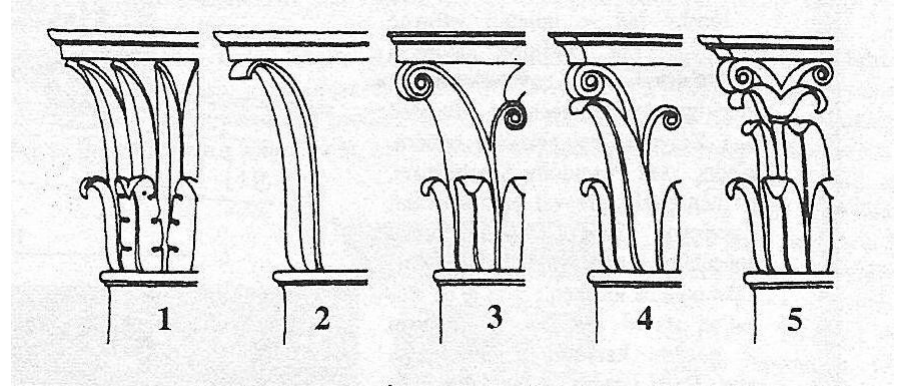
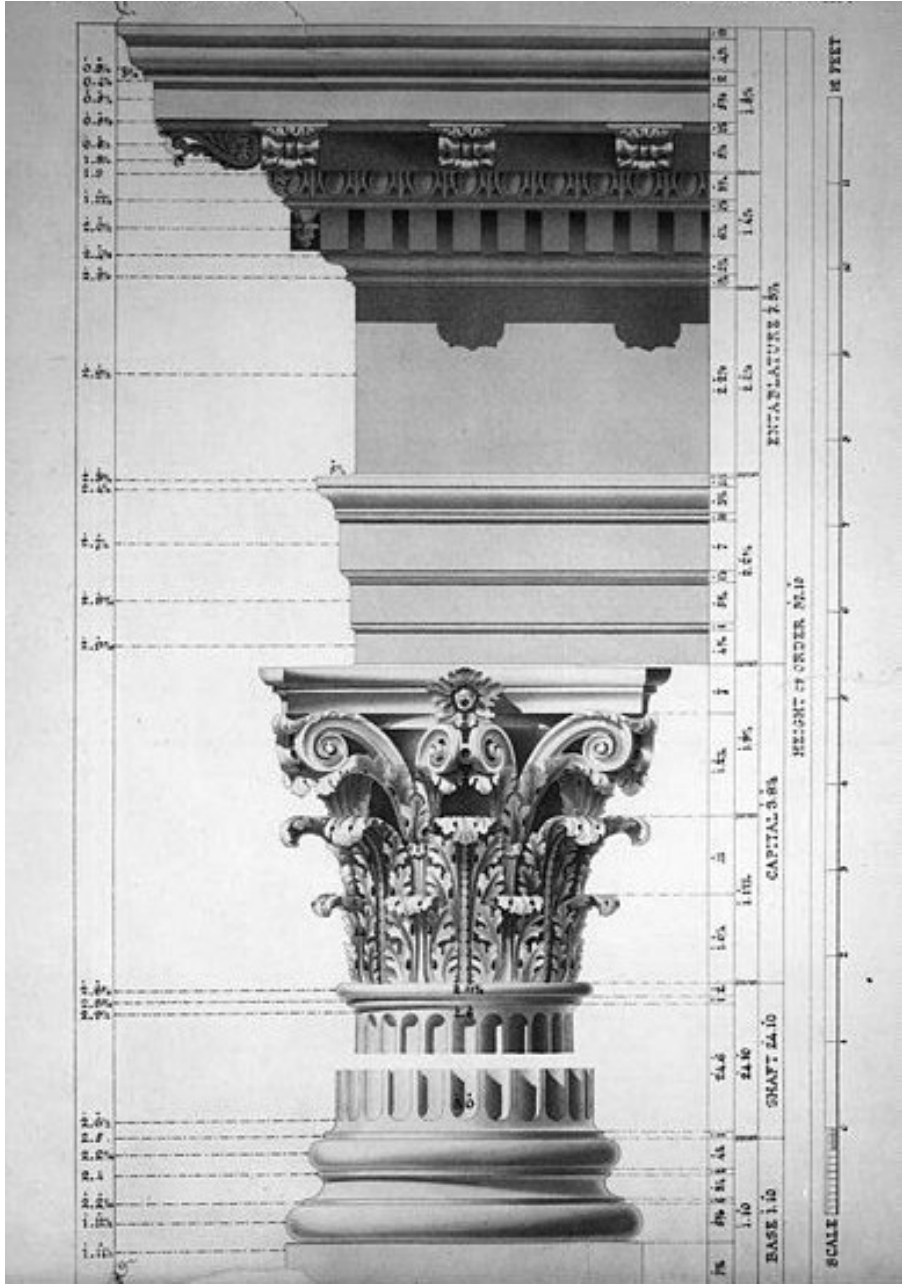
Athény, Parthenon 1:7



IONIC ORDER





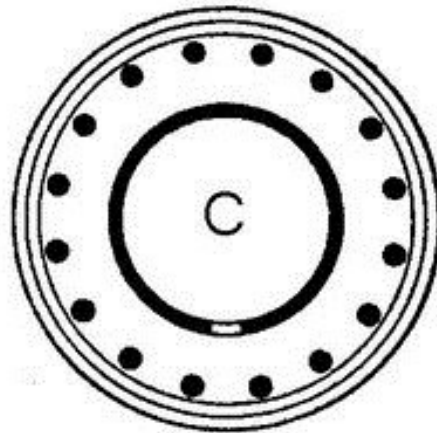




antentempel



dubbele
antentempel



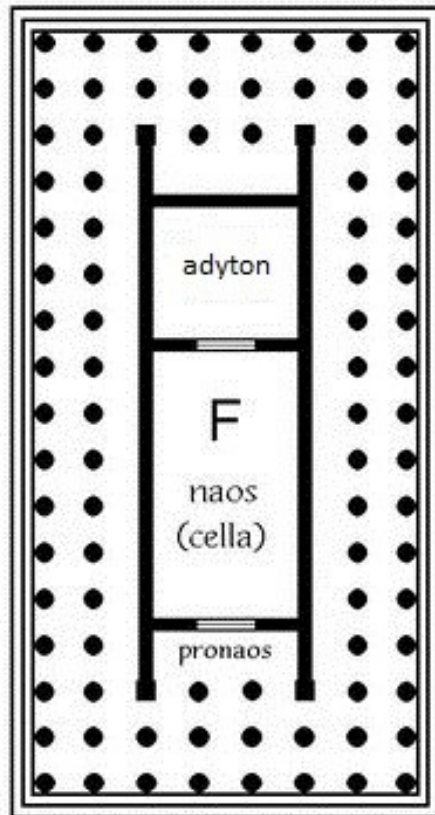
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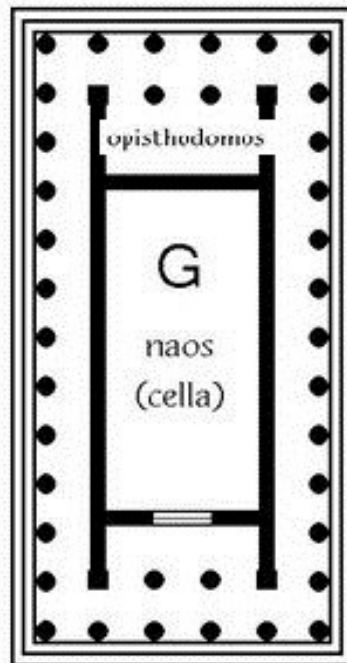
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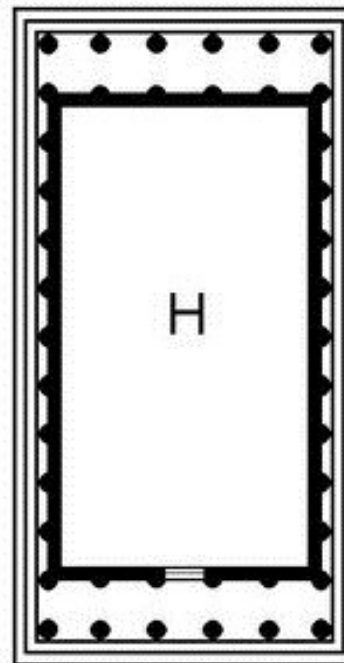
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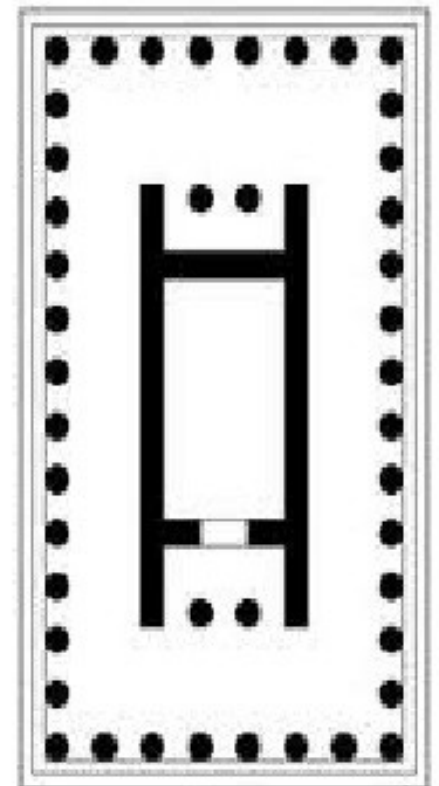
dipterus



peripterus



pseudoperipterus



pseudodipterus

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