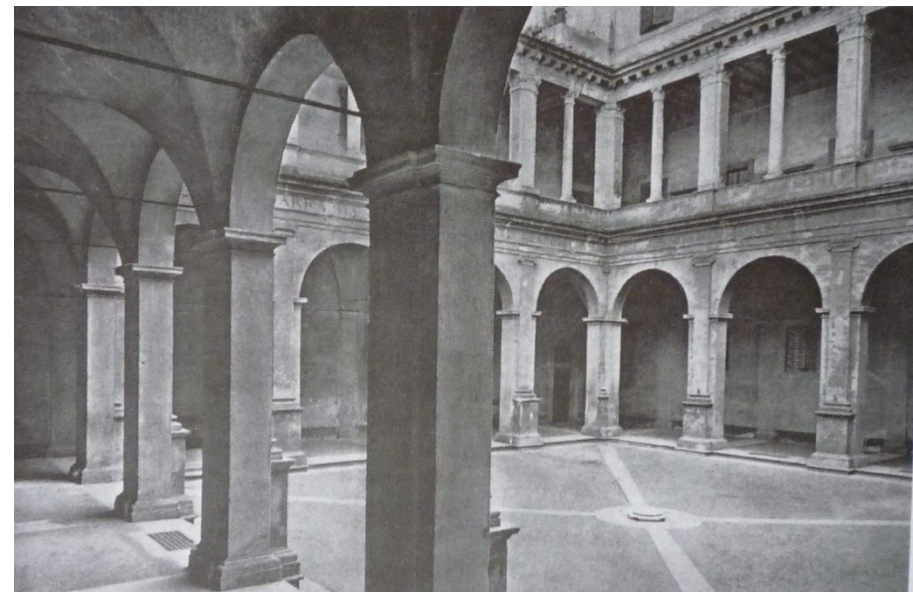


Donato di Pascuccio d'Antonio  
zv. Donato Bramante  
(1443/4 Fermignano u Urbina – 1514 Řím)





Řím, S. Maria della Pace,  
ambit, od 1500  
(průčelí? Pietro da Cortona, 1656)

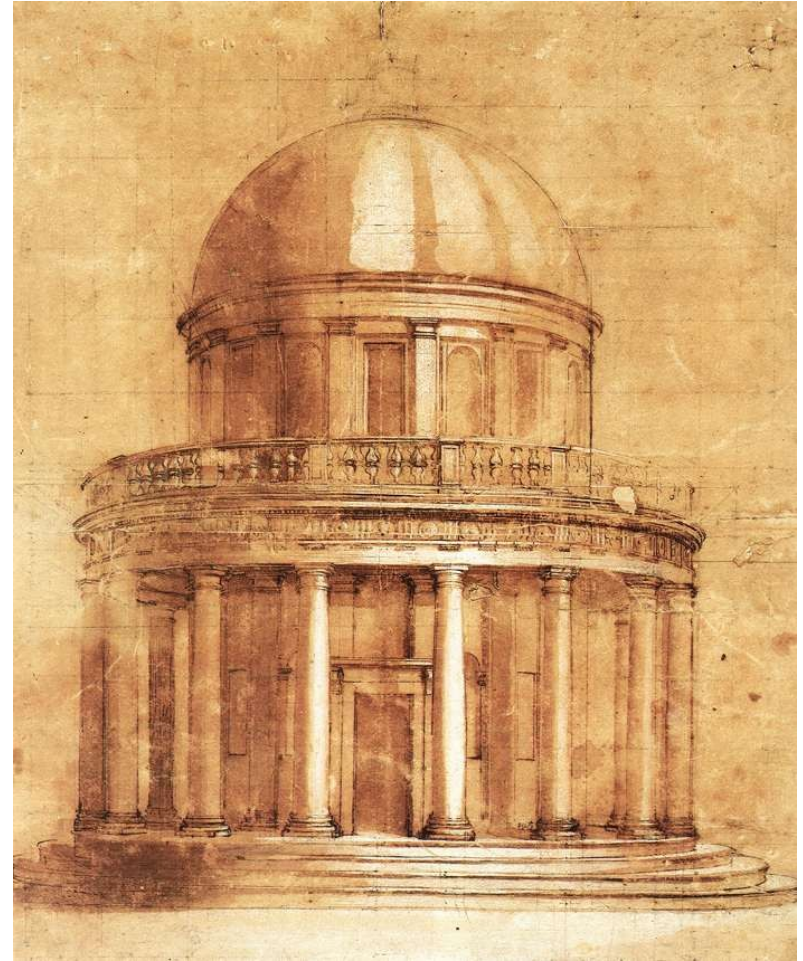






CANONICIS Q7 REGVLARIBVS CONGREGATIONIS LATERANENSIS

Tempietto S. Pietro při S. Pietro in Montorio, 1502















Vestin (Herkulův) chrám  
na Foru Boariu

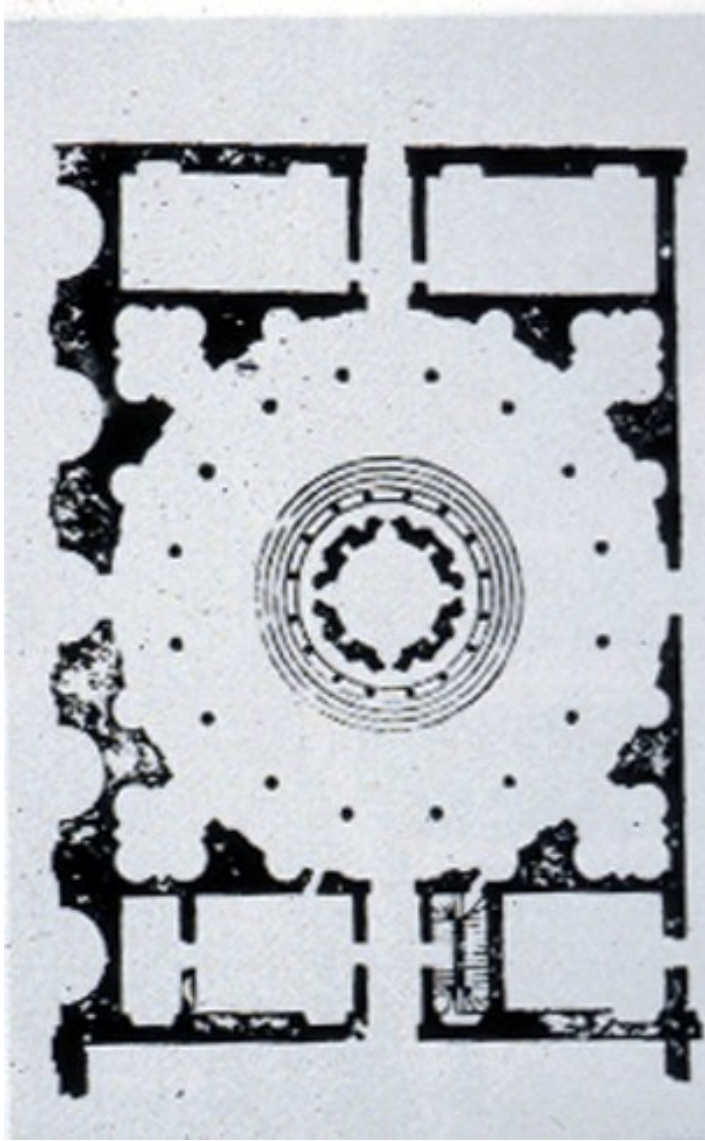


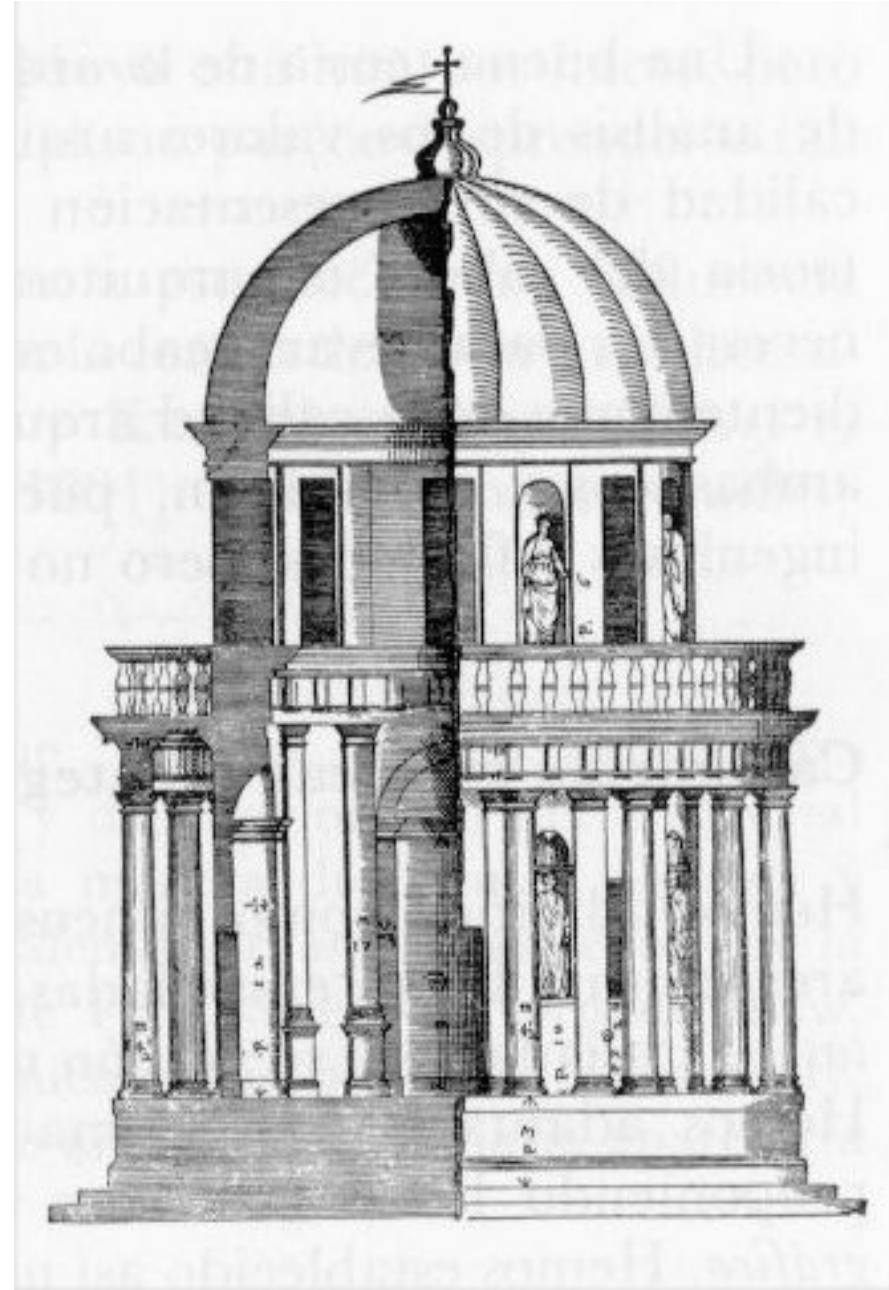
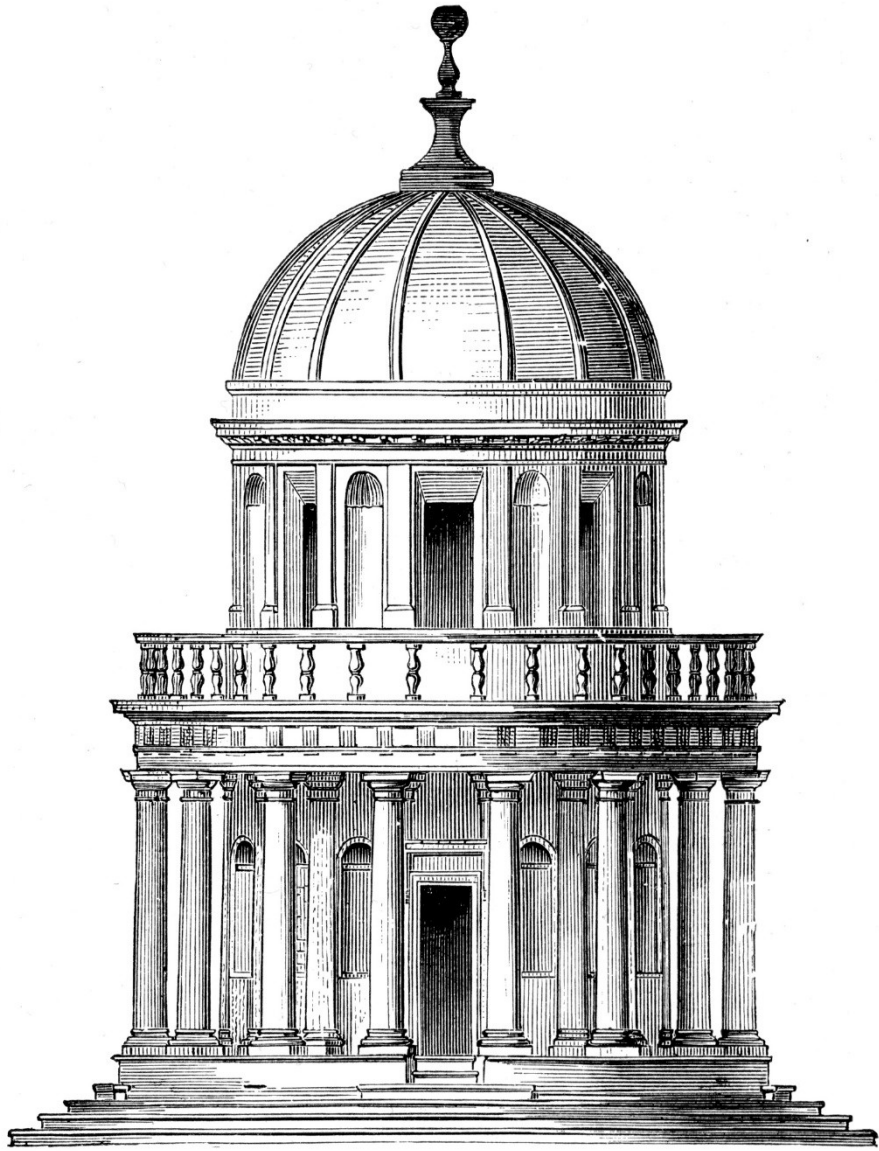


## Tivoli (Villa Gregoriana)









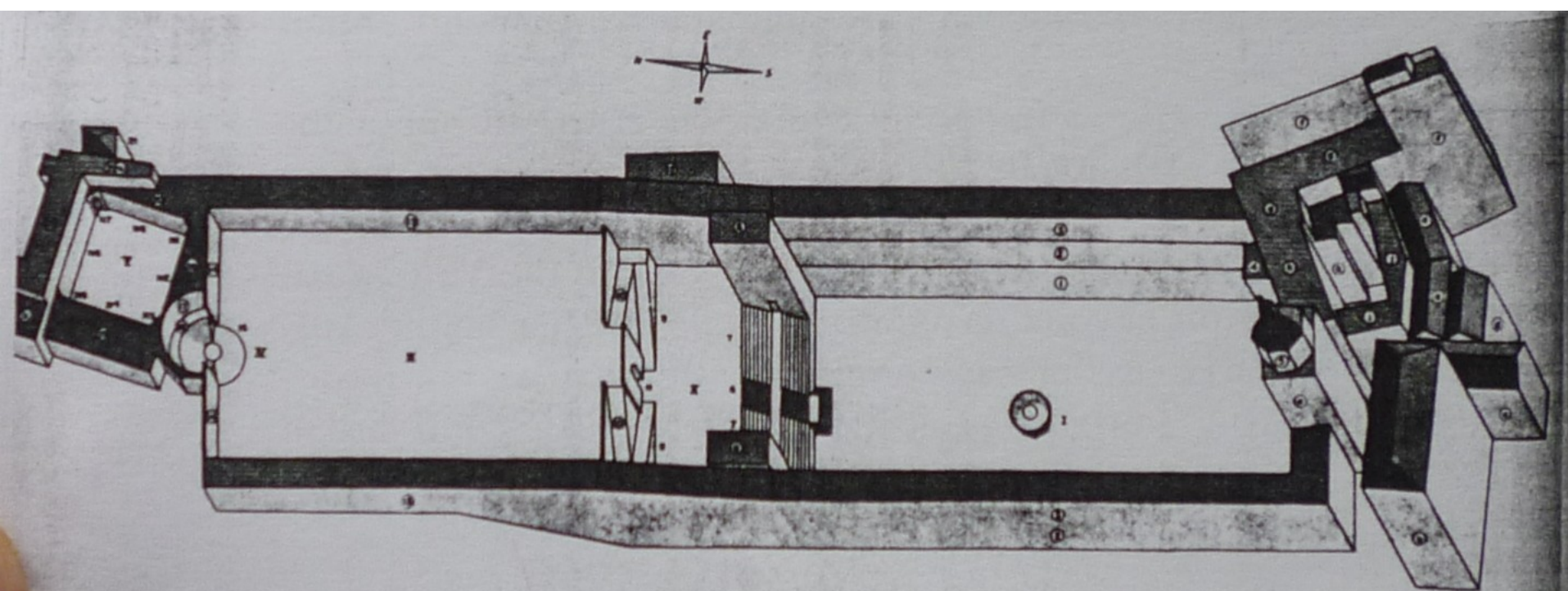
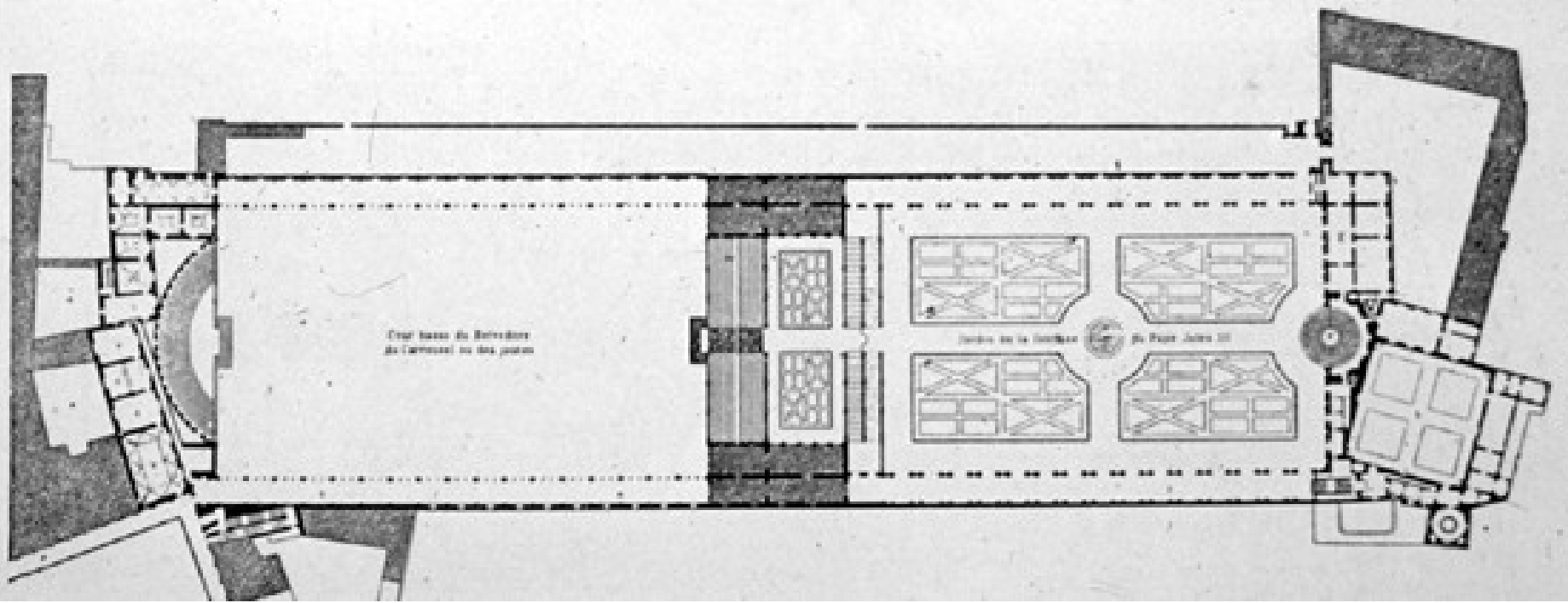


# Belvederské nádvoří (Cortile del Belvedere), od 1505













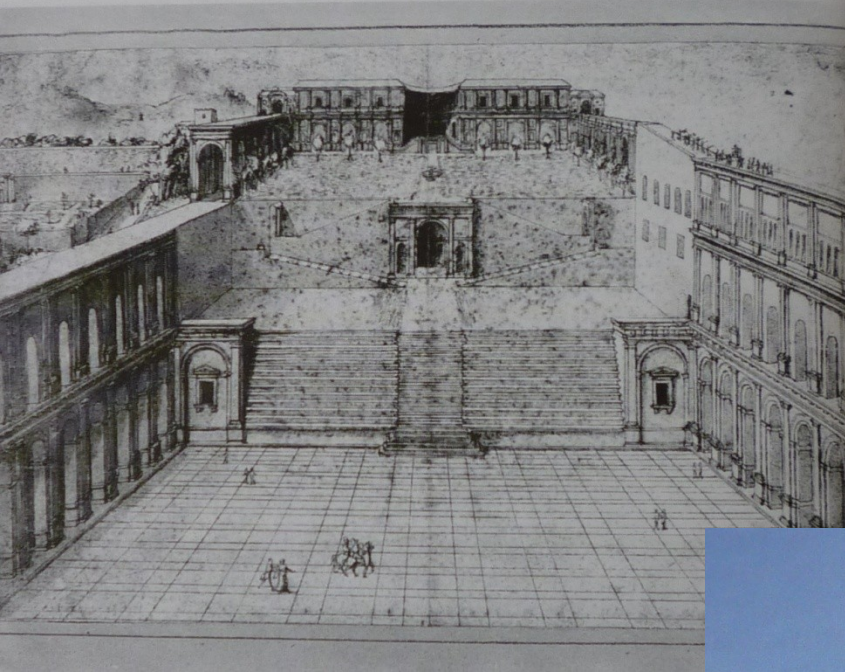
# Domus Aureus



# Domus Aureus



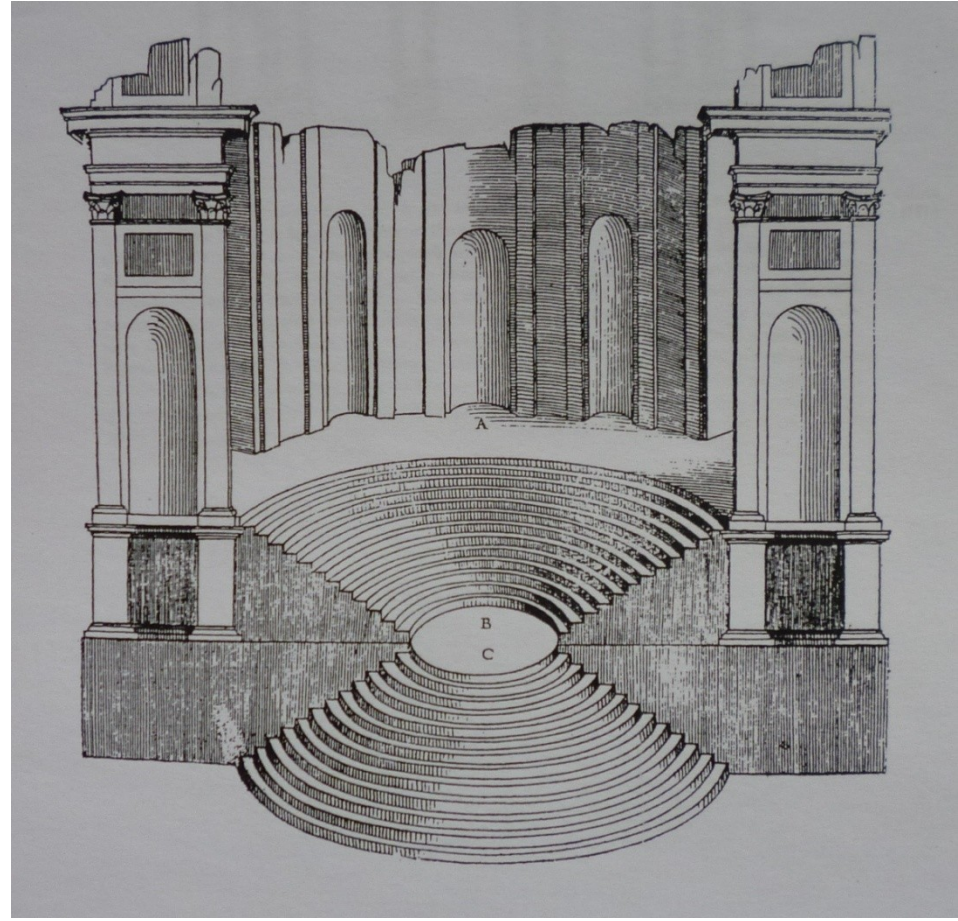
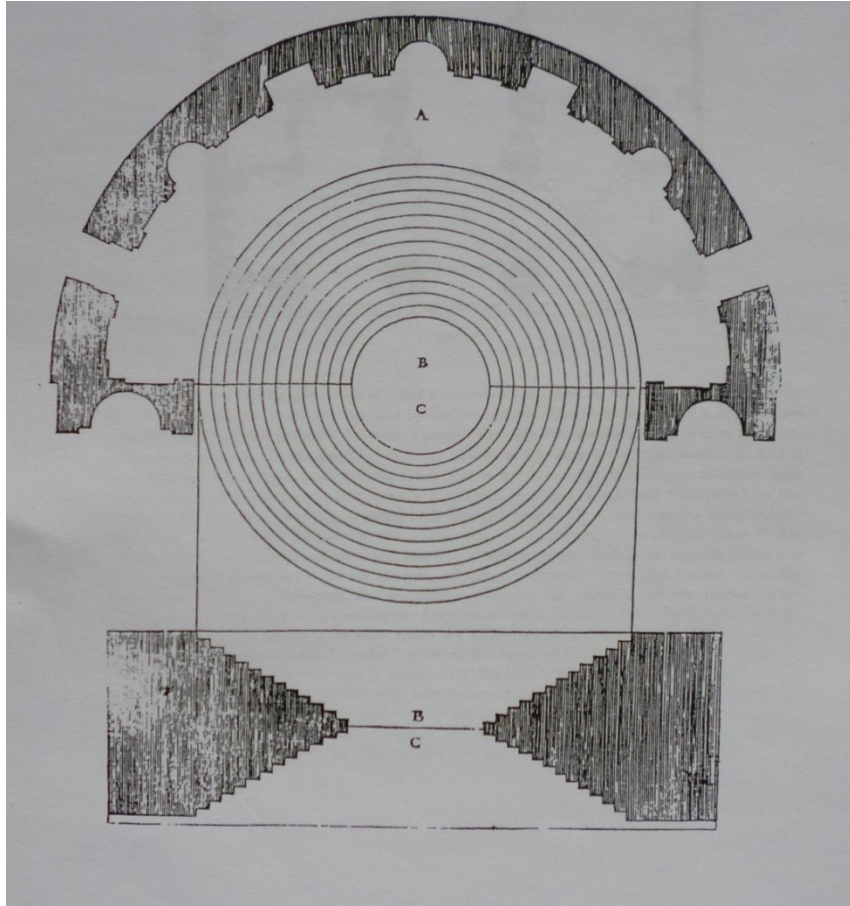














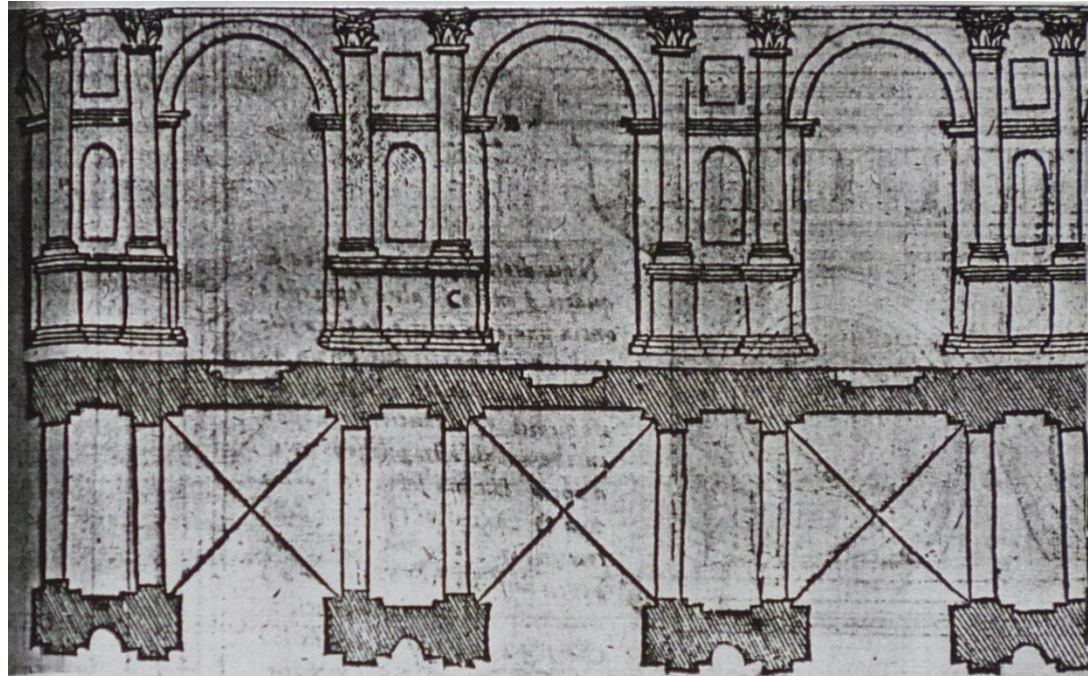


Východní portál  
Belvederského nádvoří





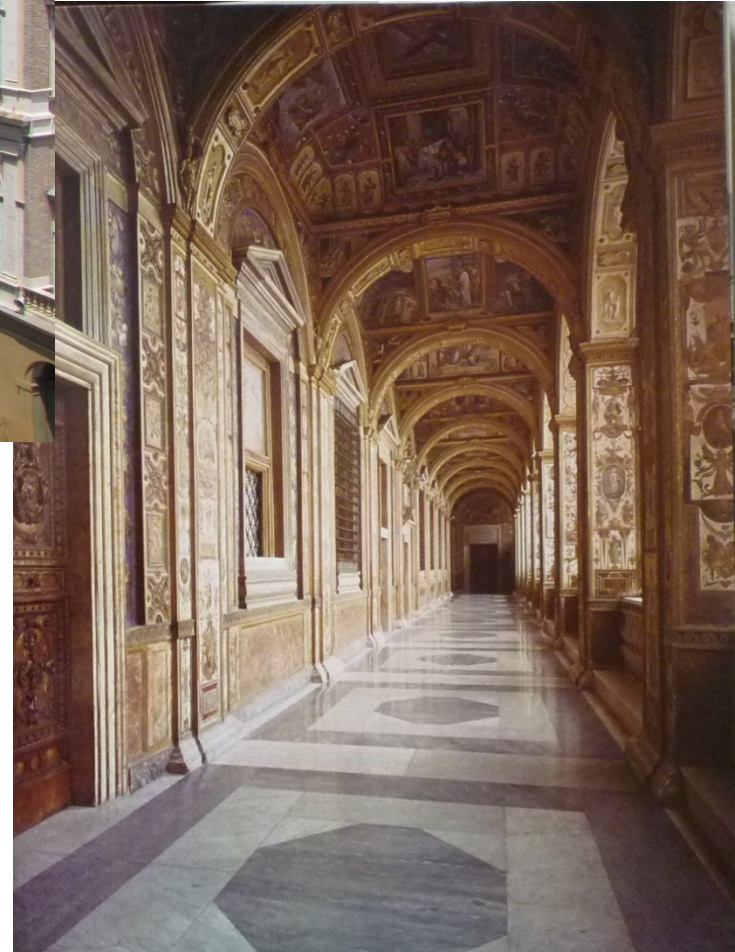
13. Donato Bramante: Rome, Vatican, Cortile del Belvedere, perspective







Cortile di S. Damaso







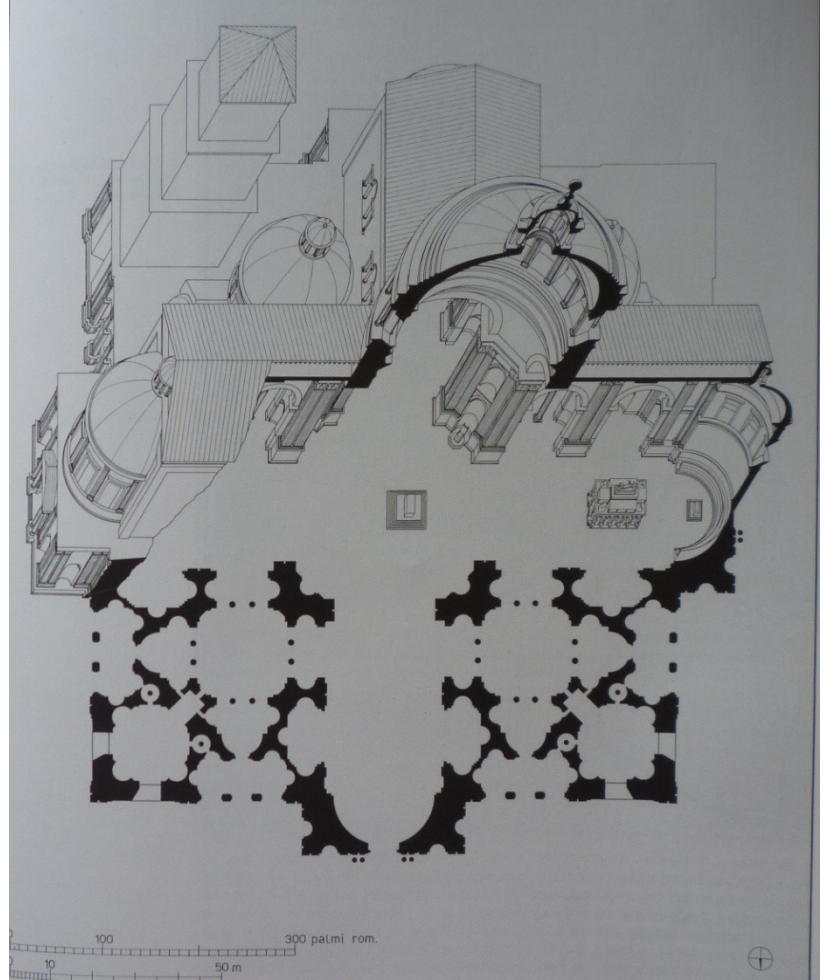
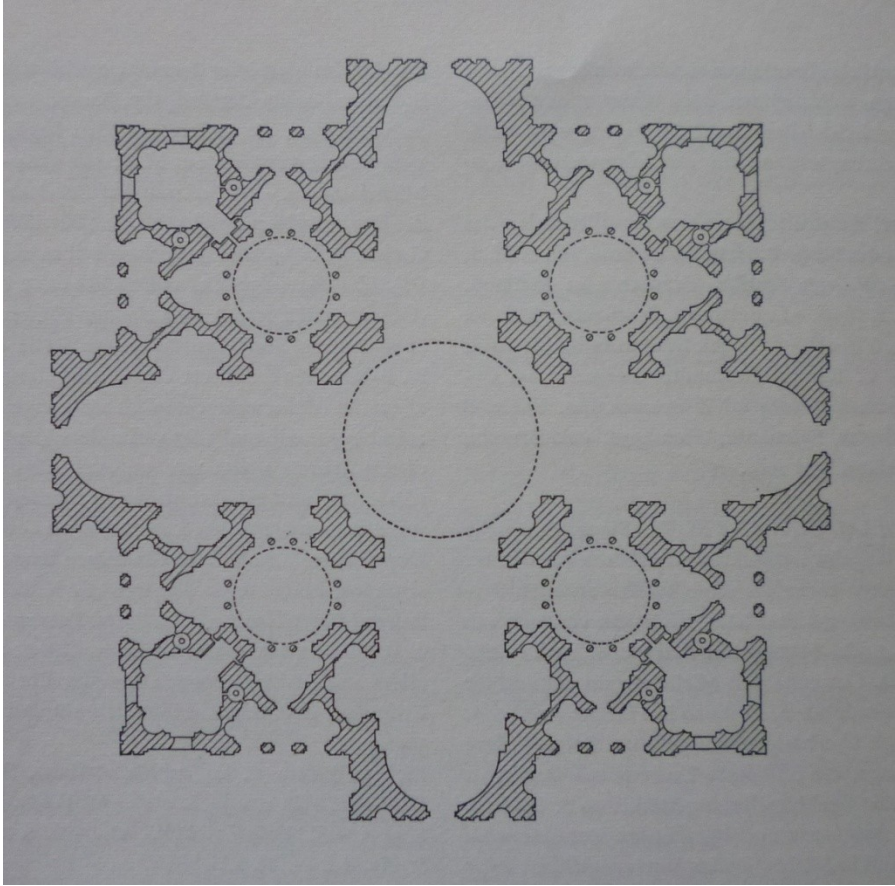


Ambrogio Foppa (Caradosso),  
Zakládací medaile sv. Petra, 1506

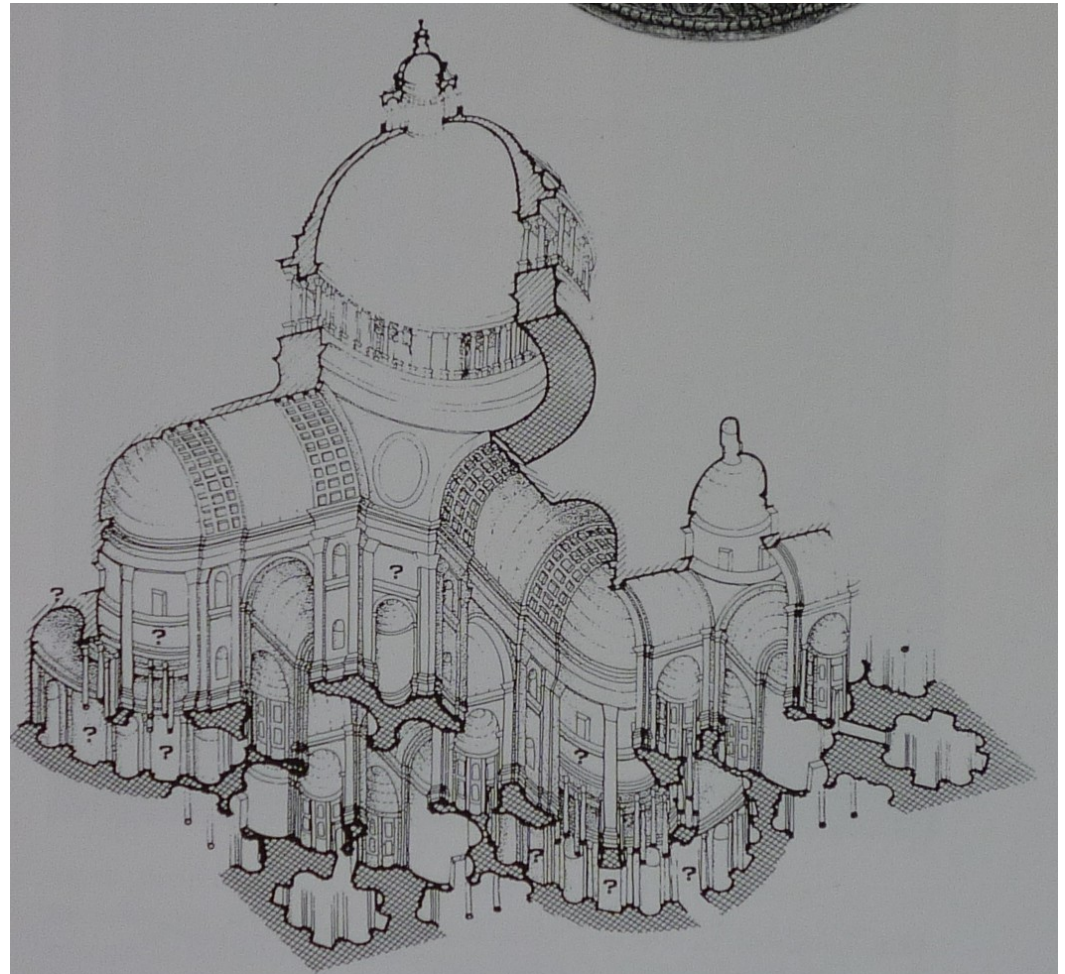
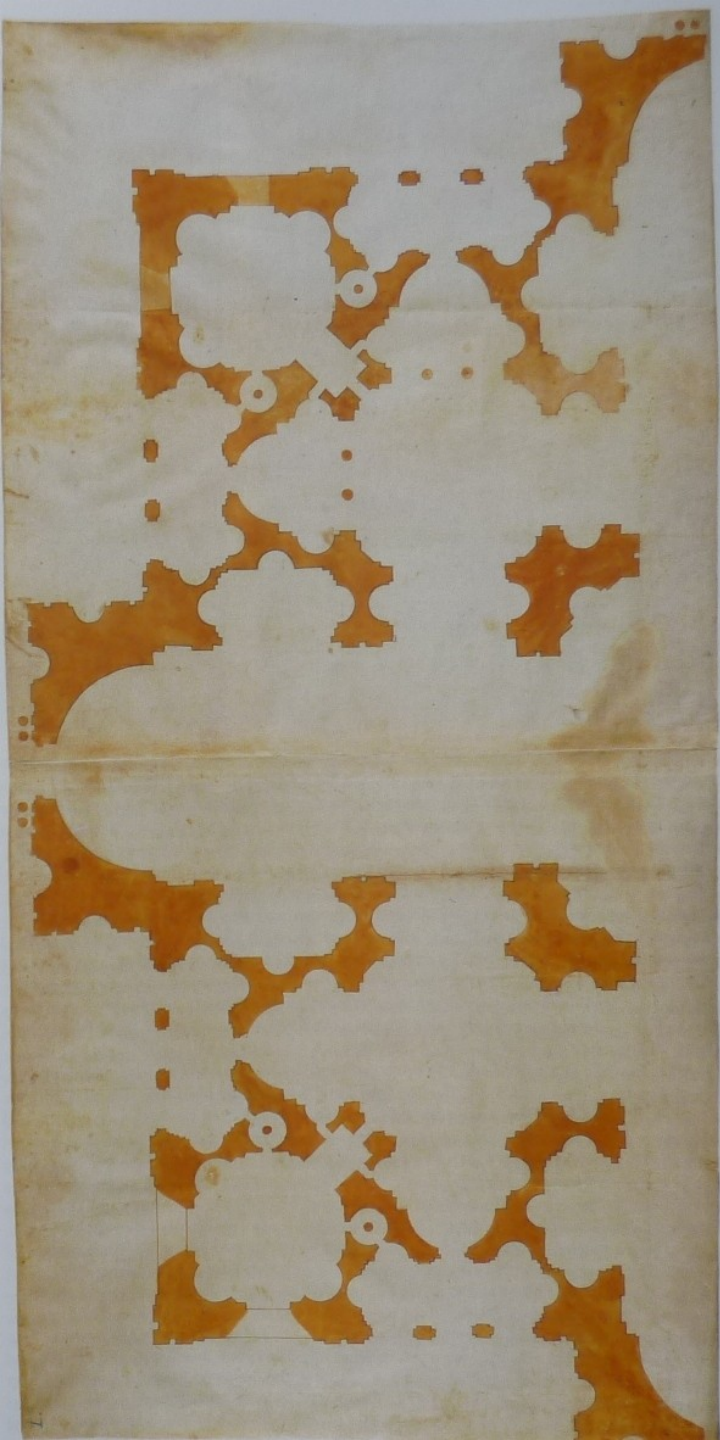


[338]  
Cristoforo Foppa









18.5 St. Peter's, Rome, axonometric view after **Donato Bramante's** second plan of 1506 (after Bruschi)

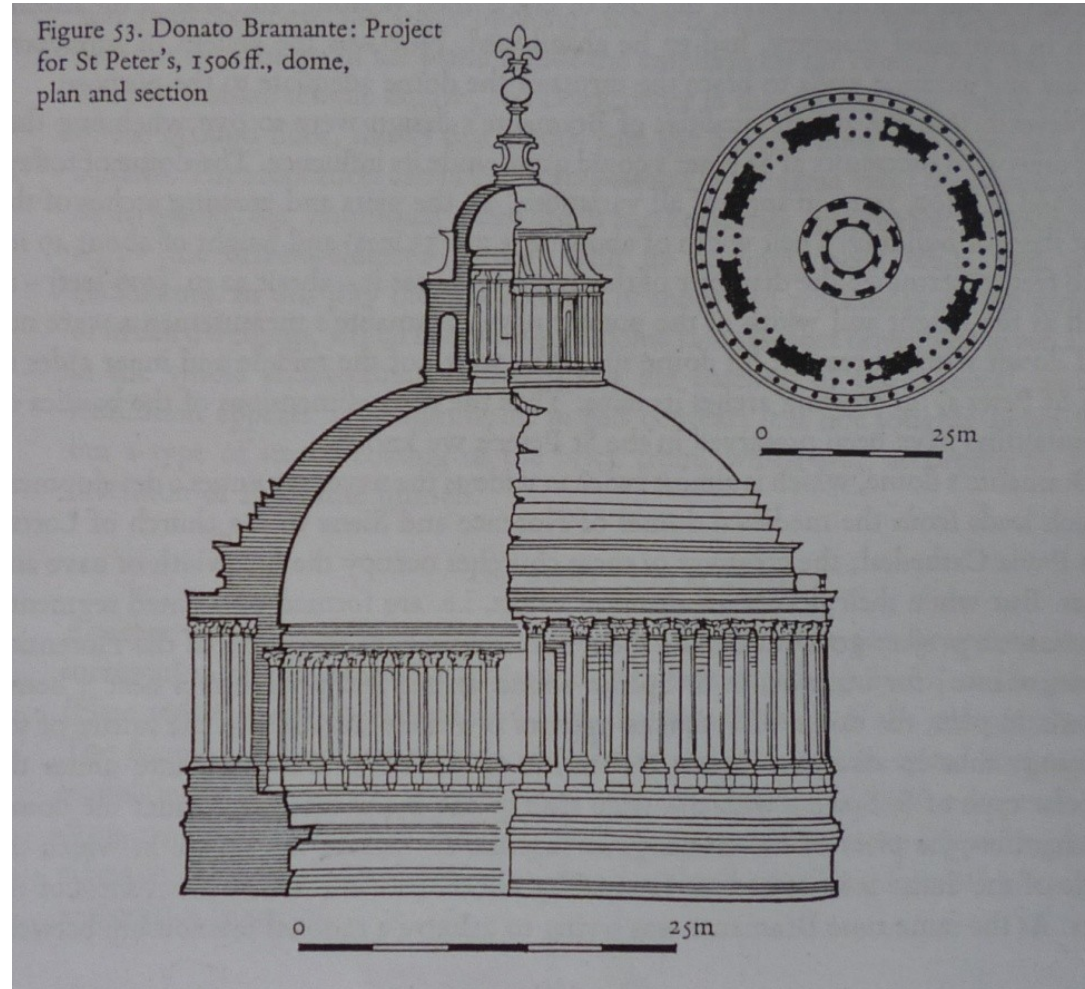


Battista Naldini, Pohled do křížení sv. Petra, po 1540

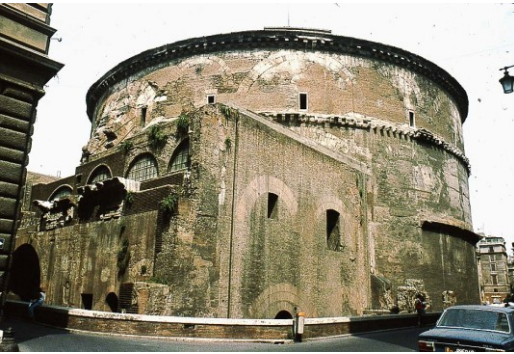
Bramanteho kupole sv. Petra, po 1506



Figure 53. Donato Bramante: Project for St Peter's, 1506 ff., dome, plan and section









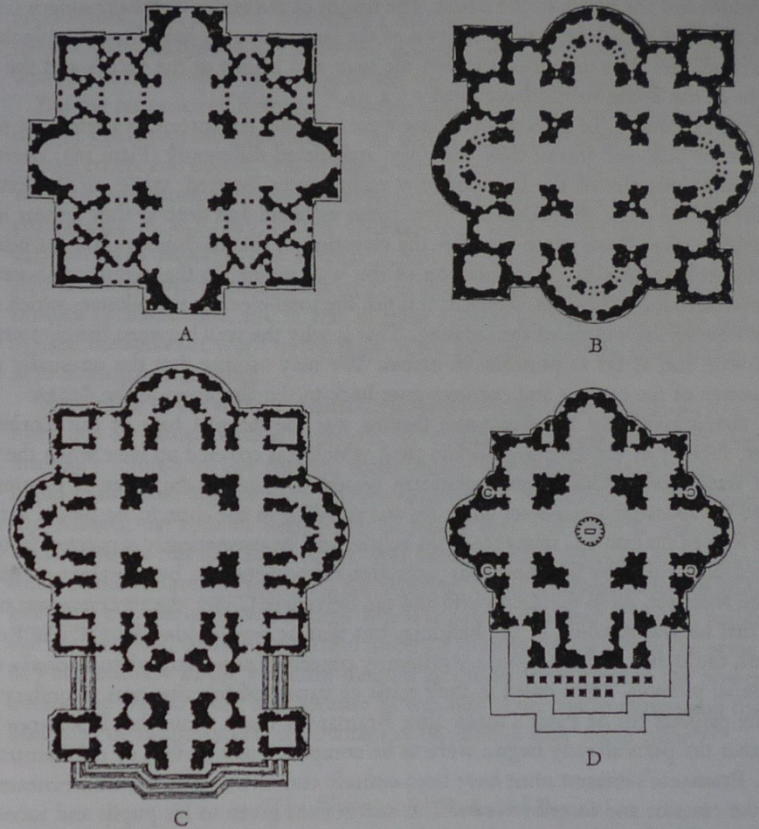
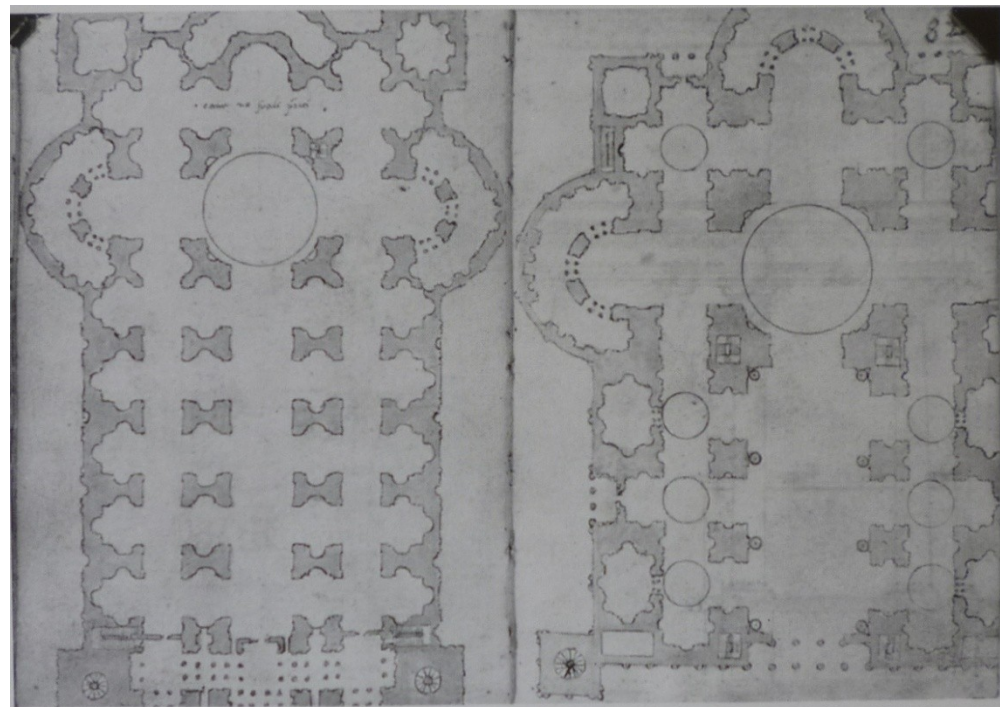


Figure 52. Rome, St Peter's, projects: (A) Bramante, 1506 ff.; (B) Peruzzi, c. 1520; (C) Antonio da Sangallo the Younger, 1520 ff.; (D) Michelangelo, 1546 ff.



Chór S. Maria del Popolo,  
1505-1509



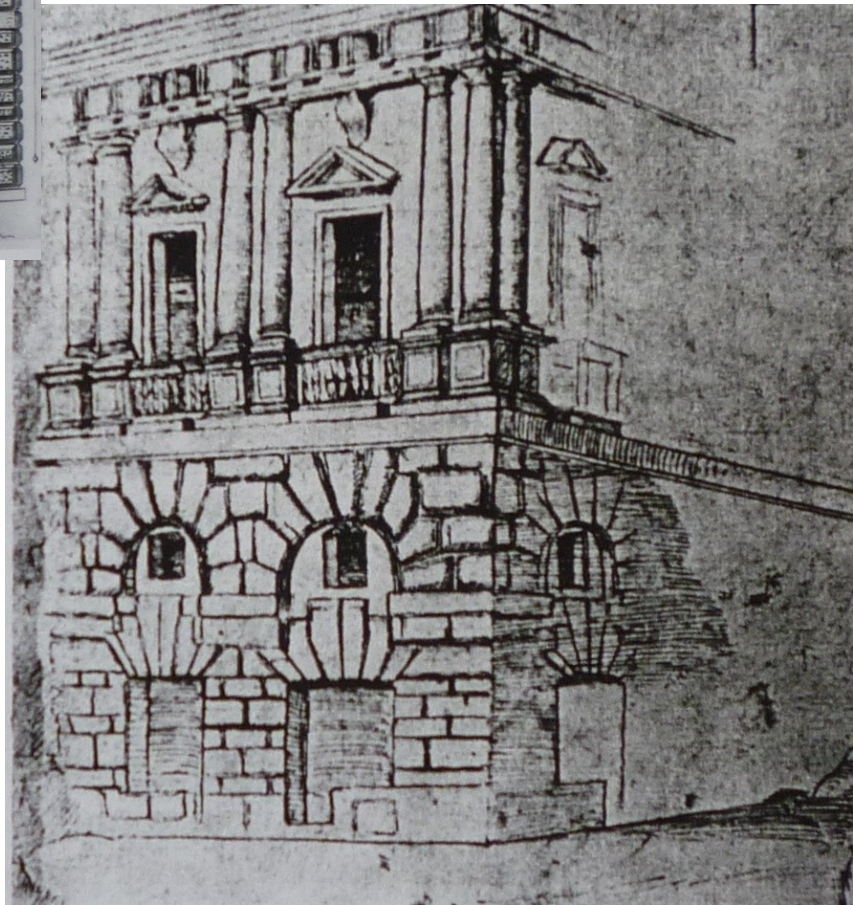
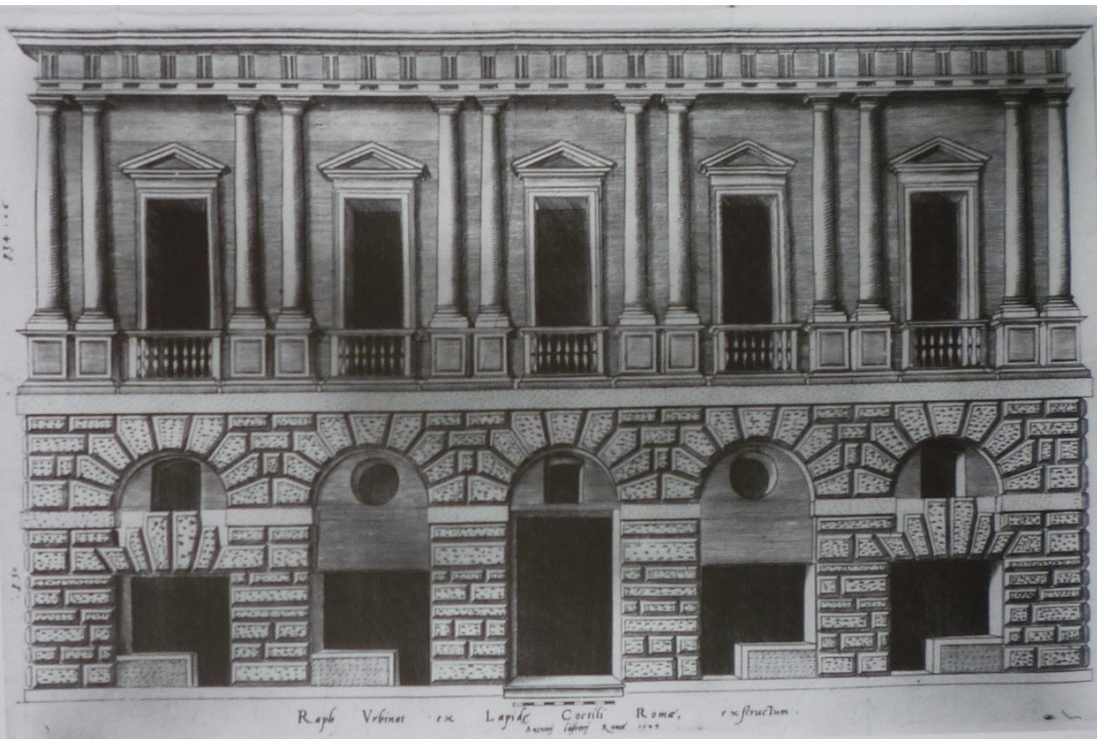




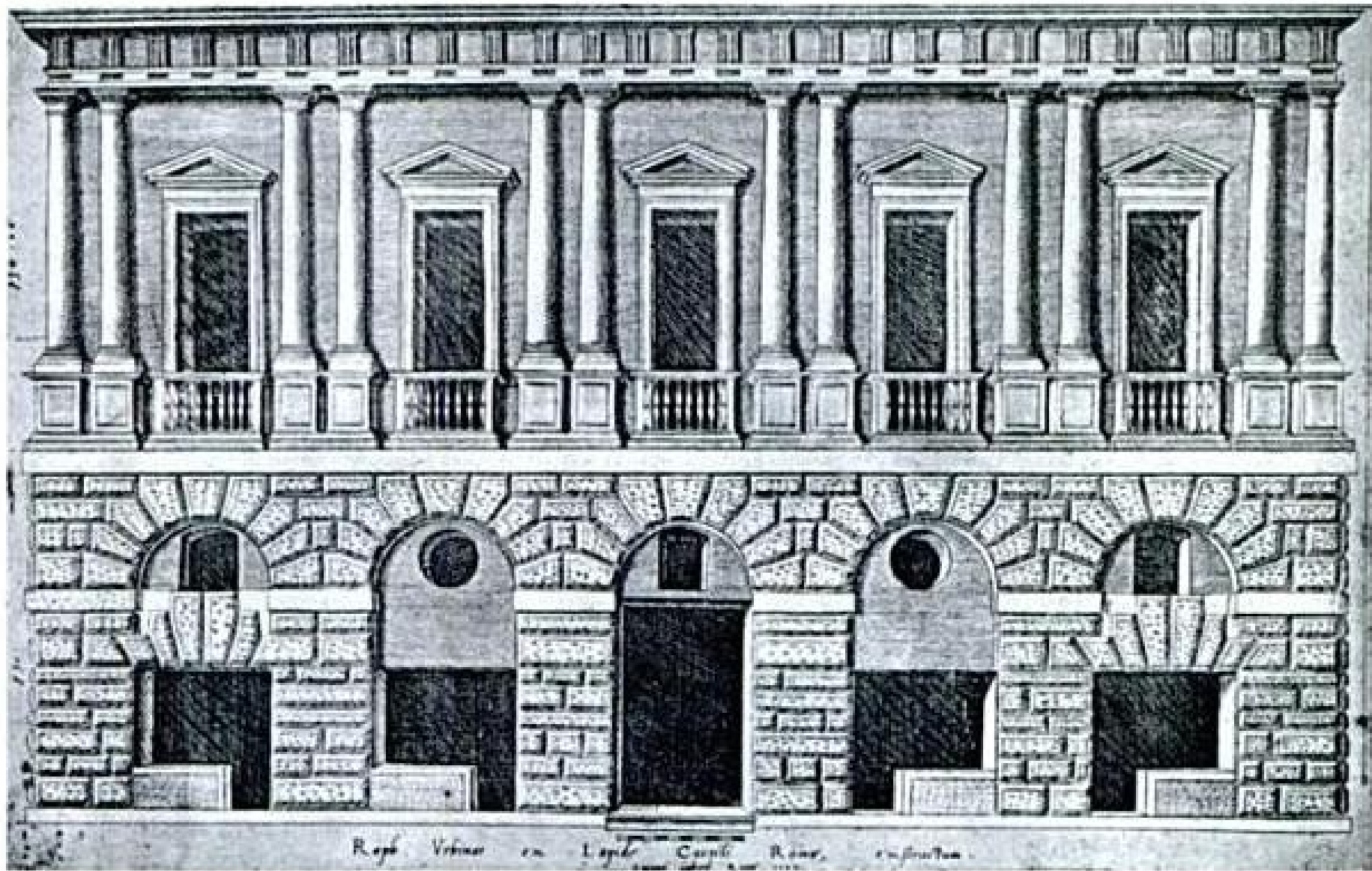
G. Vasari:

*Tato práce vynesla  
Bramantovi v Římě  
takovou proslulost, že ho  
pro jeho rozhodnost  
a neobyčejnou  
vynalézavost pokládali  
za nejlepšího architekta.*

Řím, Palazzo Caprini,  
kolem 1510







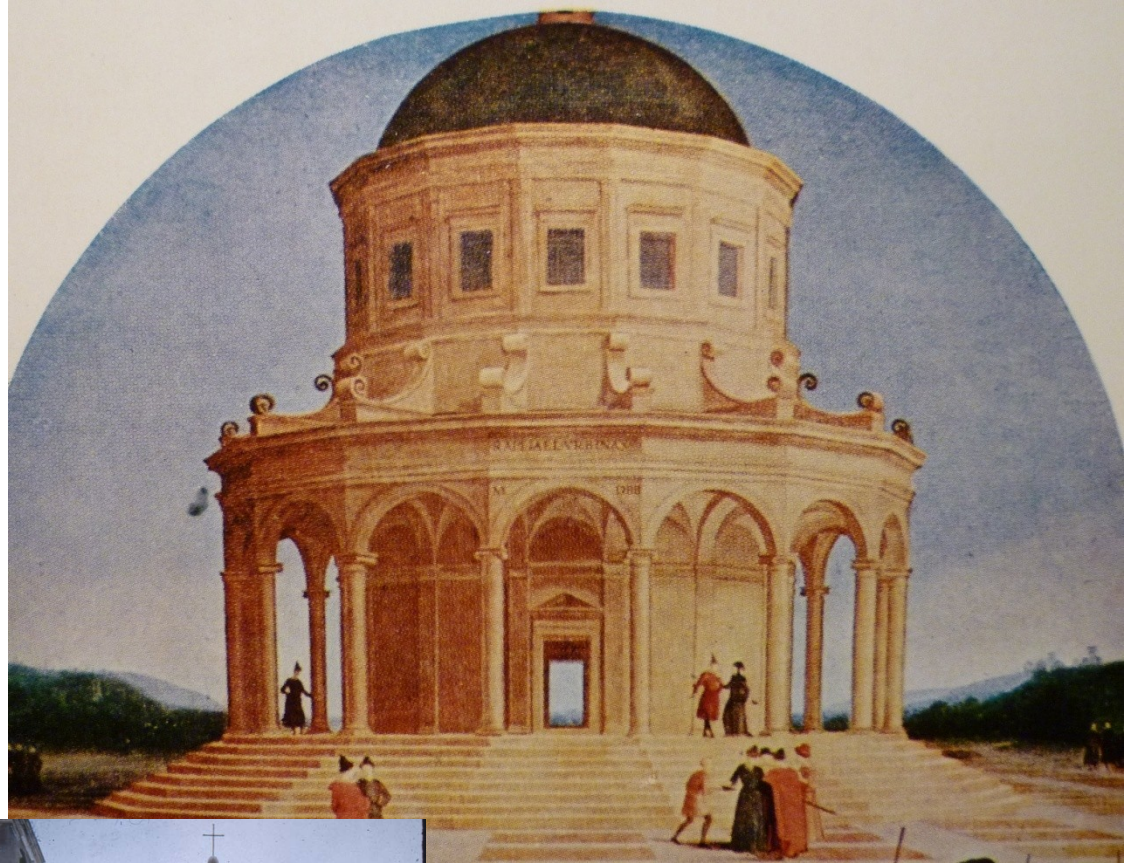
# Raffaello Sanzio (1483 Urbino –1520 Řím)







Zasnoubení P. Marie, Brera,  
Milán, 1504





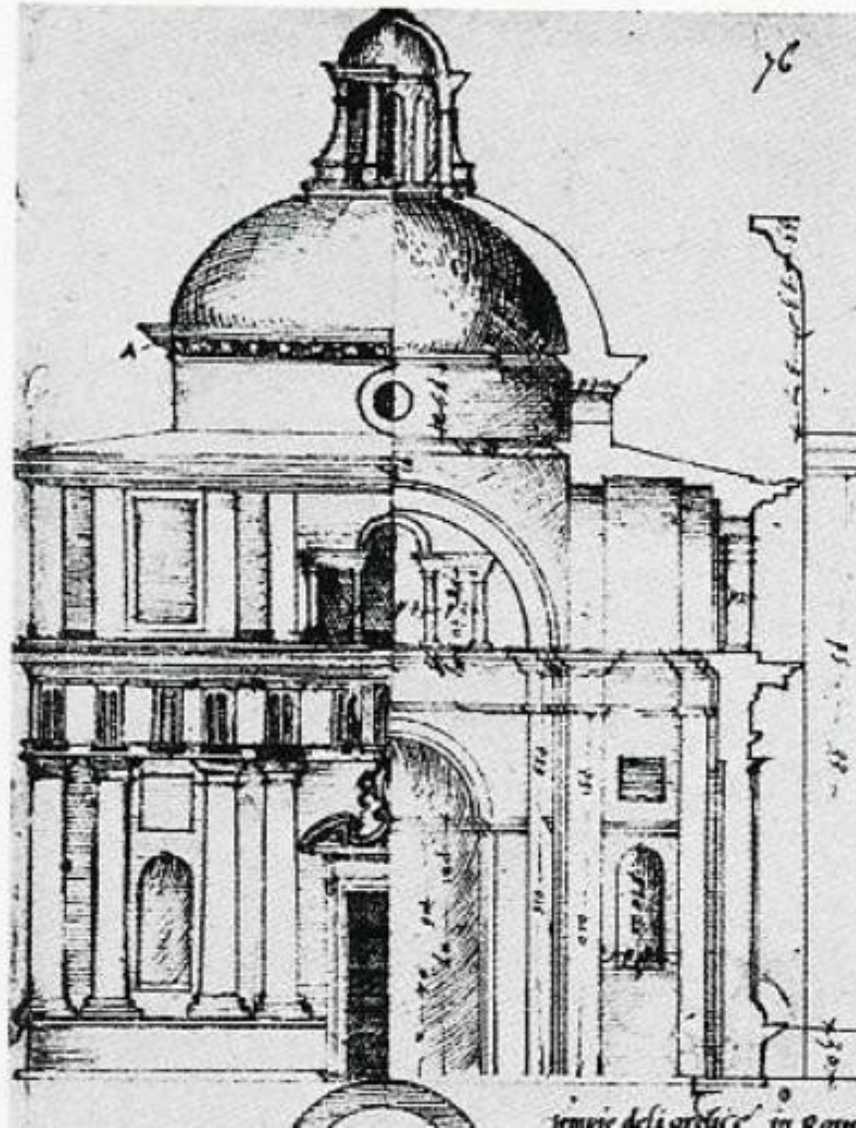




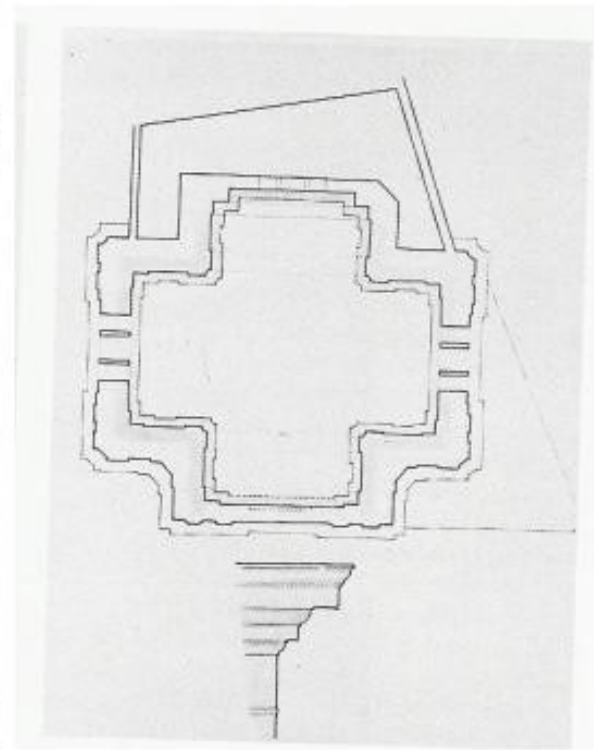
Řím, S. Eligio degli Orefici, 1511, po 1514, kupole 1526-1542 (Baldassare Peruzzi),







Roma  
Sant'Eligio  
degli Orefici





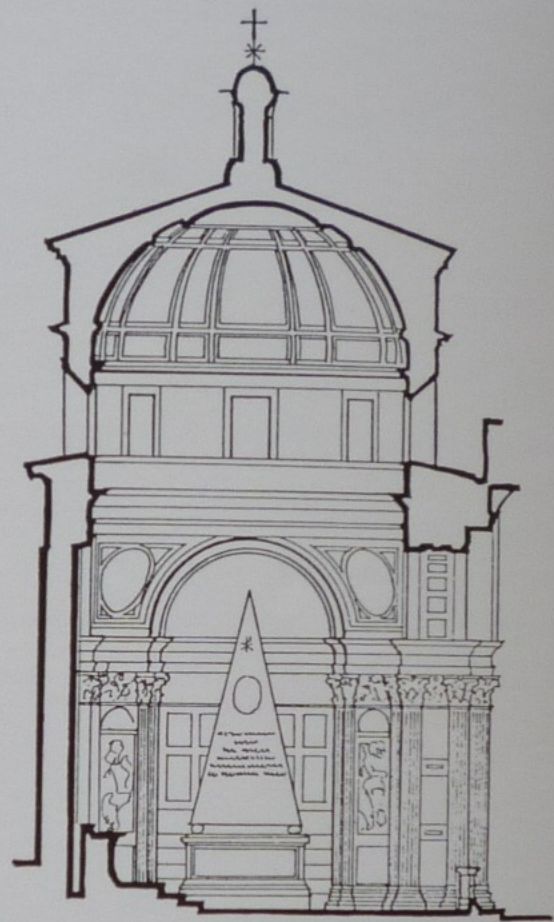
Capella Chigi u S. Maria del Popolo, od 1513



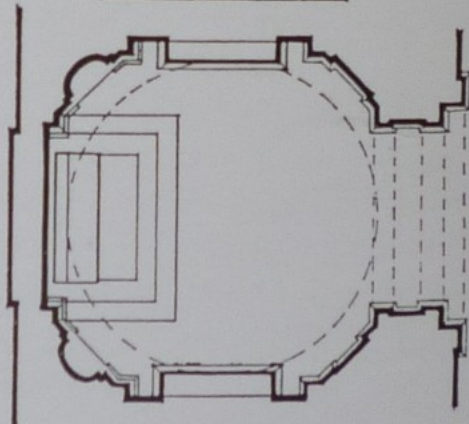








0 5m



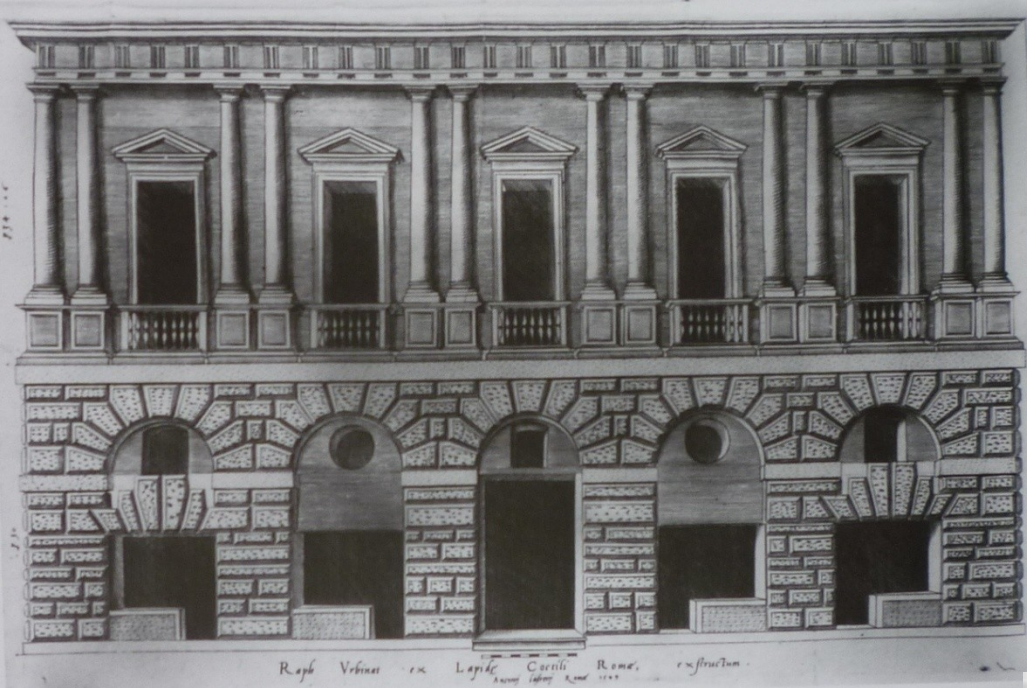




Palazzo Pandolfini ve Florencii, kol. 1517 (stavěl Giovanni Francesco Sangallo, poté od 1530 Aristotile Sangallo)

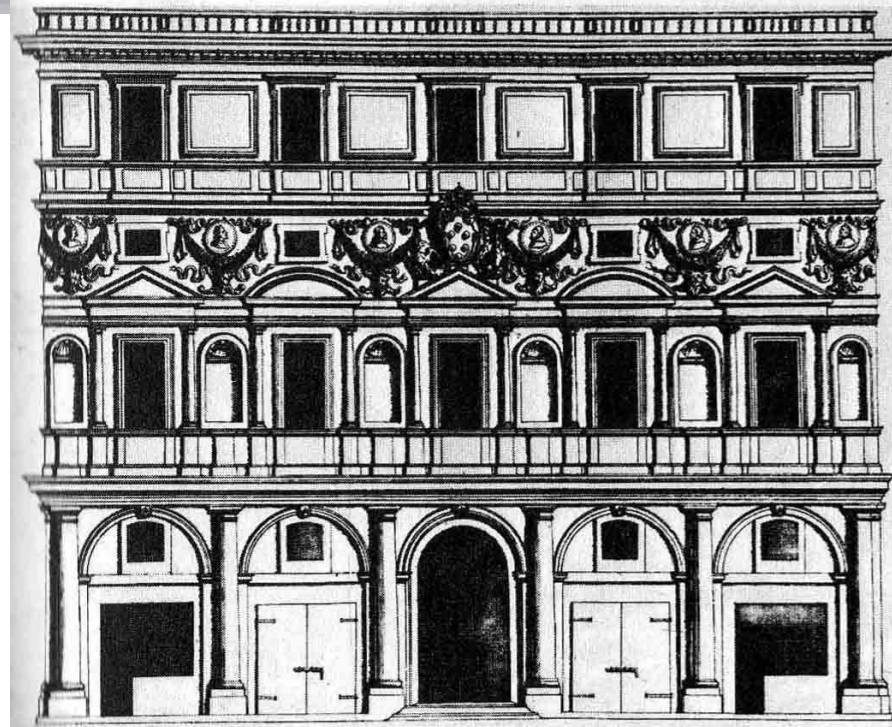






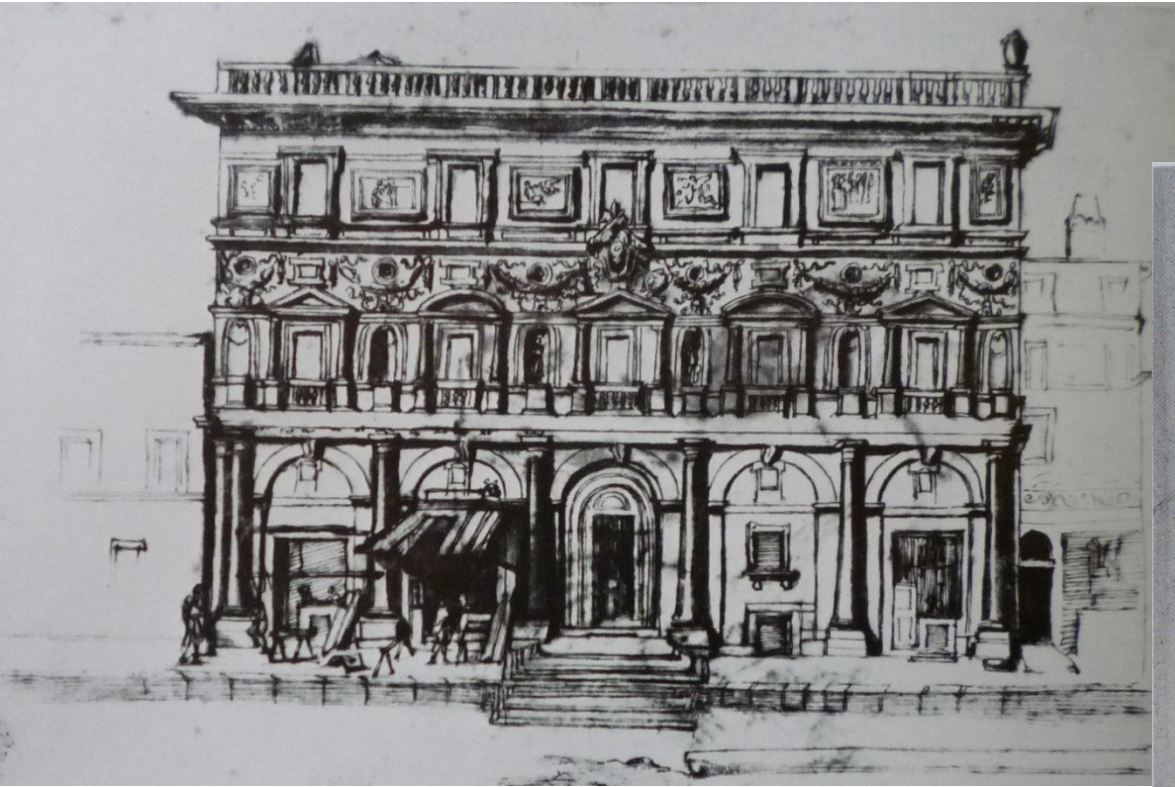
Řím, Palazzo Caprini, kolem  
1510

Palazzo Branconia dell'Aquila, 1518-1520





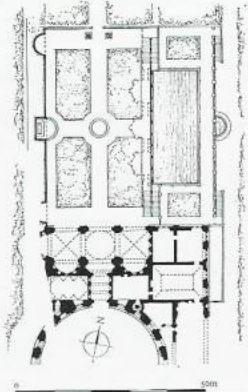
1518-1520



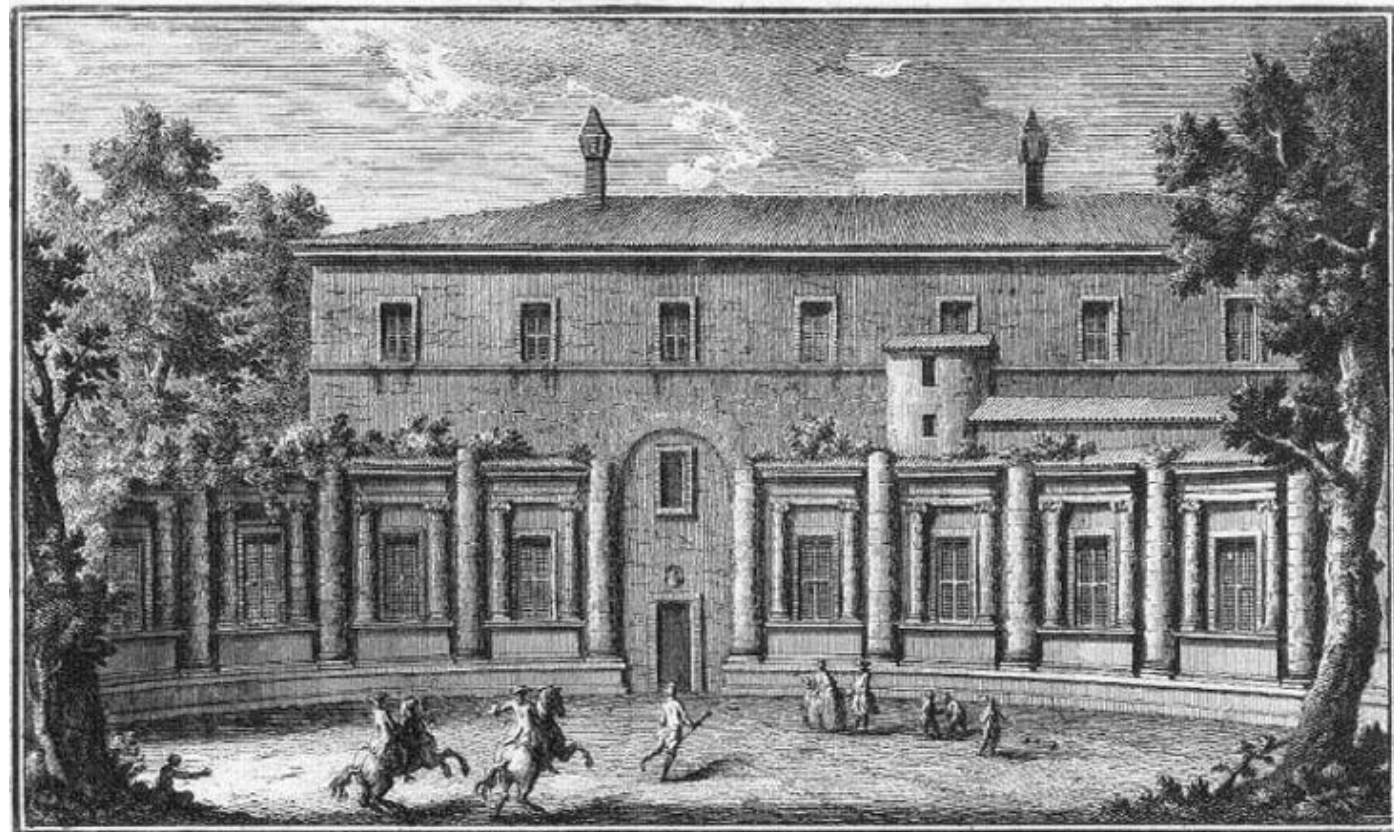


iniziata nel 1516 circa, pianta precedente al restauro

40. (a destra) Raffaello: Roma, villa Madama, iniziata nel 1516 circa, veduta da nord est (precedente alle aggiunte moderne)



## Villa Madama, od 1516



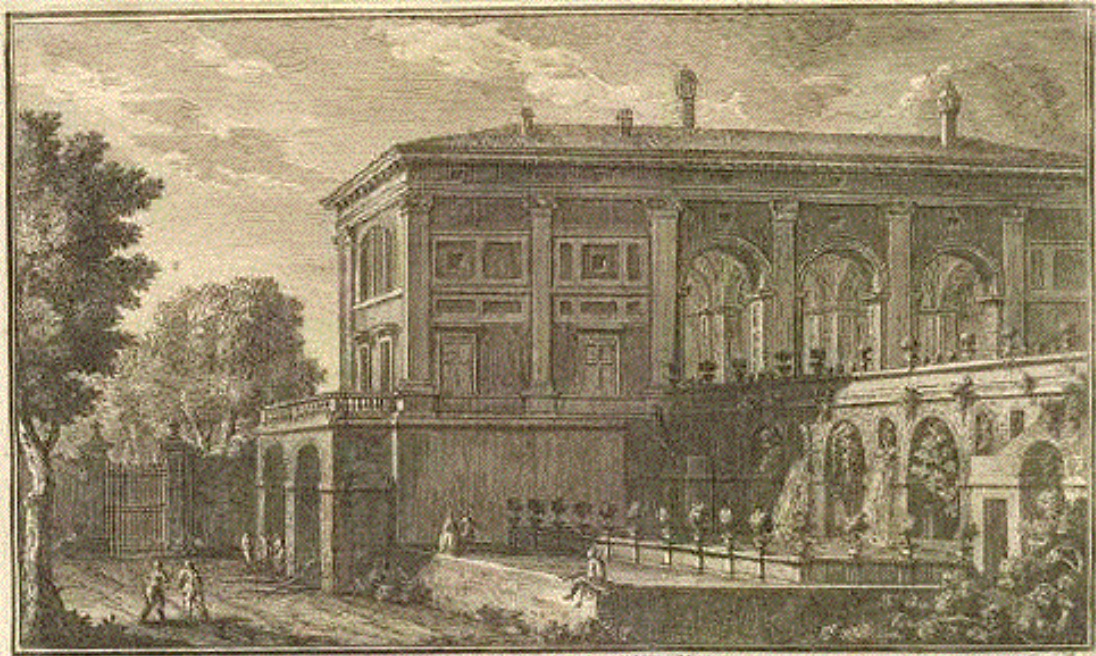
G. P. de' Medici

Villa Madama fuori Porta Angelica: 1. Casino principale, disegno di Raffaello da Urbino, poi condotto da Giulio Romano suo allievo, 2. Cortile circolare rimasto imperfetto, 3. Fianco verso il Monte

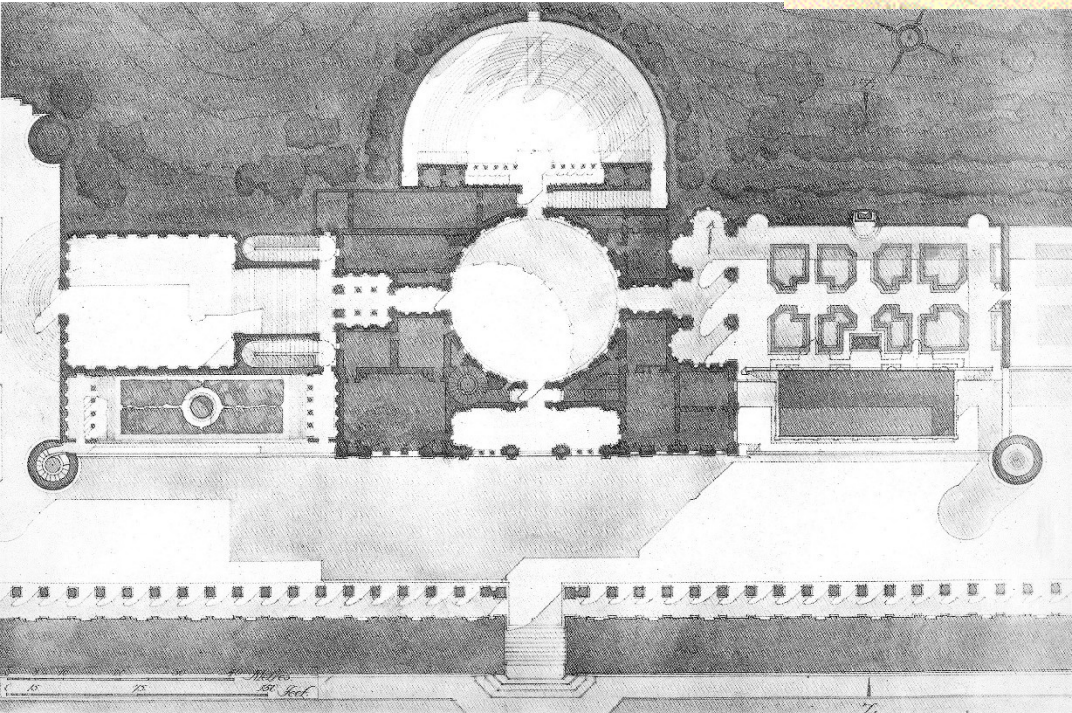
1690



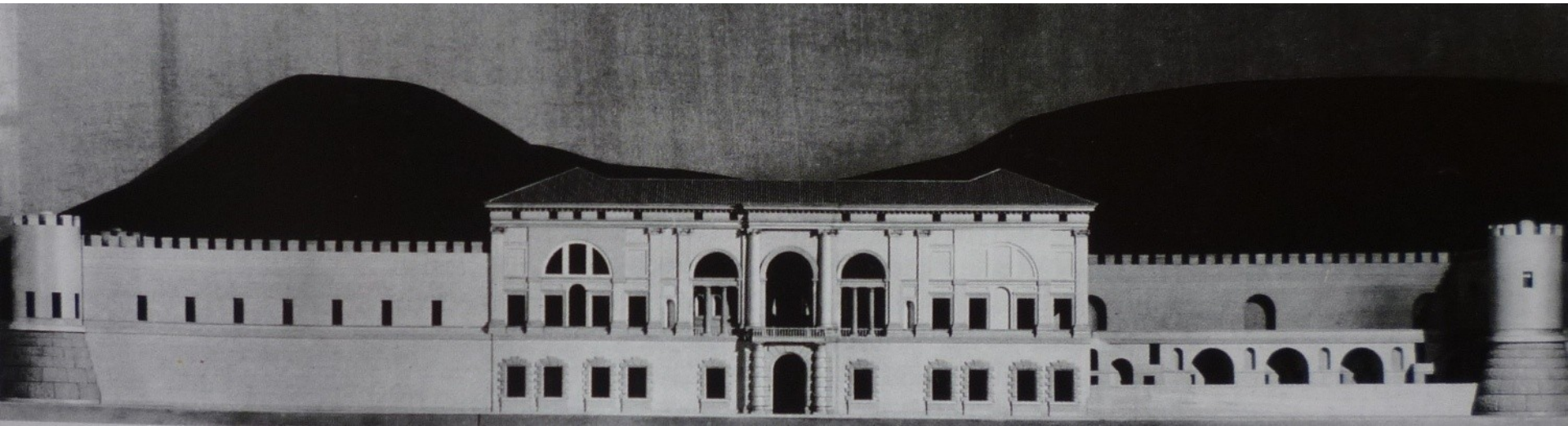
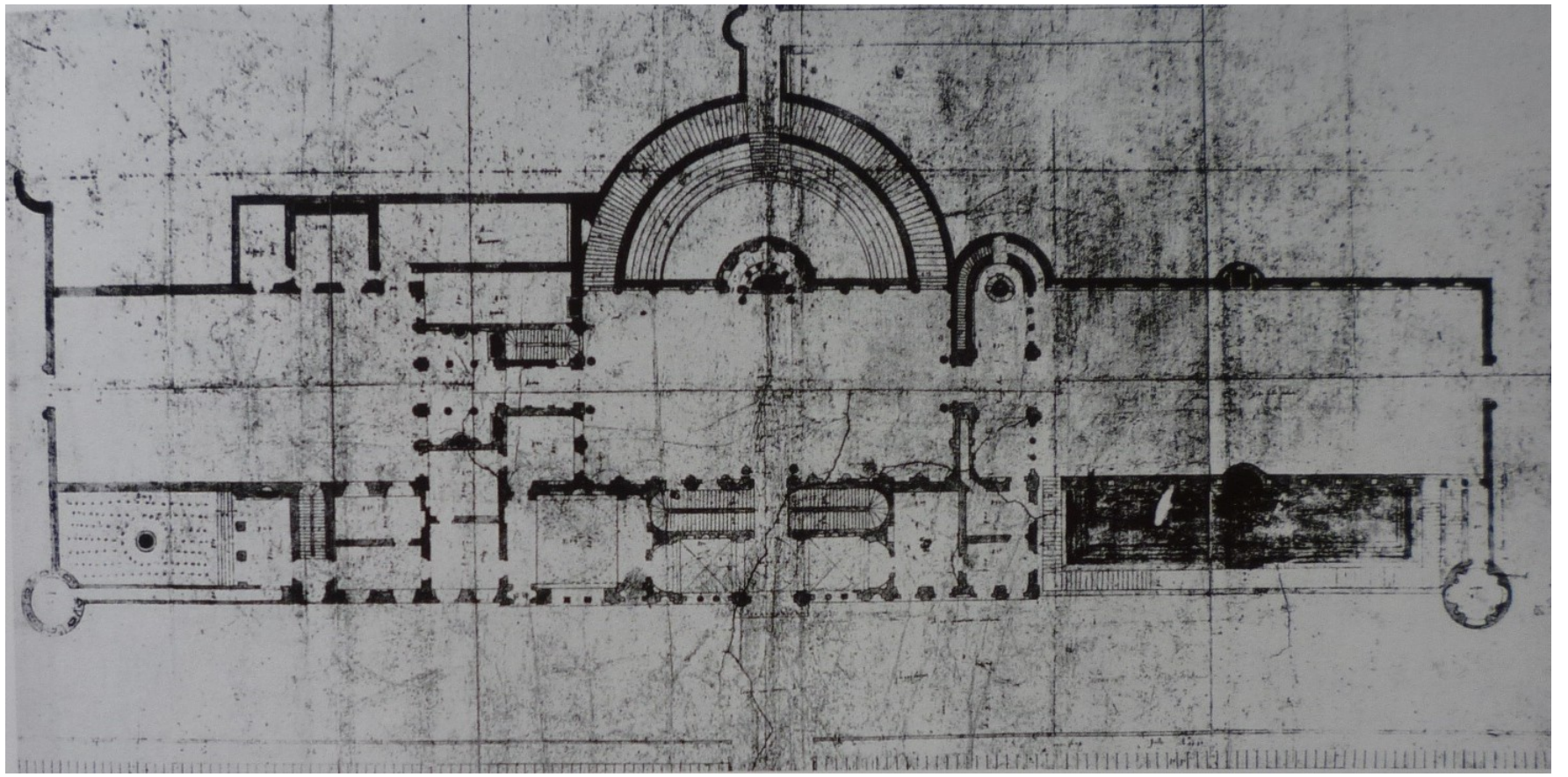




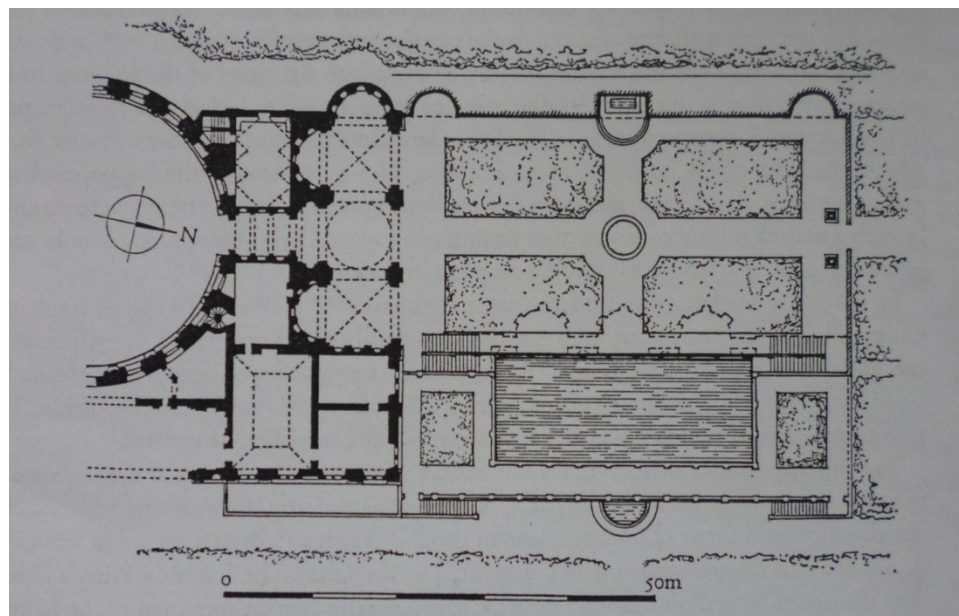
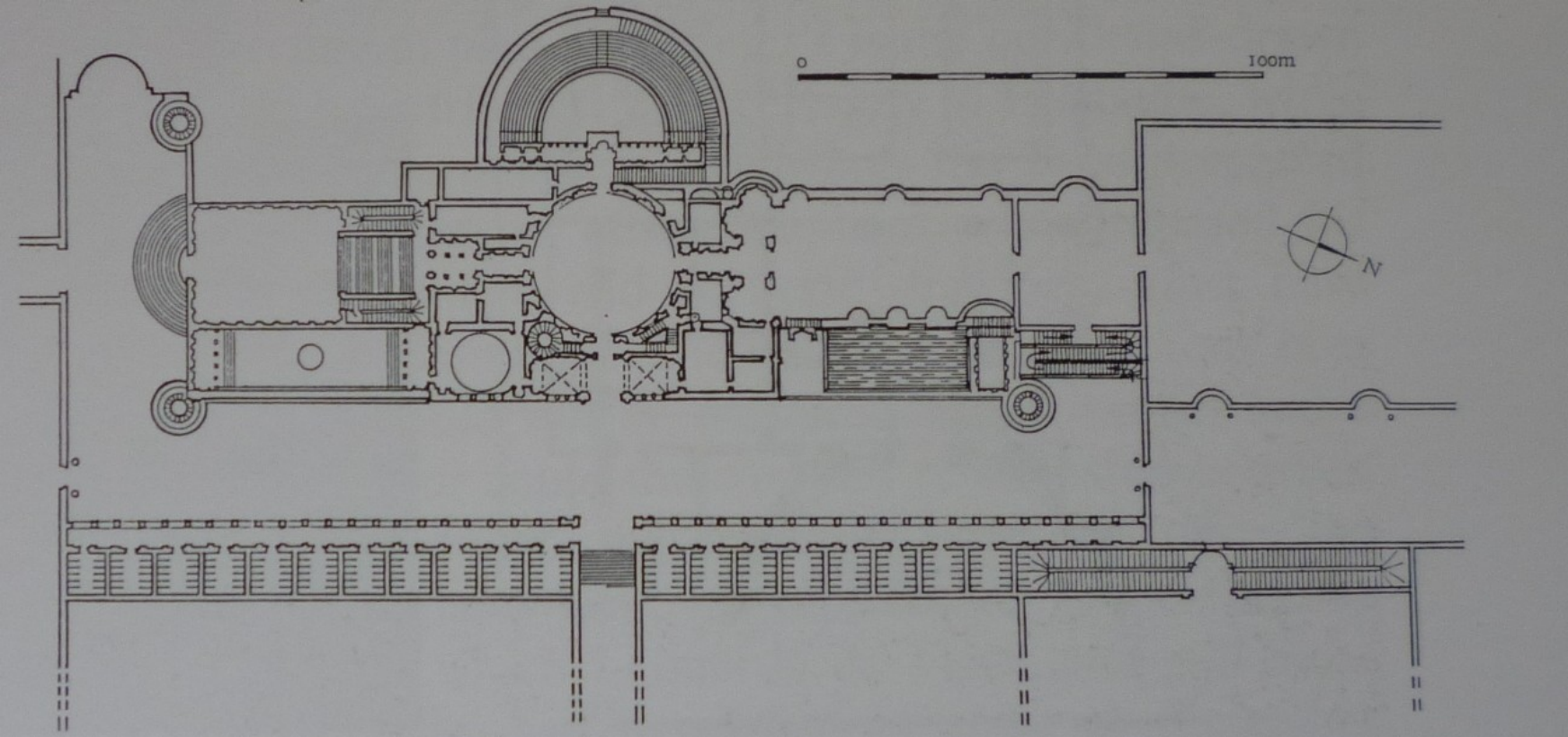
137  
*Secondo Prospetto del Casino di Villa Malinera*  
*Il Piano sopra le statue a Sanseverino di nuovo disegno di Guido Bernasconi. Le Fontane sono il giardino avanti. Il Palazzo verso il lago del Mare.*





















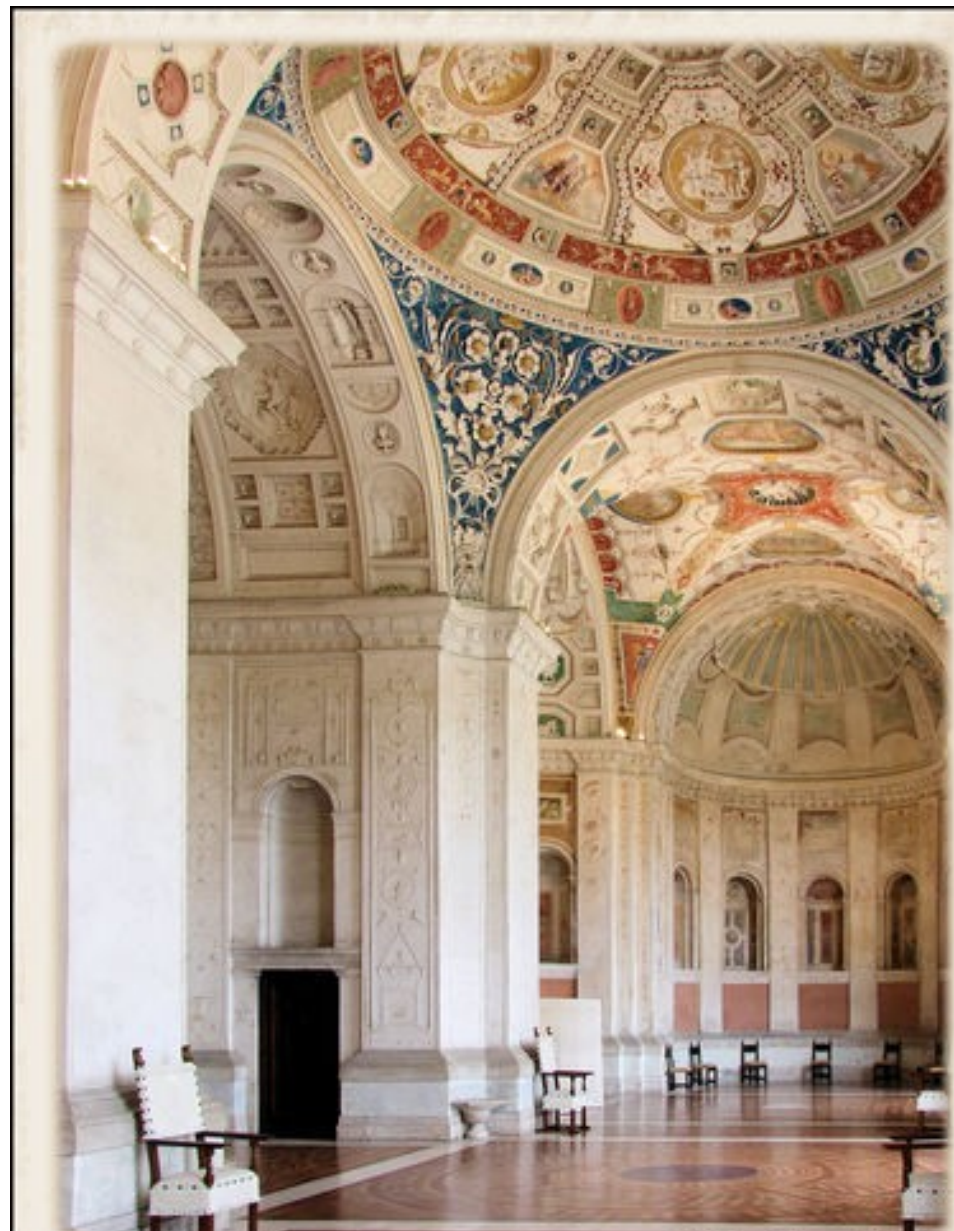




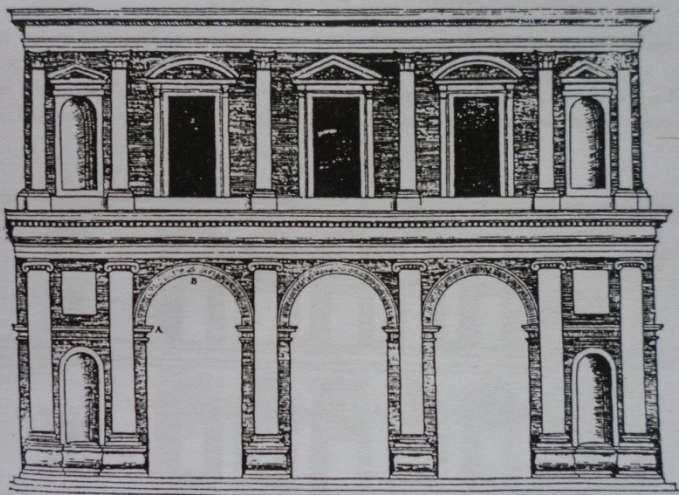




Villa Madama - Loggie: výzdoba: Giulio Romano a Giovanni da Udine



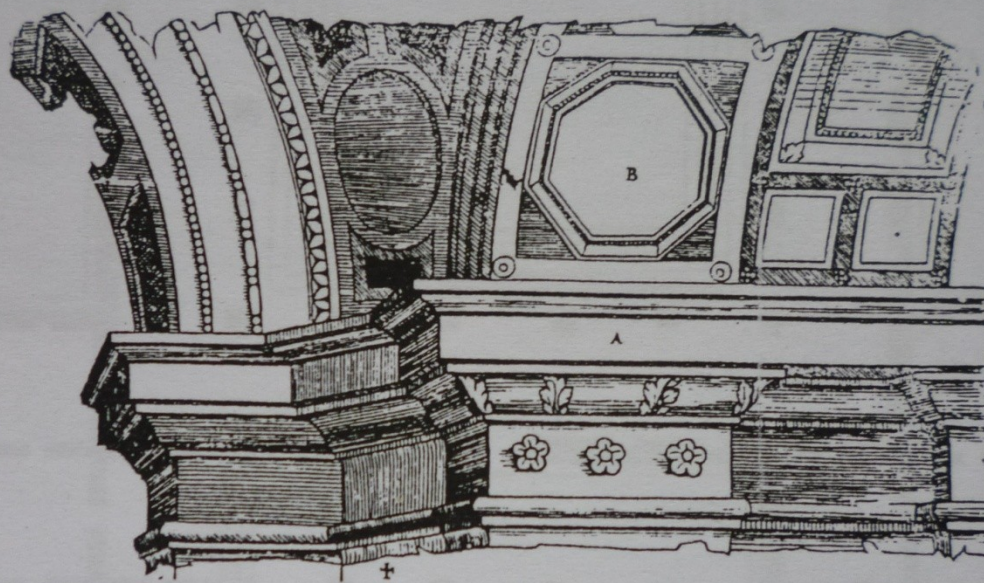
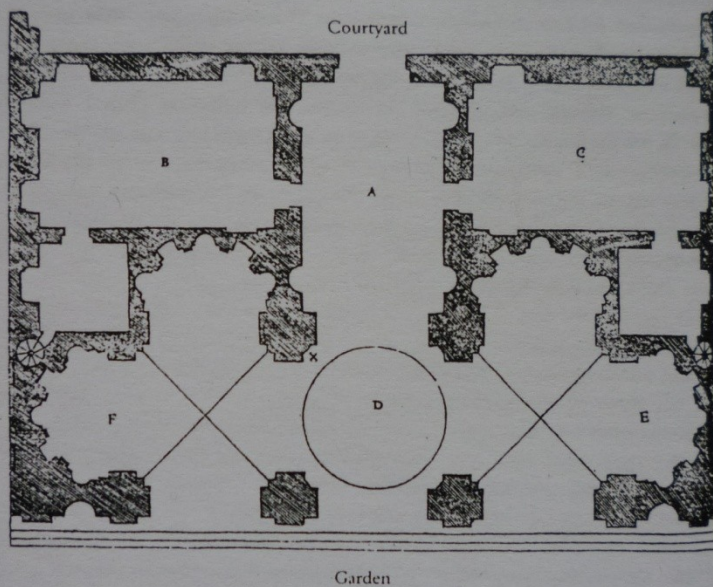




Sebastiano Serlio ve III. O architektuře - část věnovaná „Starožitnostem“:

*V nepatrné vzdálenosti od Říma na Monte Maru se nachází nejkrásnější místo se vším, co může takové prostředí poskytovat pro potěšení. Chci pojednat zvláště o loggii a její fasádě, která byla navržena božským Raffaelem z Urbina...*

*Je to velmi harmonické*























Madona do S. Biagio  
v Montepulcianu,  
od 1518, 1529 vysvěceno  
Klementem VII.

Antonio da Sangallo starší









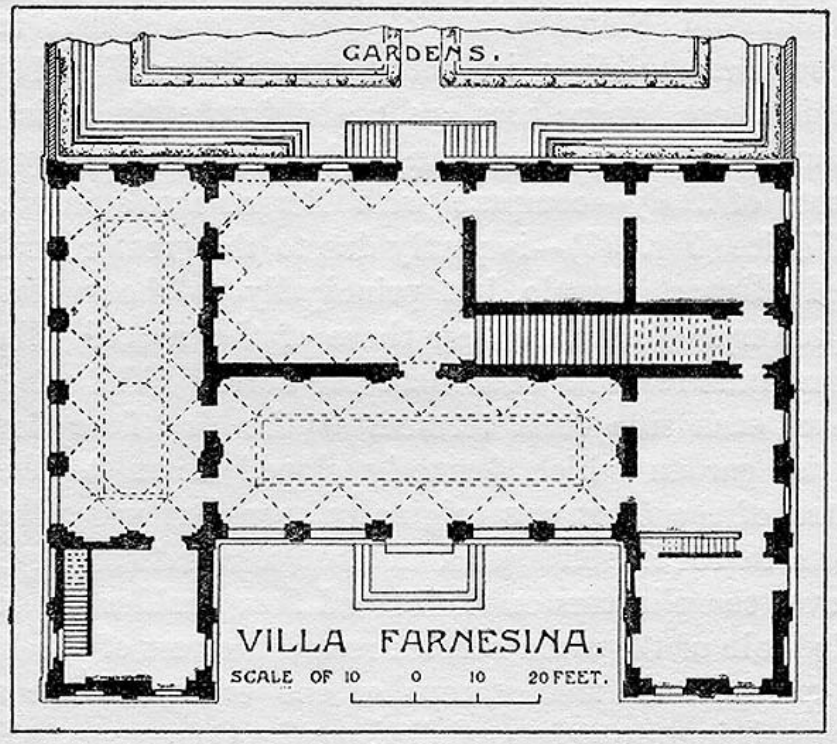


# Baldassare Peruzzi (1481-1536)





## B. Peruzzi: Villa Farnesina, Řím, 1509-1511

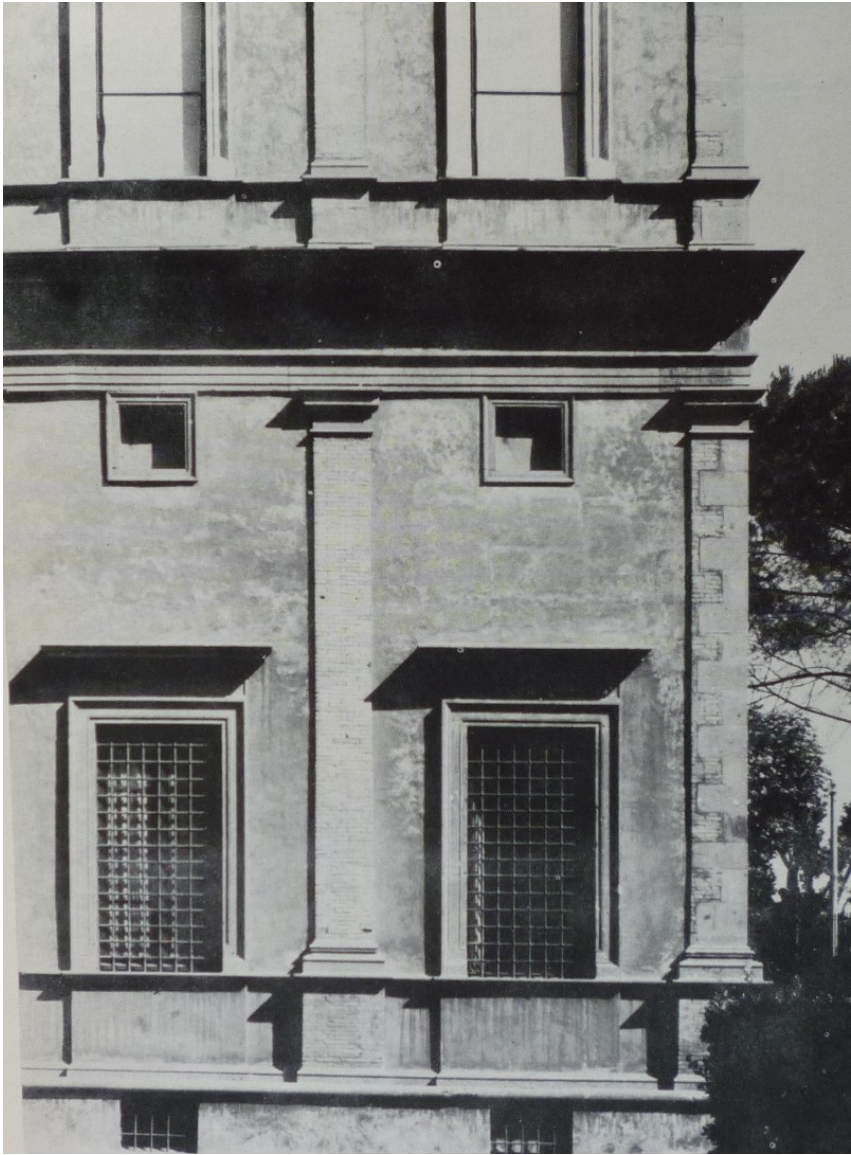














Antonio da Sangallo mladší  
(Antonio Cordiani)  
(1483-1546)



Antonio da Sangallo mladší, Řím, Palazzo Farnese, (od 1517), 1534, 1541 (nová smlouva s Pier Luigim Farnese),  
od 1546 Michelangelo, do 1568 Vignola, před 1589 Giacomo della Porta



G. Vasi del. sc. Palazzo Farnese  
1-Chiesa di S. Brigida, 2-Chiesa di S. Maria del Orazione detta la Morte, 3-Arco, che passa su la Strada Giulia, 4-Palazzo della Religione Teutonica, 5-Palazzo Mandosi.







ml.,  
zza



# Marcellovo divadlo, kol. 30 po Kr.





























# Verona

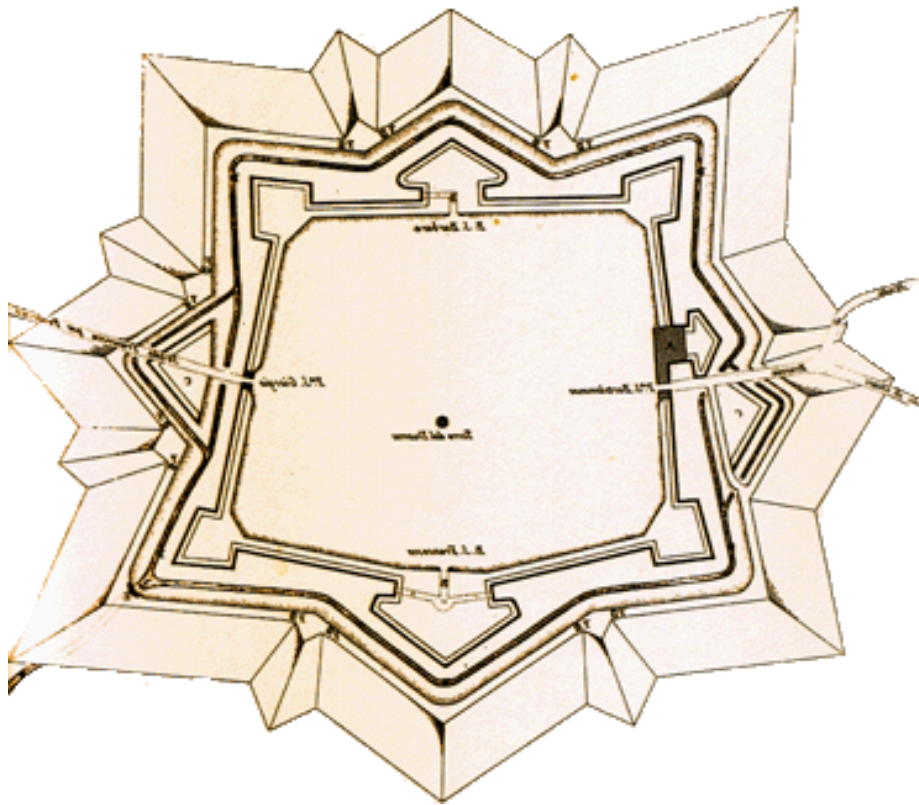
Michele Sanmicheli (1484–1559)



# Verona





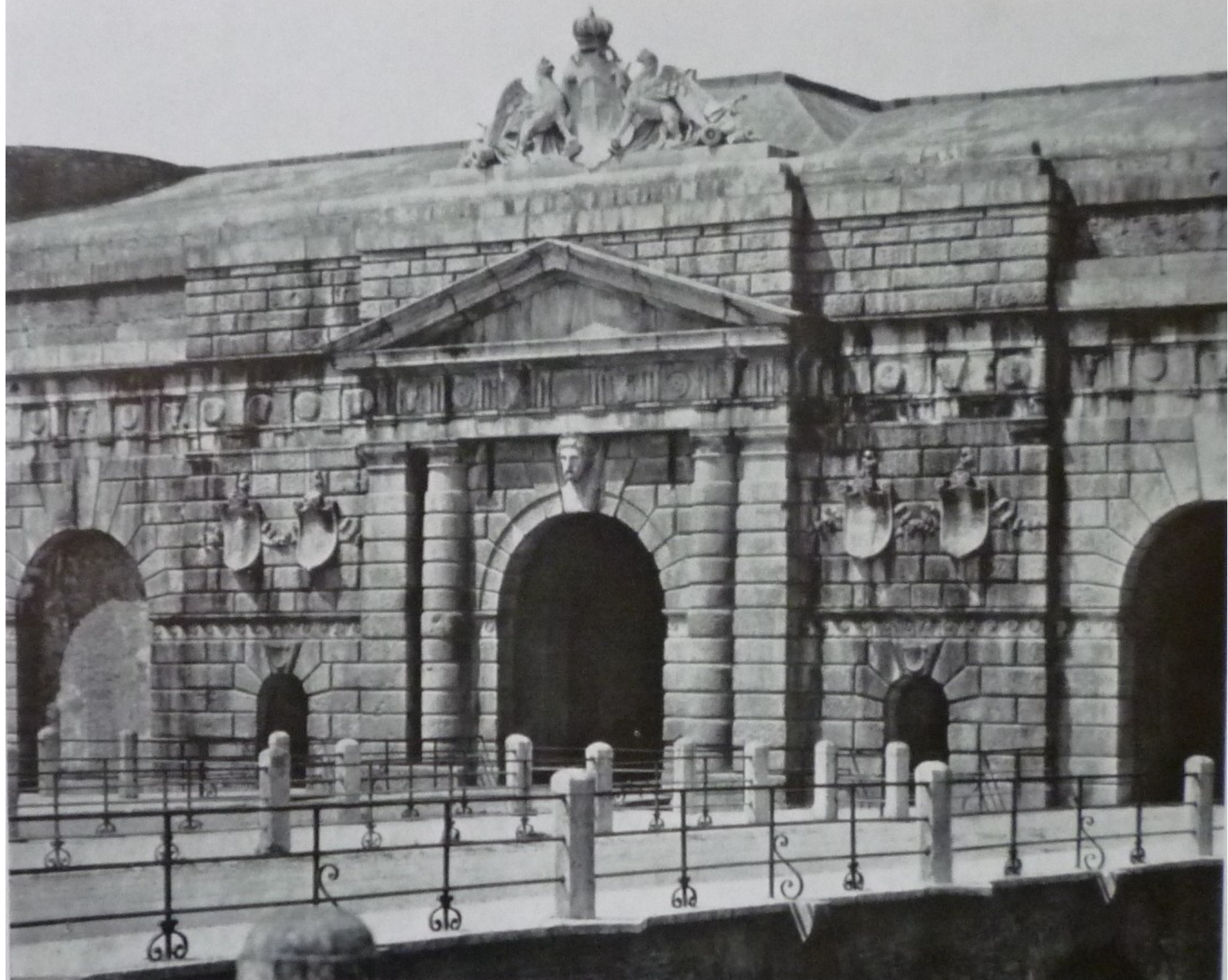


## Verona, Porta Nuova, 1533-1540











Antonio da Sangallo ml., Řím, Porta S. Spirito, kolem 1540



# Verona, Porta Palio, kol. 1555-1560



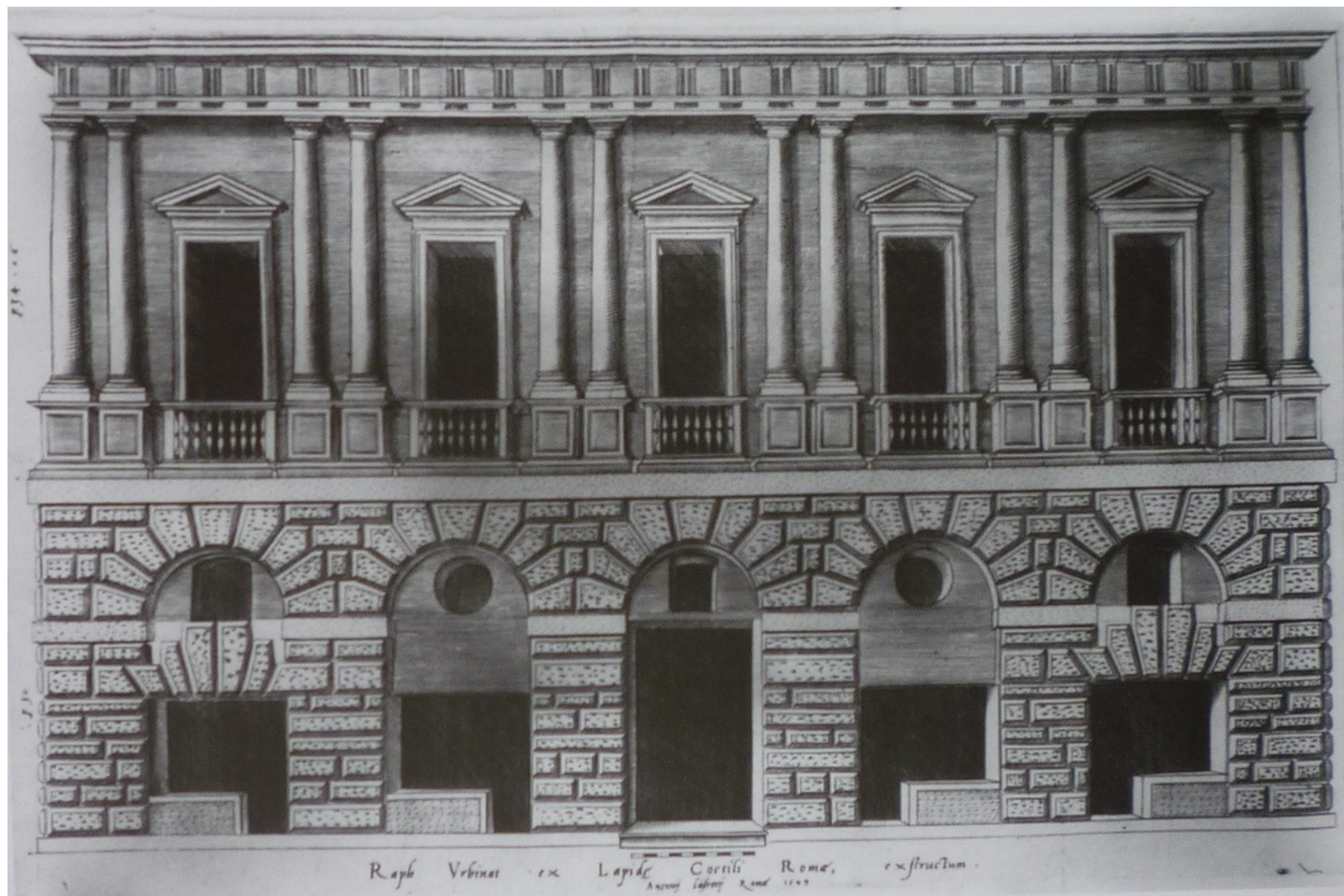








Řím, Palazzo Caprini, kolem 1510

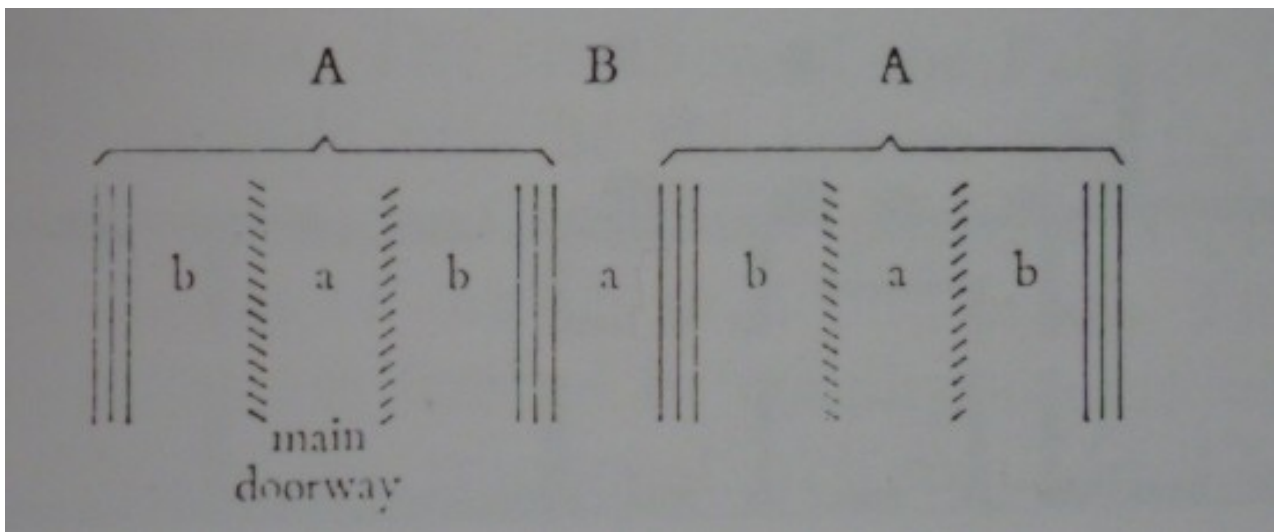




Verona, Palazzo Bevilacqua









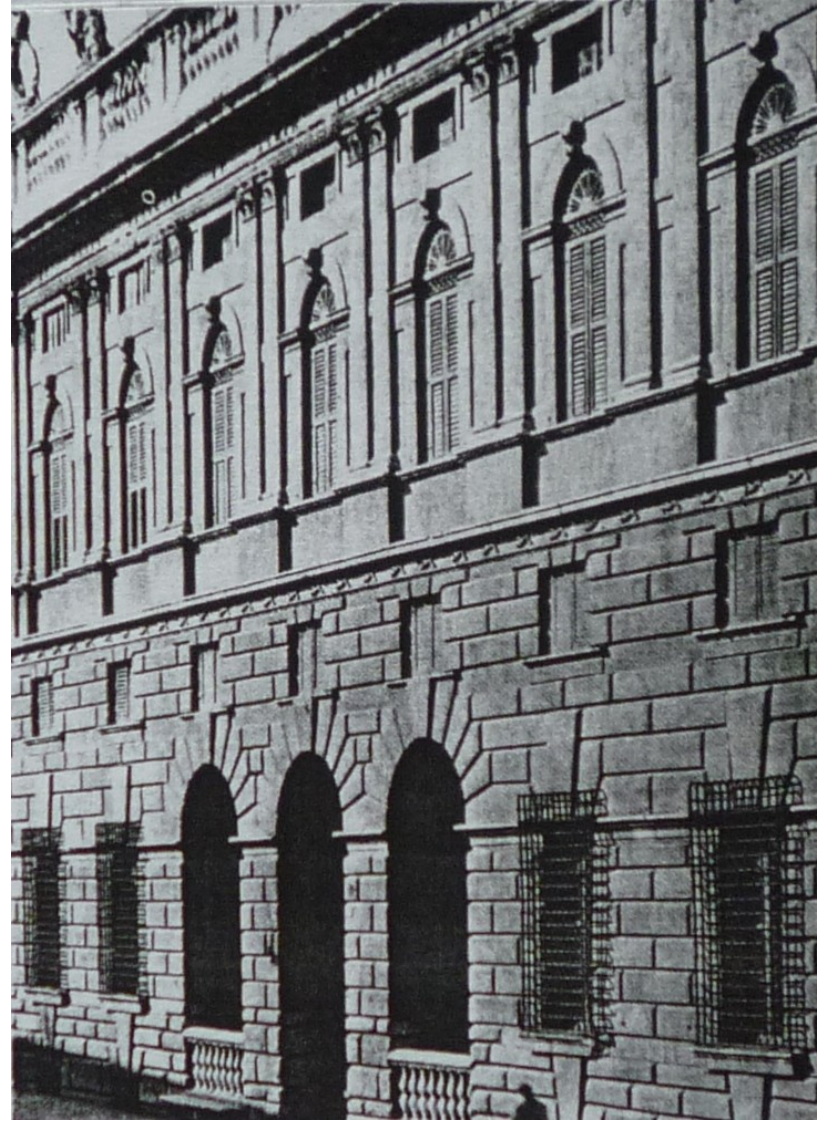
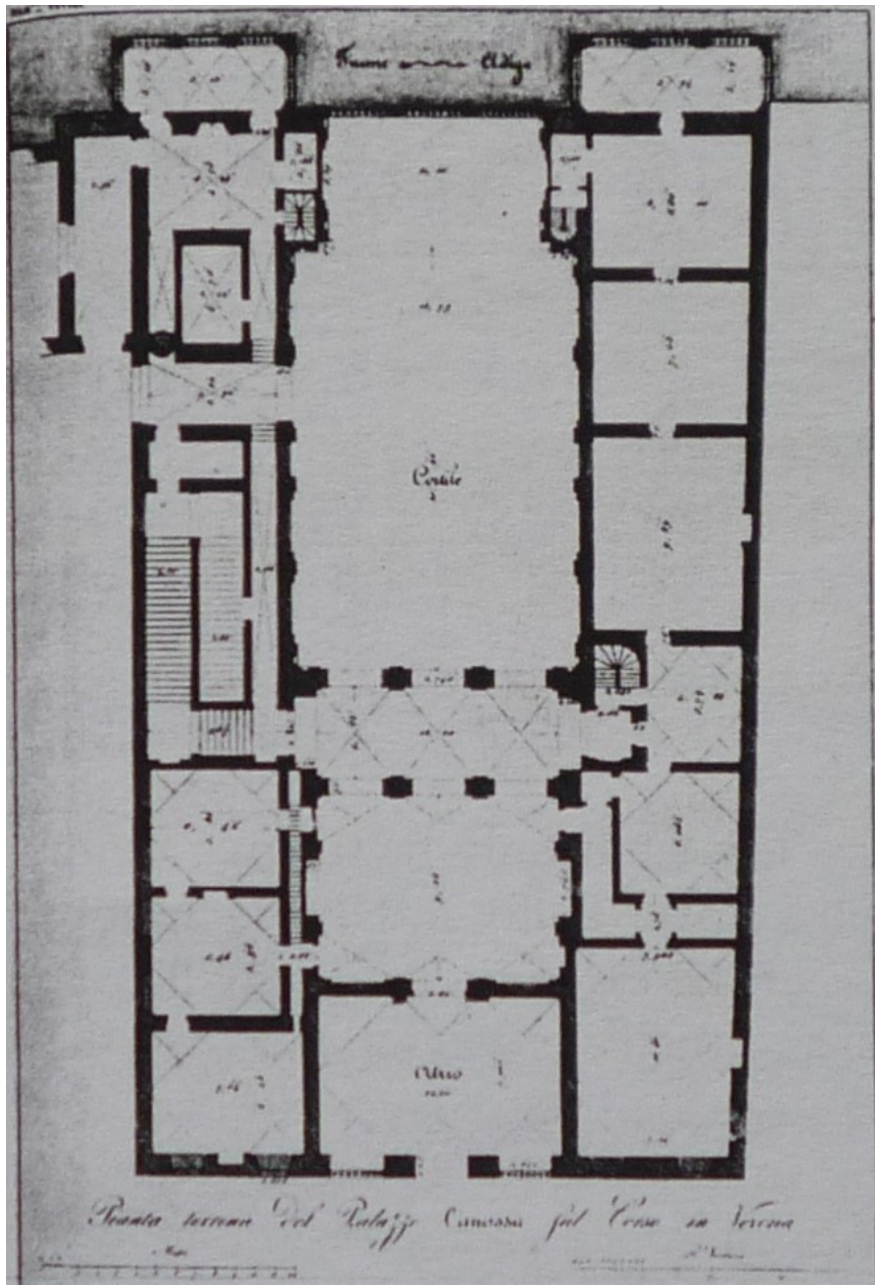


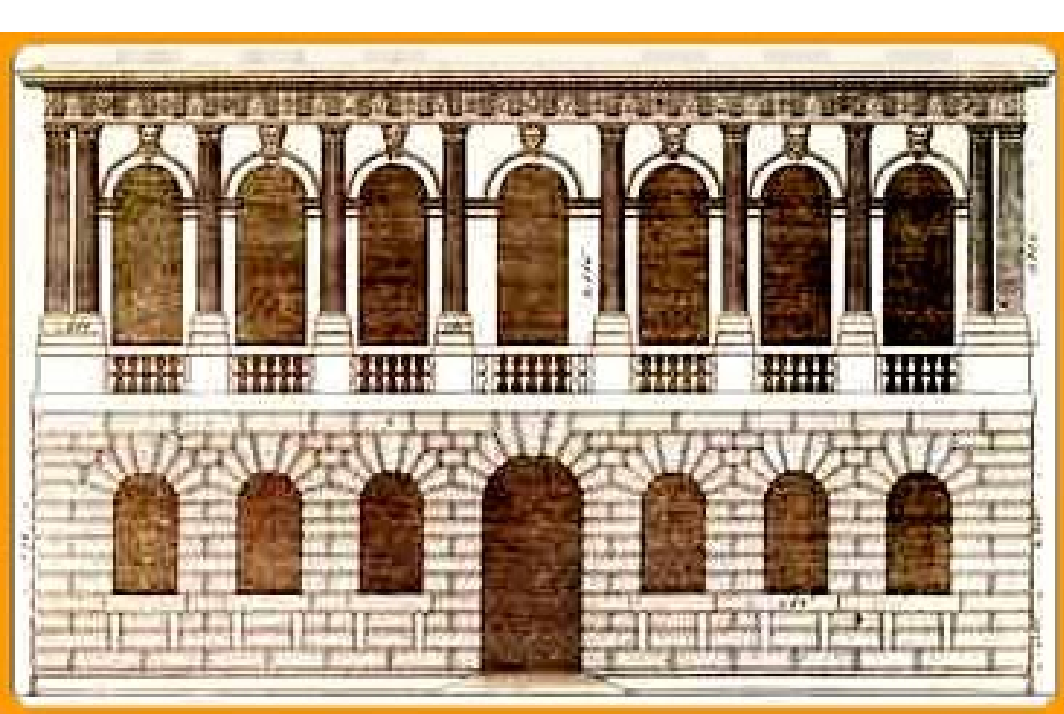


Verona,  
Palazzo Canossa, od  
1530

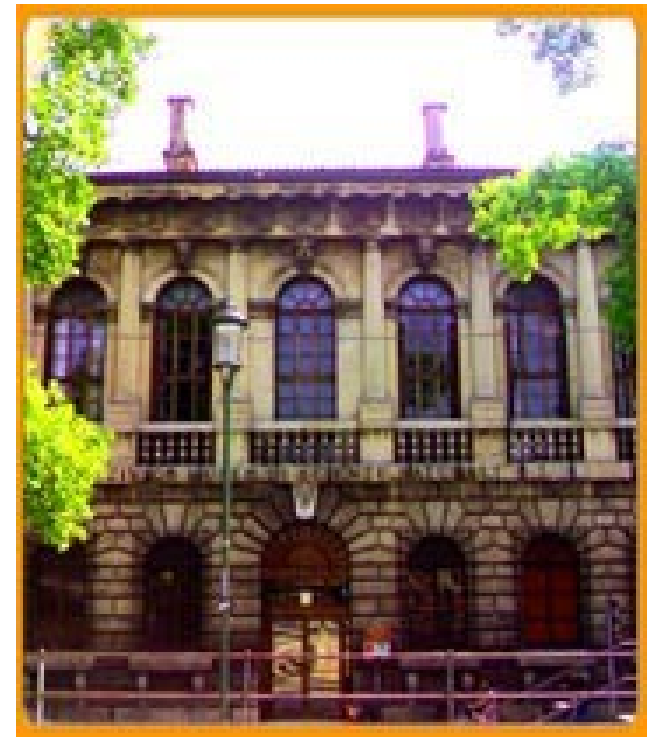








Verona, Palazzo Pompei





## Verona, Palazzo Guastaverza

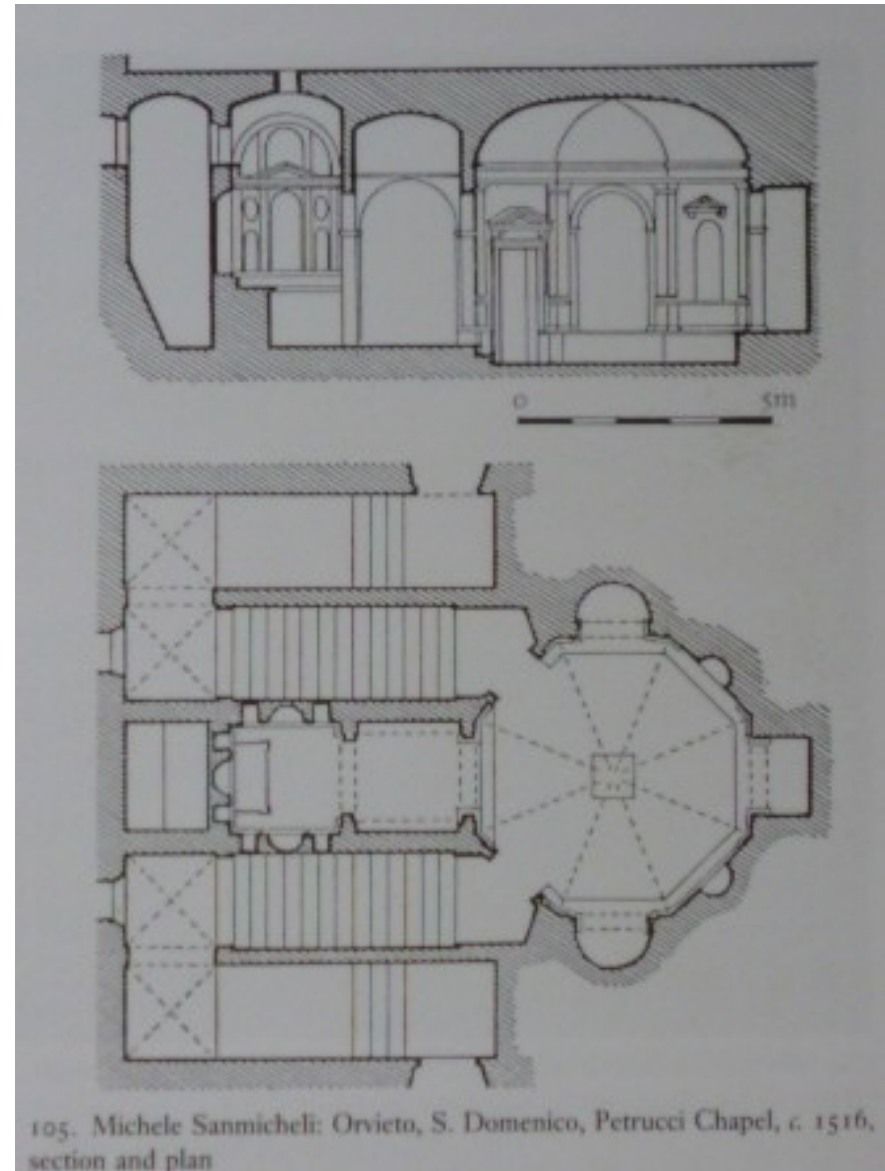


Benátky, Palazzo Grimani, od 1556



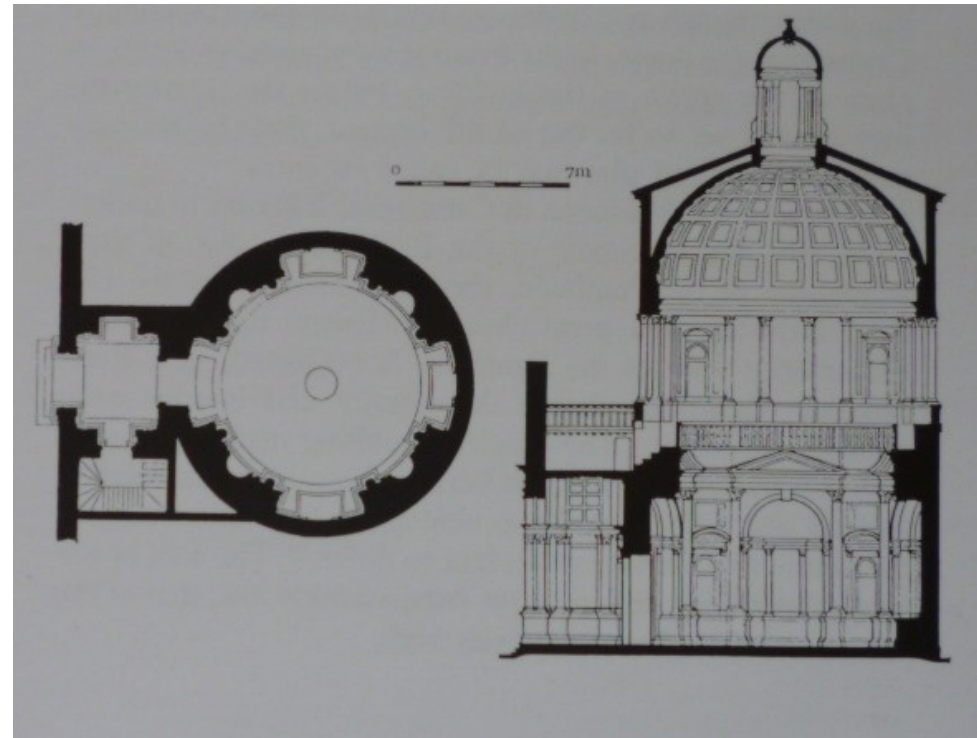
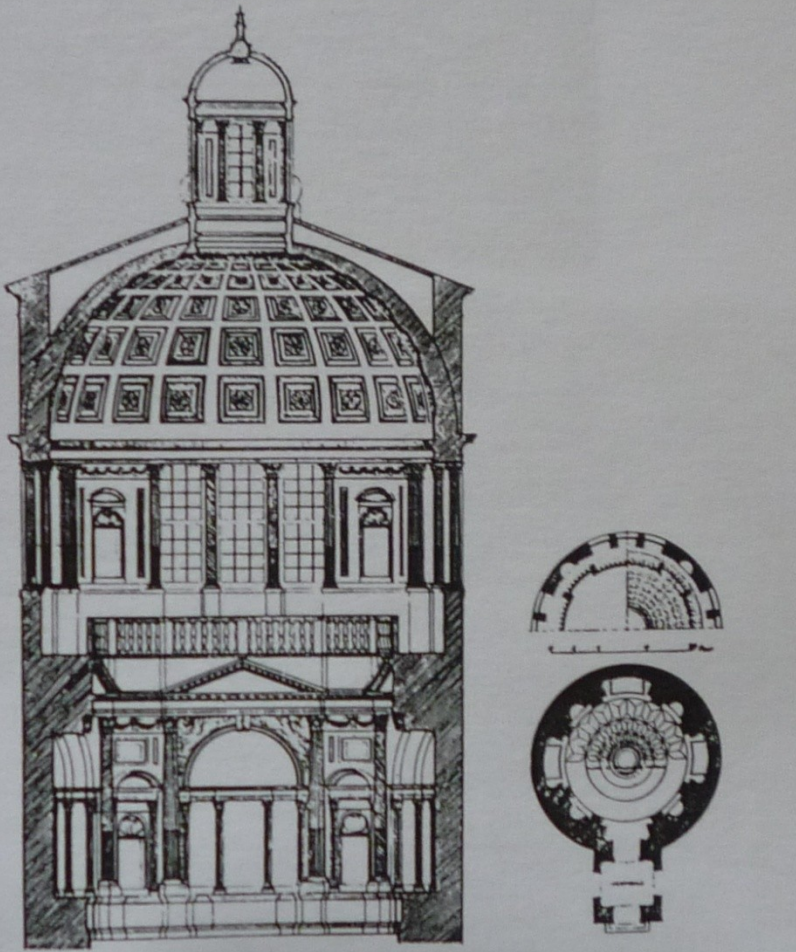


## Capella Petrucci při S. Domenico v Orvietu, kol. 1516

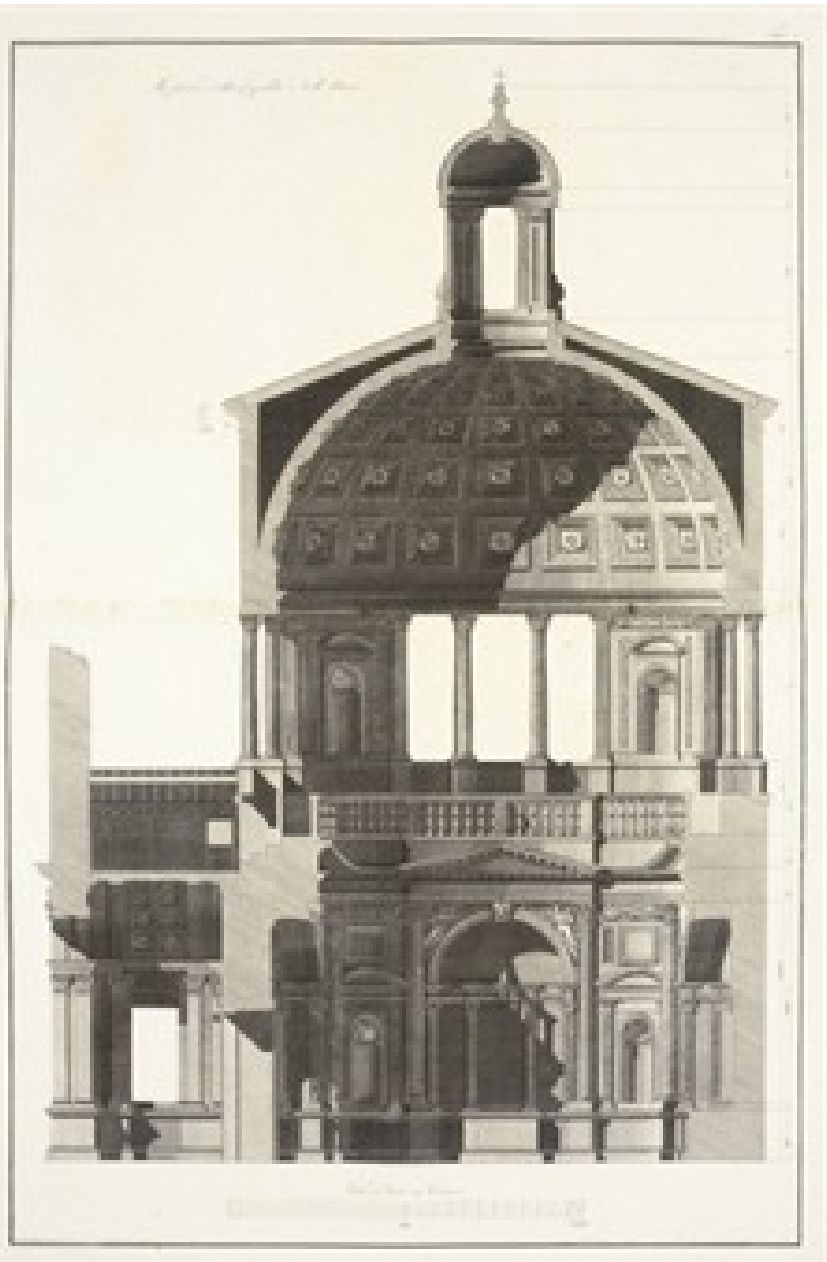


105. Michele Sanmicheli: Orvieto, S. Domenico, Petrucci Chapel, c. 1516, section and plan

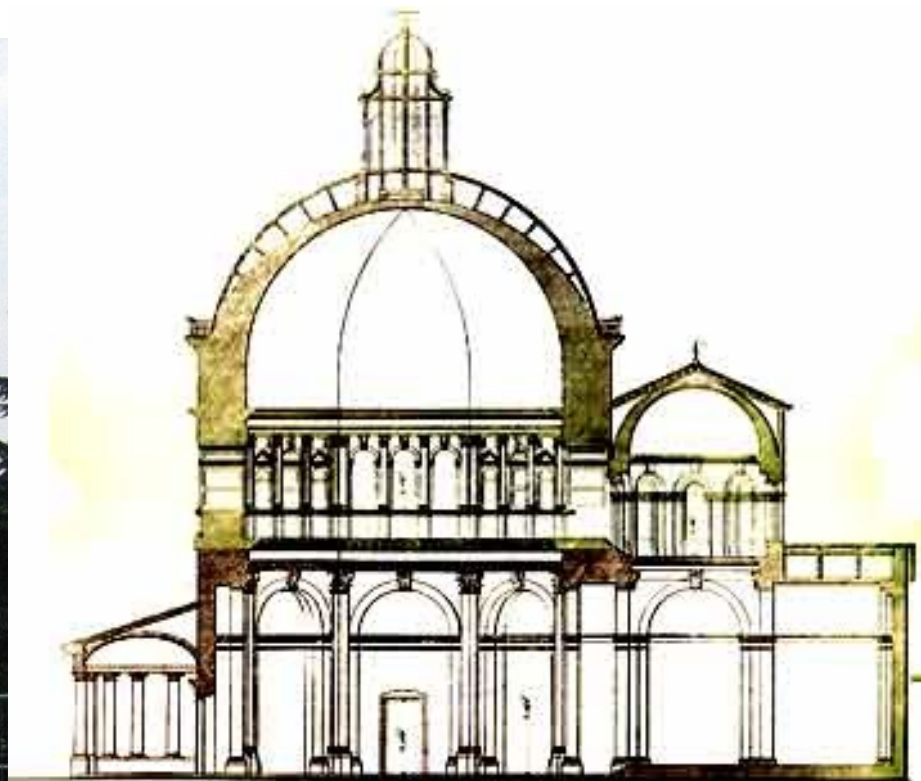
Capella Pellegrini u S. Bernardino ve Veroně, od  
1527



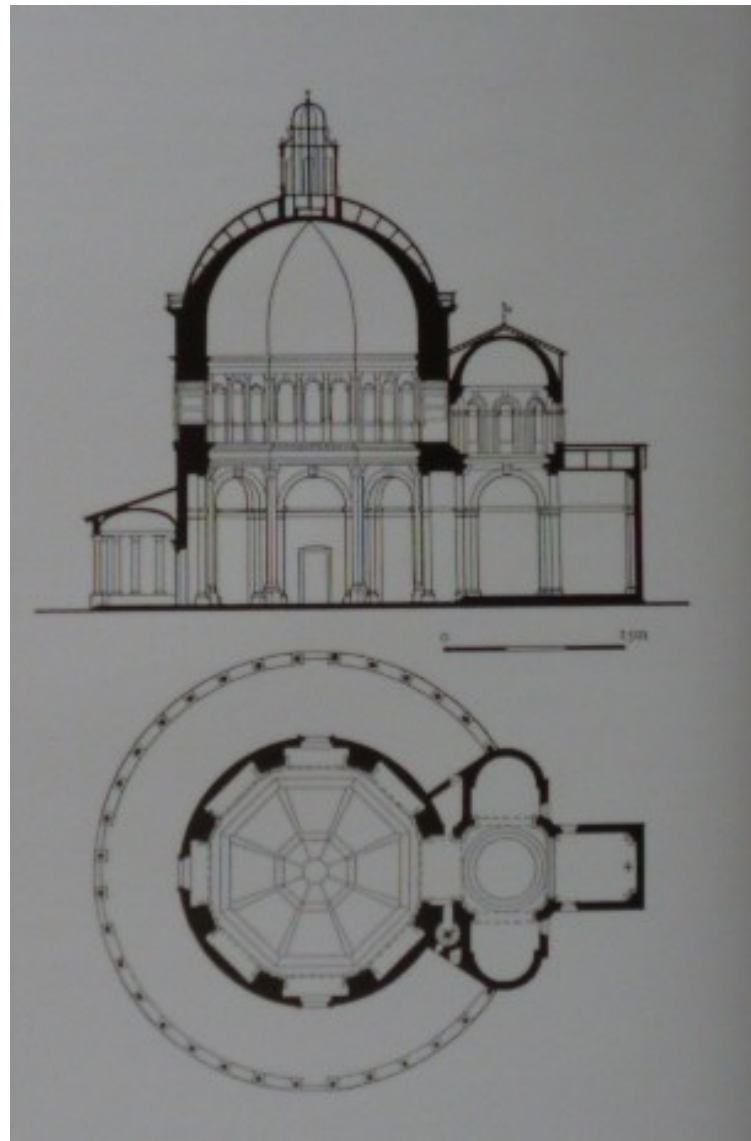




## Madonna di Campagna ve Veroně, 1559



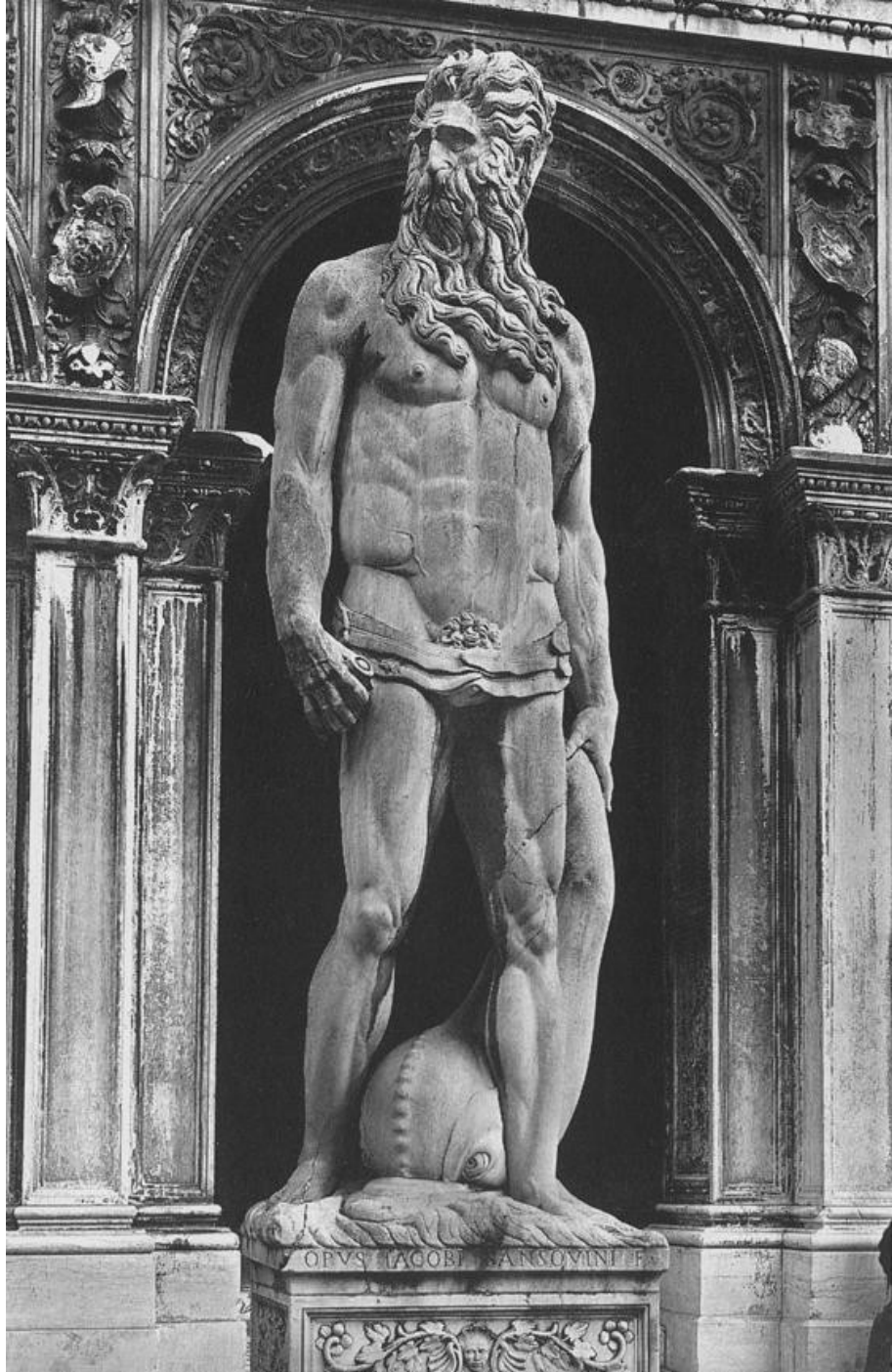




# Jacopo Tatti zvaný Il Sansovino (1486–1570)

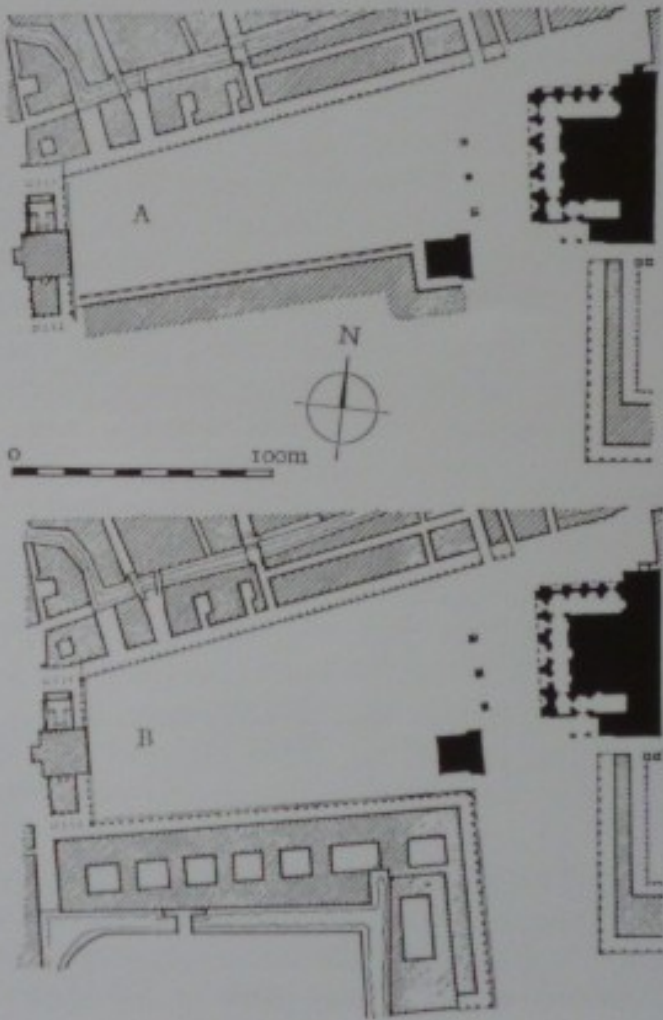






Neptune, Benátky, Palazzo Ducale,  
1554-1567

122. Venice, Piazza S. Marco, plans (A) before c. 1530, (B) c. 1600





Benátky, Bibliotheca Marciana; Loggetta

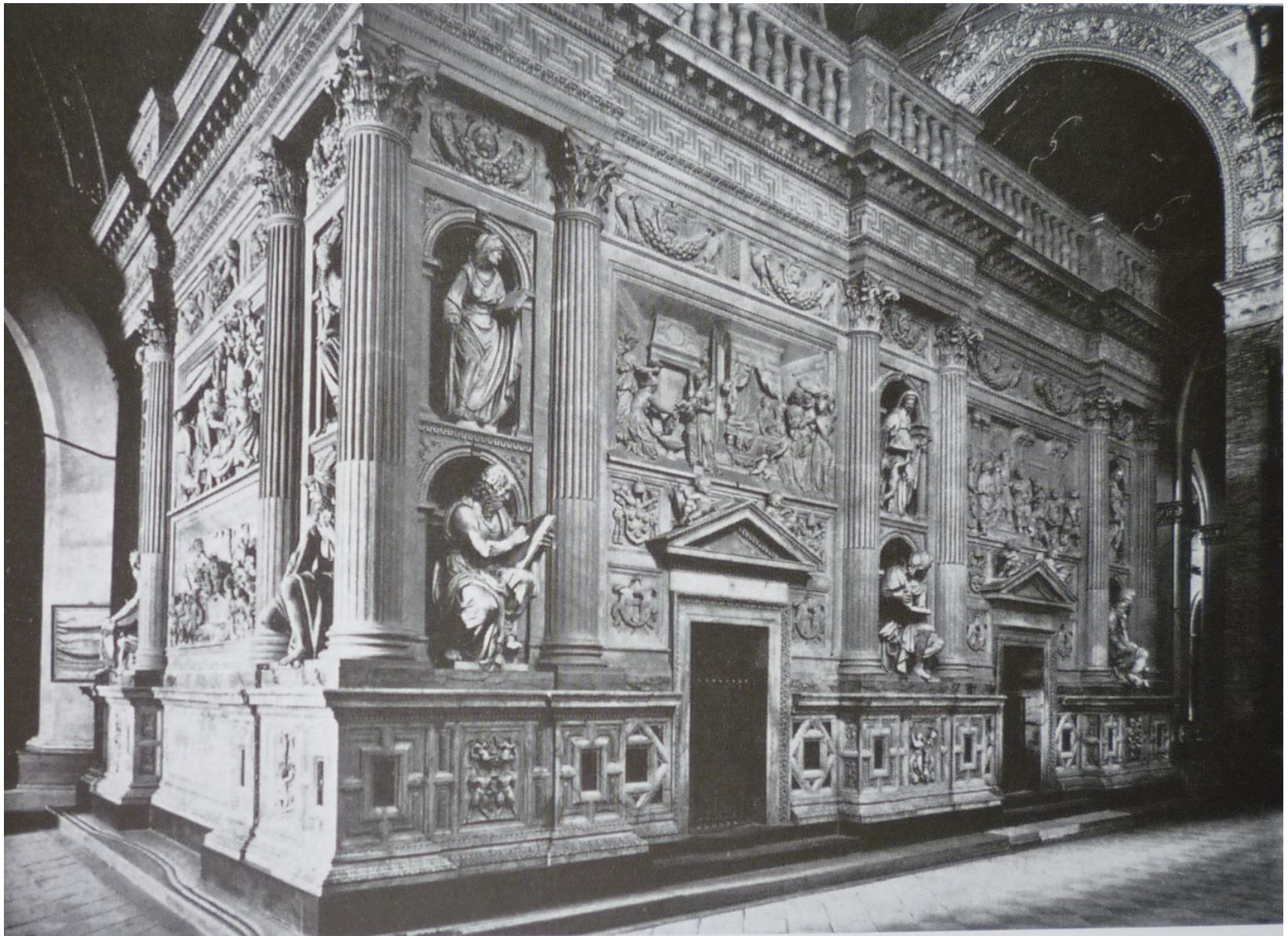


Benátky, Knihovna S. Marco, po 1537–1540



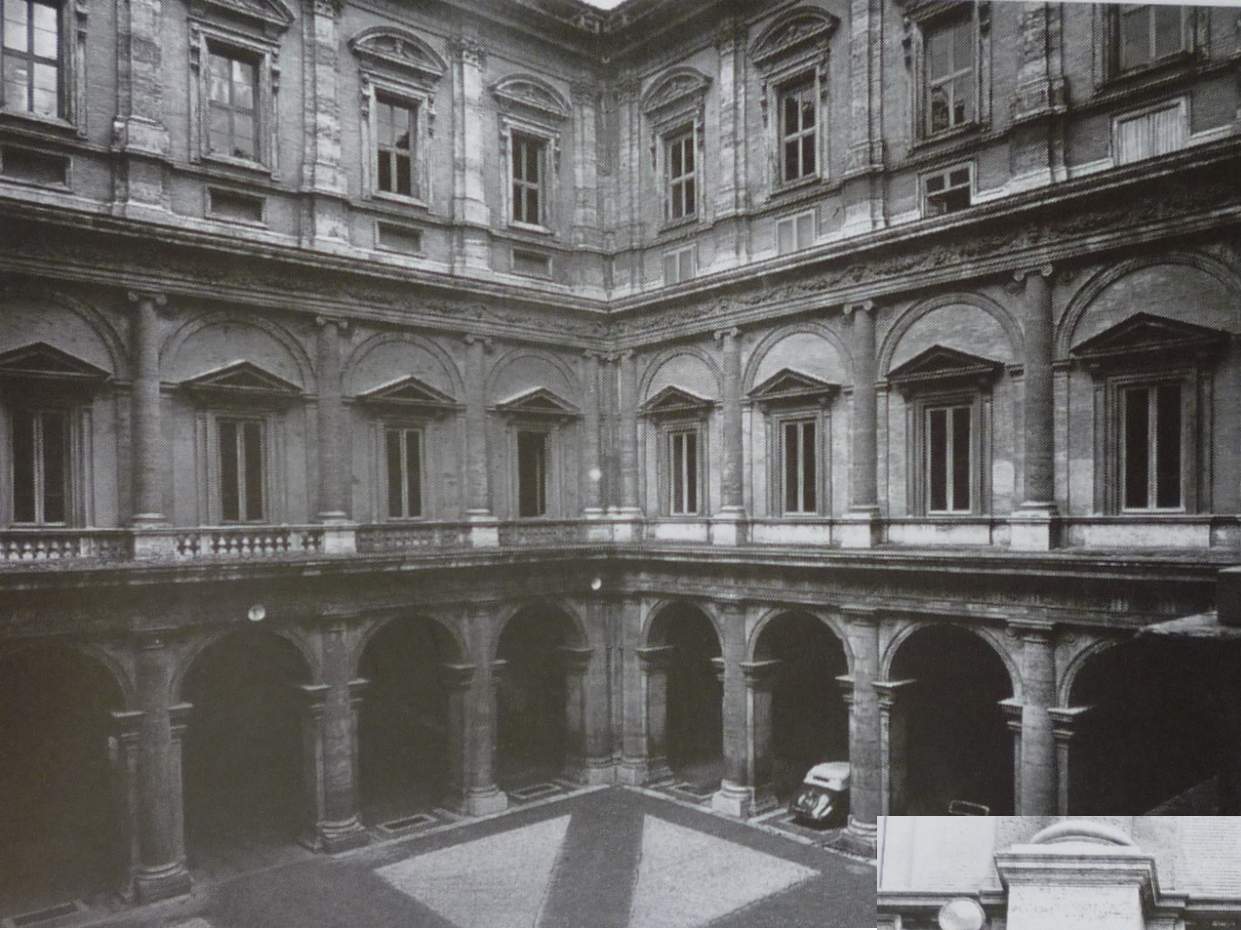


# Santa Casa v Loretu, 1509











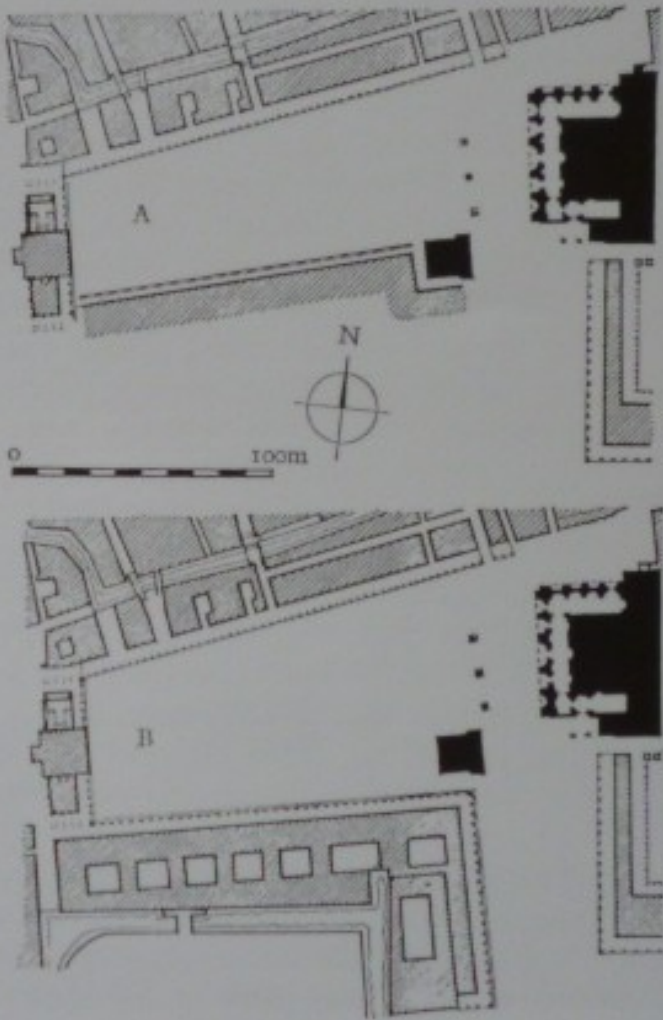


Venezia





122. Venice, Piazza S. Marco, plans (A) before c. 1530, (B) c. 1600



Benátky, Fabbriche Nuove, 1556



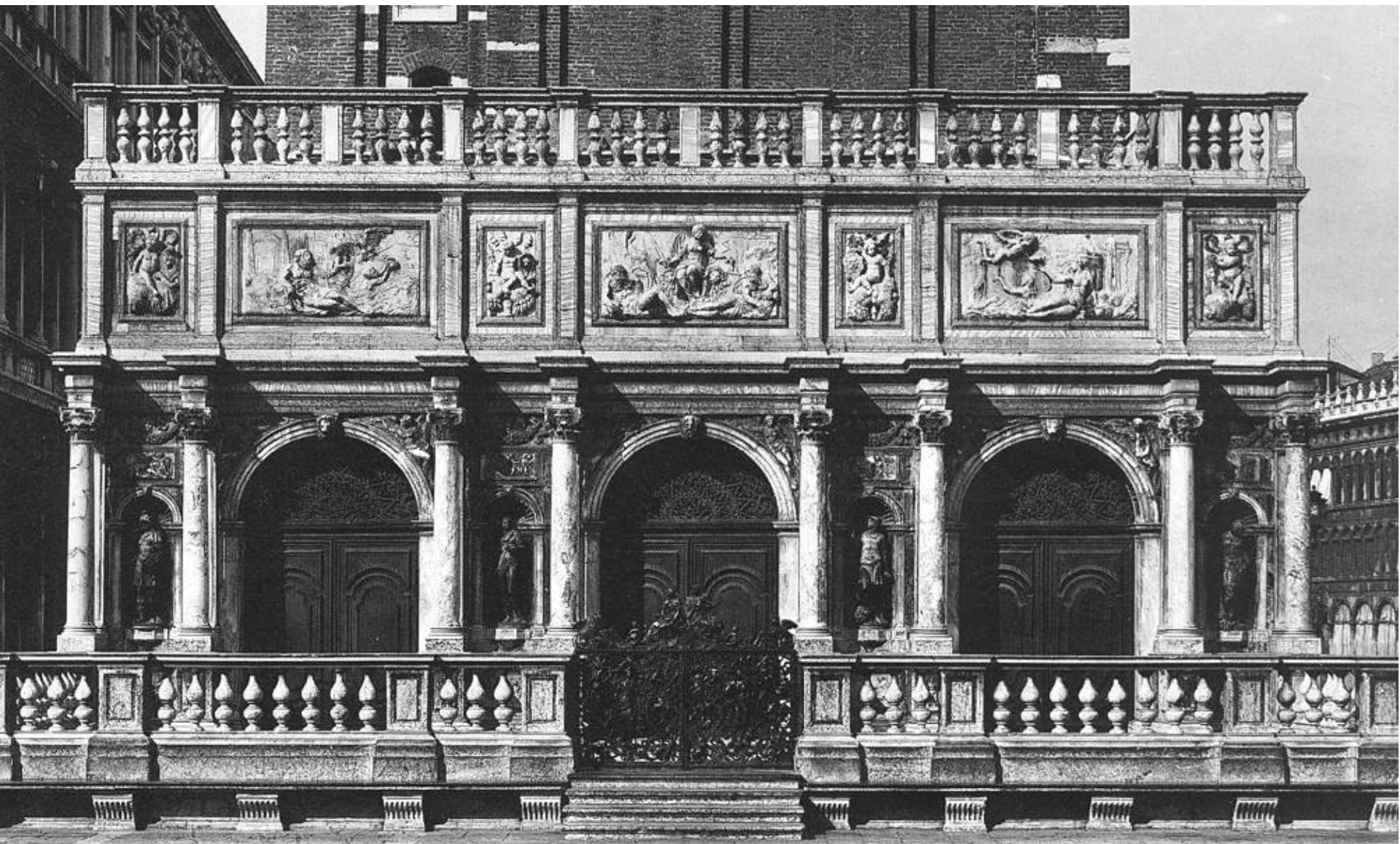




## Loggetta – od 1537 (Ridotto dei Nobili )









Benátky, Zecca (mincovna a pokladnice Republiky), po 1537

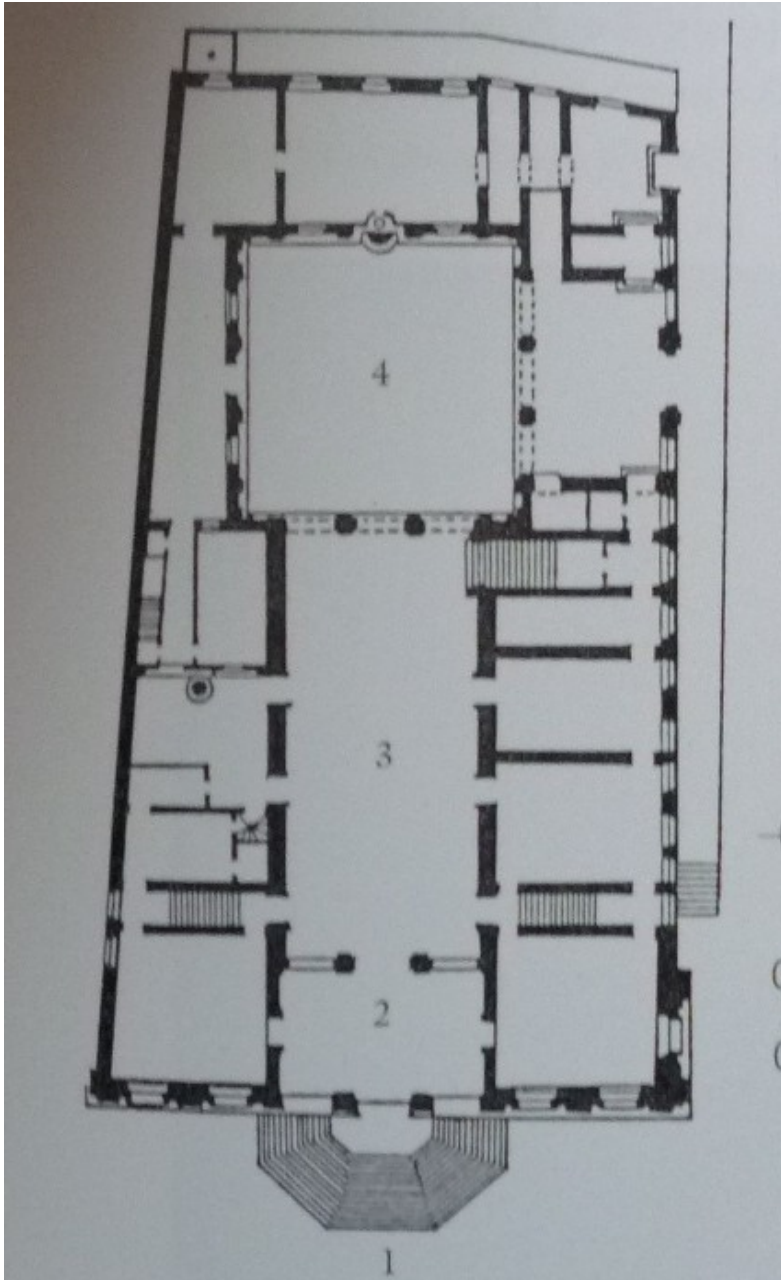








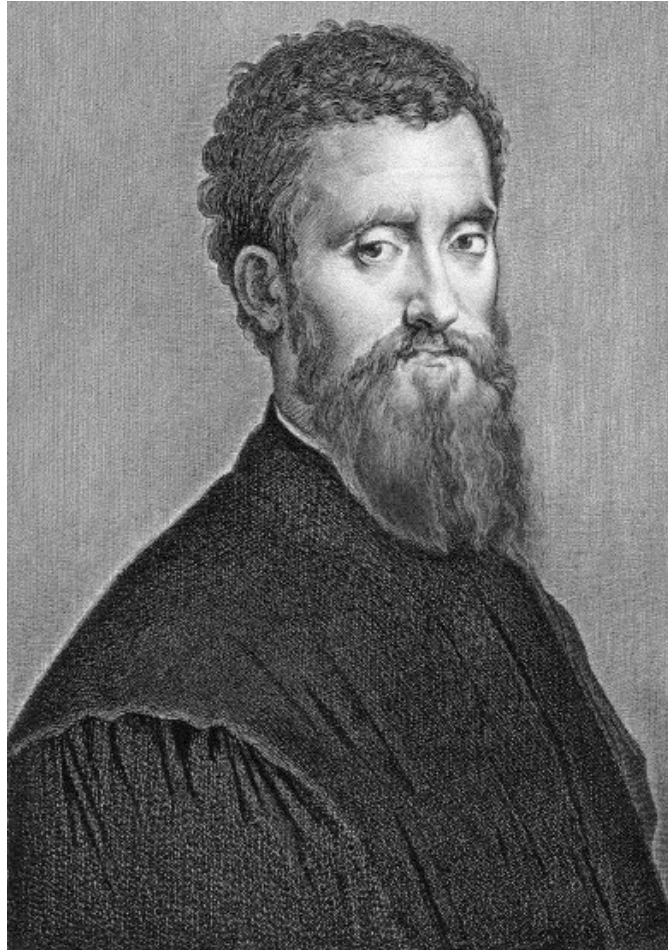
Benátky, Palazzo Corner della Cá Grande,  
1530-1545





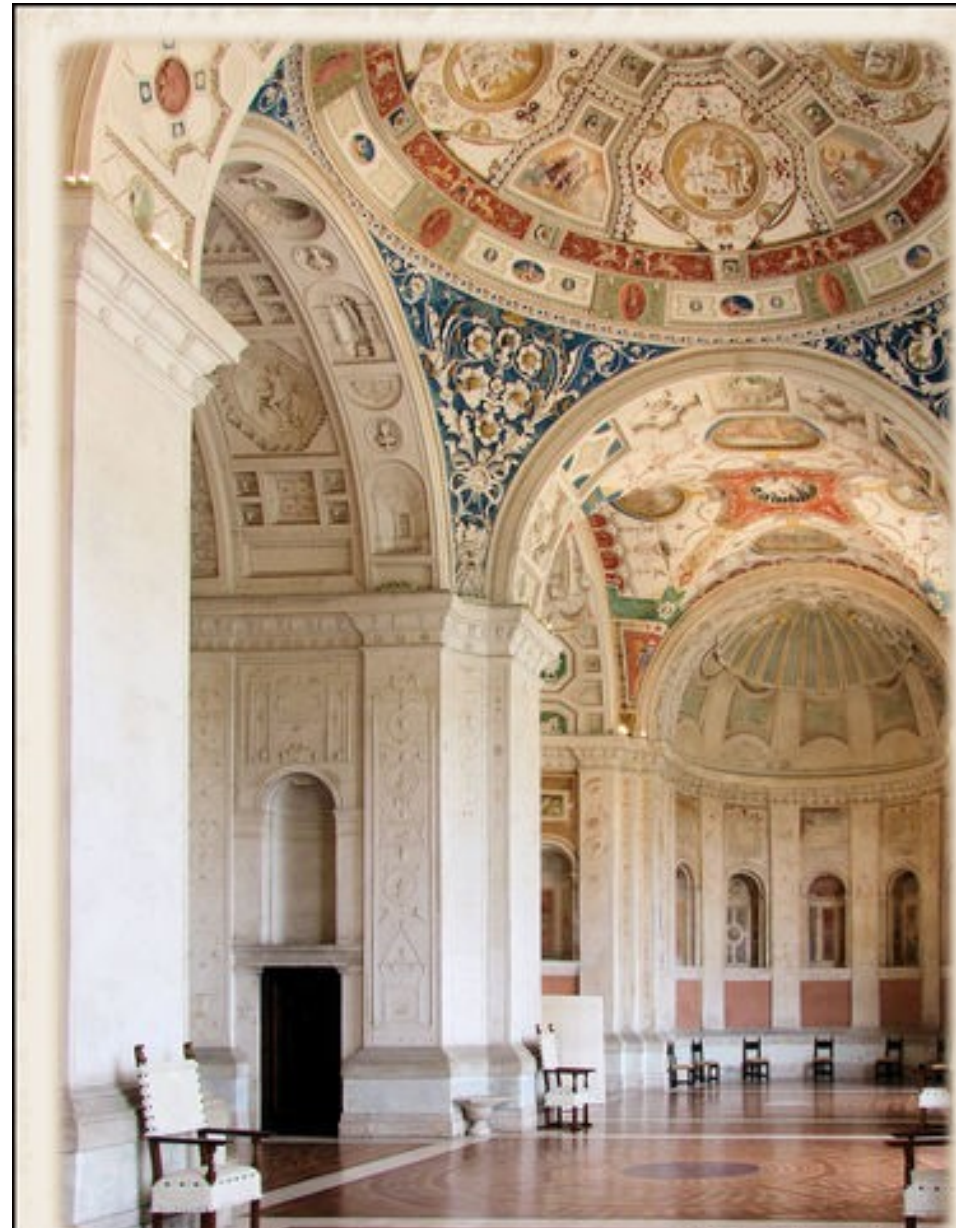


# Giulio Pippi či Giuliano Giannuzzi zvaný Romano (1499–1546)

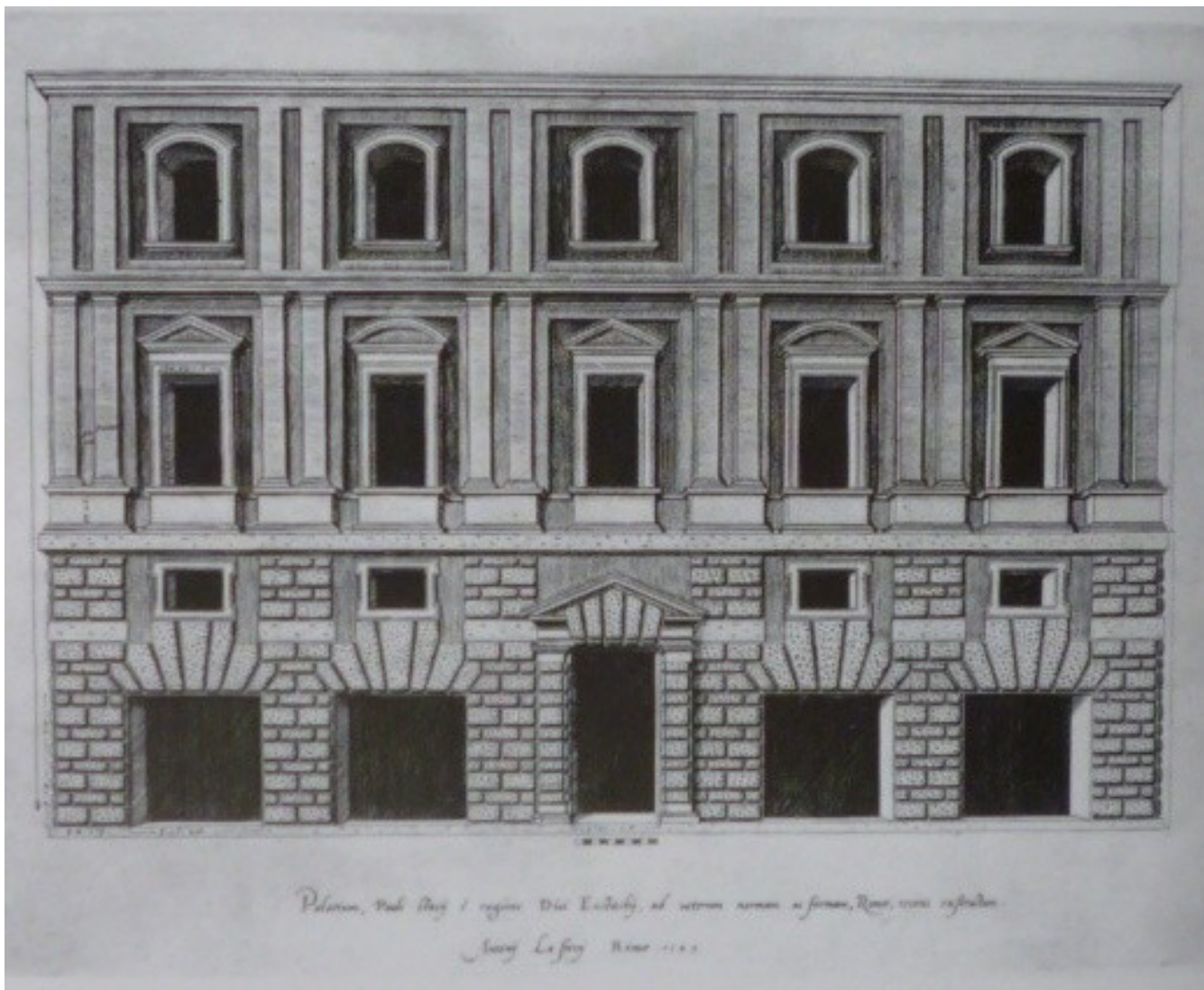




Villa Madama - Loggie: výzdoba: Giulio Romano a Giovanni da Udine

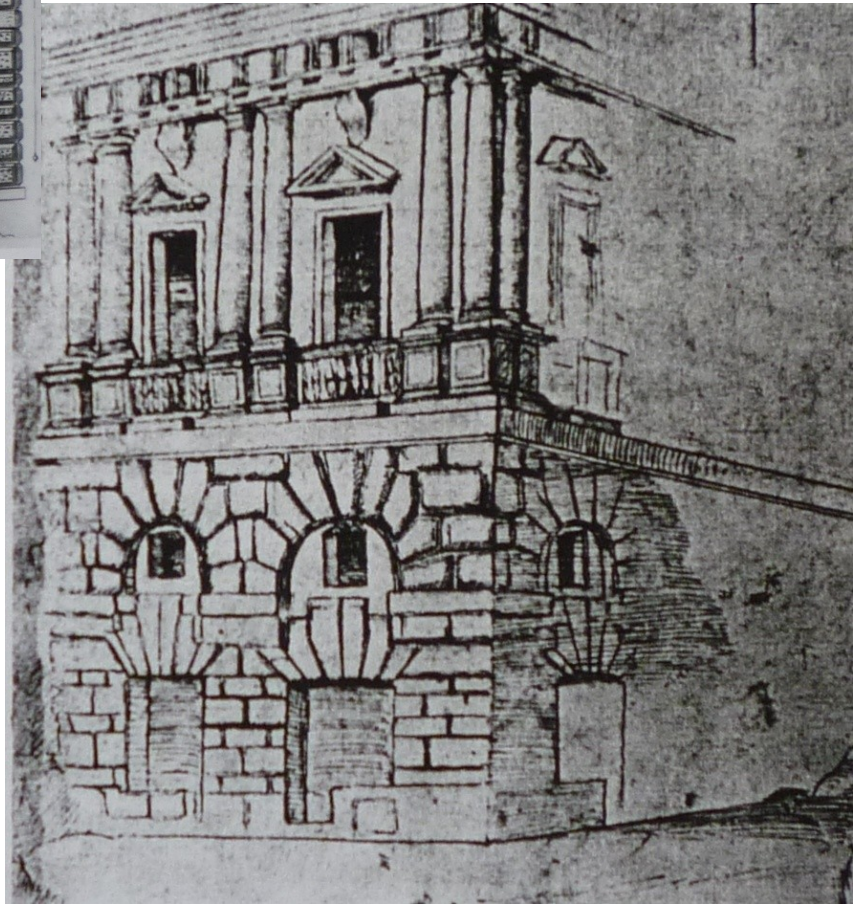
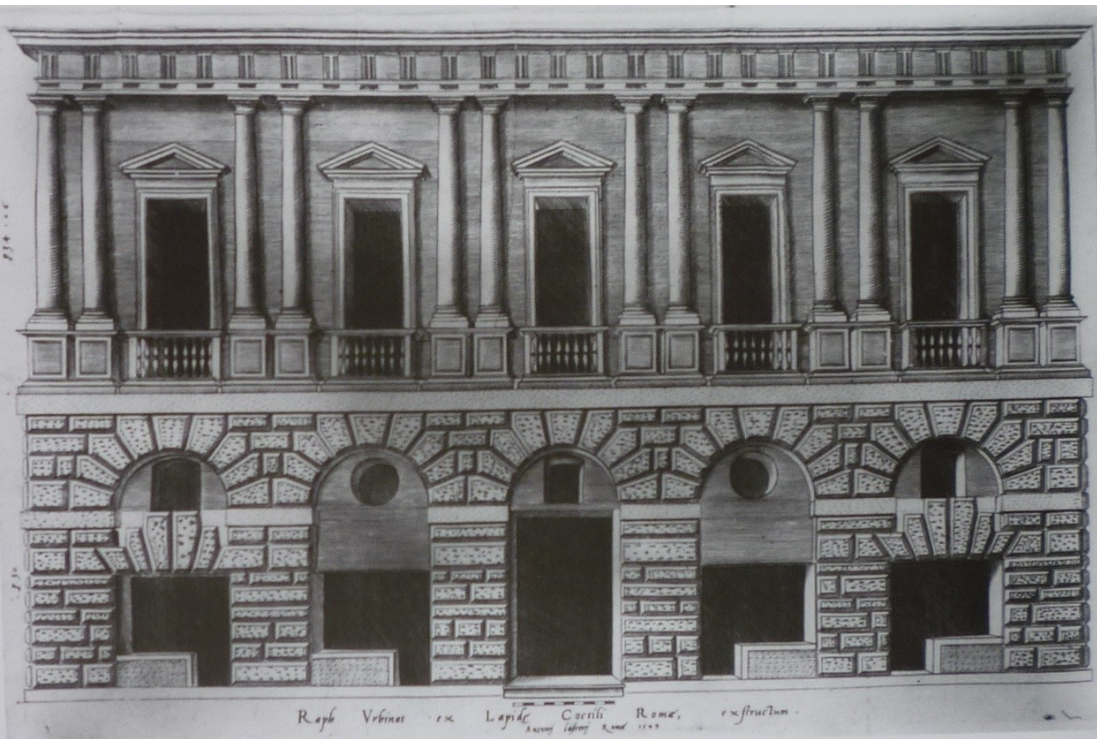


Palazzo Maccarani na Piazza  
S. Eustachio v Římě, od 1522/1523



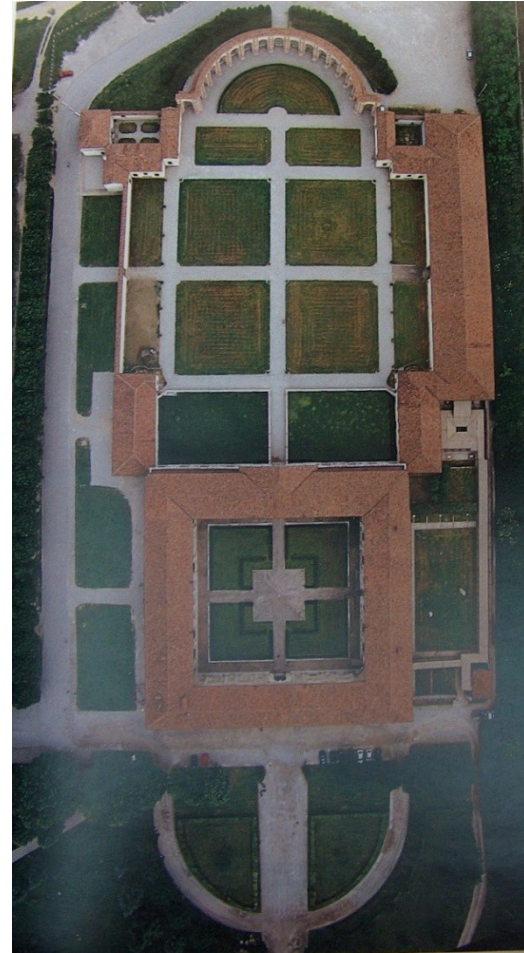


Řím, Palazzo Caprini,  
kolem 1510





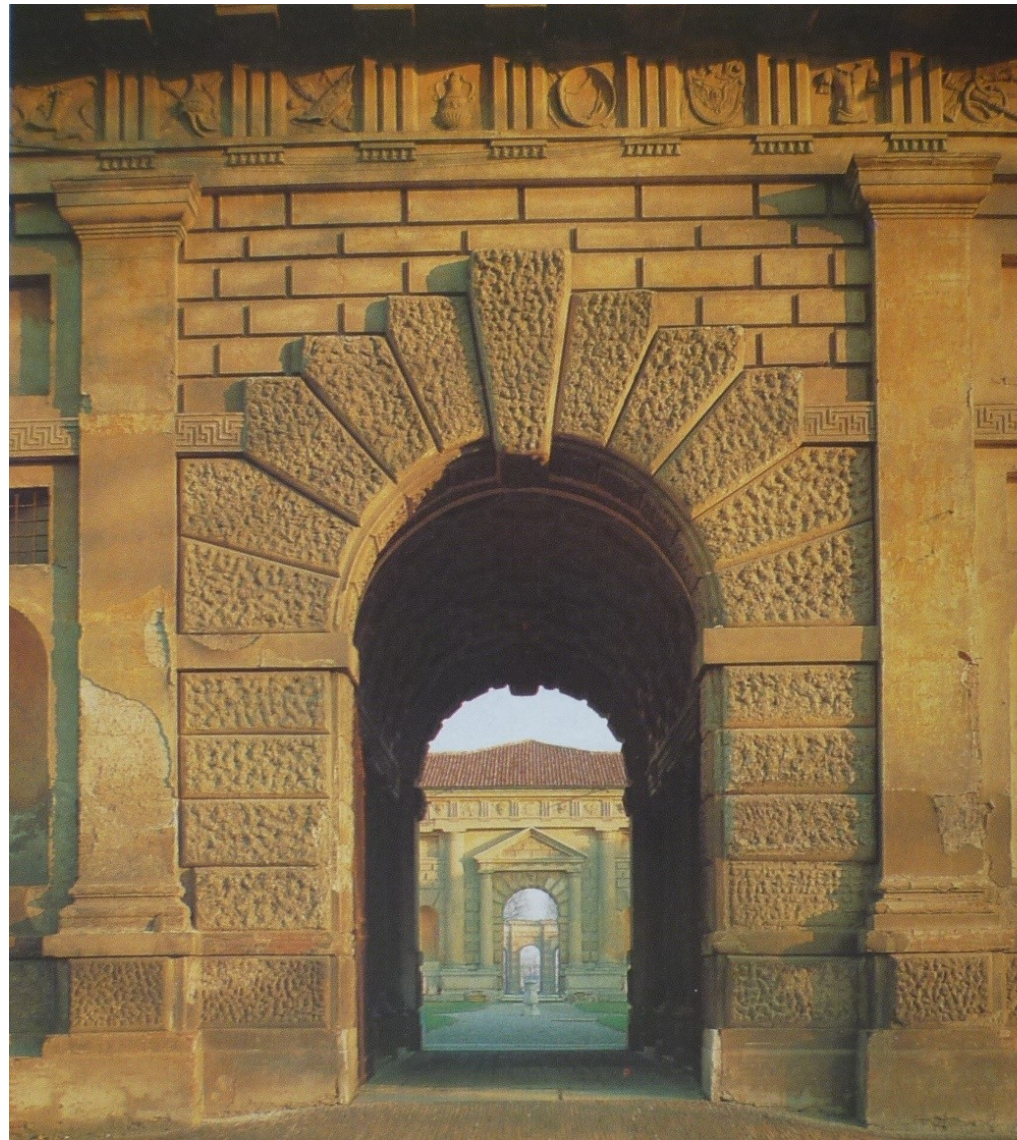
Mantova, Palazzo del Té: kol. 1526-1534 (pro Federiga II. Gonzagu)















Mantova, Palazzo Ducale, Cortile del Cavalerizza – jižní křídlo, 1538–1539

