

Andrea Palladio



(1508-1580)

Teorie architektury v raném novověku

- Mario Carpo, *Architecture in the Age of Printing. Orality, Writing, Typography and Printed Images in the History of Architectural Theory*, Cambridge (Mass.) – London 2001
- Bernd Evers a kol., *Architektur Theorie von der Renaissance bis zur Gegenwart*, Köln 2006.
- Vaughan Hart – Peter Hicks (eds.), *Paper Palaces. The Rise of the Renaissance Architectural Treatise*, New Haven – London 1998.
- Hanno-Walter Kruft, *Dejiny teórie architekktúry. Od antiky po súčasnosť*, Bratislava 1993.
- Rudolf Wittkower, *Architectural Principles in the Age of Humanism*, London 1949 (ad. vydání).

PAPER PALACES

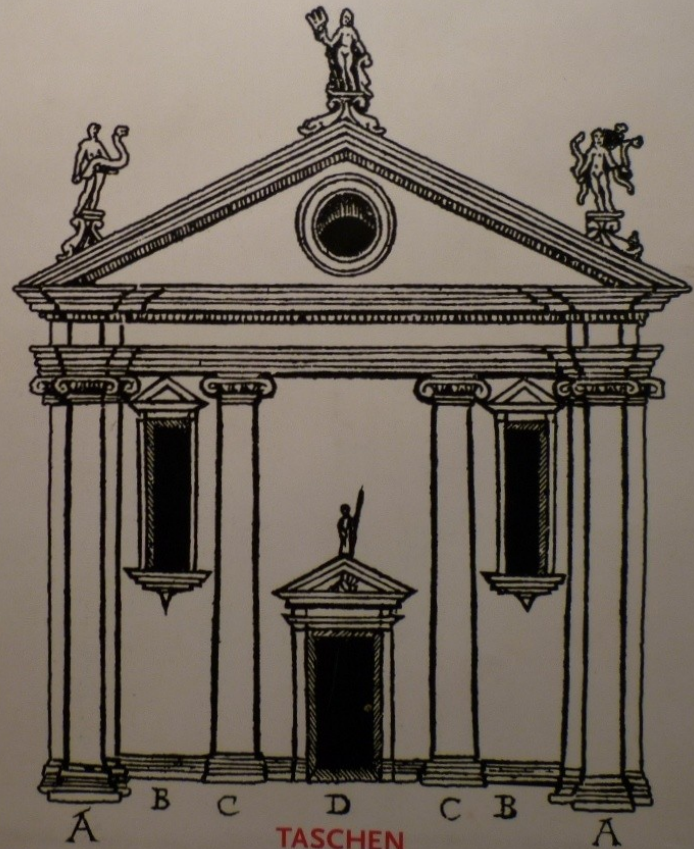
The Rise of the Renaissance
Architectural Treatise

Edited by Vaughan Hart
with Peter Hicks



Architectural THEORY

FROM THE RENAISSANCE TO THE PRESENT



Leone Battista Alberti, *Libri decem de re aedificatoria*

Francesco di Giorgio Martini, *Trattato di architettura civile e militare*

Antonio Averlino zv. Filarete, *Trattato di architettura*

Sebastiano Serlio, *Tutte l'opere d'architettura et prospetiva*

Jacopo Barozzi zv. Vignola, *Regola delle cinque ordine di architettura*

Andrea Palladio, *Il quattro libro d'architettura*

Leone Battista Alberti, *Deset knih o stavitelství. Libri de re aedificatoria*, Praha 1956 (přel. Alois Otoupalík)

Andrea Palladio, *Čtyři knihy o architektuře*, Praha 1958 (přel. Libuše Macková)

Vaughan Hart – Peter Hicks (eds.), *Sebastiano Serlio on Architecture I. Books I–V of 'Tutte l'opere d'architettura et prospetiva' by Sebastiano Serlio*. New Haven – London 1996.

Vaughan Hart – Peter Hicks (eds.), *Sebastiano Serlio on Architecture II. Books VI and VII of 'Tutte l'opere d'architettura et prospetiva'. With 'Castrametation of the Romans' and 'The Extraordinary Book of Doors' by Sebastiano Serlio*. New Haven – London 2001.

Giacomo Barozzi da Vignola, *Pravidla pěti řádů*, Praha 1954 (Vladimír Jindra ed.)

Vitruvius, *Deset knih o architektuře*, Praha 1979 (přel. Alois Otoupalík)

LEONE BATTISTA ALBERTI
DESET KNIH
O STAVITELSTVÍ

*Libri
De re aedificatoria
decem*



1956

PRAHA

STÁTNÍ NAKLADATELSTVÍ KRÁSNÉ LITERATURY
HUDBY A UMĚNÍ

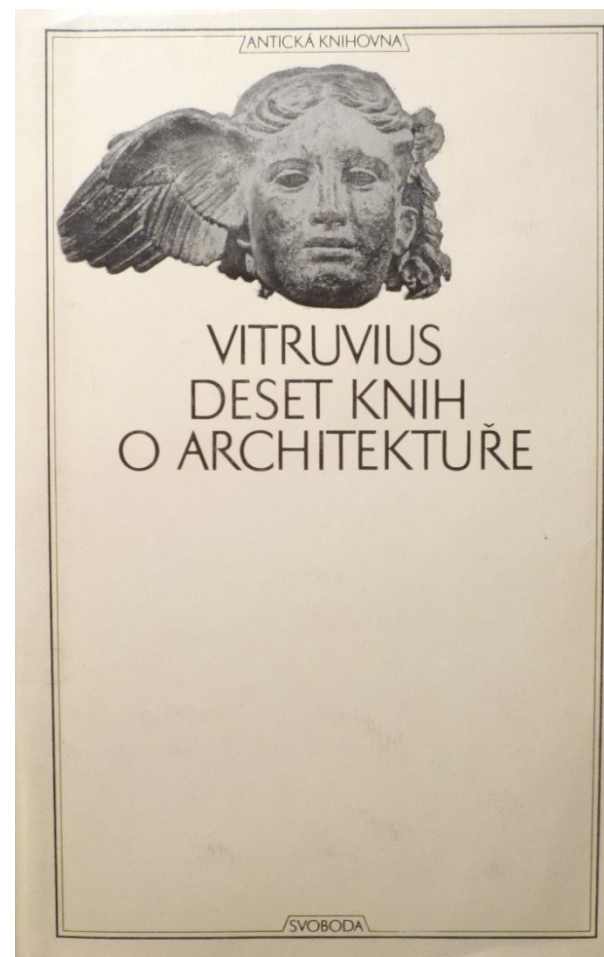
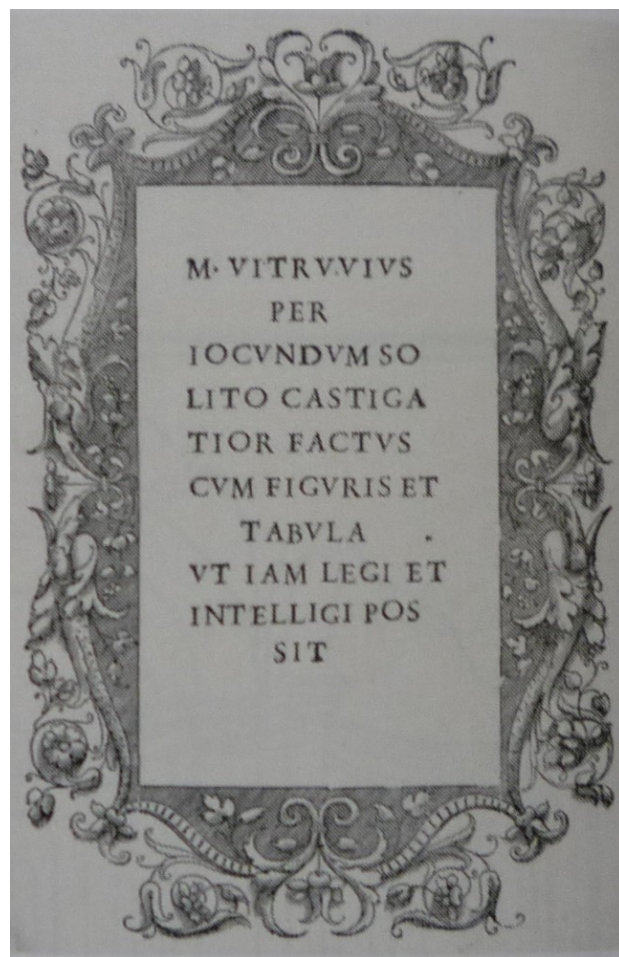
ANDREA PALLADIO

ČTYŘI KNIHY

O ARCHITEKTUŘE

KLHU

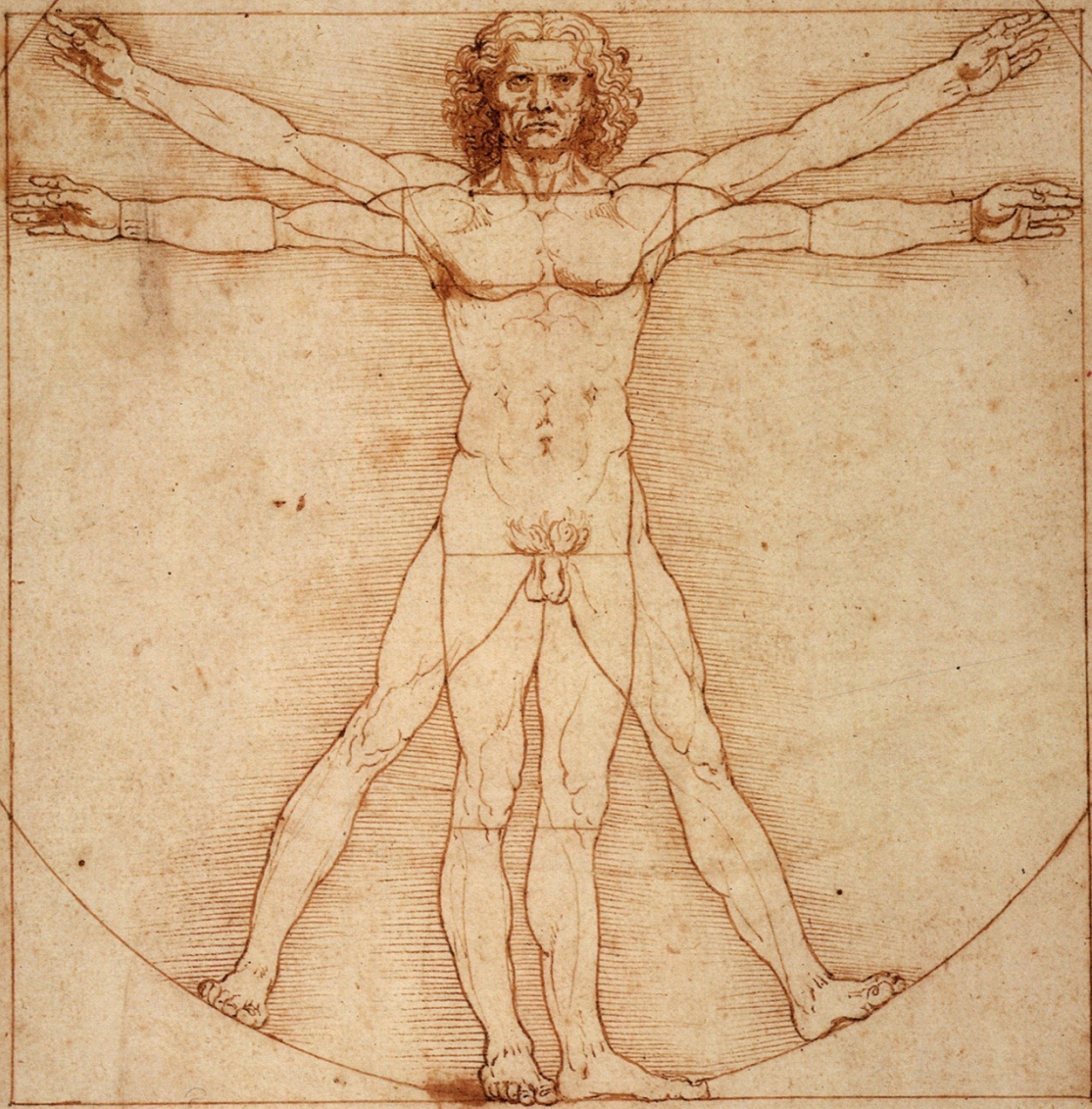
Fra Giovanni Giocondo da Verona (1433-1515), *M. Vitruvius per locundum solito...etc*, Benátky 1511
„Vitruviovy elementy“



Francesco Maria Grapaldi, *De Partibus Aedium*,
Parma 1494

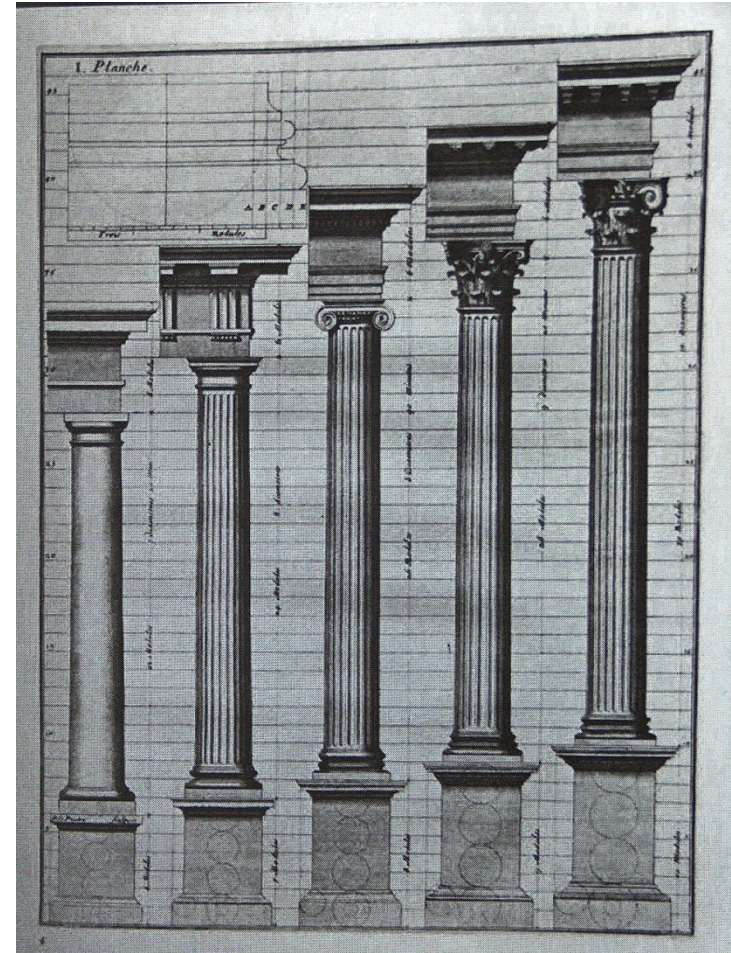
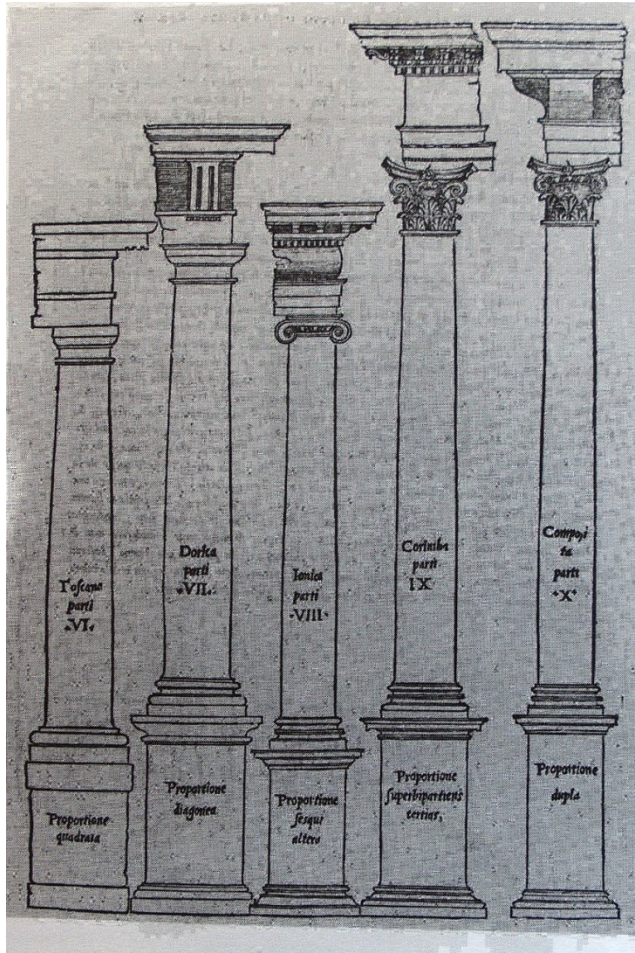
Henry Wotton, *Elements of Architecture*,
London 1624

Handwritten text in a cursive script, likely a Latin inscription, located at the top of the page, partially overlapping the circular frame of the drawing.





Pět řádů – Sebastiano Serlio, Vincenzo Scamozzi



MARIO CARPO

translated by
SARAH BENSON



Architecture in the Age of Printing

ORALITY, WRITING,
TYPOGRAPHY, AND
PRINTED IMAGES IN
THE HISTORY OF
ARCHITECTURAL
THEORY

* *
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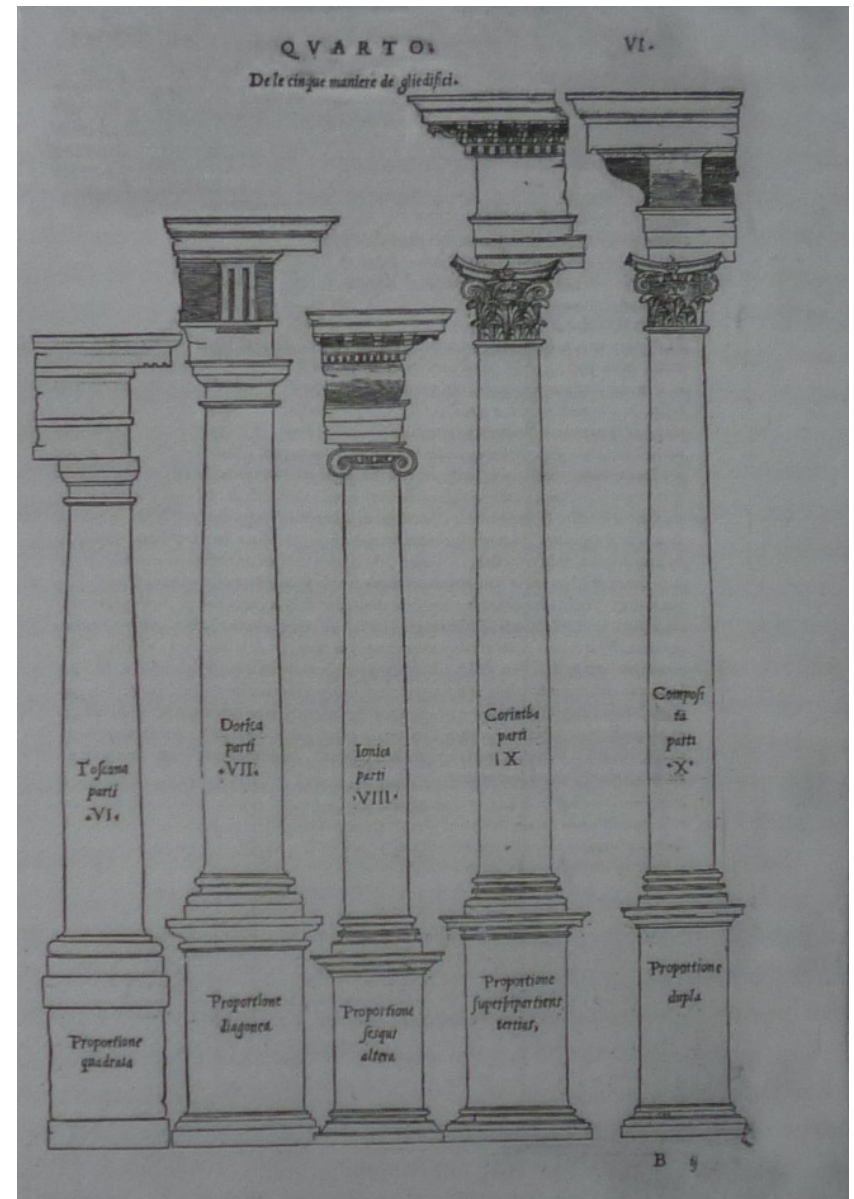
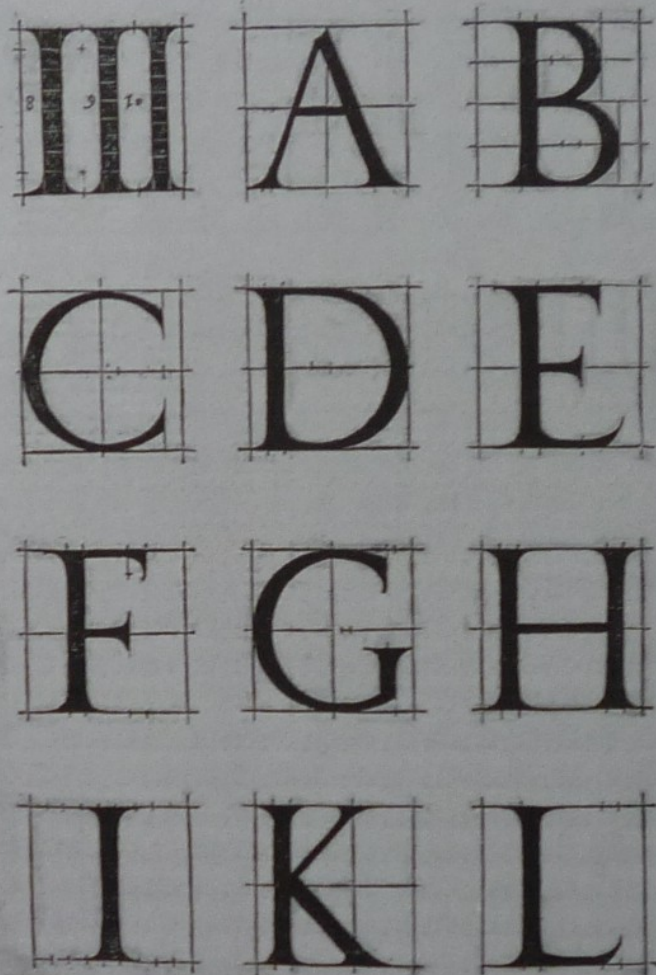
89 N. 2295
UNSWORTH BOOKS
E 9-99

Mario Carpo

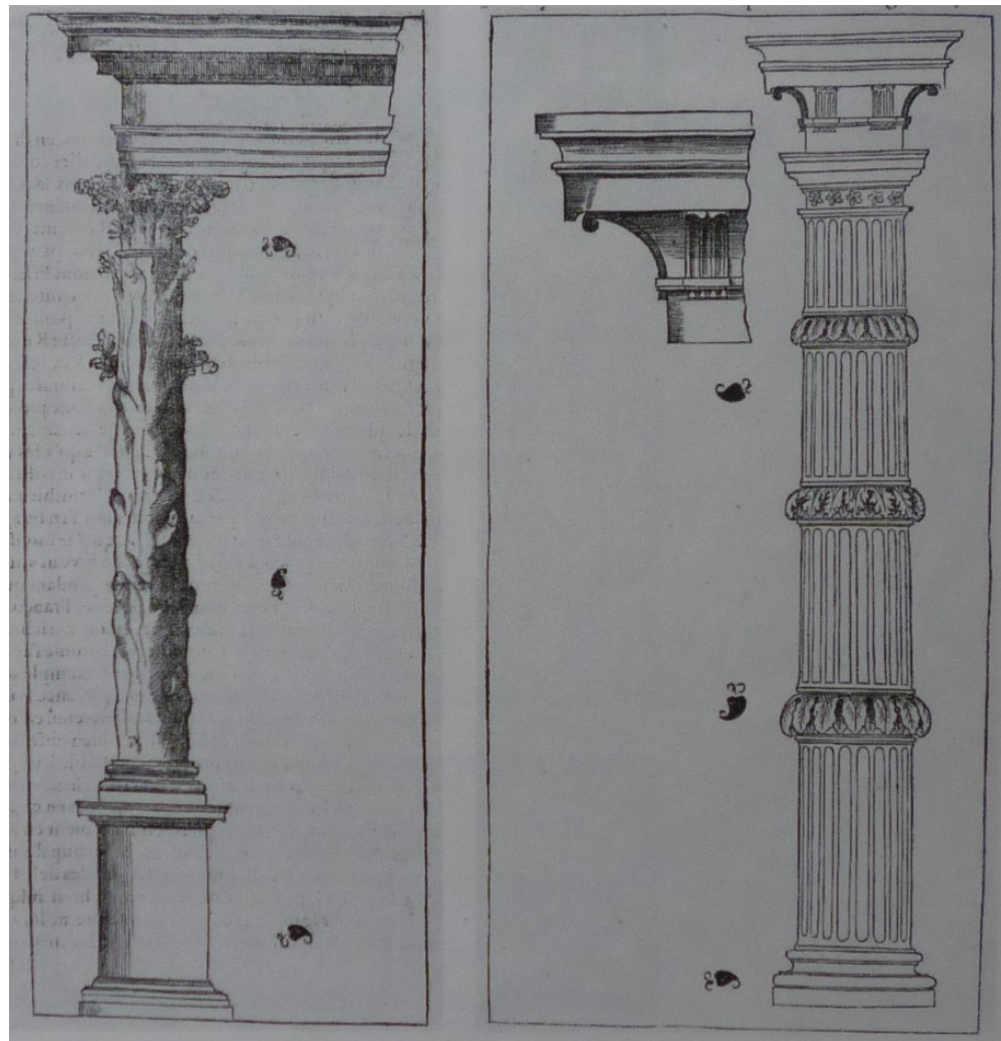
– „*predesigned architecture*“

Typografické vzory – Pieter Coecke van Aelst, Antverpy 1545

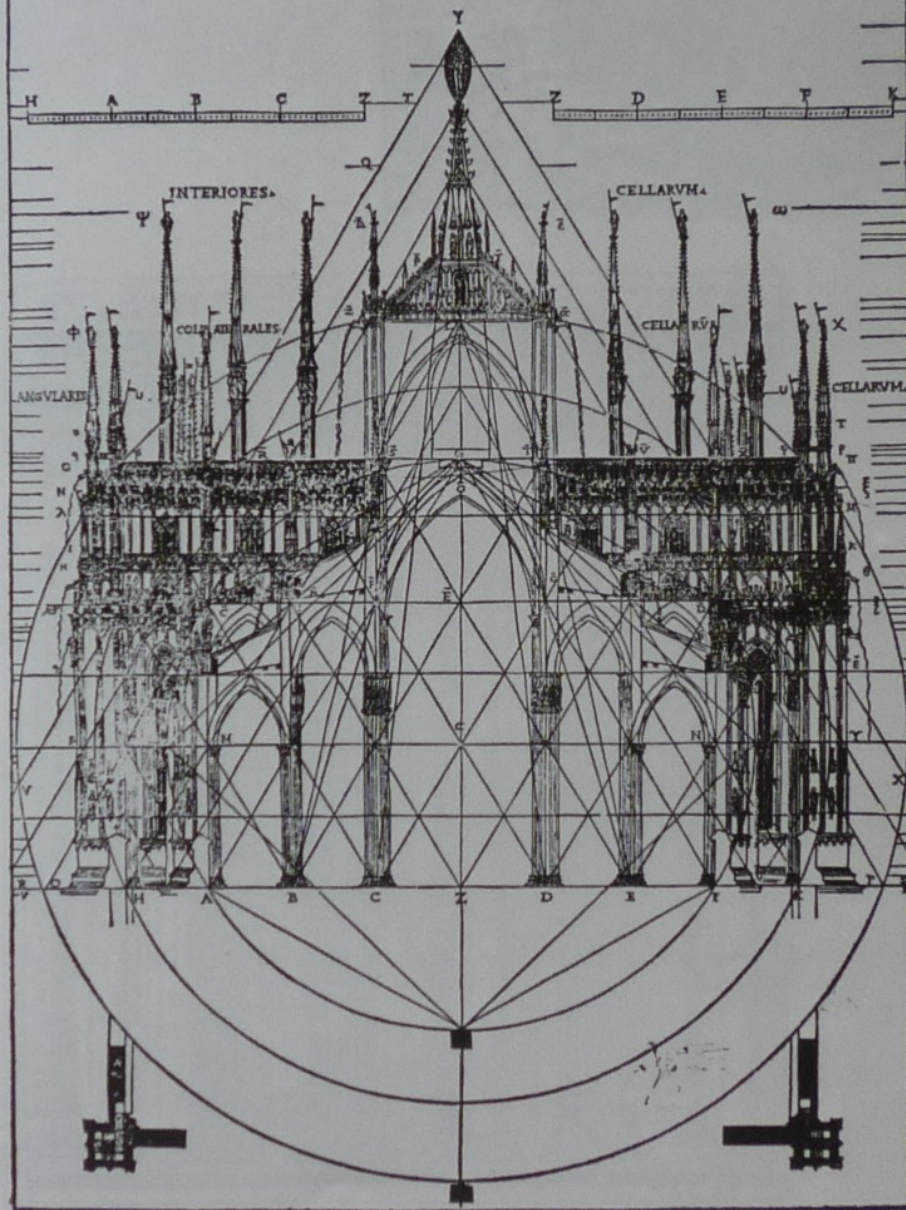
Sebastiano Serlio, *IV. kniha o architektuře*
(Benátky 1537) – pět sloupových řádů



Philibert de l'Orme - „francouzský sloupový řád“



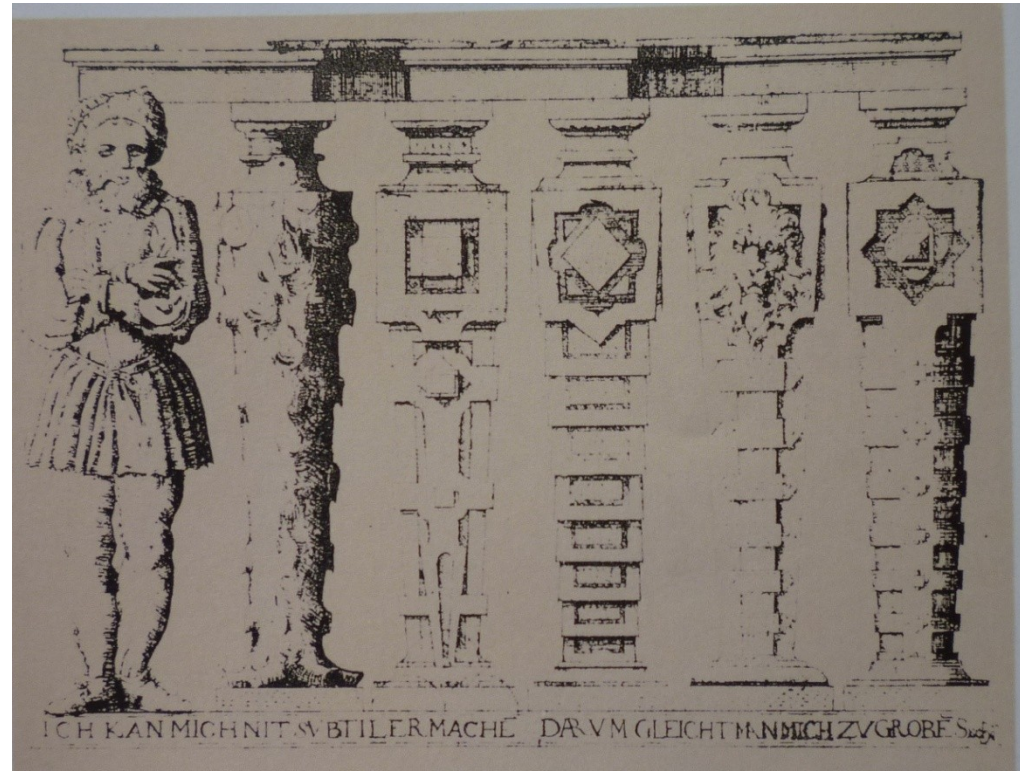
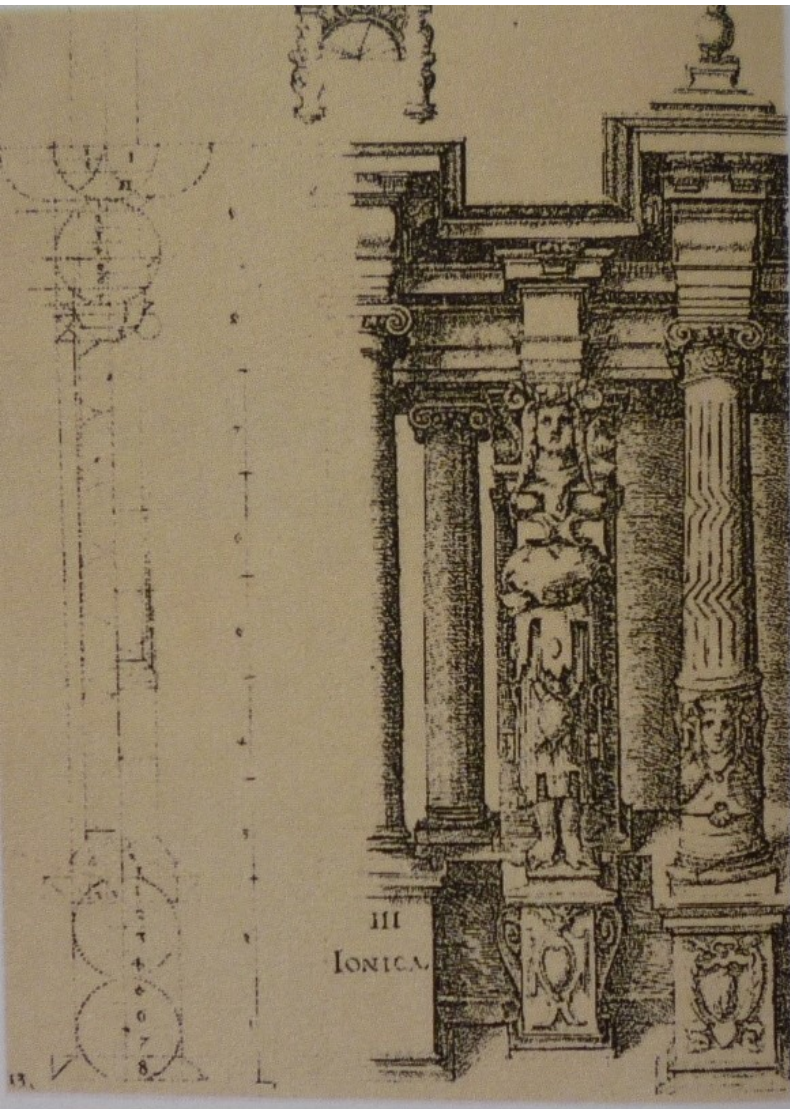
IDEA GEOMETRICAE ARCHITECTONICAE AB ICHNOGRAPHIA SVMPITA. VT PER AMVSSINEAS POSSINT
 PER ORTHOGRAPHIAM AC SCAENOGRAPHIAM PERDVGERE OMNES QVASCVNQVAE LINEAS, NOM
 SOLVM AD CIRCVNI CENTRVM, SED QVAE A TRIGONO ET QVADRATO AVT ALIO QVOCVISMODO
 FERVENIVNT POSSINT SVVM HABERE RESPONSVM, TVM PER EVRYTHMIAM PROPOR
 TIONATAM QVANTVM ETIAM SYMMETRIAE QVANTITATEM ORDINARIAM AC PER
 OPERIS DECORATIONEM OSTENDERE. VTI ETIAM HEC QVAE A GERMANICO MORE PERVE
 NIVNT DISTRIBVENTVR PENE QVEMADMODVM SACRA CATHEDRALIS AEDIS MEDIOLANI
 PATET. A. ELQ. A. P. A. M. C. A. C. A. A. P. A. VI. Q. C. A. C. A. F. D. A.



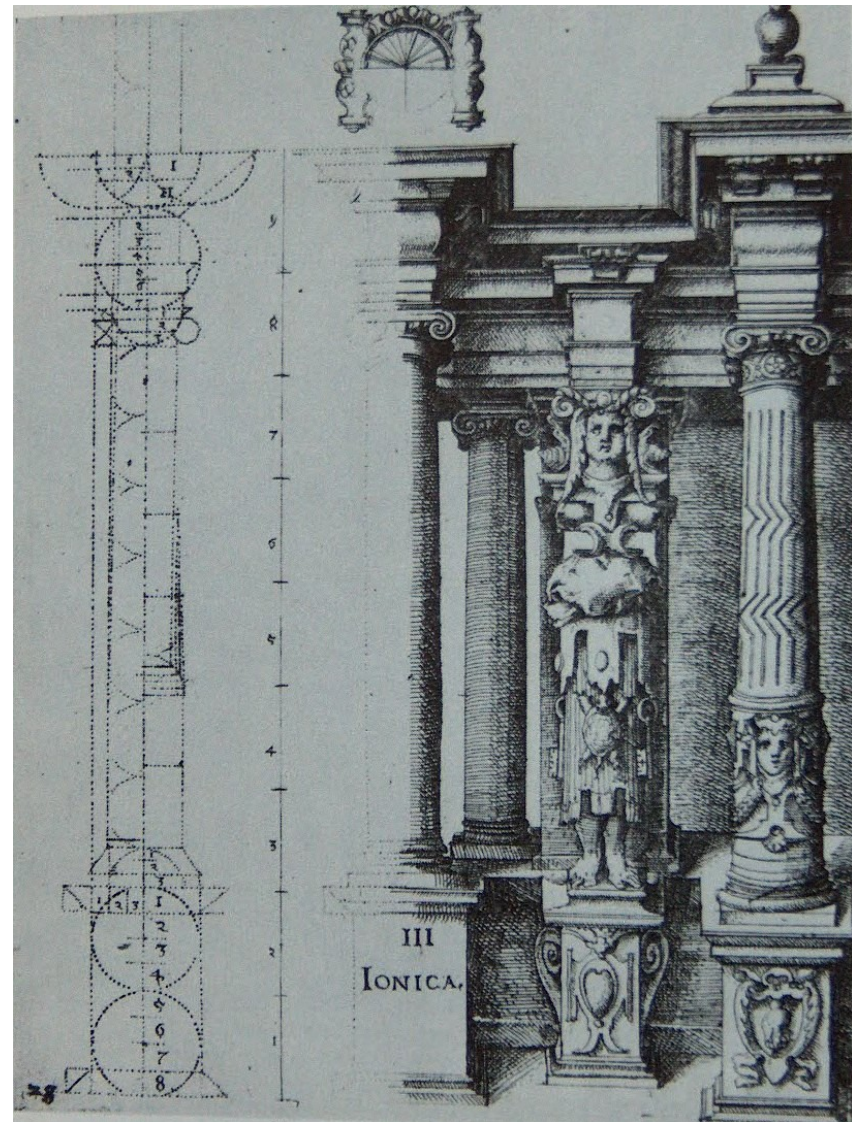
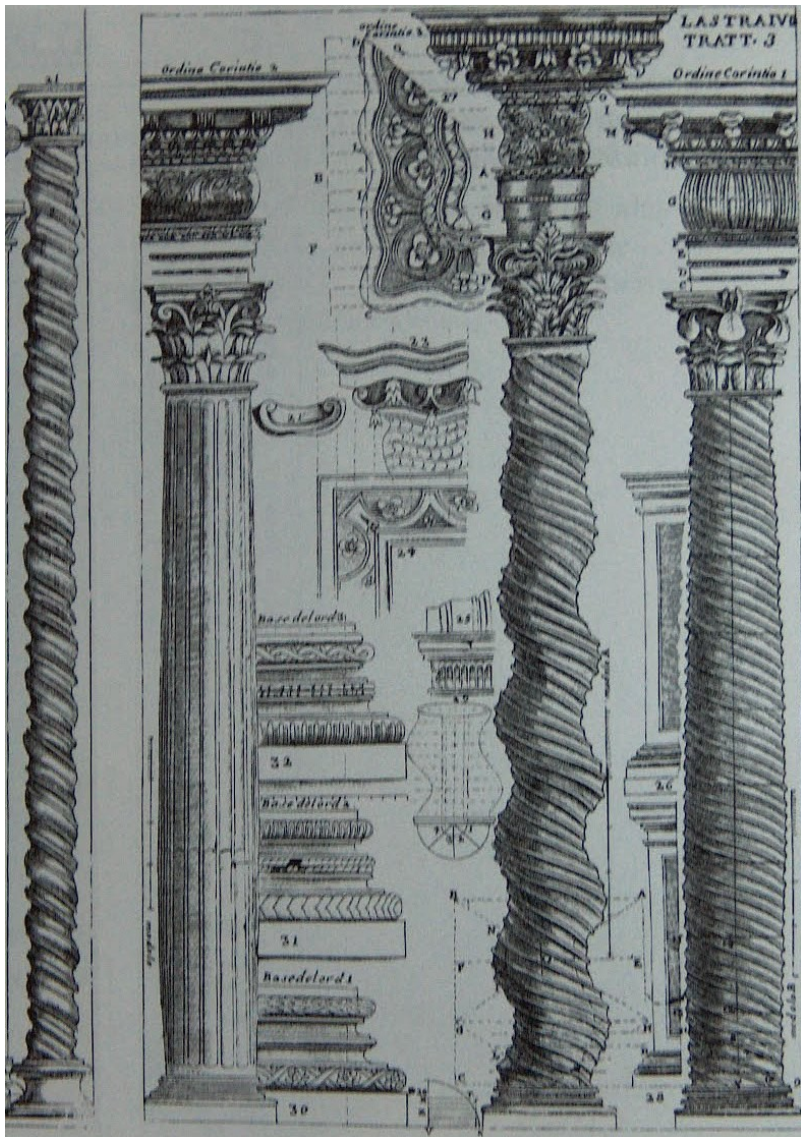
Cesare Cesariano, 1521,
 Překlad Vitruvia, ortografie
 milánského dómu

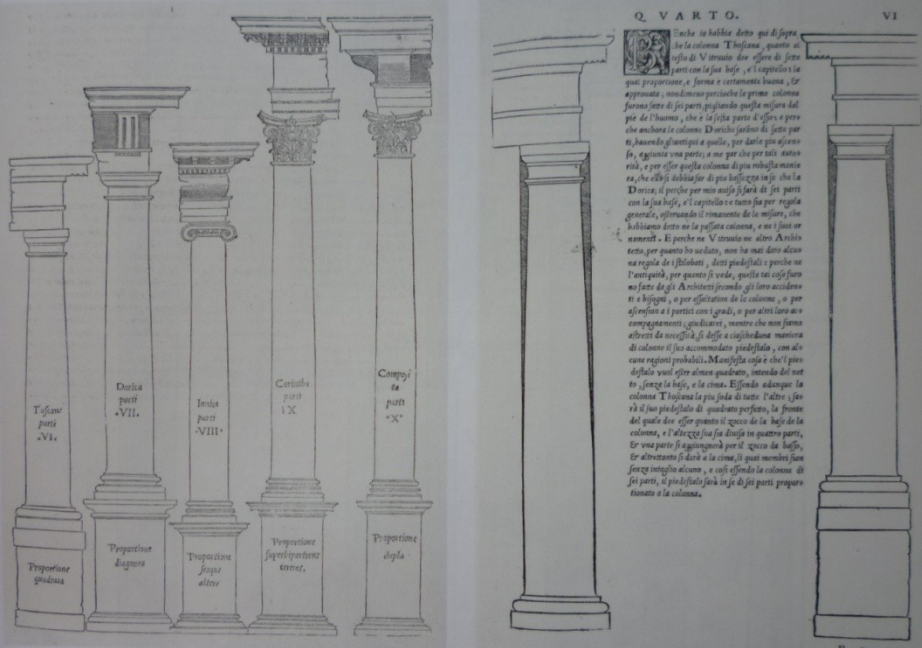
Záalpská transformace řádů kolem 1600

Wendel Dieterlin, Gabriel Krammer



Guarino Guarini, Architettura civile, 1737, „šalamounský“ řád
Wendel Dietterlin, Architectura, 1598, íónský řád

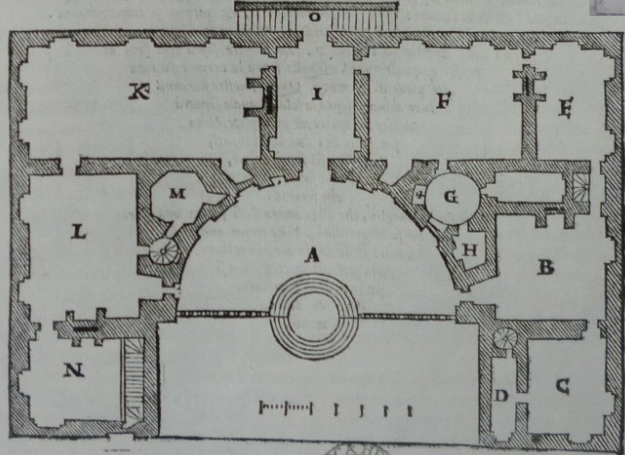
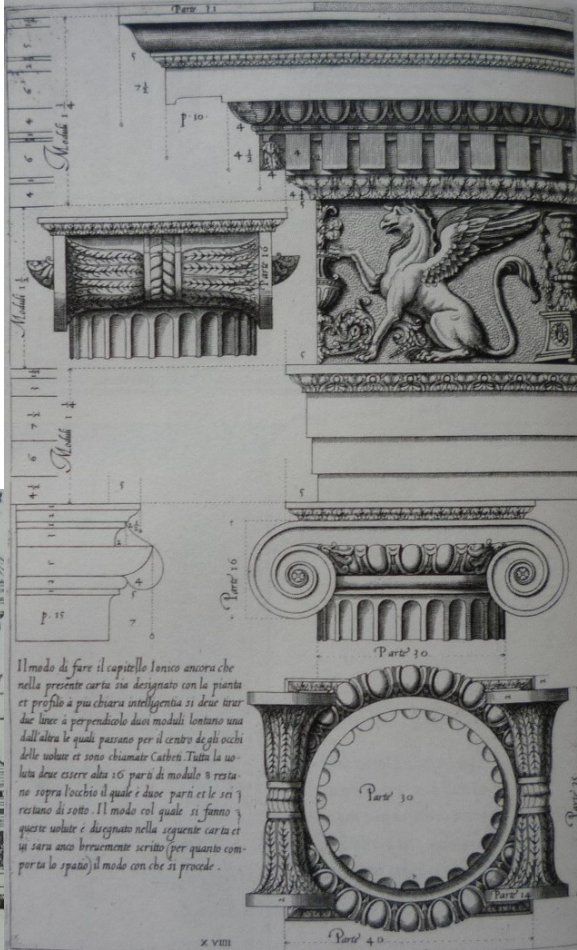




Q. VARTO. VI

Un'altra si habbia detta quella figura, che ha la colonna **Tuscolana**, quanto a quella di **V. trionfo** due volte di fare, con la sua base, e il capitello la sua proporzione, e forma e certamente buona. Et appresso si vuol mostrare la prima colonna, furono fare di sei parti, prendendo quella misura del piede de l'huomo, che e la sesta parte di esse, e per che anchora la colonna. Et anche quello di fare per se, quando gli antichi a quella, per darle piu grandezza, aggiunse una parte, e me per che per tal modo era, e per esse quella colonna di piu robustezza, che altri debbia fare di piu bellezza, che in se, che la **Dorica**, il modo per non mischiare di sei parti con la sua base, e il capitello e tutto sia per regola generale, e osservando il rimanente de la misura, che habbiamo detto ne la stessa colonna, e ne i suoi ornamenti. Et perche ne **V. trionfo** ne altro. Anche tanto, per quanto ho uelato, non ha mai detto alcuna regola de i pilastri, detti pedestalati, perche ne l'antiquità, per quanto si vede, questa cosa furono ne fatte da gli Antichi, quando gli loro accidenti e bisogni, o per essentate de la colonna, o per assensar a i portici con i gradi, o per altri loro accidenti, mentre che non fanno altezza de nessuno, si disse a capitolare maniera di colonne il suo accomodate pedestalato, con alcune ragioni probabili. Manifesta cosa e che il pedestalato vuol esser almeno quadrato, inteso del netto, senza la base, e la cima. Et questo adunque la colonna **Tuscolana** la piu suda di tutte. L'altro, fara il suo pedestalato di quadrato perfetto, la fronte del quale deve esser quanto il spazio de la base de la colonna, e l'altezza sia da se in quattro parti, et una parte si aggiungera per il spazio de la base, et altrettanto si dara a la cima, si quei membri siano senza intaglio alcuno, o essi essendo la colonna di sei parti, il pedestalato sia in se di sei parti proporzionato a la colonna.

LIBRO VII.



Della

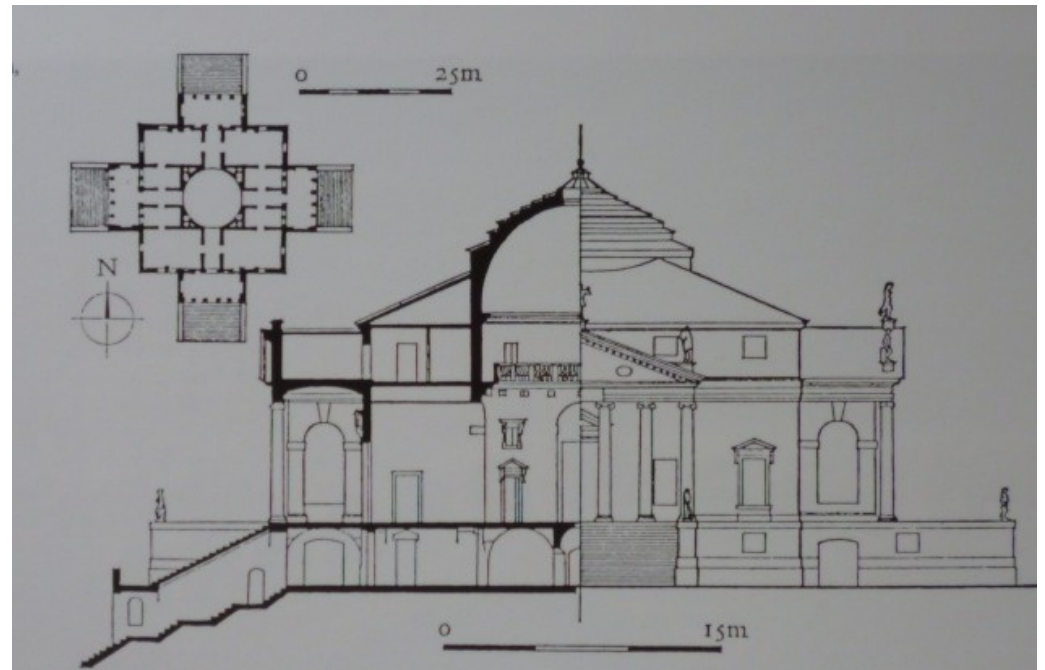
Dogmatizace nauky:
Serlio - Palladio - Vignola



Vincenzo Scamozzi
*L'idea della architettura
universale*, 1615



Villa La Rotonda u Vicenzy,
1551



LE FABBRICHE E I DISEGNI

D I

ANDREA PALLADIO

RACCOLTI ED ILLUSTRATI

D A

OTTAVIO BERTOTTI SCAMOZZI

Opera divisa in quattro Tomi con Tavole in rame rappresentanti le Pianta, i Prospetti, e gli Spaccati.

CON LA TRADUZIONE FRANCESE.

TOMO SECONDO.



MDCCLXXVIII.

IN VICENZA.

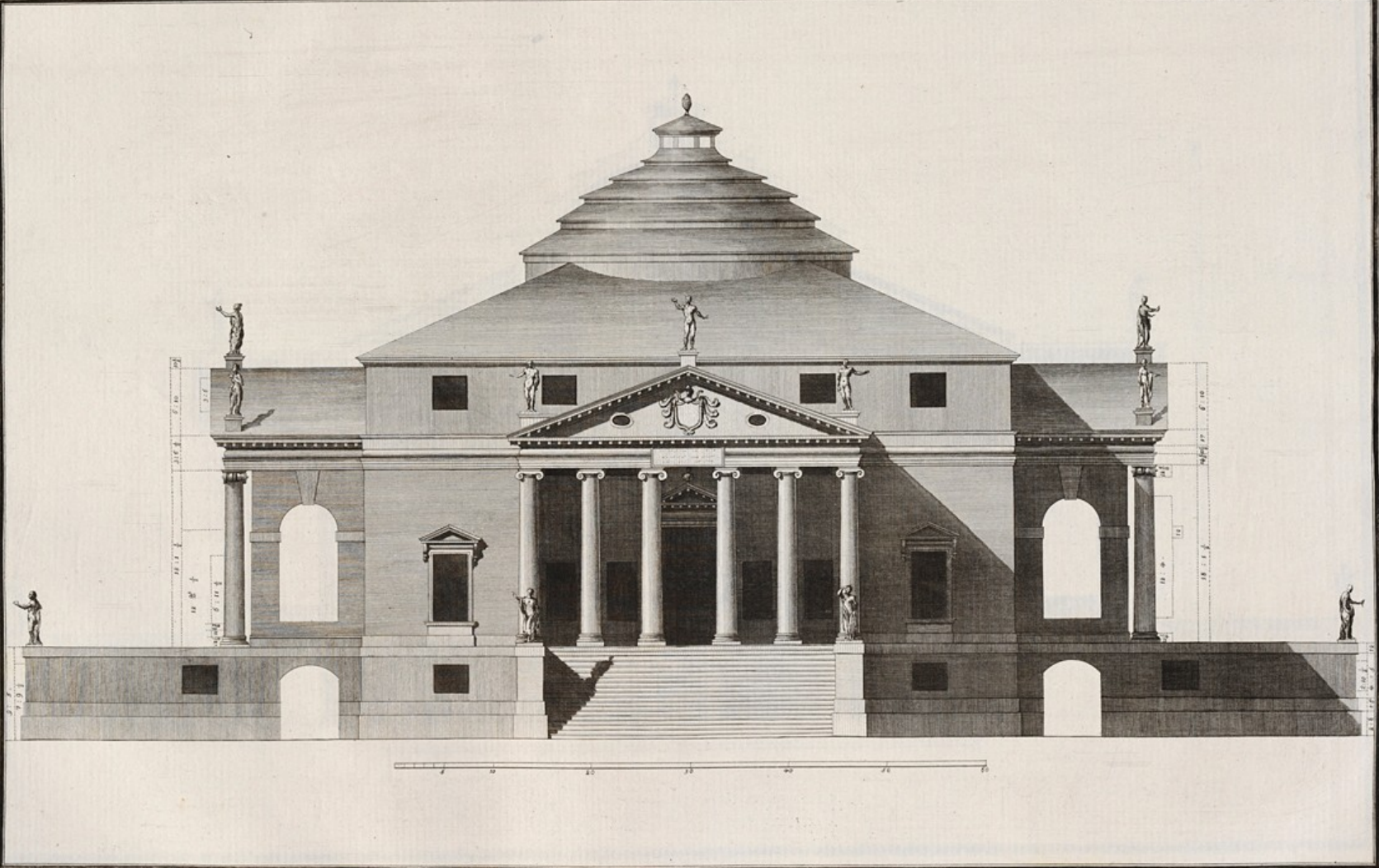
PER FRANCESCO MODENA

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Fig. 2.

T. II



David Rossi del: aoli. 1778

Palladianismus

Inigo Jones, Londýn, Queen's Chapel, 1618

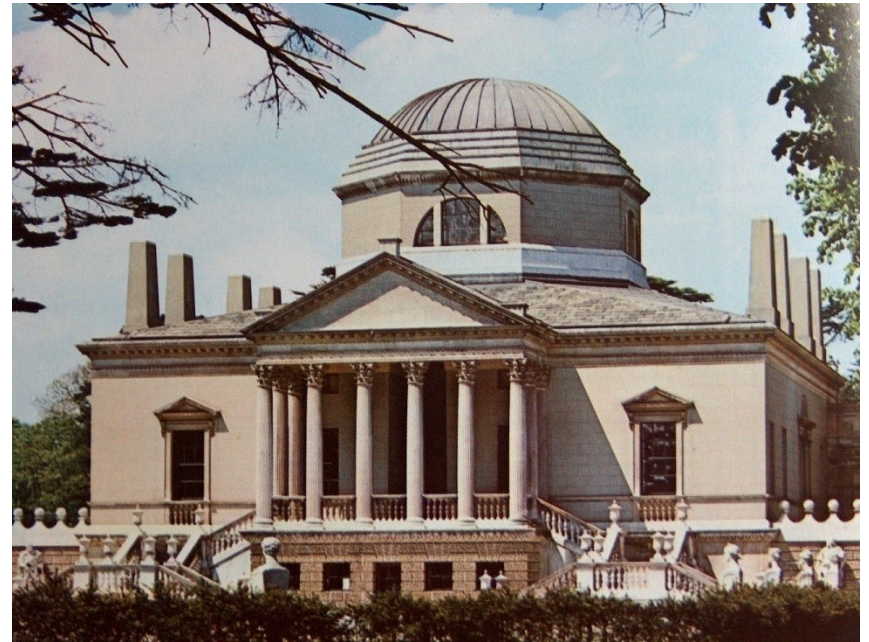


Queen's House v Greenwich, 1616-1636

- Holandsko - Jakob van Kampen (1595-1657) – malíř a architekt
- Německo - Elias Holl (1573–1646), Augsburgu

- Colen Campbell (1676-1729)
- Richard Boyle, 3rd Earl of Burlingtonu (Lord Burlington) (1694-1753)

Andrea Palladio, Villa Rotonda, Vicenza, 1551
Lord Burlington Villa v Chiswicku, 1725



Thomas Jeffersons, Monticello, Virginia, kolem 1800







Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza

- Founded in 1958, the Centro Internazionale di Studi di Architettura Andrea Palladio is an organisation dedicated to research in the field of the history of architecture.
- The activities of the Centre, which are steered by a scientific committee of leading European and North American specialists, include conferences, publications and exhibitions dedicated not only to Palladio but also to aspects of architectural history, from antiquity to the modern age. The Centro's library, photo and specialised archives are open to the public.
- The Centre is housed in Palazzo Barbaran da Porto, one of the most beautiful of Palladio's palaces. Since 1997 it has been organising exhibitions which are the result of its own research projects and have been enhanced by loans from major museums in Europe

Centro Internazionale di Studi di Architettura Andrea Palladio

Palladio - Centro Internazionale di Studi di Architettura Andrea Palladio - Windows Internet Explorer

http://www.cisapalladio.org/

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Obíbené položky Dilbert - IDNES Nová záložka Navrhované weby Galerie oblastí Web Slice no

Palladio - Centro Internaz... Meziválečná architektura na ...

Najít: archit Předchozí Další Možnosti


CENTRO INTERNAZIONALE DI STUDI DI ARCHITETTURA ANDREA PALLADIO

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Vicenza, 1-8 settembre / September 2012
54. Corso sull'architettura palladiana
Tutto Palladio in otto giorni. con guide d'eccezione / Around Palladio in eight days. with

Stránka 1 odd 1 1/14 na 15,3 cm ř. 28 sl. 56 ZÁZNÍ REVÍ ROZ PŘES Čestina

Start Adobe Flash... DP a Disertace Palladio Palladio - Ce... Porada 01_T... 01_Palladio... Microsoft Po... CS 9:33

Center for Palladian Studies in America, Virginia Center for Architecture, Richmond

The screenshot shows a Windows Internet Explorer browser window displaying the website for the Center for Palladian Studies in America. The browser's address bar shows the URL <http://www.palladiancenter.org/index.html>. The website features a navigation menu on the left side, a central header with the organization's name and logo, a portrait of Andrea Palladio, a descriptive paragraph about the center, a list of activities, and images of Palladian architecture and publications.

Navigation Menu (Left Side):

- Welcome
- Activities
- Journal
- Articles / Data
- Andrea Palladio
- How to Join
- Directors
- Contact Us
- Links

Center for Palladian Studies in America

THE CENTER FOR PALLADIAN STUDIES IN AMERICA, Inc., is a non-profit national membership corporation organized in 1979 to research and promote understanding of Renaissance architect Andrea Palladio and his influence in the United States.

IN FURTHERANCE OF ITS GOALS, the Center

- presents symposia and lectures,
- organizes study tours in the U. S. and abroad,
- publishes books and periodicals,
- sponsors exhibitions,
- makes grants to scholars and others.

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Palladio and Britain

Home / Library, drawings and photographs / Palladio and Britain

Palladio and Britain

Palladio and Britain

- Andrea Palladio
- Palladian Britain
- Exhibiting Palladio
- Drawings and publications
- Palladio's legacy
- Education and resources

Palladio and Britain celebrates Andrea Palladio's contribution to architecture through the outstanding collections of the RIBA British Architectural Library.

Andrea Palladio



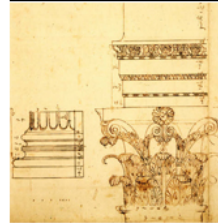
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Home > Exhibitions > Andrea Palladio: His Life and Legacy

Andrea Palladio: His Life and Legacy

31 January—13 April 2009

In the Main Galleries

This exhibition has closed

This is the first exhibition devoted to Andrea Palladio (1508–1580) to be held in London for over 30 years and celebrates the quincentenary of his birth.

Palladio was not only one of the greatest Italian architects; he was also a practitioner whose work has continued to resonate down five centuries. Active in Vicenza, Venice and the Veneto region, he crafted a new architectural language derived from classical sources yet shaped to fulfil the functional demands and aesthetic aspirations of his own age. His impressive oeuvre includes public buildings and churches. It was, however, his town palaces and country villas that influenced subsequent generations of European and American architects. Large-scale



Andrea Palladio: His Life and Legacy

- > Complimentary bottle of wine at Carluccio's
- > Mother's Day Special Offer
- > Win a weekend in Venice
- > Win a weekend in a Palladian mansion
- > Win £300 of Haddonstone gift vouchers

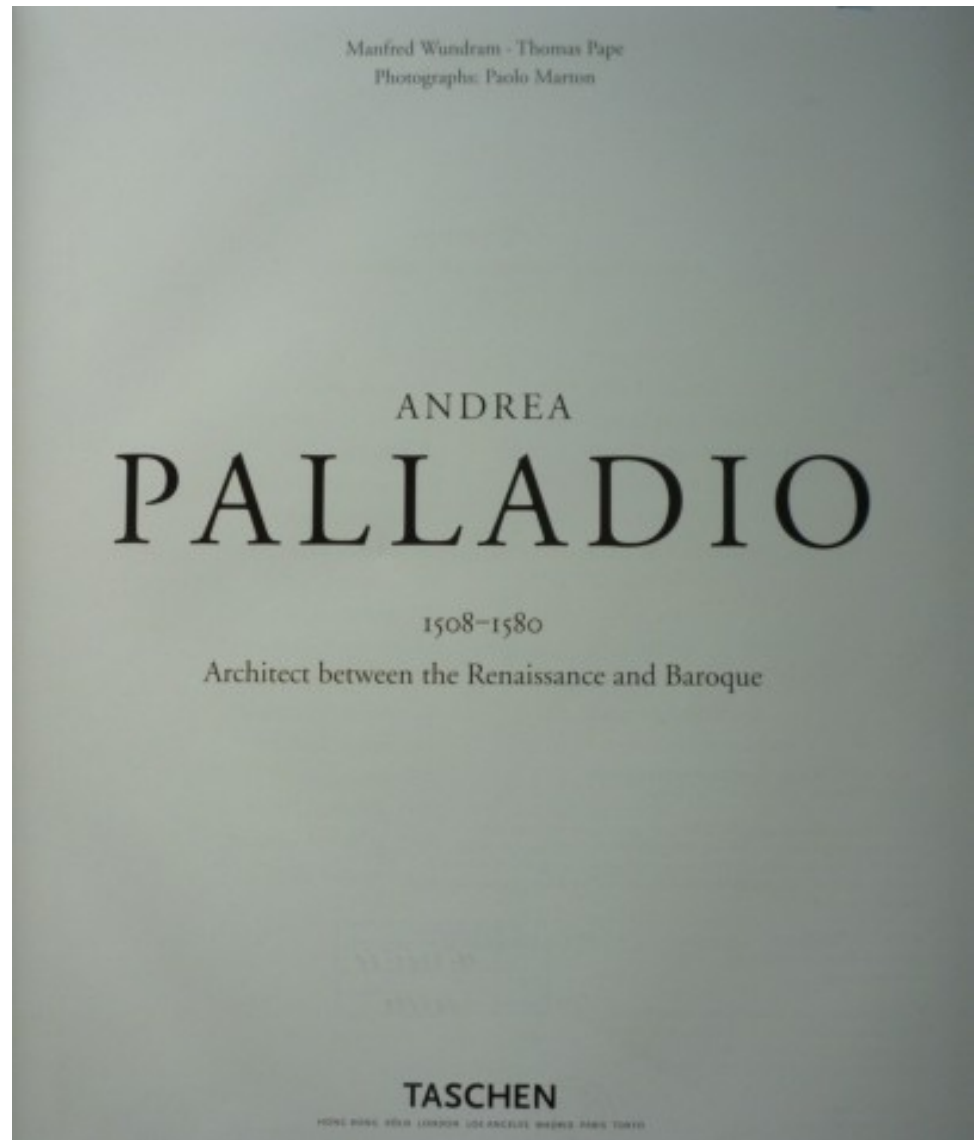
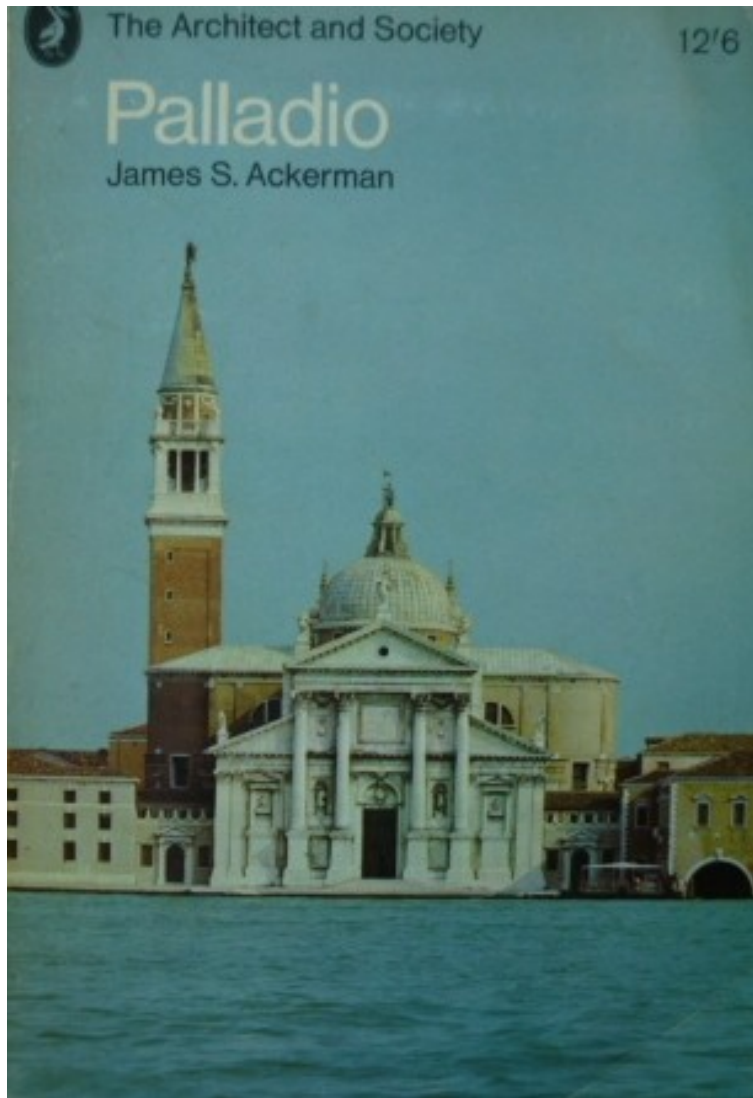
Resources

- Download the Education Guide
- Walking Palladian London: Maps and downloadable guides
- Art Detectives and Junior Guides: Fun worksheets for younger visitors
- Palladio and Britain: a major new online resource from the RIBA (opens third-party content)

Related Calendar Events

- > Free Gallery and Spotlight Talks
- > Free Lunchtime Lecture - Andrea Palladio: The Eternal Contemporary (9 Feb)

- Robert Tavernor, *Palladio and Palladianism*, London 1991
- James S- Ackerman, *Palladio*, Harmandsworth 1966
- Bruce Boucher, *Palladio. Der Architekt in seiner Zeit*, München 1994.
- John Harris, *The Palladian revival. Lord Burlington, his villa and garden at Chiswick*, London 1995
- Manfred Wundram, *Andrea Palladio 1508-1580. Architect between the Renaissance and Baroque*, 2008
- Wermer Oeschlin, *Palladianismus. Andrea Palladio - Kontinuität von Werk und Wirkung*. Zürich 2008



Deborah Howard,
Four centuries of Literature on
Palladio, *JSAH* 39, 1980, č. 3.

Andrea Palladio: a bibliography and gazetteer

Contents

- 1 Palladio's writings in English translation**
- 2 English-language texts based on Palladio's writings**
- 3 Publications in English about Palladio**
- 4 Publications in English about Palladio's buildings**
- 5 On Palladianism and the enduring legacy of Palladio**
- 6 Gazetteer of Palladian buildings in the United Kingdom and Irish Republic**

1 Palladio's writings in English translation

Palladio's Rome: a translation of Andrea Palladio's two guidebooks to Rome by Vaughan Hart and Peter Hicks. New Haven; London: Yale University Press, 2006

[Quattro libri dell'architettura]

The architecture of A. Palladio ... / revised, designed and published by Giacomo Leoni. London: Printed by John Watts, 1715-1720

-- 2nd ed. London: Printed by John Darby for the author, and all the plates by John Vantack, 1721

-- 3rd ed., corrected. With notes and remarks of Inigo Jones ... and also an appendix, containing the antiquities of Rome ... London: Printed for A. Ward, D. Browne, C. Davis, T. Osborne and A. Millar, 1742

Andrea Palladio's architecture, in four books ... / carefully revised and redelineated by Edwd. Hoppus ... and embellish'd with a large variety of chimney pieces collected from the works of Inigo Jones and others. London: Printed for and sold by the proprietor, and engraver, Benj. Cole ... , [1732]-1735

-- 2nd ed. London: Printed for Benjn Cole Engraver & John Wilcox, 1736

The four books of Andrea Palladio's architecture London: Published by Isaac Ware, [1737]-1738

-- Facsim. reprint. New York: Dover Publications; London: Constable, 1965

-- 2nd ed. London: Printed for R. Ware ..., [1753-1754]

The four books on architecture / translated by Robert Tavernor and Richard Schofield Cambridge, Mass.; London: MIT Press, 1997

[Quattro libri dell'architettura. Book 1]

The first book of architecture / by Andrea Palladio ...; translated out of Italian ... by Pr le Muet ...; translated out of French, by Godfrey Richards]. London: Printed by J.M., 1663

-- 2nd ed. corrected and enlarged. London: Printed by J.M. and sold by G. Richards ... and by Sam. Thomson ..., 1668

-- 3rd ed. London: Printed for N. Simmons, 1676

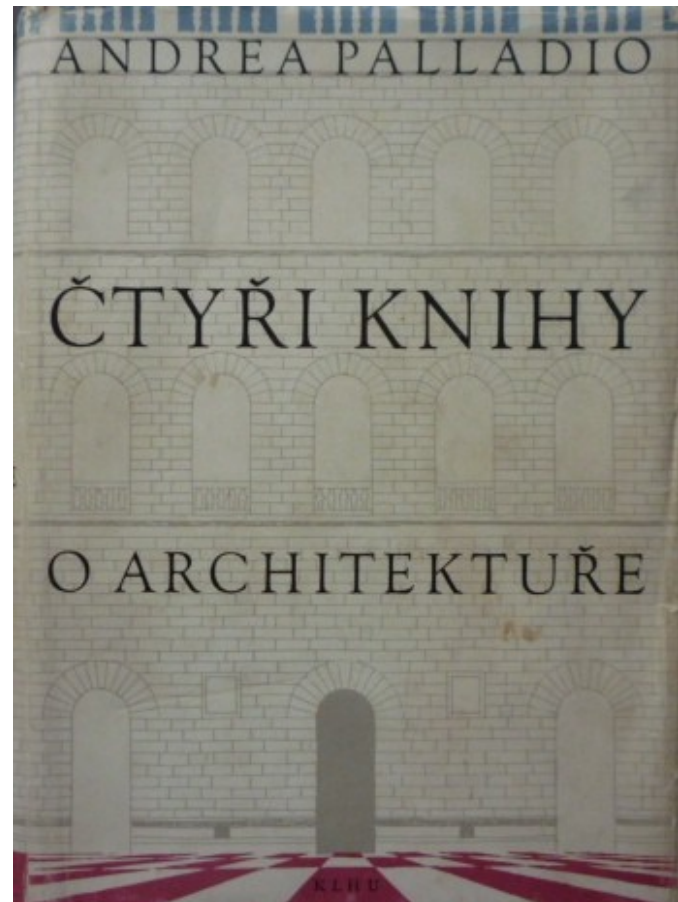
-- 4th ed. London: Printed for T. Passenger, 1683

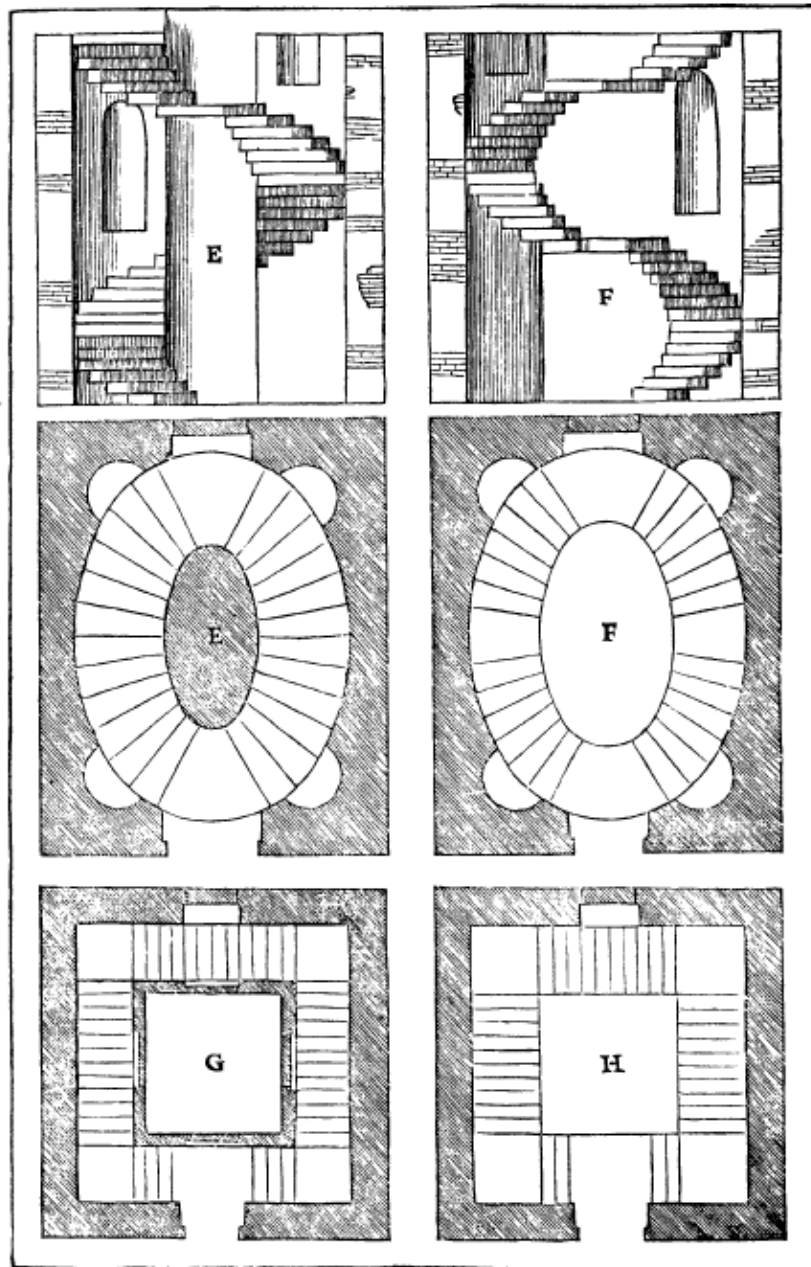
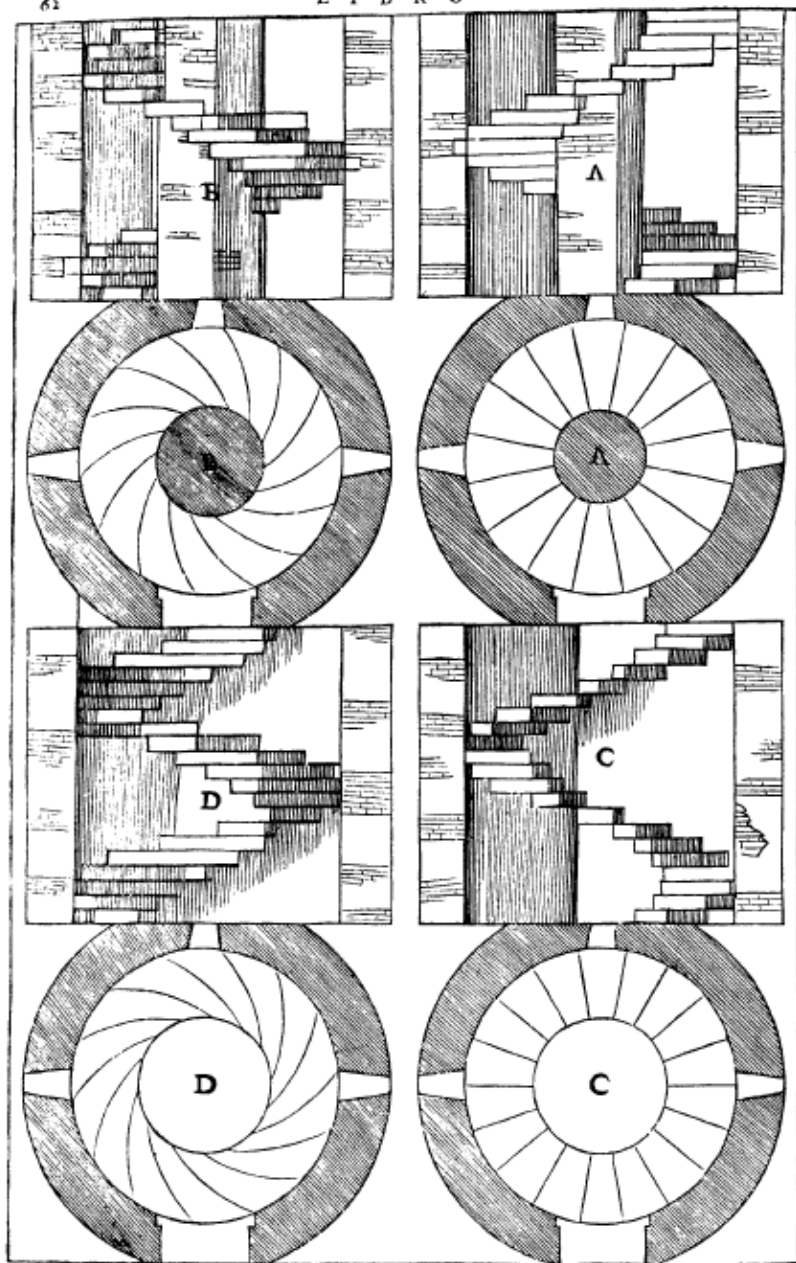
-- 5th ed. London: Printed for T. Parkhurst, 1693

- Giorgio Vasari, Životy, 1568 – J. Sansovino
- Paolo Gualdo (1553-1621), vicenzský mnich a šlechtic; rukopis nalezený v 18. století (dnes v Bibliotheca Correr v Benátkách), publikováno 1749 ve Vicenze



Andrea Palladio
I Quattro libri dell'architettura,
Benátky 1570
– Franceschiho tiskárna





- pro návštěvníky Benátek - první 4 edice
 - 1582, 1601, 1616 a 1642 (užívaly původní matrice)
- edice vicenzského architekta Francesco Muttoniho, *Architettura di Andrea Palladio Vicentino*, Benátky, 1740-1748
 - ilustrace připravil architekt Giorgio Domenico Fossati
- Vlivnější: Pasqualiho edice – 1768 (Padova) – jako faksimile prvního vydání 1570; sponzoroval anglický konzul v Benátkách Joseph Smith, výrazná osobnost neopalladiánských kruhů v Benátkách.

Překlady / *Quattro libri*

Španělsko

I. kniha - 1625

celek až v katalánské edici 1797

Francie

Paříž 1645 – Le Muet (I. kniha)

Paříž 1650 – Fréart de Chambray;

z okruhu Subleta de Noyers – superintendanta
Královských staveb – mj. i zakladatel Královské
akademie architektury 1671

Anglie

překlad I. knihy – Londýn 1663

(Godfrey Richards)

Giacome Leoni, *Edice Quattro Libri*,
London 1716-20
Frontispice – Sebastiano Ricci



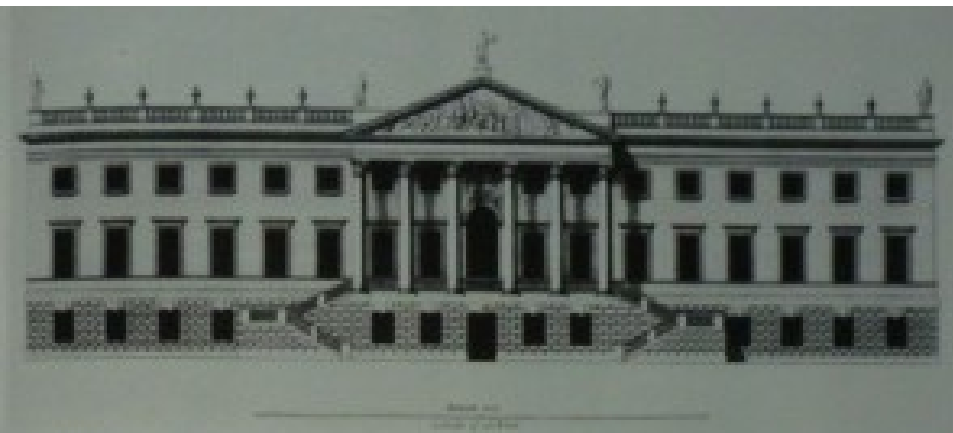
Fig. 84. Frontispiece of Giacomo Leoni's edition of Palladio's *I quattro libri*, London 1715/1716
(engraving by B. Picart after S. Ricci)



Fig. 85. Portrait of Andrea Palladio, after Giacomo Leoni's edition
of Palladio's *I quattro libri*, London 1715/1516

Colen Cambell, *Vitruvius Britannicus*,
1715-1725

A. Palladio jako *ne plus ultra*

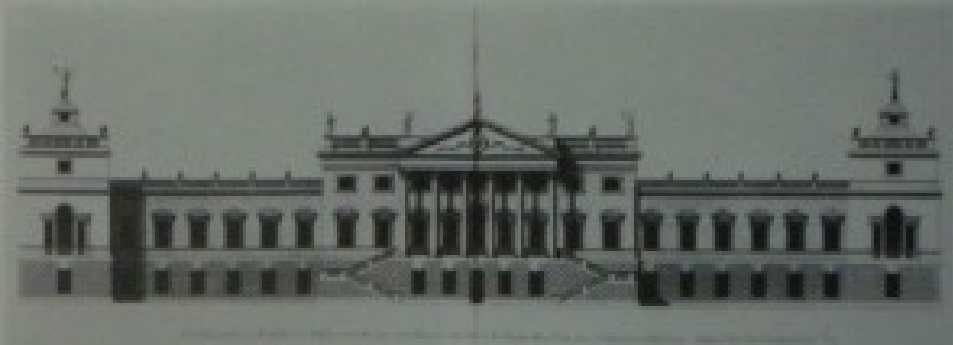


140. Colen-Campbell, *Vitruvius Britannicus* (1715), Wanstead I.



141. Colen Campbell, *Vitruvius Britannicus* (1715), Wanstead II.

142. Colen Campbell, *Vitruvius Britannicus* (1725), Wanstead III.



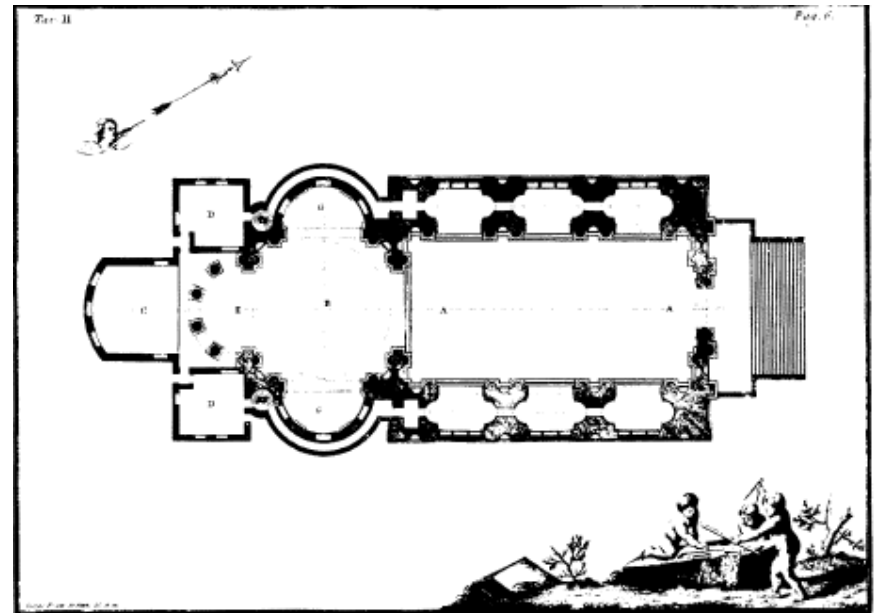
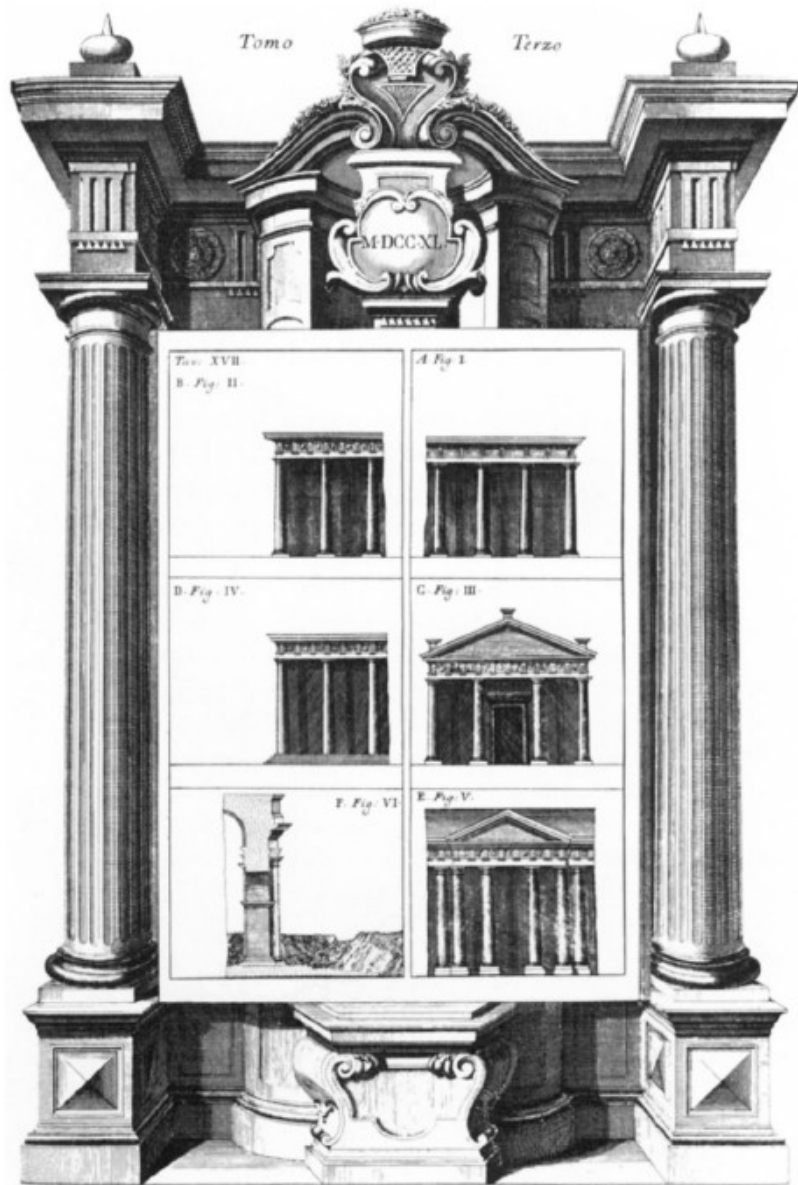
Německo

- 1698 – připravil architekt Goerg Andreas Boeckler

Rusko

- 1798 - architekt Nikolaj Lvov

Francesco Muttoni, Architettura di Andrea Palladio Vicentino,
Benátky, 1740-1748

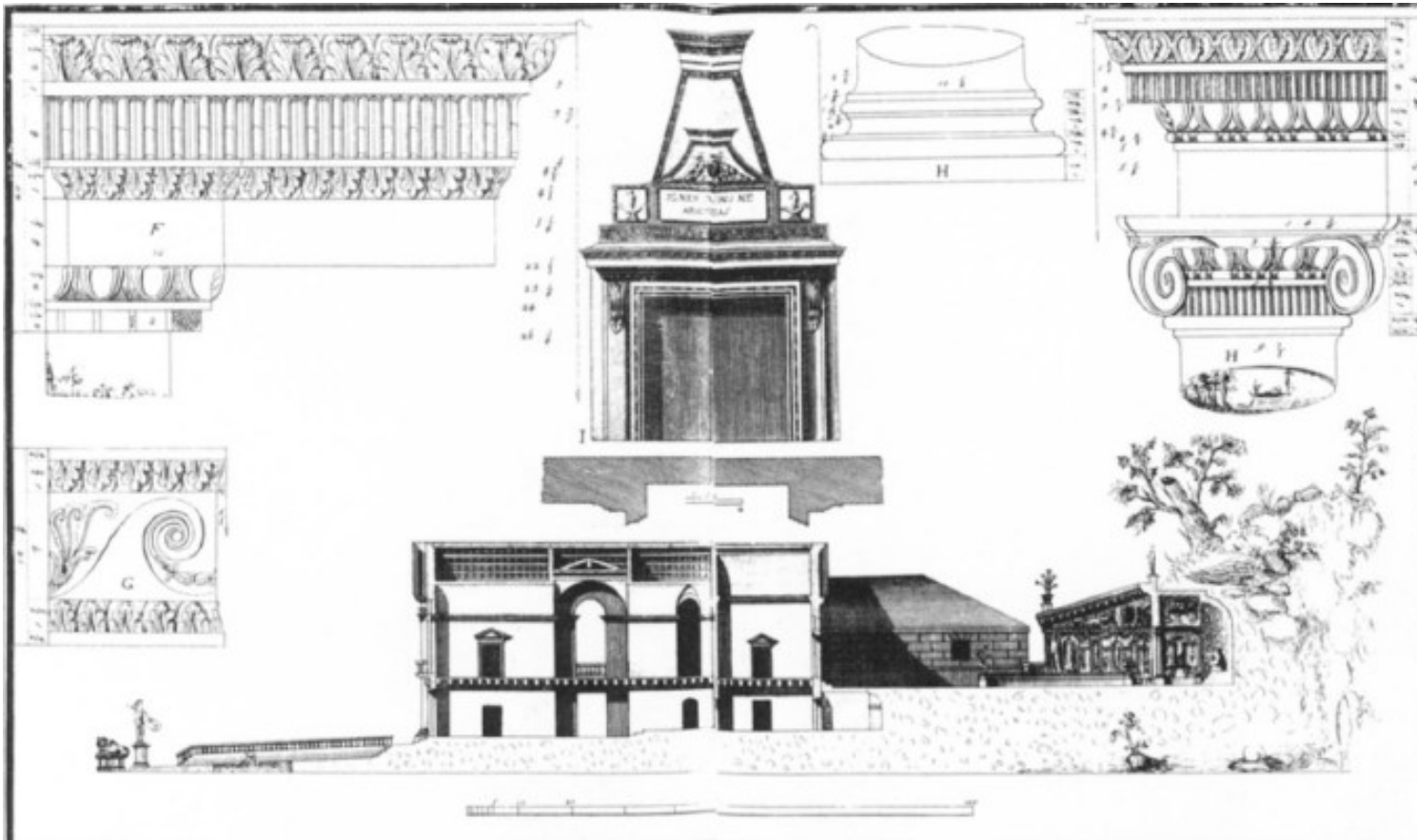


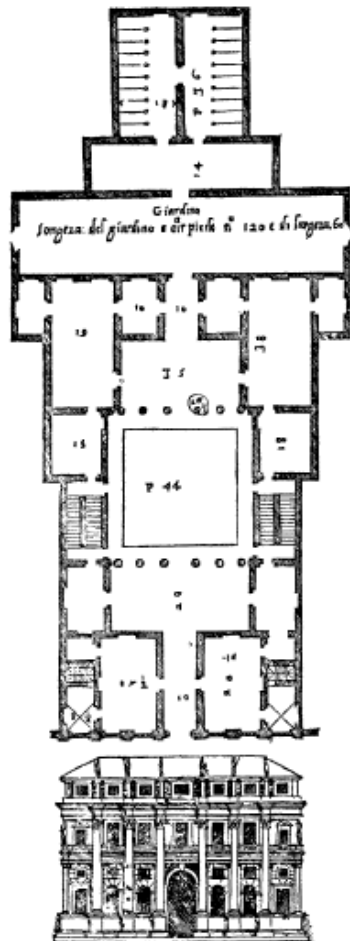
Tomaso Temanza, *Vite dei piú celebri architetti e scultori veneziani*, Benátky 1762

- O S. Giorgio Maggiore: „*Jednoduchostí dekorace a jednotou, která zázračně vychází ze vztahů mezi částmi, plně proniká udivující vznešenost.*“

Bertotti Scamozzi, *Le fabbriche e i disegni di
Andrea Palladio*, Vicenza, 1796

Villa Barbaro v Maser.

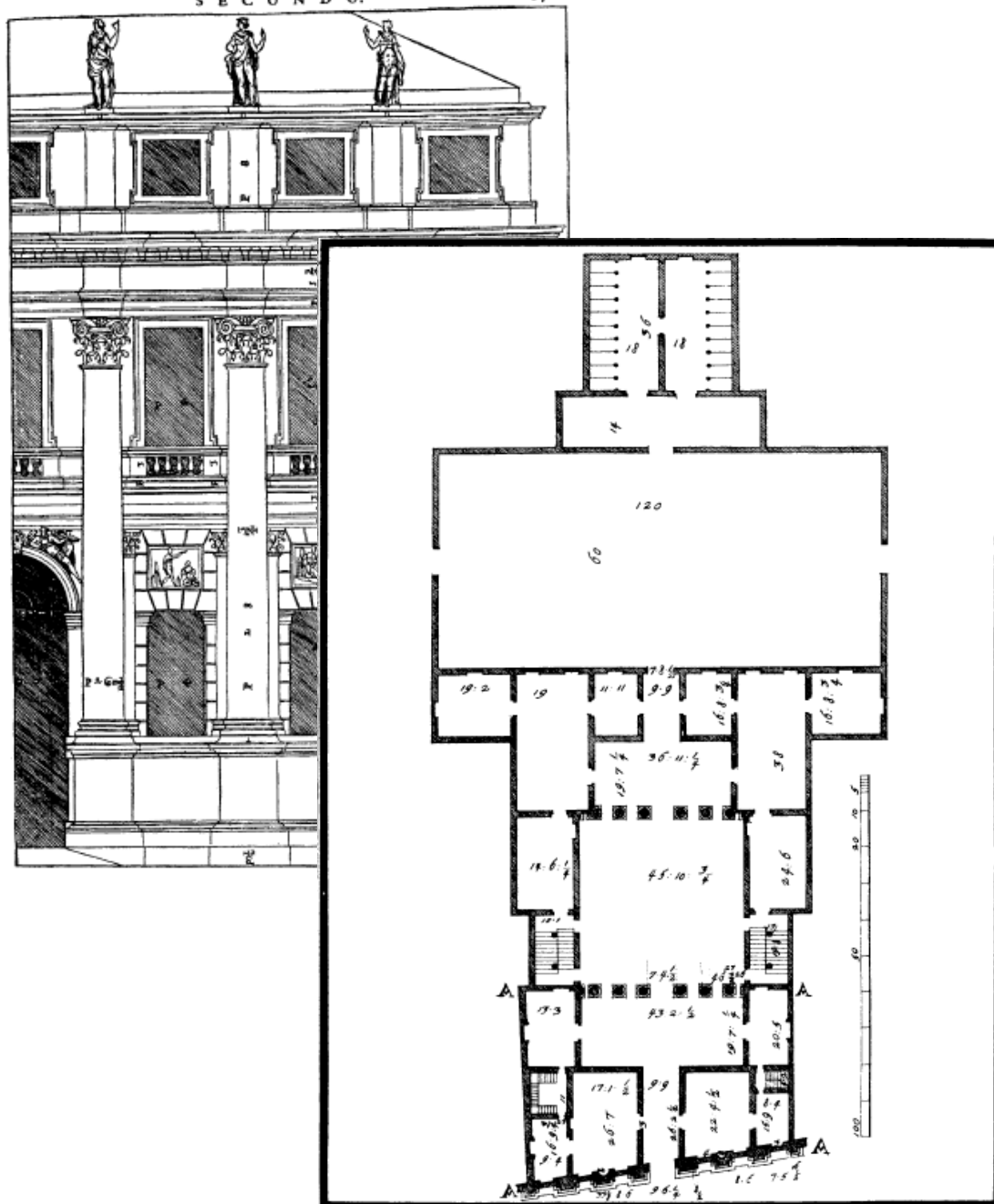




HANNO ancho nella sopradetta Città i Conti Valmarana Gentiluomini honoratissimi per proprio honore, & commodo, & ornamento della loro patria fabricato secondo i disegni, che seguono: nella qual fabrica essi non mancano di tutti quegli ornamenti, che se le ricercano, come stucchi, e pitture. E questa casa diuisa in due parti dalla corte di mezzo: intorno la quale è vn Corritore, o Poggiuolo, che porta dalla parte dinanzi à quella di dietro. Le prime stanze sono in uolto: le seconde in solaro, e sono queste tanto alte, quanto larghe. Il Giardino che si troua auanti che si entri nelle stalle; è molto maggiore di quel ch'egli è segnato: ma li ha fatto così picciolo perche altramente il foglio non faria stato capace di esse stalle, e così di tutte le parti. E tanto basti ha uer detto di questa fabrica, essendo che, come ancho nelle altre, ho posto ne i disegni le misure della grandezza di ciascuna parte.

IL DISEGNO in forma grande, che segue, è di meza la facciata.

FRA MOLTI

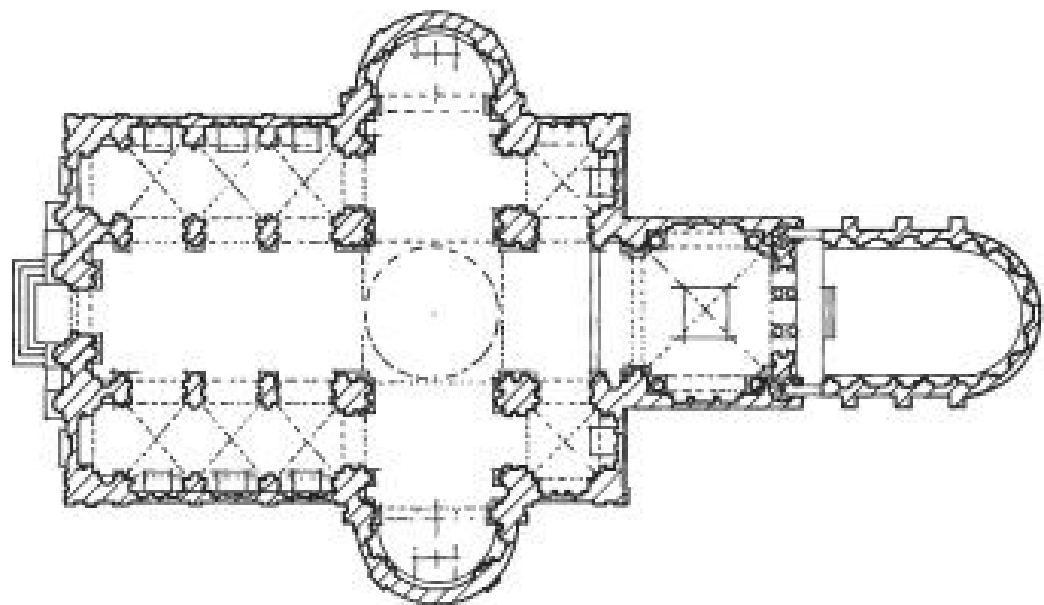


- J. W. Goethe – 1786 ve Venetu (Italská cesta)

Palladio was a great man, both in his conceptions and in his power of execution. His major problem was that which confronts all modern architects, namely, how to make proper use of columns in domestic architecture, since a combination of columns and walls must always be a contradiction. How hard he worked at that, how the tangible presence of his creations makes us forget that we are being hypnotized! There is something divine about his talent, something comparable to the power of a great poet who, out of the worlds of truth and falsehood, creates a third whose borrowed existence enchants us.

- Antonio Magrini, *Memorie intorno la vita e le opera di Andrea Palladio*, Padova 1845

Benátky, S. Giorgio Maggiore, od 1566

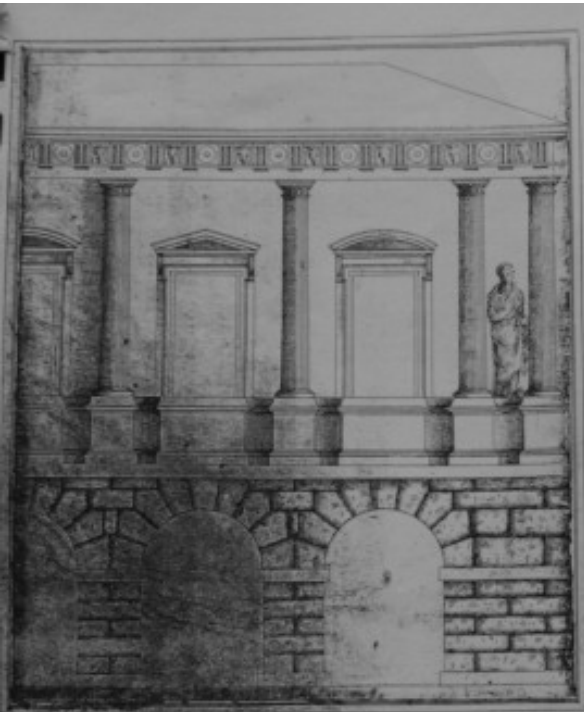




John Ruskin, *The Stones of Venice* – 1853

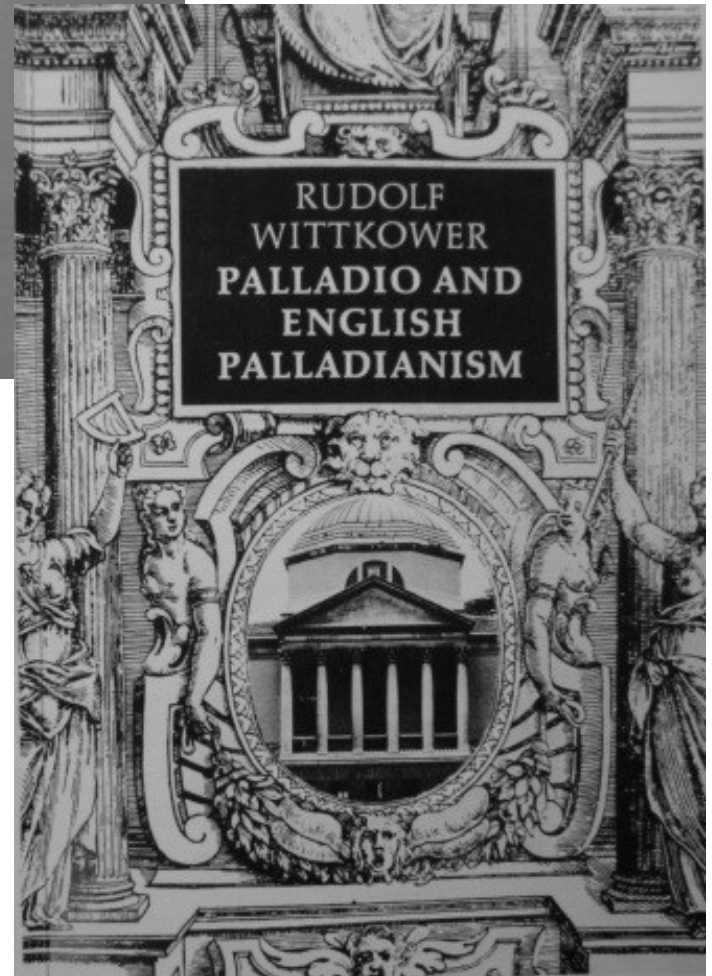
O S. Giorgio Maggiore píše:

It is impossible to conceive a design more gross, more barbarous, more childish in conception, more servile in plagiarism, more insipid in result, more contemptible under every point of rational regard...The interior of the church is like a large assembly room, and would have been undeserving of a moment's attention, but that it contains some most precious pictures.



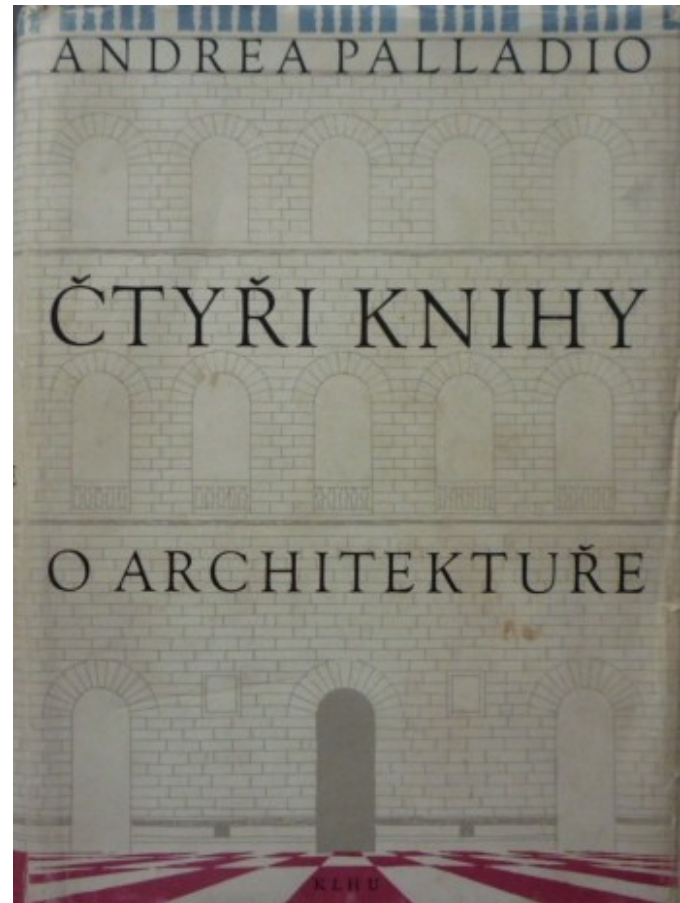
RUDOLF WITTKOWER
ARCHITECTURAL PRINCIPLES
IN THE AGE OF HUMANISM

ACADEMY EDITIONS



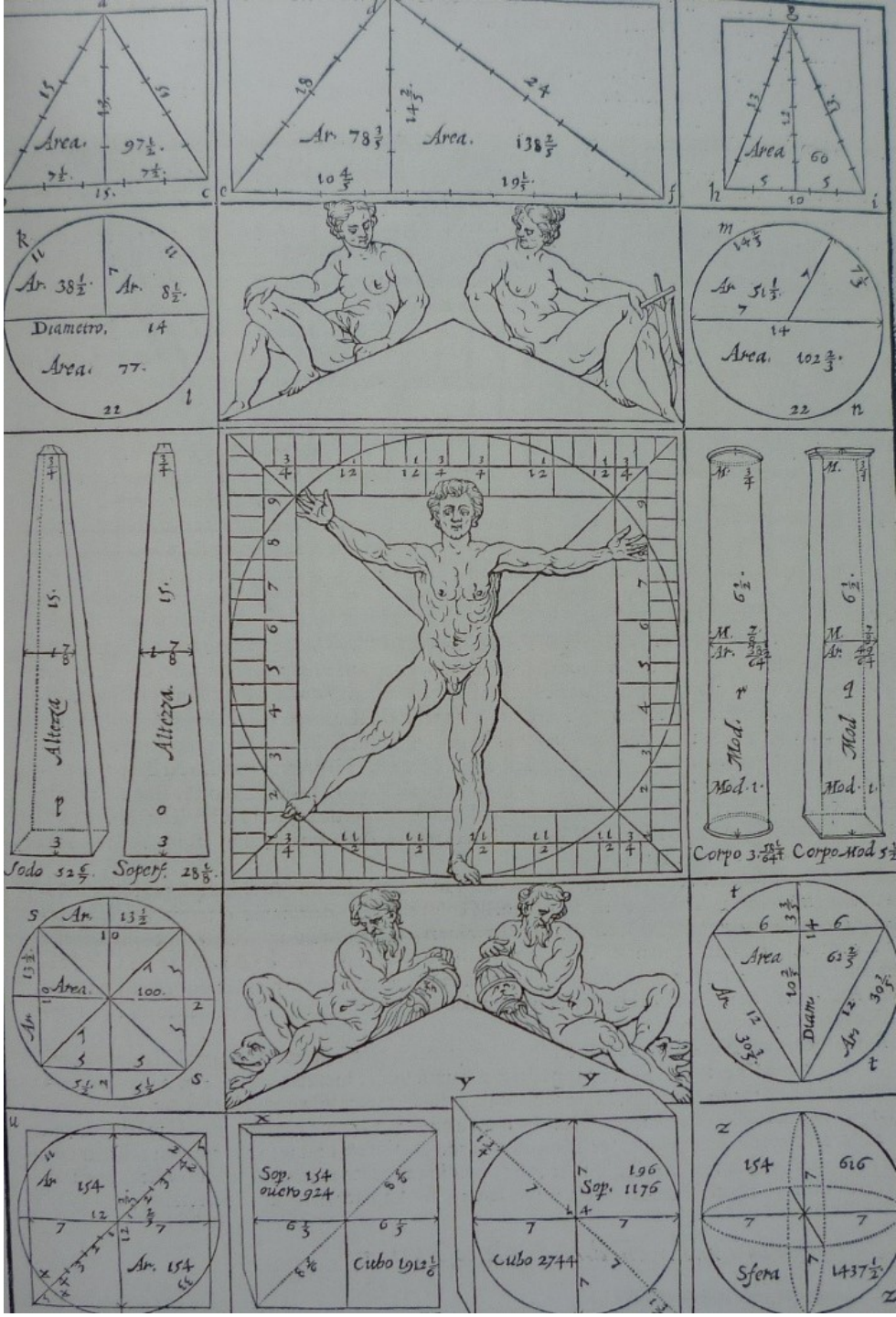


Andrea Palladio
I Quattro libri dell'architettura,
Benátky 1570





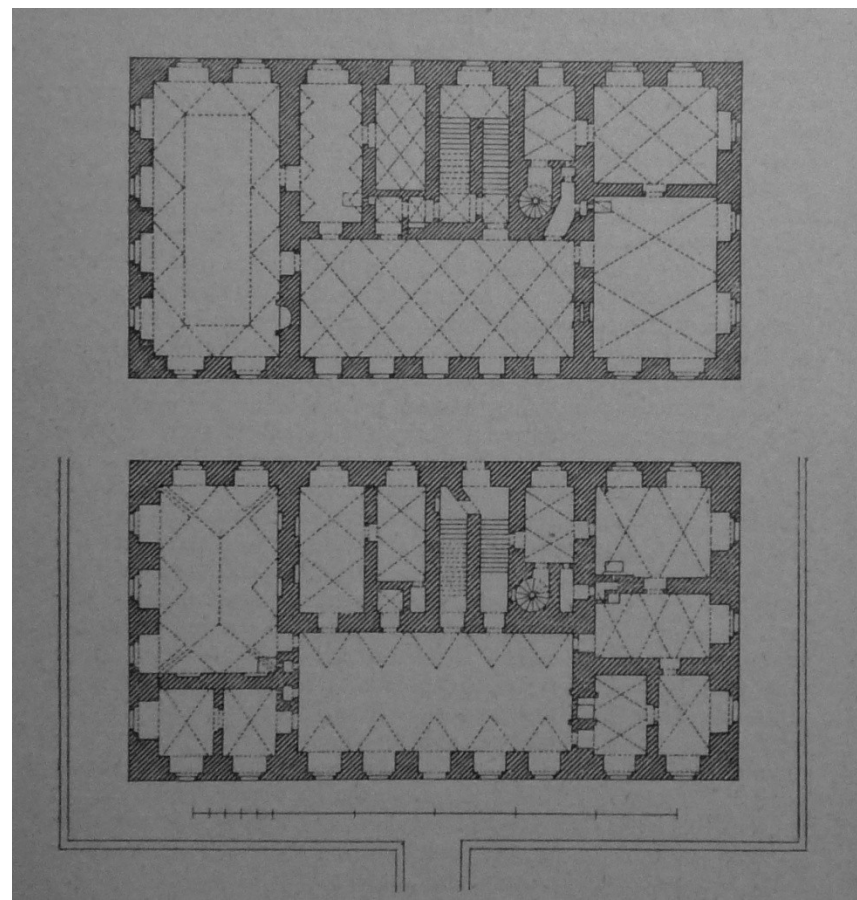
V. Scamozzi, vitruviánská figura



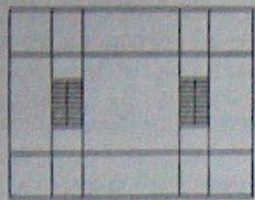
Palladio a nauka o harmonii

Architektura je napodobitelka přírody – *imitatrice della Natura*

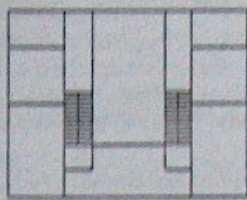
- Krása = souhra celku s částmi, částí navzájem a zároveň s celkem
correspondenza del tutto alla parti, delle parti fra loro, e di quelle al tutto



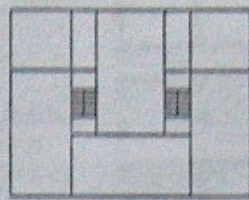
- I. kniha, předmluva - *Zdalo se mi být věcí hodnou člověka, který má být zrozen nejen pro sebe, ale také k užitku ostatních, vydat kresby oněch budov (římských) a uvést kromě toho ta **pravidla**, která jsem při stavění pozoroval a pozoruji.*
- II. kniha, 1. kap. – *V díle se také bude dbát vyváženosti, toho, odpovídají-li části celku, aby u velkých budov byly velké články, u malých malé a u středních střední, neboť by jistě bylo ošklivé a nevhodné, kdyby ve značně velké stavbě byly sály a pokoje malé*
- IV. kniha – předmluva *musíme budovat chrámy s takovými rozměry, aby všechny části v celku přinášely očím diváků harmonii a aby každá sama o sobě sloužila vhodnému účelu, pro který byla určena.*



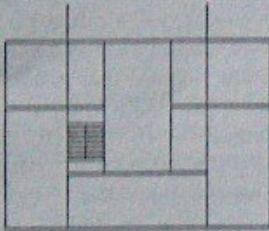
Villa Thiene at Cicogna



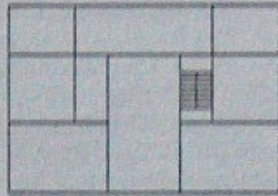
Villa Sarego at Miega



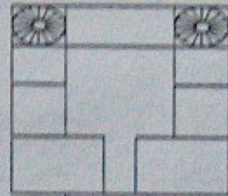
Villa Poiana at Poiana Maggiore



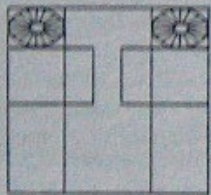
Villa Badoer at Fratta, Polesine



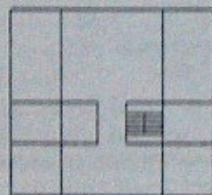
Villa Zeno at Cessalto



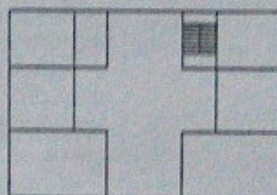
Villa Cornaro at Piombino Dese



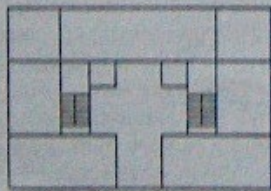
Villa Pisani at Montagnana



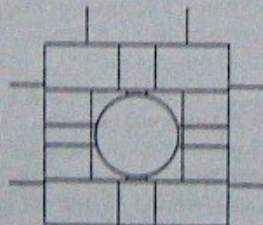
Villa Emo at Fanzolo



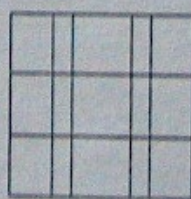
Villa Malcontenta at Mira



Villa Pisani at Bagnolo

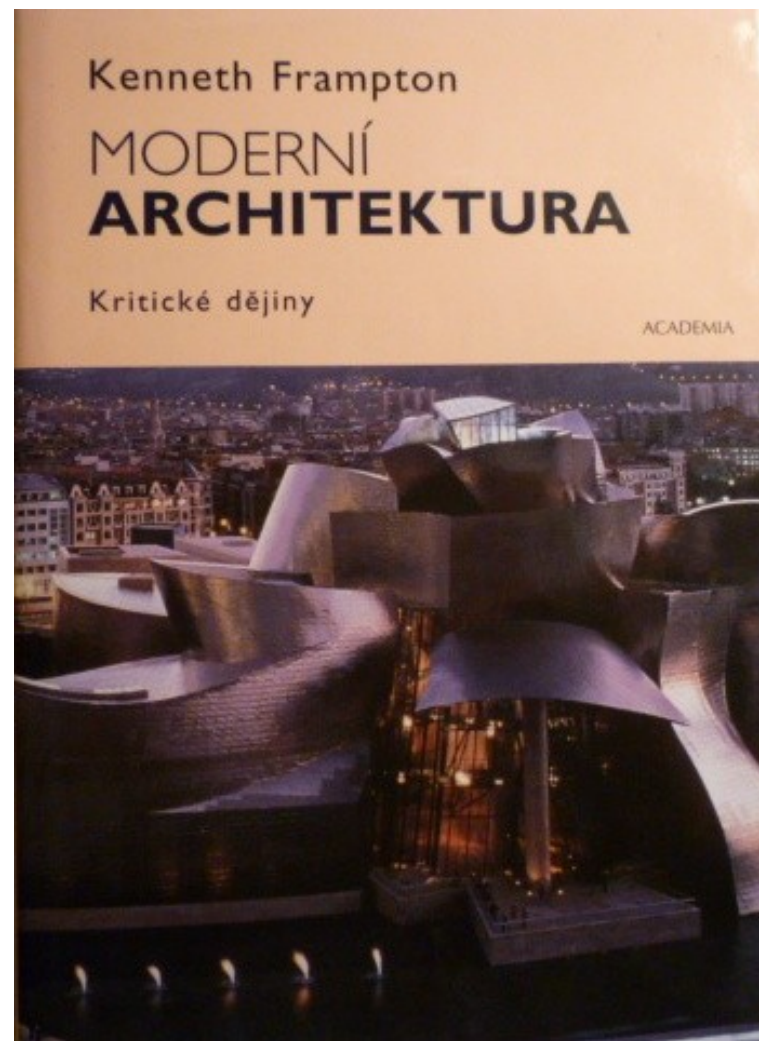
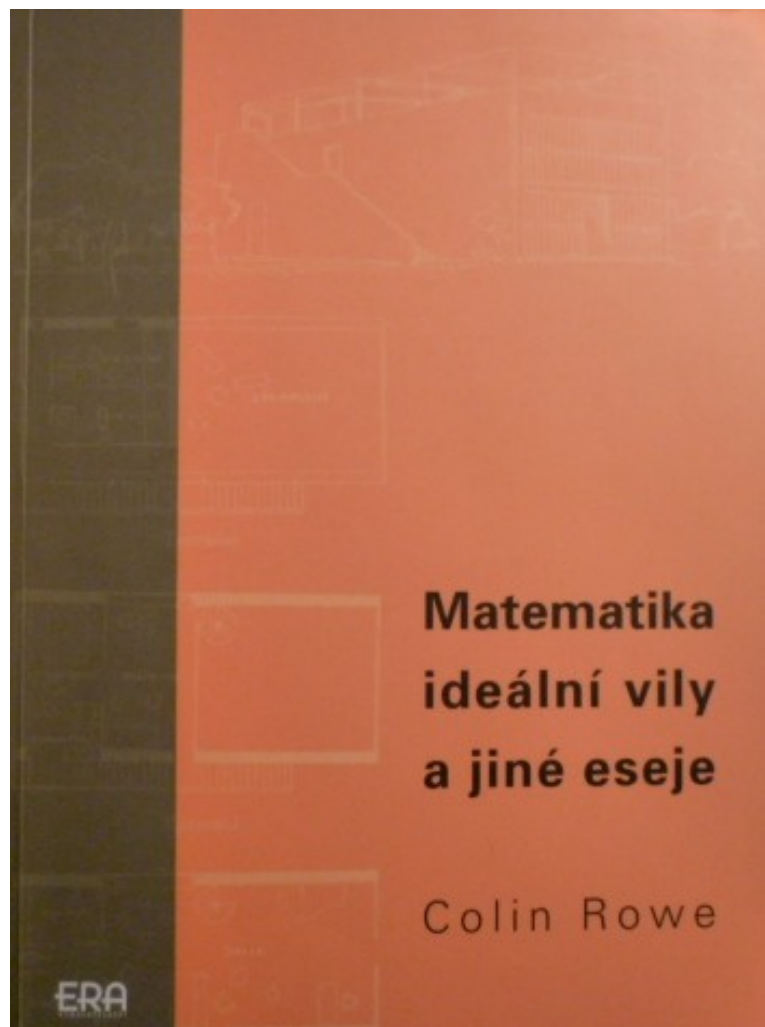


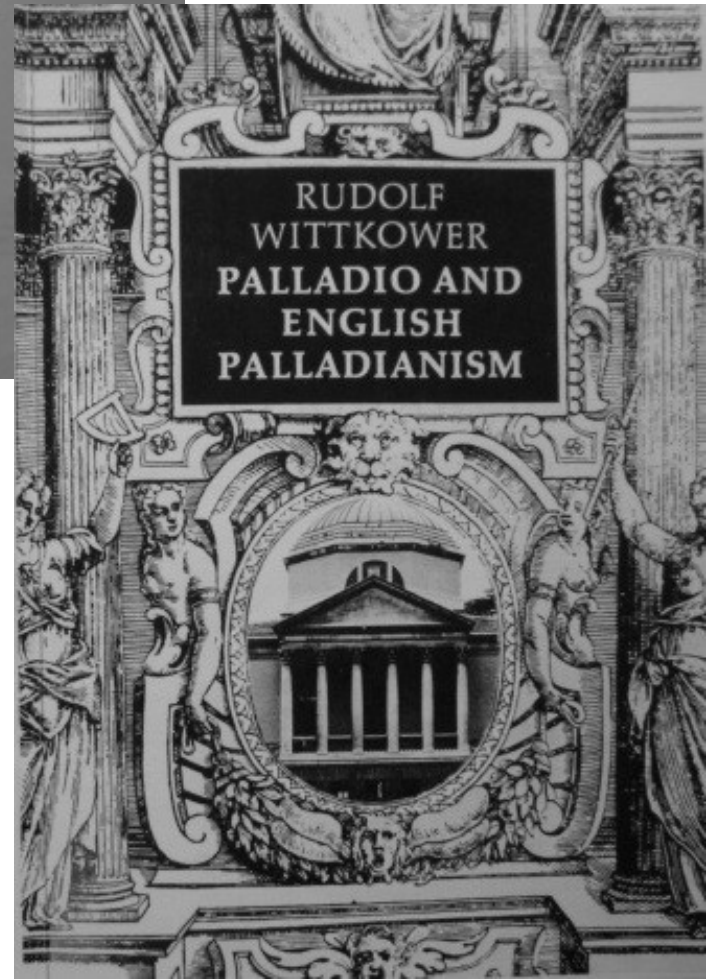
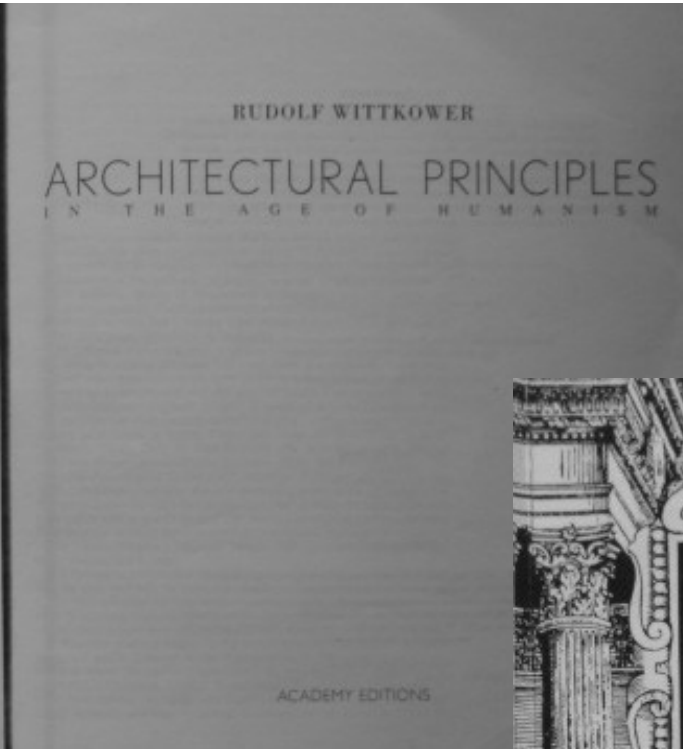
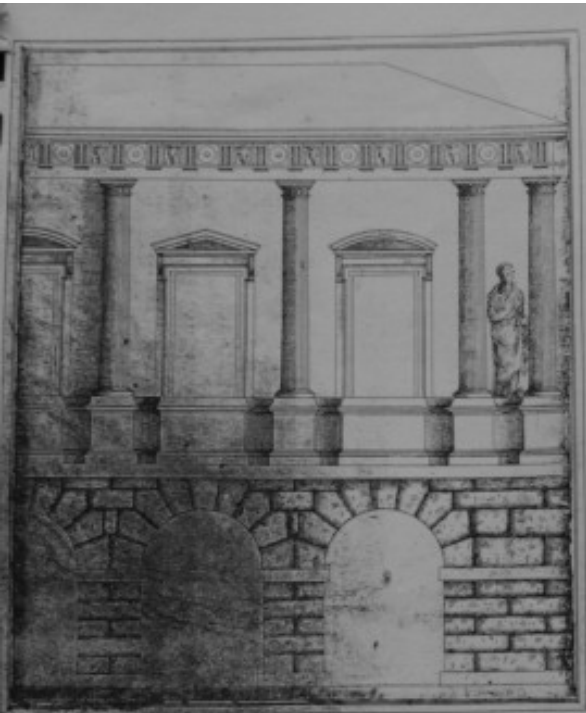
Villa Rotonda near Vicenza

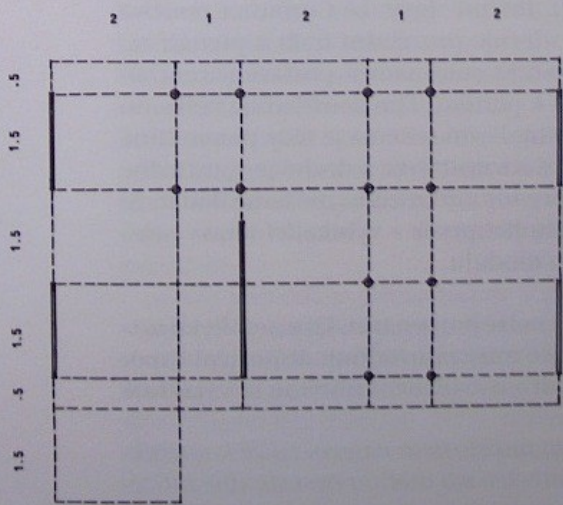
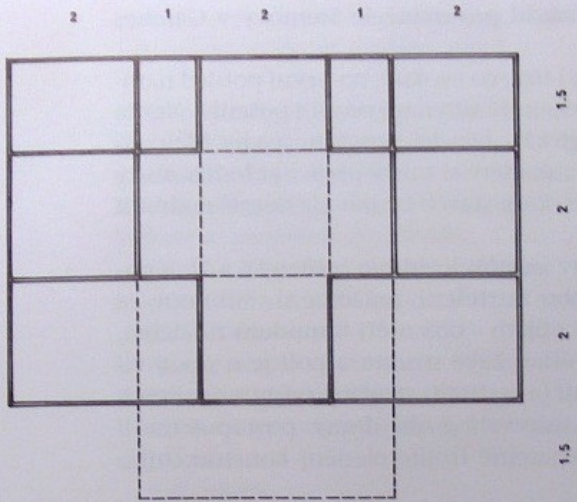


Geometrical Pattern of Palladio's Villas

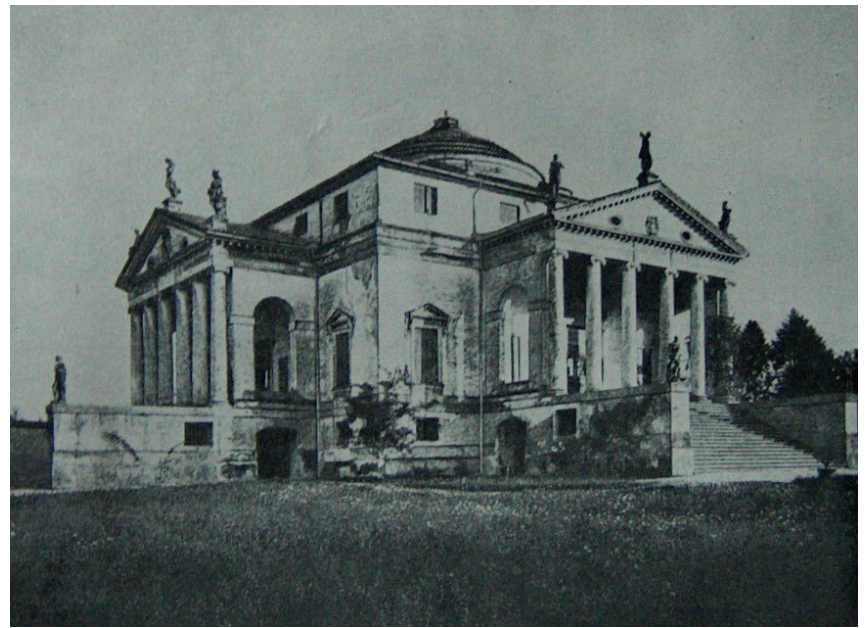






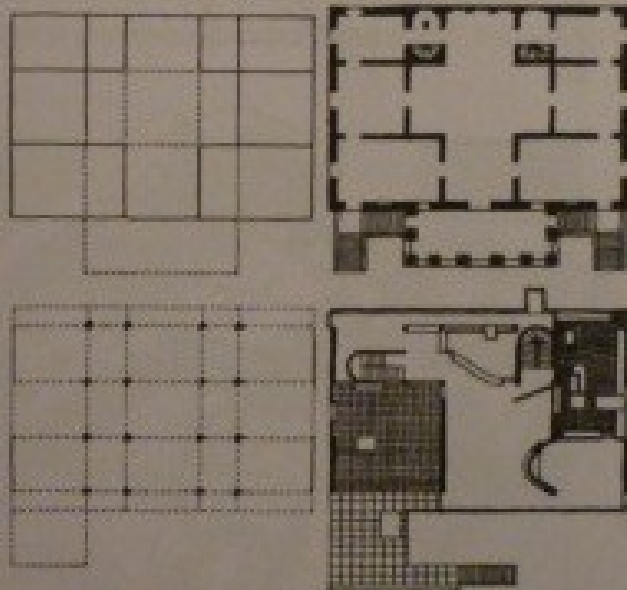


Obr. 1 Vila Malcontenta a vila v Garches, analytické schéma.





140 Le Corbusier a P. Jeanneret,
vila de Monzie, Garches, 1927.



141 Palladiova vila Malcontenta, 1560
(nahofe), a Le Corbusierova vila Monzie,
Garches, 1927, s analýzou jejich
proporčních rytmů.



60. Palladio. Villa Malcontenta, on the Brenta, 1560

Andrea di Pietro della Gondola zvaný Palladio (1508-1580)

- ve 13 letech (1521) se začal v Padově učit kameníkem
- 1524 porušil smlouvu a odešel do Vicenzy, kde se usadil.
- po dalších 14 let (do r. 1538) zde pracoval jako tovaryš a asistent kameníků Giovanniho a Girolama da Pedemuro – hl. „dekoratéři“ ve Vicenze a okolí
- 1538 - Giangiorgio Trissino angažuje Andreu di Pietro při výzdobě své vily v Cricoli
- 1541 – první cesta do Říma

Andrea di Pietro della Gondola zvaný Palladio (1508-1580)

Giangiorgio Trissino (1478-1550)

L'Italia liberata dai Goti

Vila v Cricoli (kolem 1530)

Ludovico Alviso Cornaro (1484-1566)

benátský humanista žijící v Padově

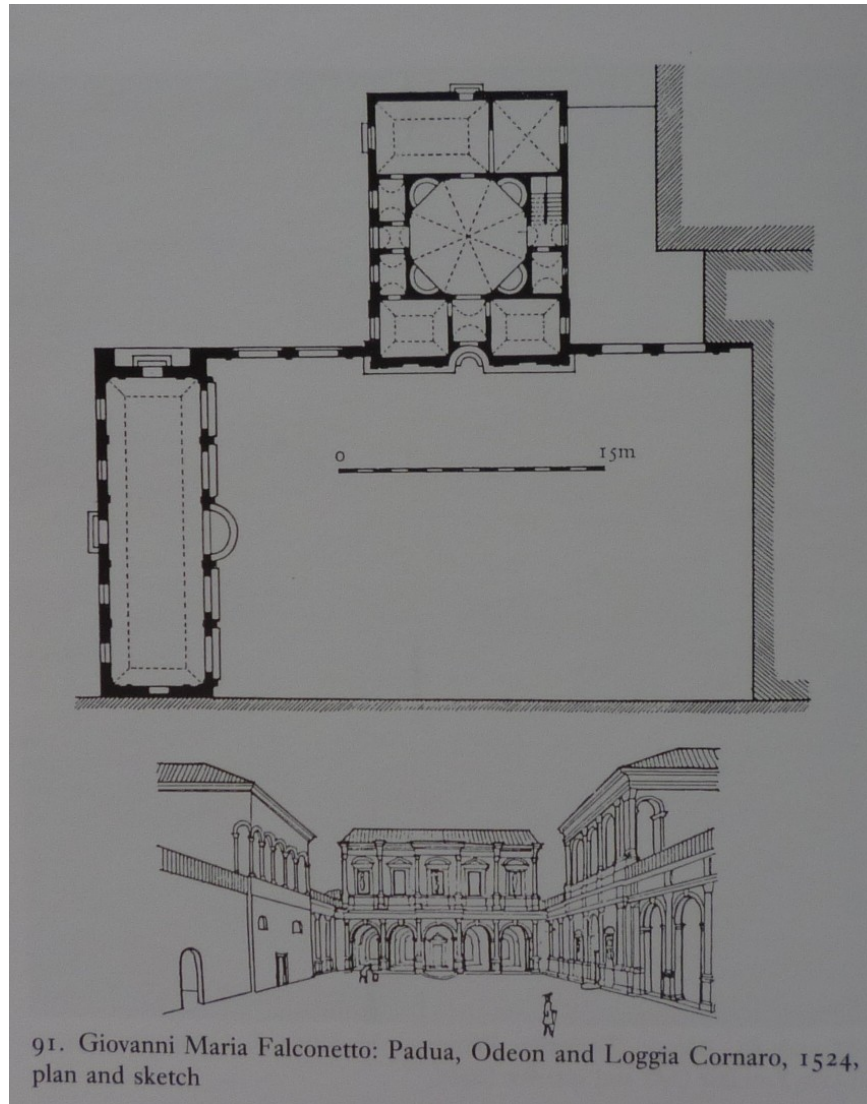
Daniele Barbaro (1513-1570)

Překlad a komentář Vitruvia, Benátky 1556

Giangiorgio Trissino, Villa Trissino, Criccoli u Vicenzy, 1538



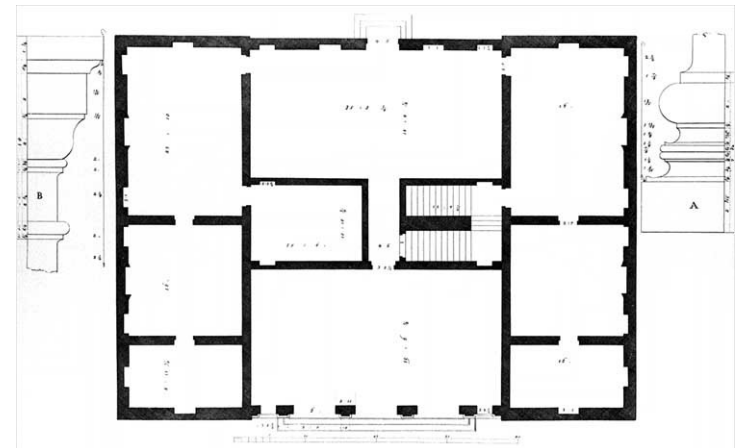
Giovanni Maria Falconetto (1468–1535), palác pro benátského humanistu Alvisa Cornara (dnes součástí Palazzo Giustiniani):
zachována Loggie a tzv. Odeon, 1524







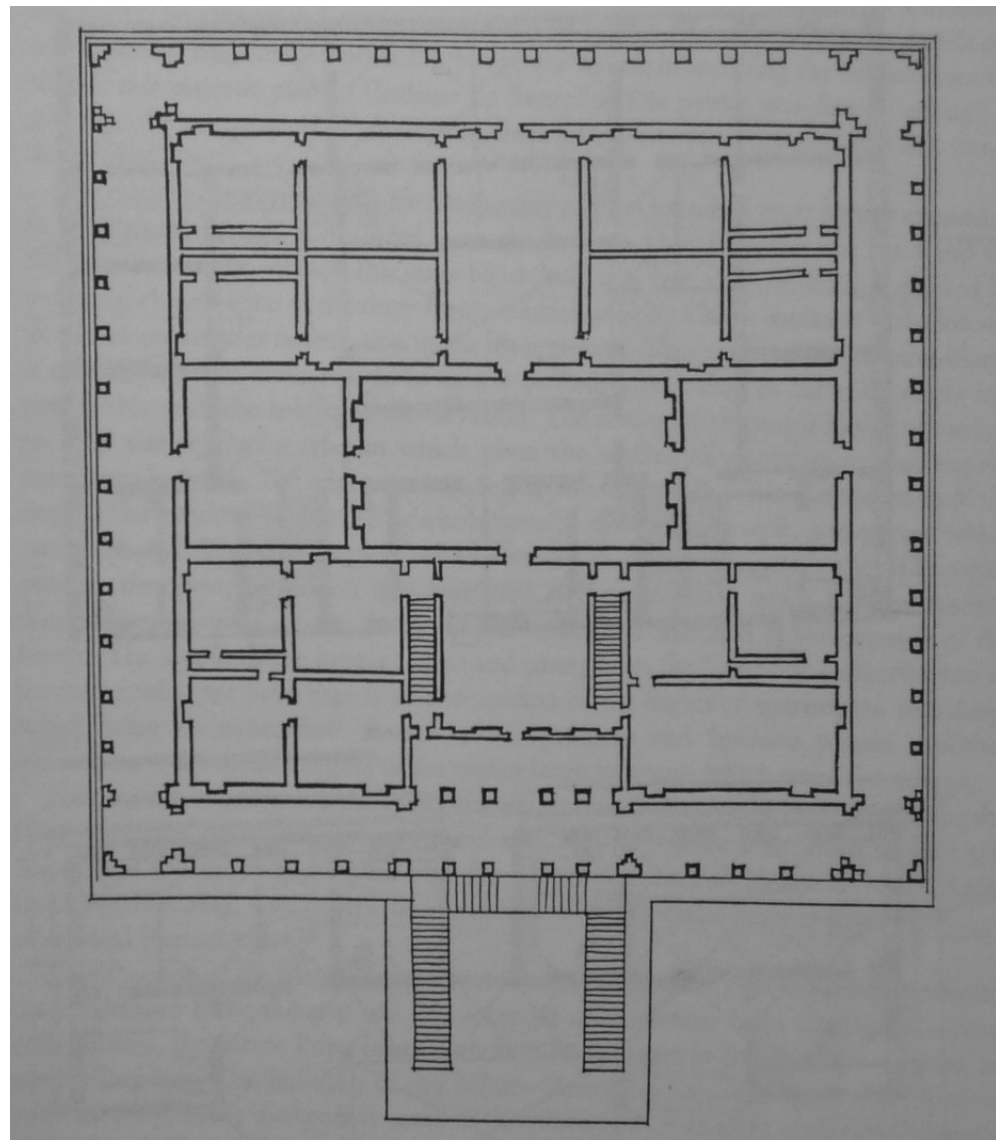
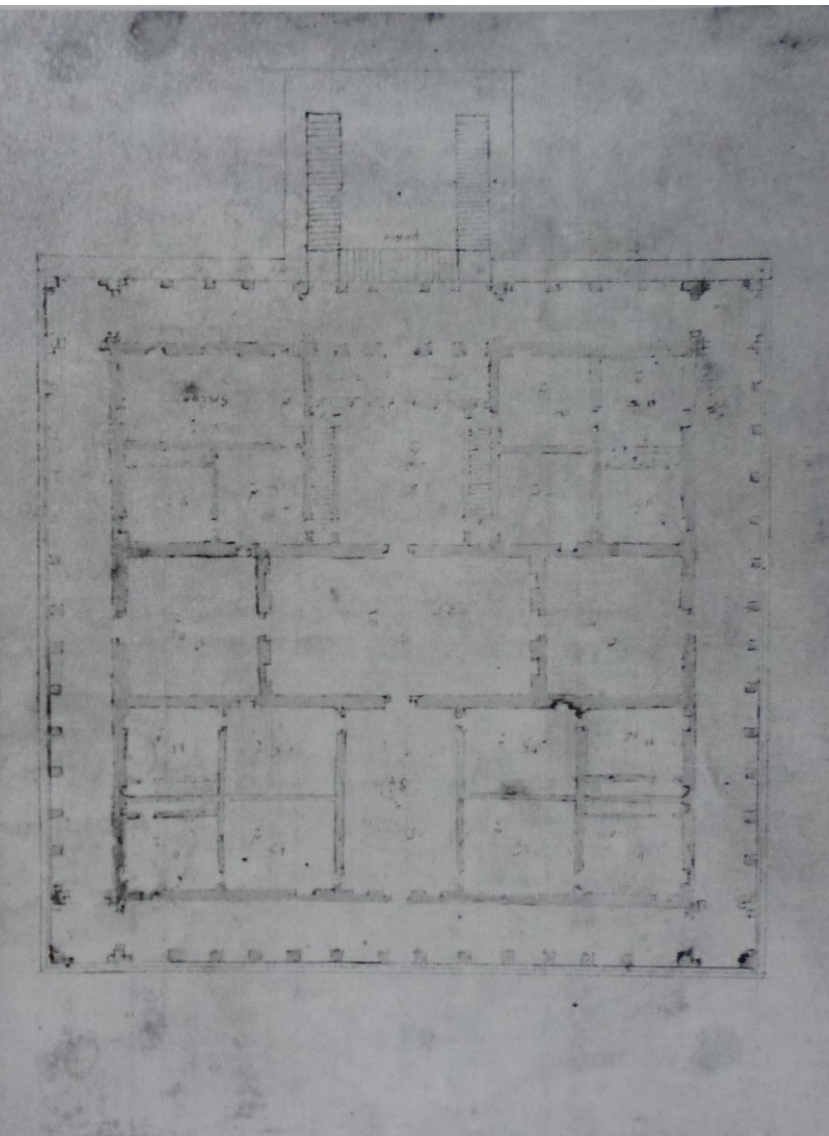
Villa Trissino, Criccoli u
Vicenzy, 1538

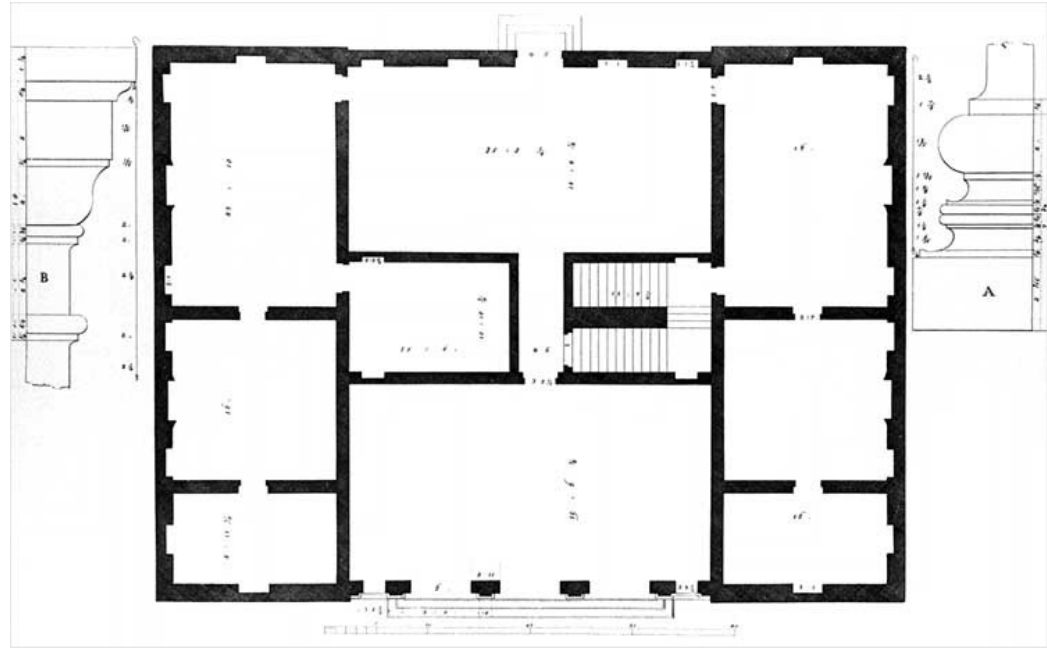
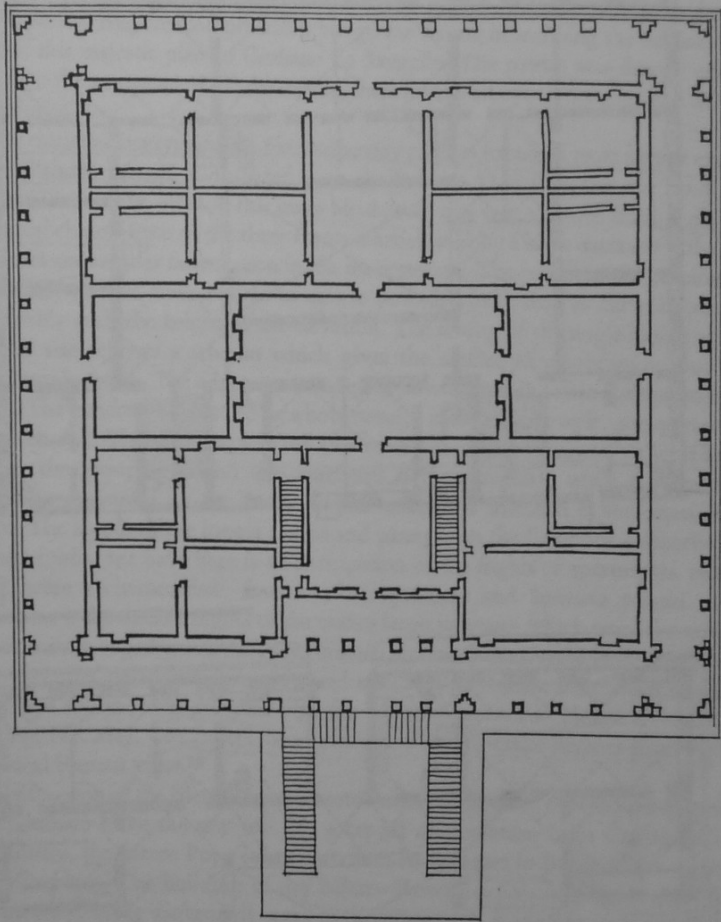




Giuliano da Sangallo,
vila v Poggio a Caiano



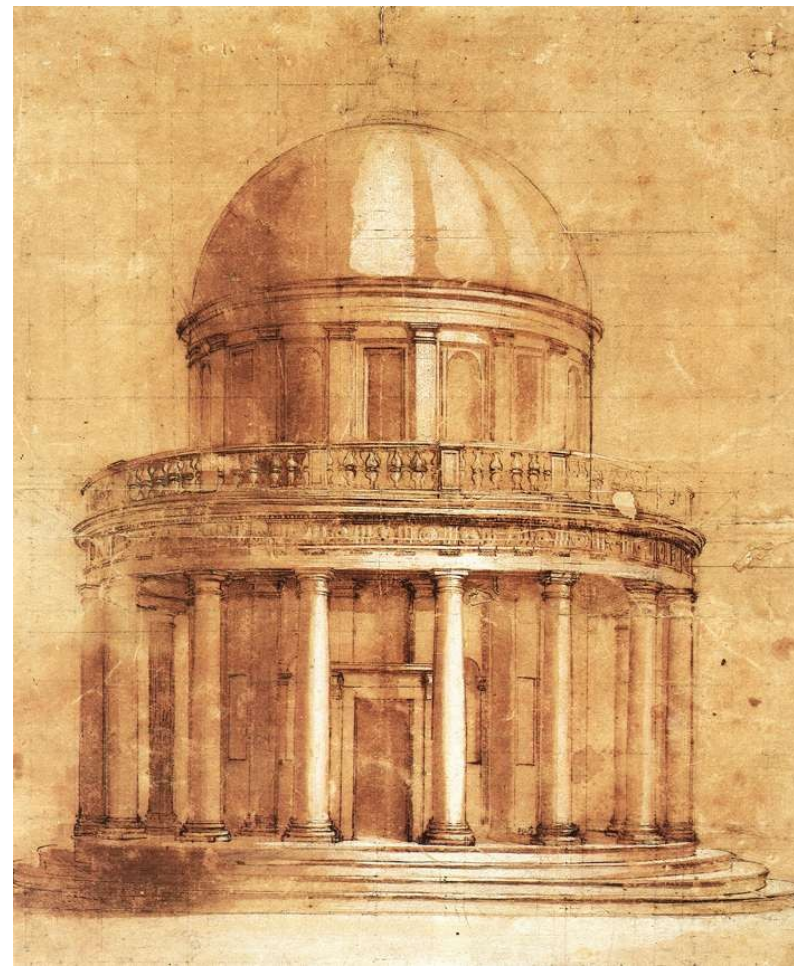




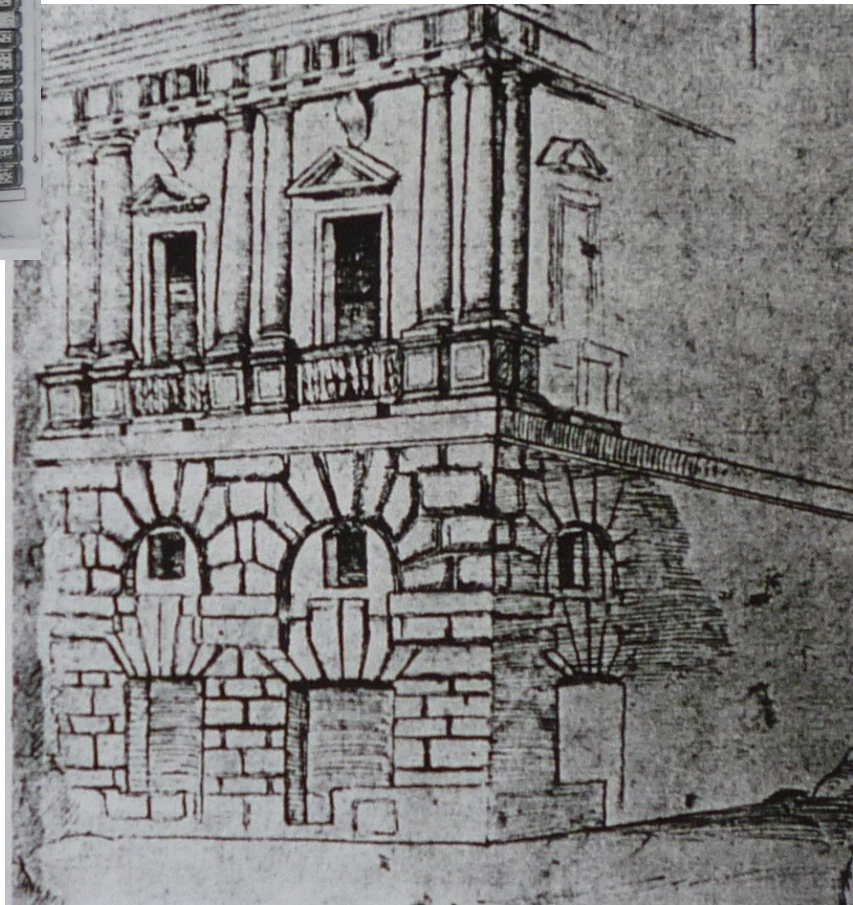
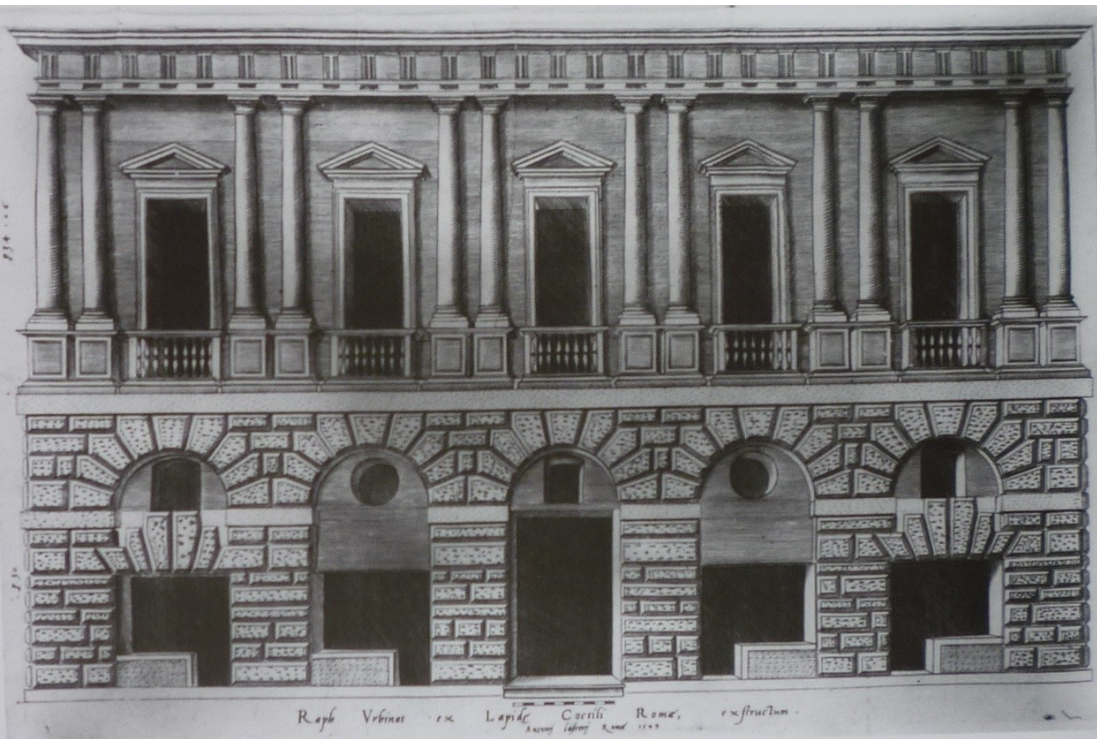


Andrea Palladio, *La antichita di Roma* (1554)

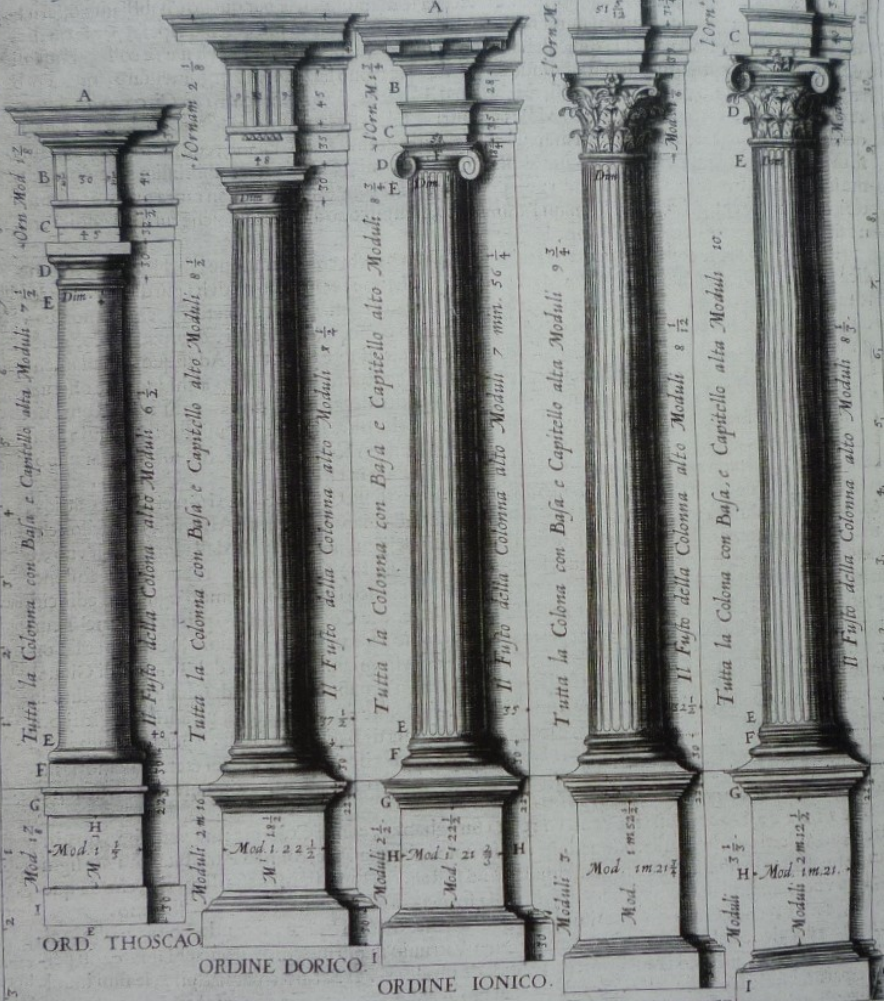
Tempietto S. Pietro při S. Pietro in Montorio, 1502



Řím, Palazzo Caprini,
kolem 1510



ASPETTO DE
CINQUE ORDINI DELLE COLONNE, CON I
Piedestalli, et Ornamenti, e tutte le loro parti, regulate a Moduli.



A Cornice
B Fregio dell'Ornament
C Architrave
D Capitello
E Fusto della Colonna
F Basa
G Cimaccia
H Tronco del Piedestallo
I Basamento

Mod. 1
Mod. 1
Mod. 1
Mod. 1
Mod. 1

Vinc. Scamozzi Arch.

Studie sloupových řádů (II. Kniha)

Daniele Barbaro (1513-1570)

- (1542) *Exquisite in Porphyrium Commentationes*
- (1542) *Predica de' sogni*, pod pseudonymem Důstojný otec Hypneo da Schio
- (1544) edice a komentář Aristotelovy *Rétoriky*
- (1545) edice Ermolaa Barbara *Compendium scientiae naturalis*.
- (1556) překlad a komentář Vitruvia - *Dieci libri dell'architettura di M. Vitruvio*, dedikováno kardinálu Ippolitu d'Este
- (1567) 2. vydání - *M. Vitruvii de architectura* – ilustrace dle A. Palladia
- (1567) *Dell Eloquenza Dialogo*
- (1568) *La practica della prospettiva*

Daniele Barboro, komentovaná edice
Vitruvia (1556)
– ilustrace A. Palladia

