

# Lord Burlington a počátky neopaladianismu v Anglii 18. století

- Anthony Ashley Cooper Lord Shaftsbury  
(1671-1713)

*Letter concerning the Art and Science of  
Design (1712)*

- John Vanbrugh (1664-1728)  
*plain but just and noble style*

# Christopher Wren v Hampton Court, 1680







J. J. Sträng,  
Colin Campbell (1756)



Colen Campbell (1676-1729)

*Vitruvius Britannicus*, 1715-1725  
- projekty pro Wanstead House

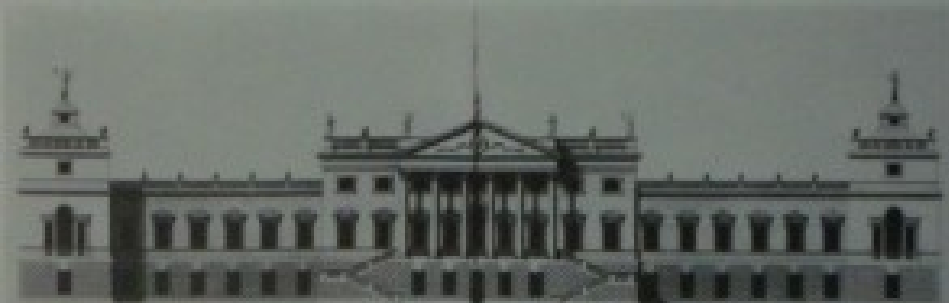


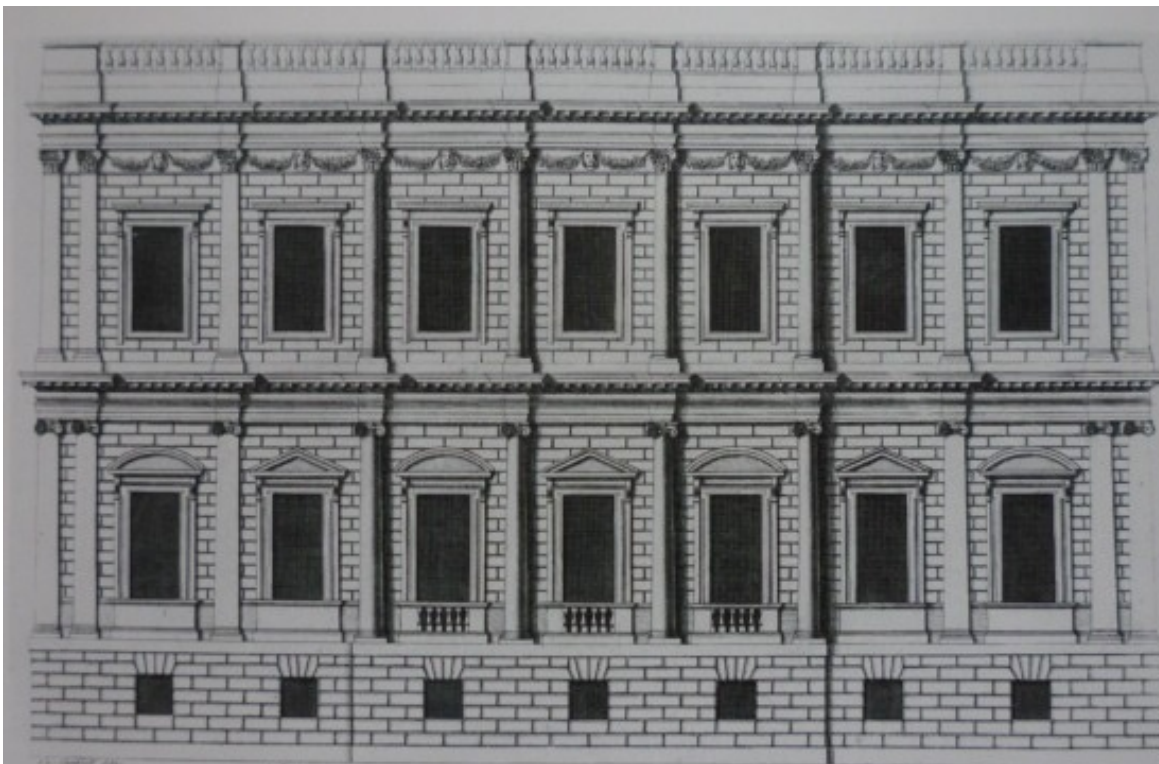
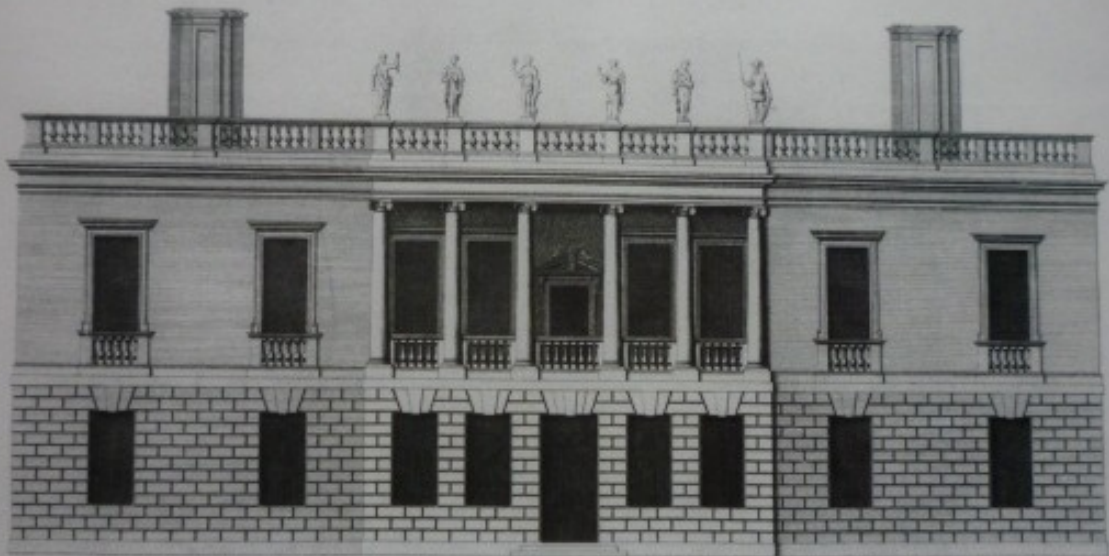
140. Colen Campbell, *Vitruvius Britannicus* (1715), Wanstead I.



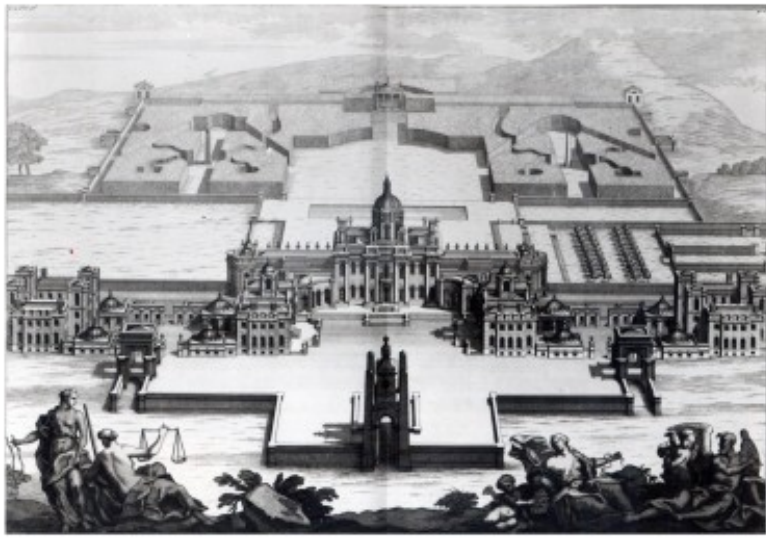
141. Colen Campbell, *Vitruvius Britannicus* (1715), Wanstead II.

142. Colen Campbell, *Vitruvius Britannicus* (1725), Wanstead III.

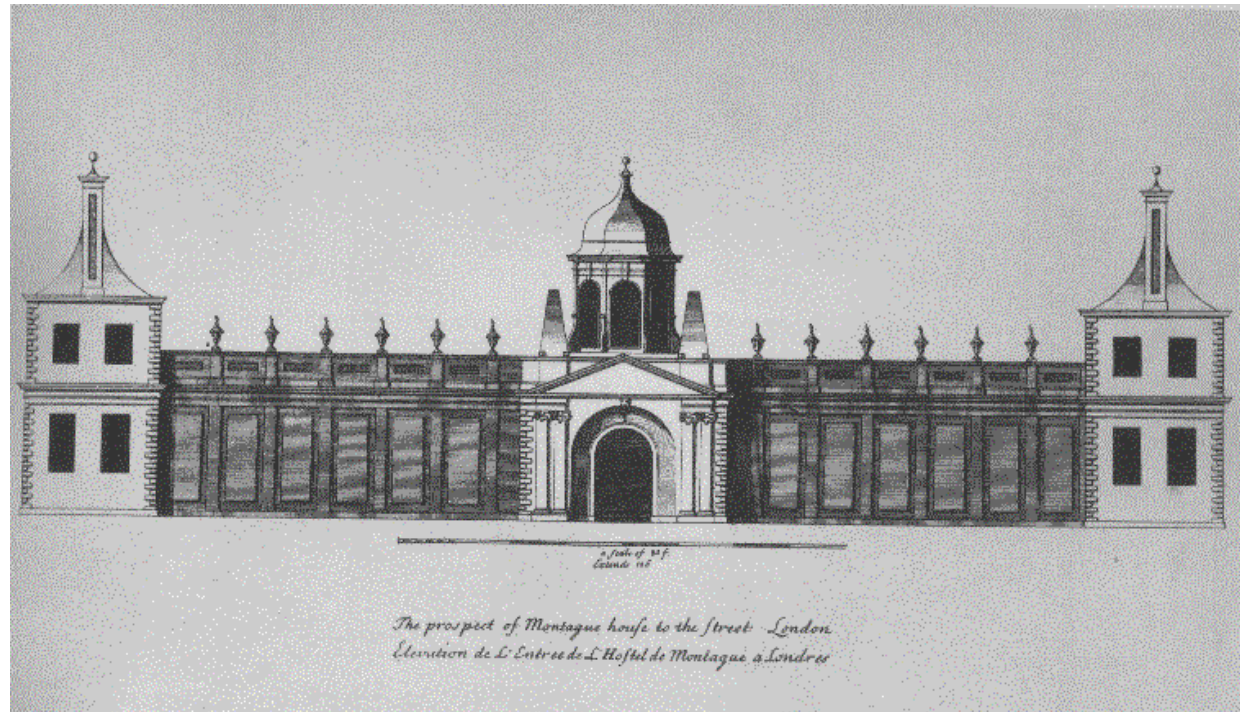




The BANQUETTING HOUSE at WHITEHALL, in Great Britain.

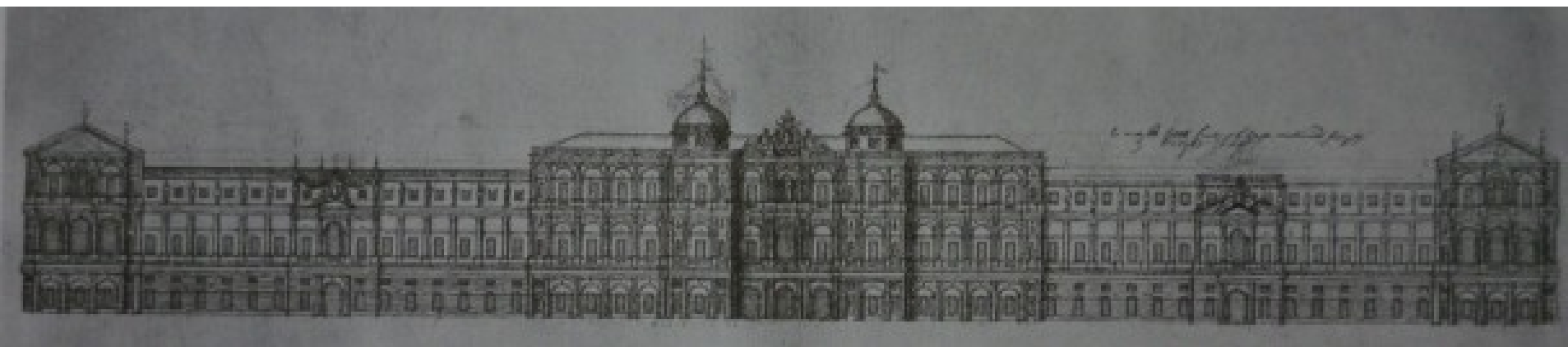
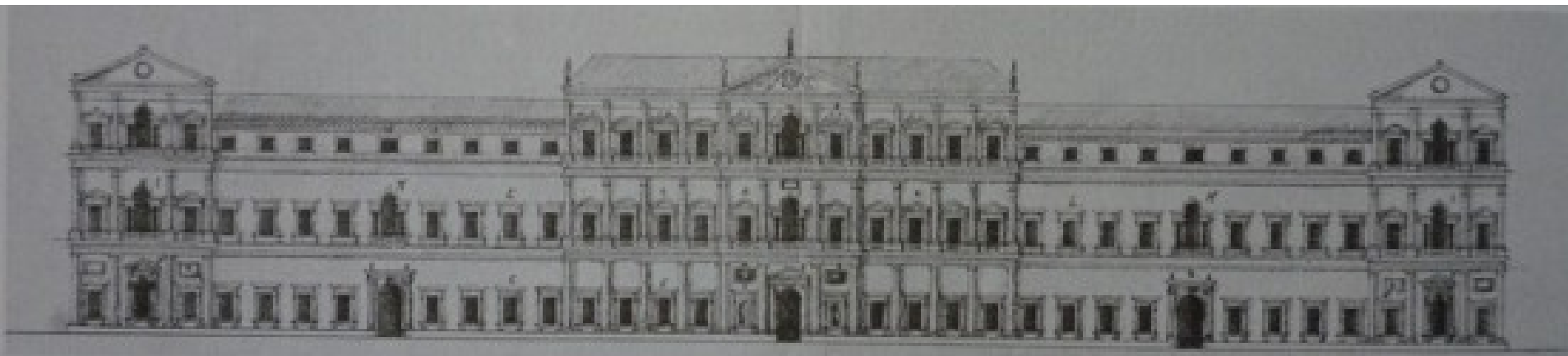


# Castle Howard – Montagu House



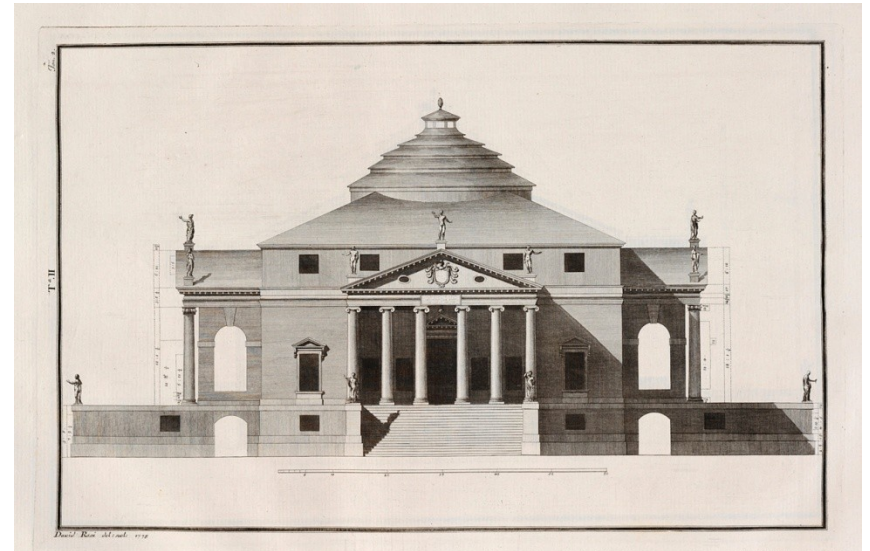
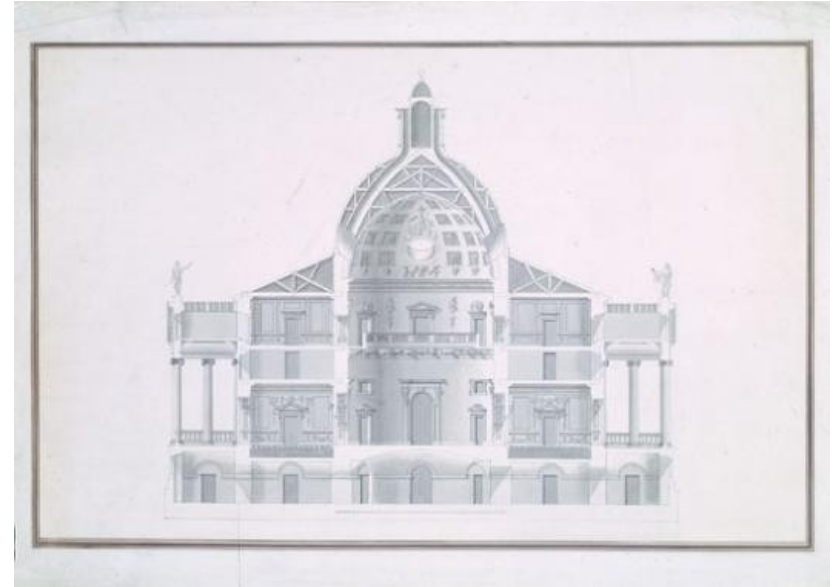


# I. Jones: Návrhy pro Whitehall Palace, kol. 1638

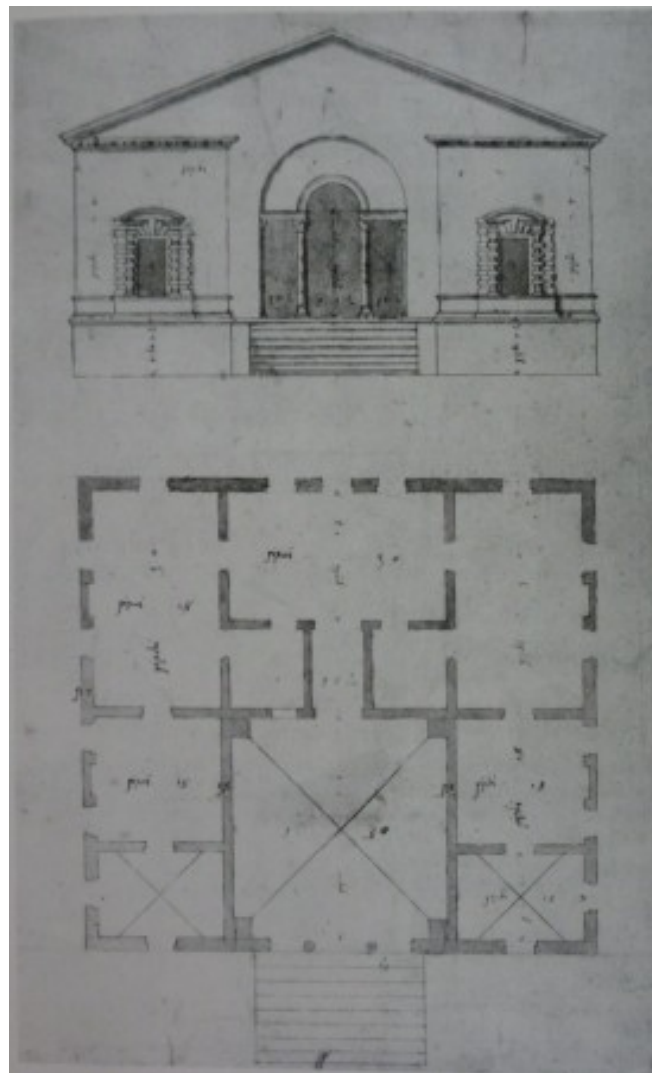


# Colen Campbell

## Mereworth Castle, 1722-1725



Richard Boyle, 3. vévoda z Burlingtonu a 4. vévoda z Corku (1694-1753)



A. Palladio, Villa Valammarana ve Vigardolo, projekt



# Palladianismus

- Whighové x Stuartovská dvorská kultura
- Georg I. – 1714 anglickým králem (Georg Ludwig, syn Ernsta Augusta von Braunschweig- Lüneburg, vévody hannoverského)
- Colen Cambell (1676-1729)
- Richard Boyle 3. vévoda z Burlingtonu (1694-1753)
- William Kent (1685-1748)
- Alexander Pope (1688–1744) - 1711 – *Essay of Criticism*
- Isaac Ware, 1738 - angl. Překlad Palladia

Giacome Leoni, Edice *Quattro Libri*,  
London 1716-20  
Frontispice – Sebastiano Ricci  
(překlad Nicolas Dubois)



Fig. 84. Frontispiece of Giacomo Leoni's edition of Palladio's *I quattro libri*, London 1715/1716  
(engraving by B. Picart after S. Ricci)

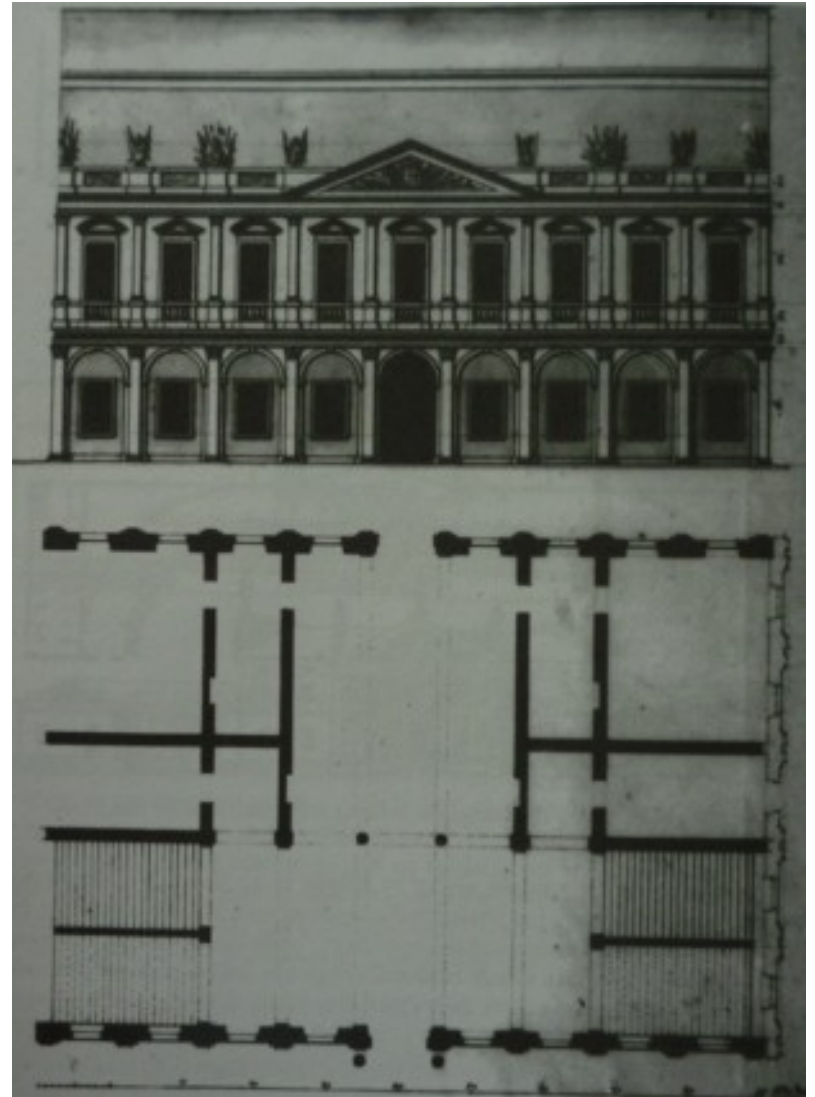


Fig. 85. Portrait of Andrea Palladio, after Giacomo Leoni's edition  
of Palladio's *I quattro libri*, London 1715/1516

Georg I. (1660-1727) – 1714 anglickým králem (Georg Ludwig, syn Ernesta Augusta von Braunschweig- Lüneburg, vévody hannoverského)

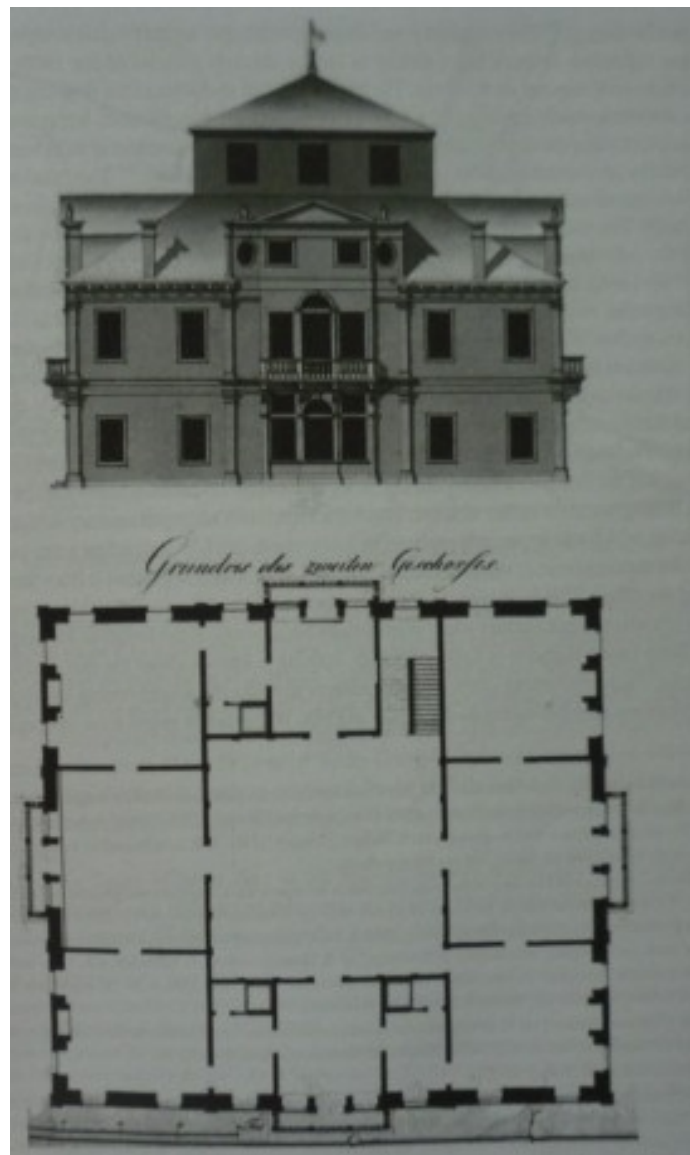
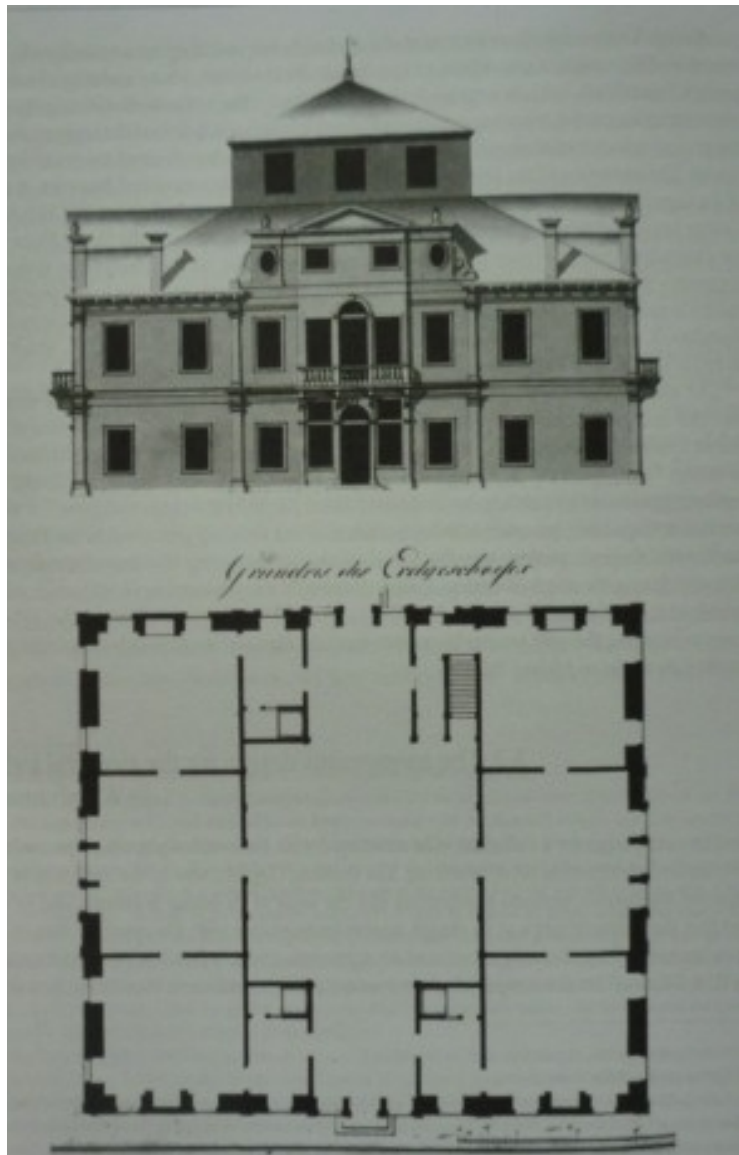


Lambert F. Corfey, projekt rezidence v Nordkirchen , kol. 1710





# Zámeček ve Wienhausen, anonymní projekt , po 1705





Zakázky Jiřího I. – 50 kostelů  
(Fifty Churches Commission,  
1715)

James Gibbs, St. Martin-in-the  
Fields, 1720-1722

Nicholas Hawksmoore, St. George's Church, Bloomsbury, kol. 1723



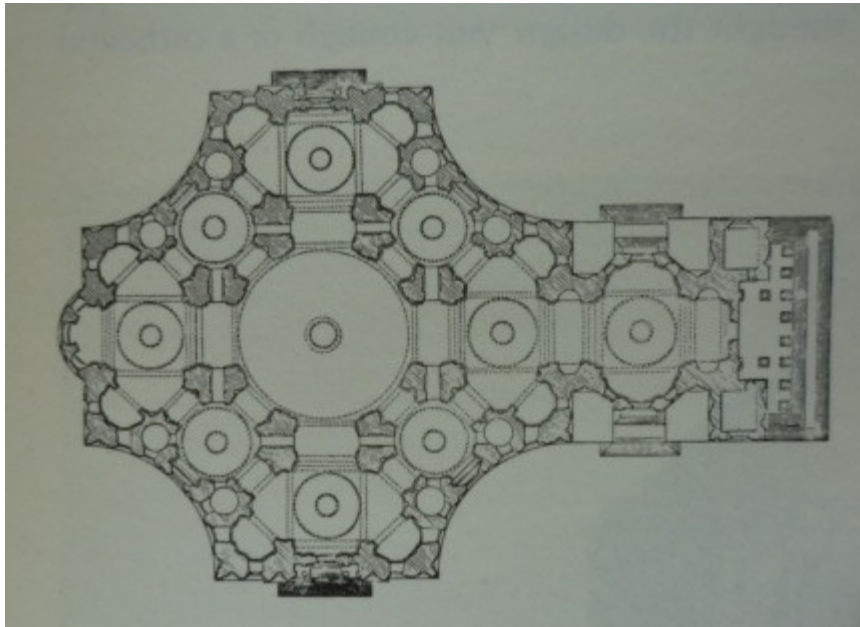
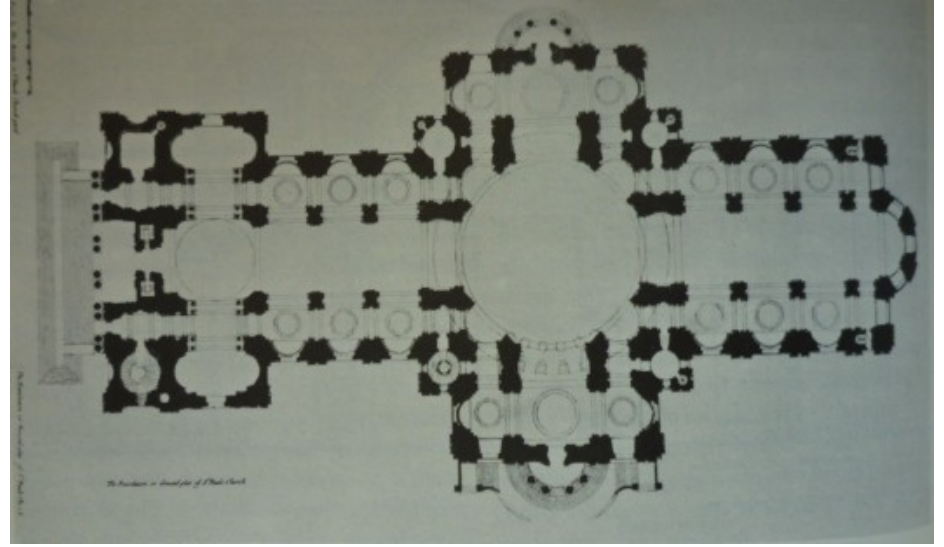




John James, St. George's  
Church, Hanover Sq.

Nicholas Dubois (kol. 1665-1735), Stamner House  
Brighton, 1712









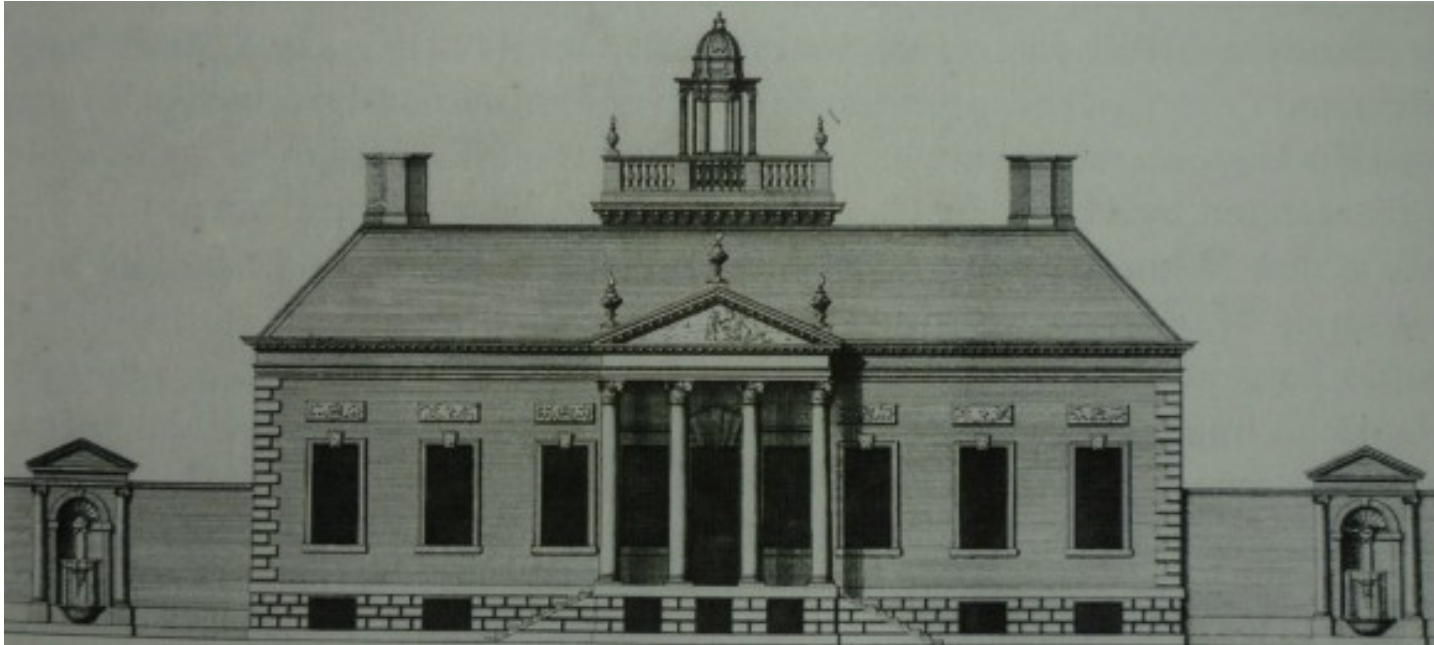




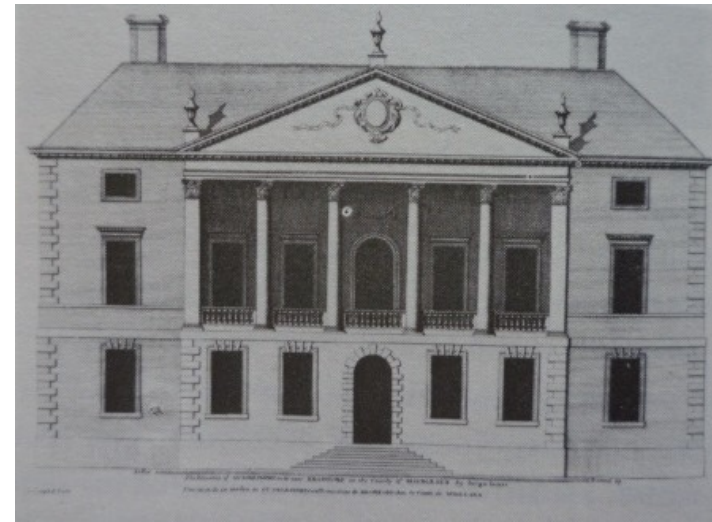
William Benson (1682-1754)



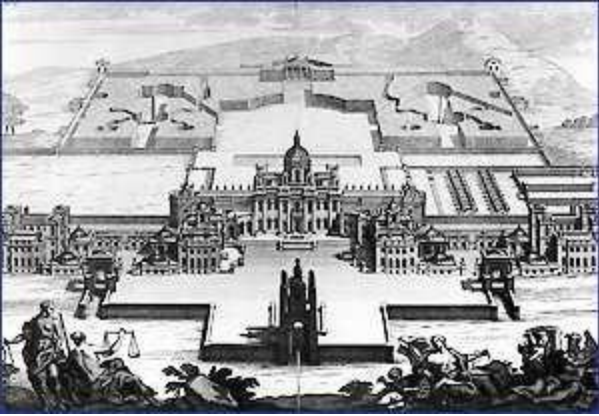
William Benson, Wilbury House, Newton Toney, Wilts,  
1710 (*Vitruvius Britannicus*, 1715)



John Webb, Amesbury, Wilts, kol. 1661





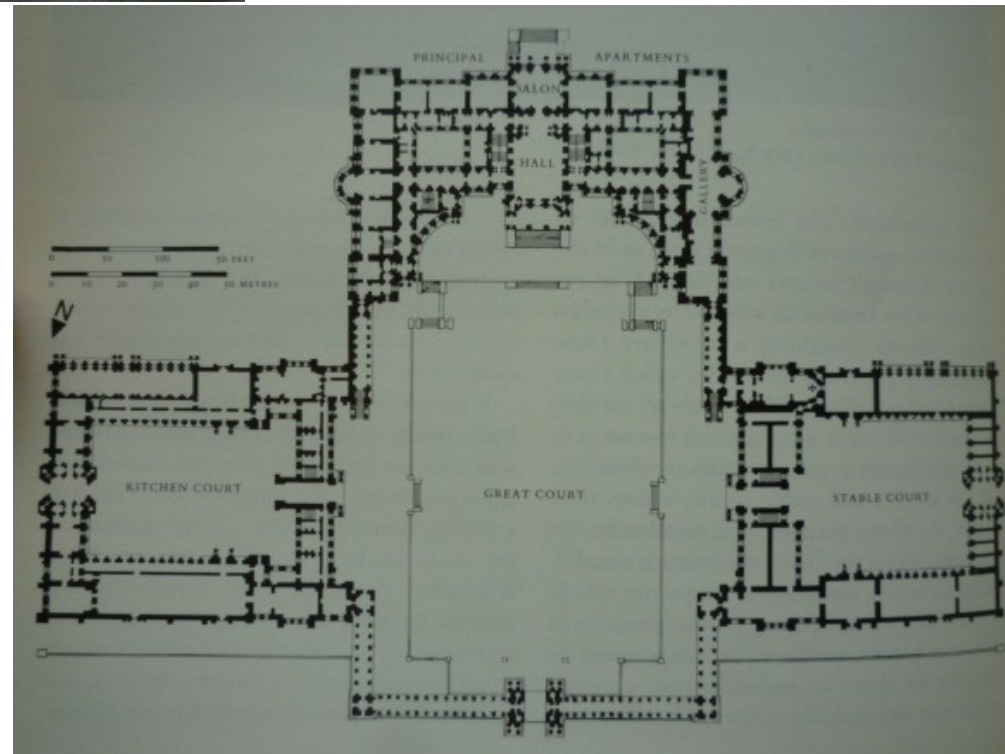


# John Vanbrugh (1664-1736)

- Castle Howard,  
Yorks, 1699-1712



# Blenheim Palace, Oxon, 1705-1724

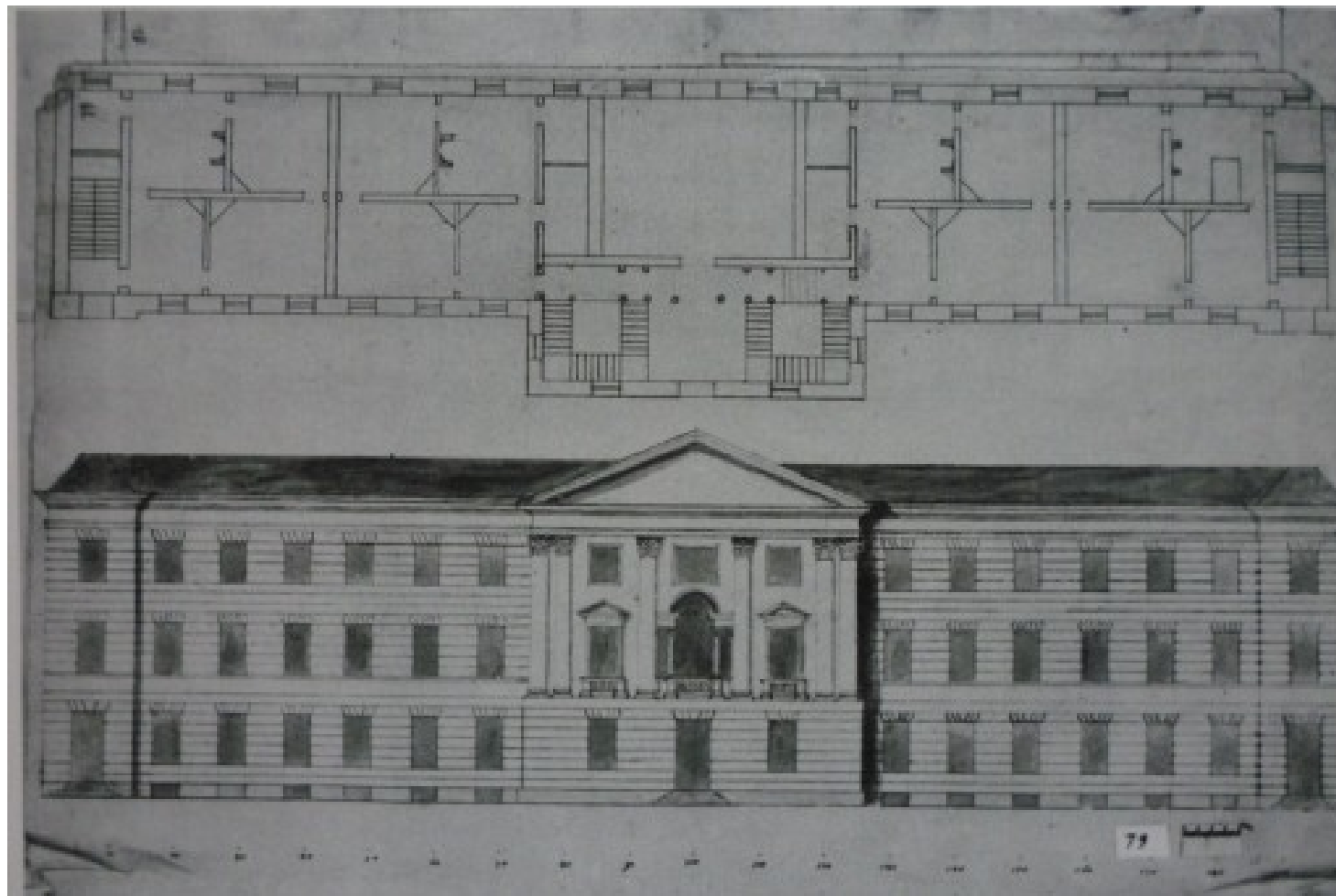


# Dr. Henry Aldrich, děkan Christ Church College

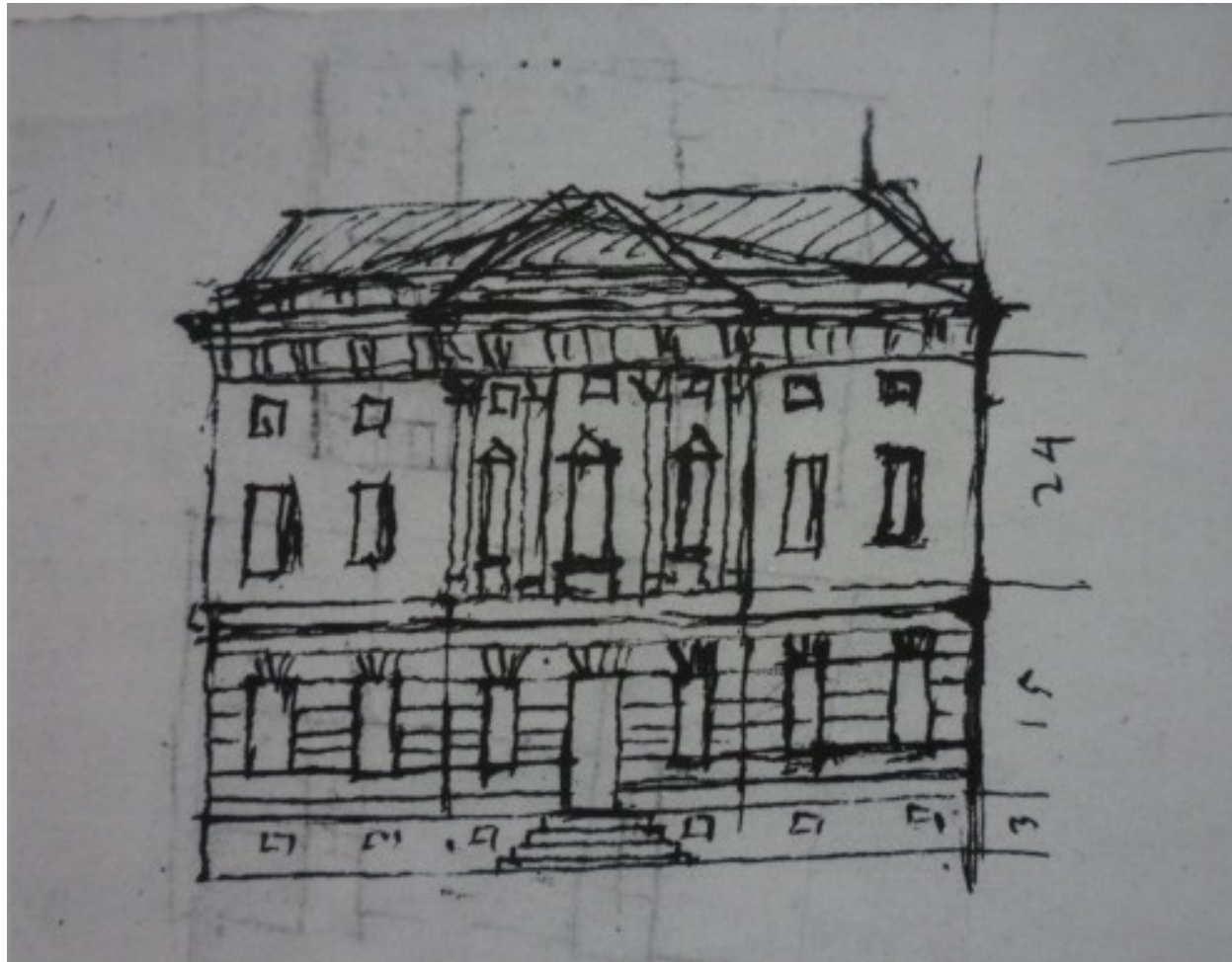




Dr. George Clark, návrh North Lodgings, All Souls College,  
Oxford, kol. 1710



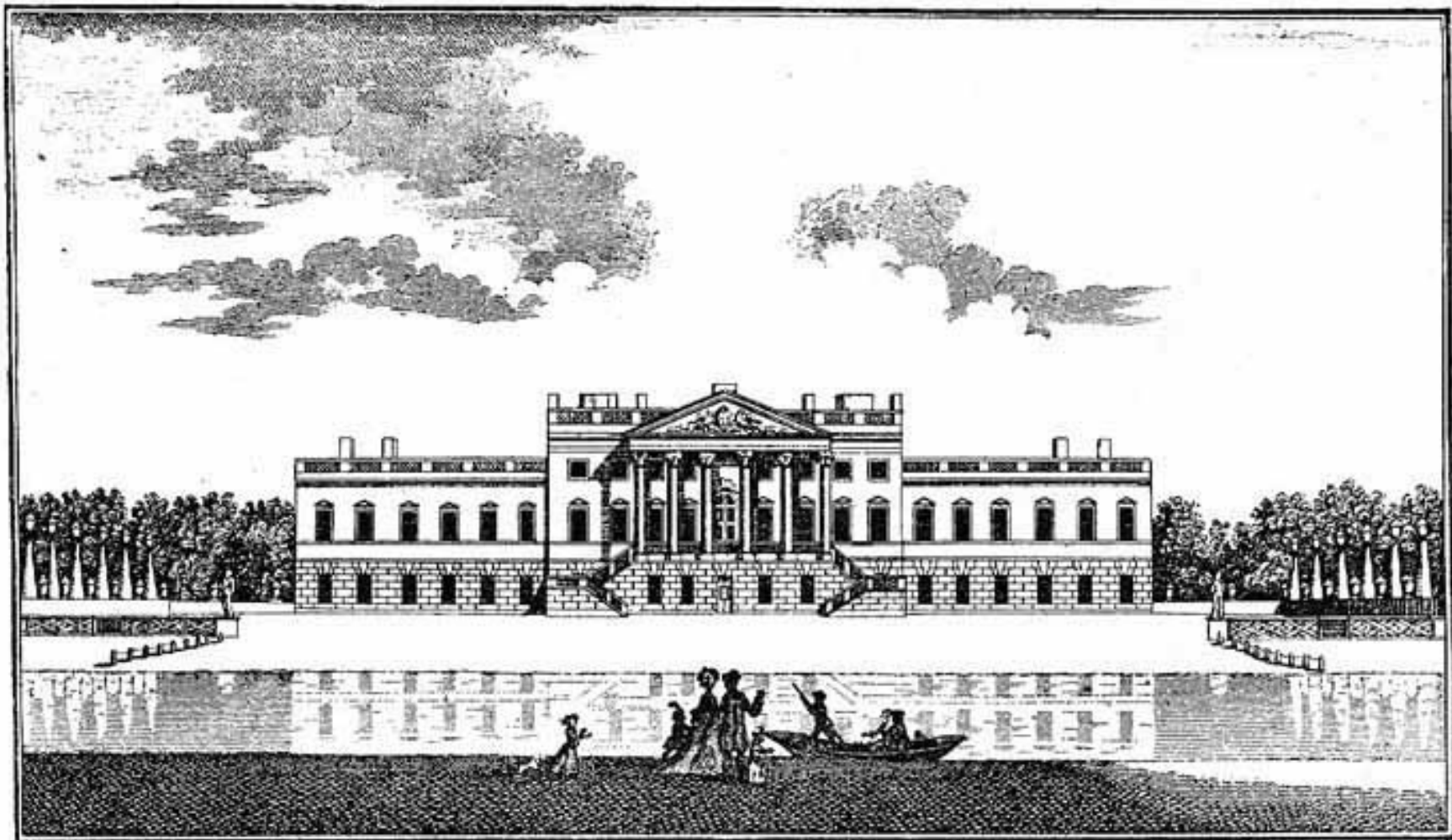
Dr. George Clark (1661-1736), projekt vily, před 1712



Colen Campbell, Wanstead House, Essex, 1713-1722  
(zbořeno 1822)



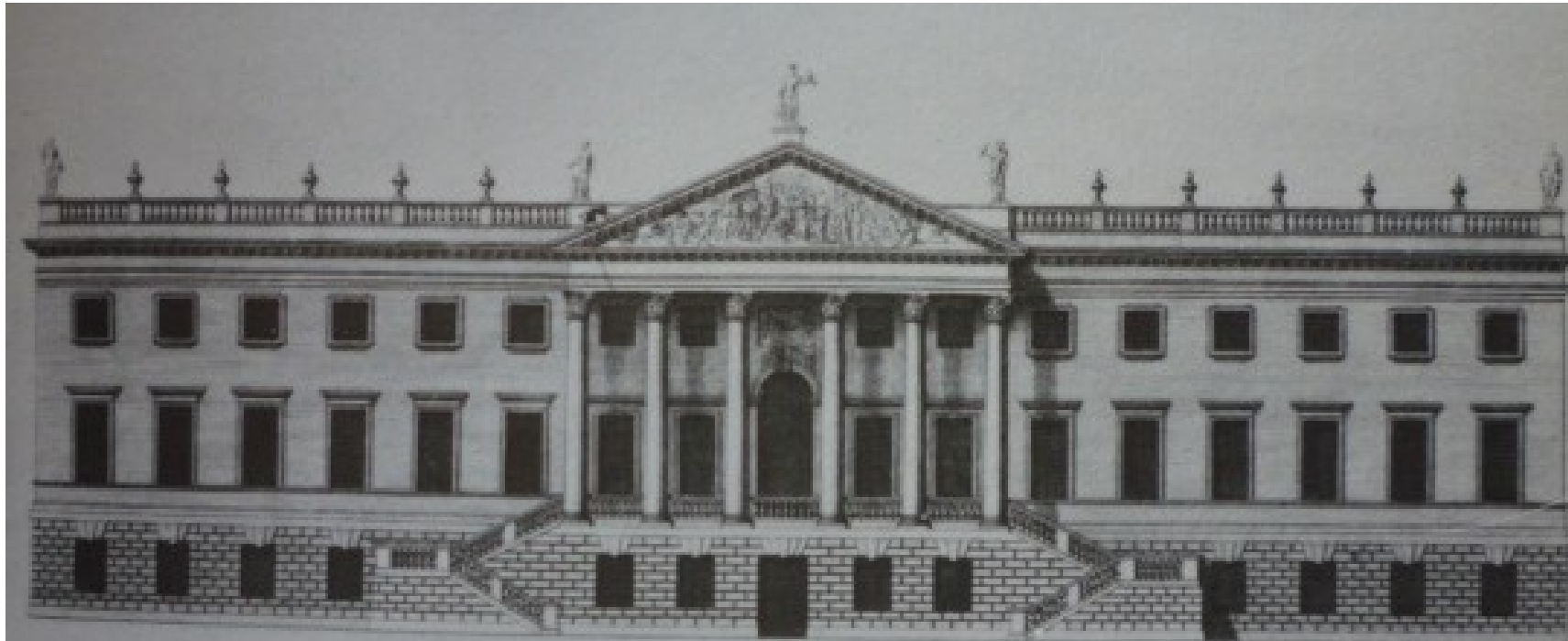




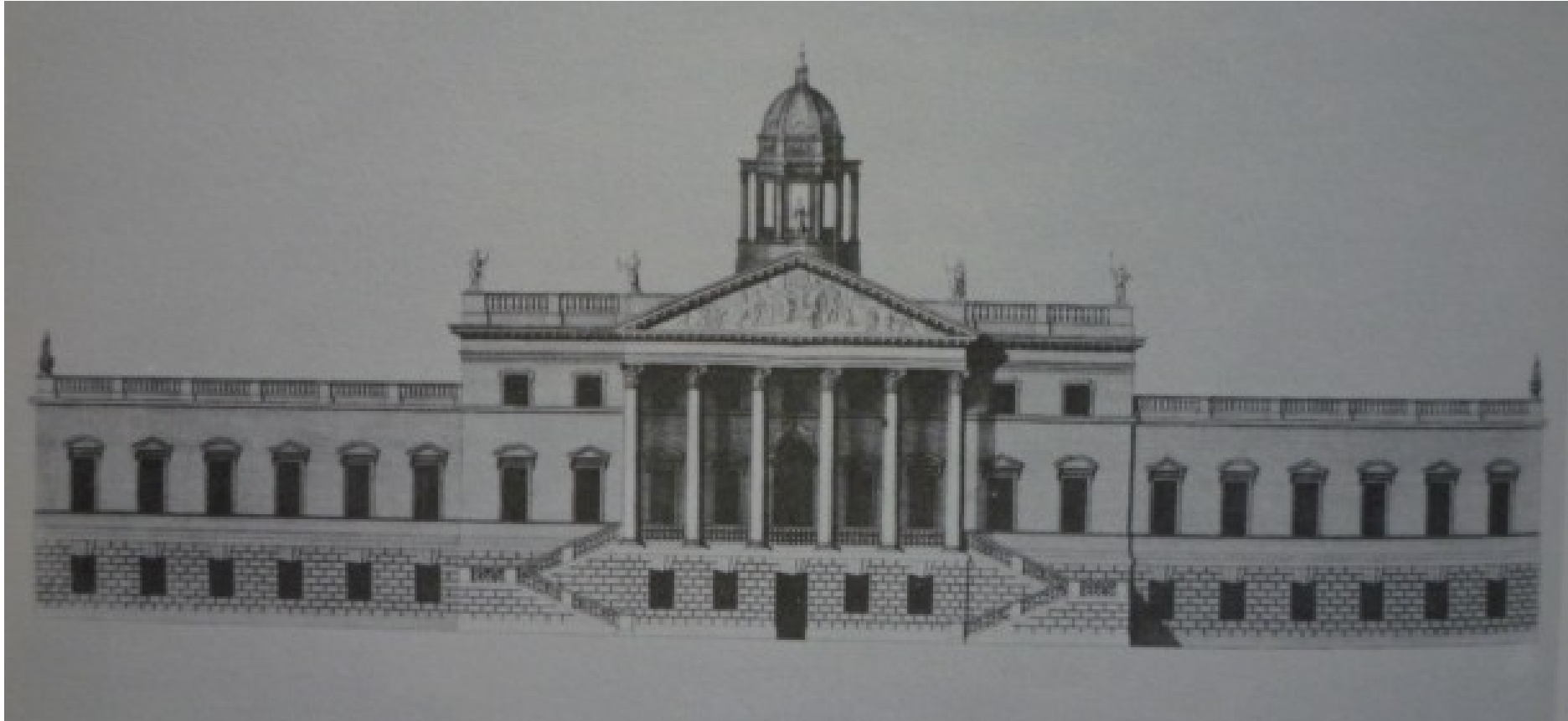
*View of Wansted-House, on Epping Forest; the Seat of The Earl of Tilney* 5



Wanstead House, Projekt I  
-  
Villa Foscari, Malcontenta

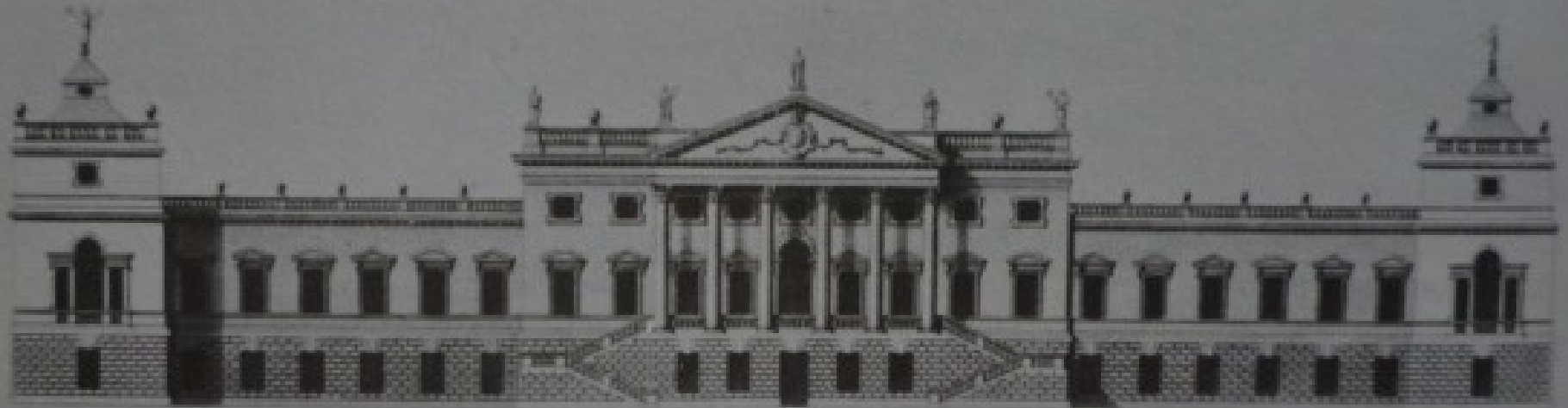


# Wanstead House, Projekt II

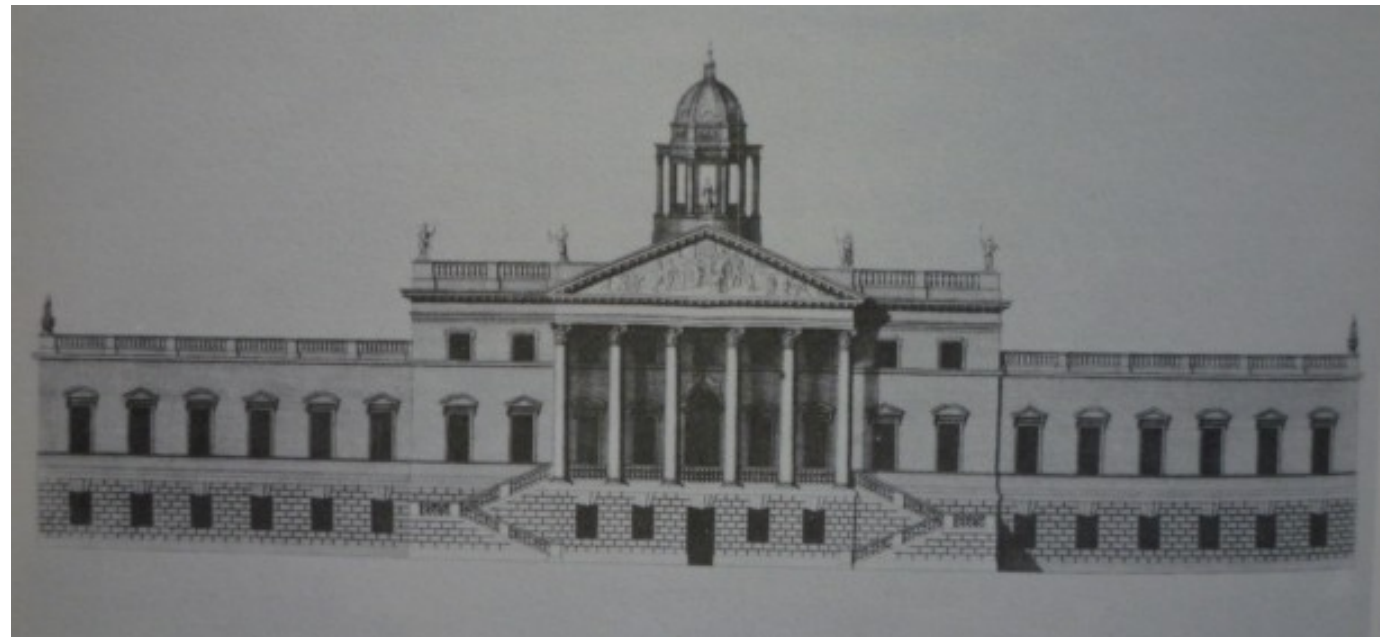




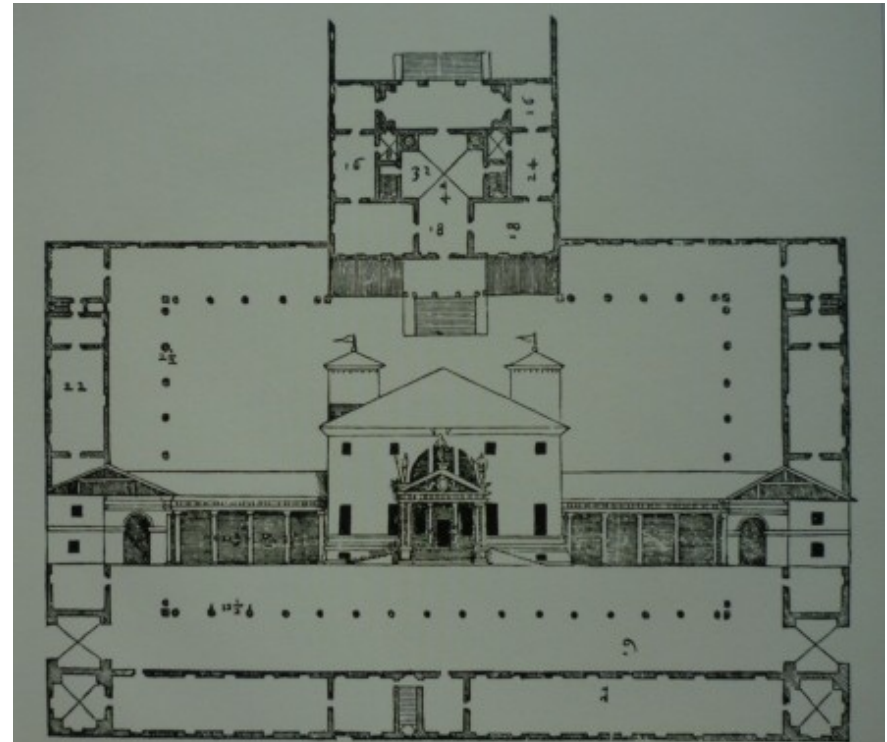
# Wanstead House, Projekt III



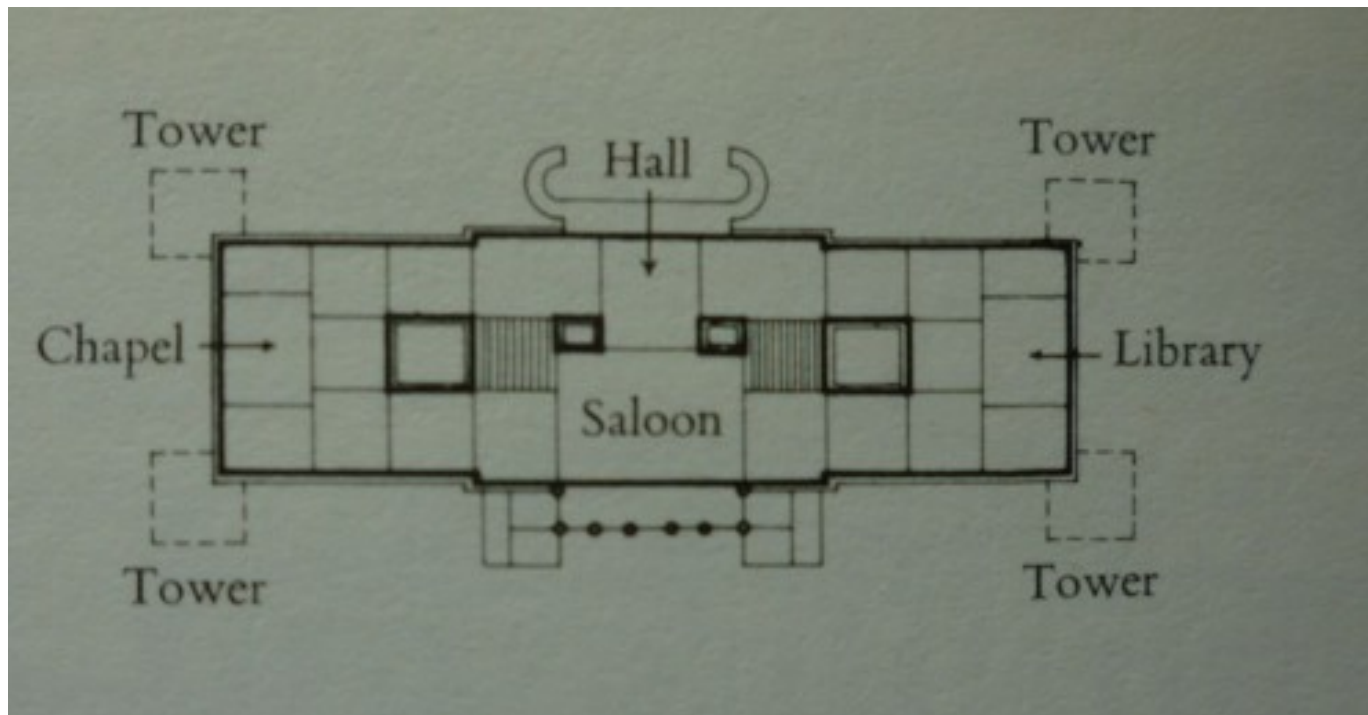
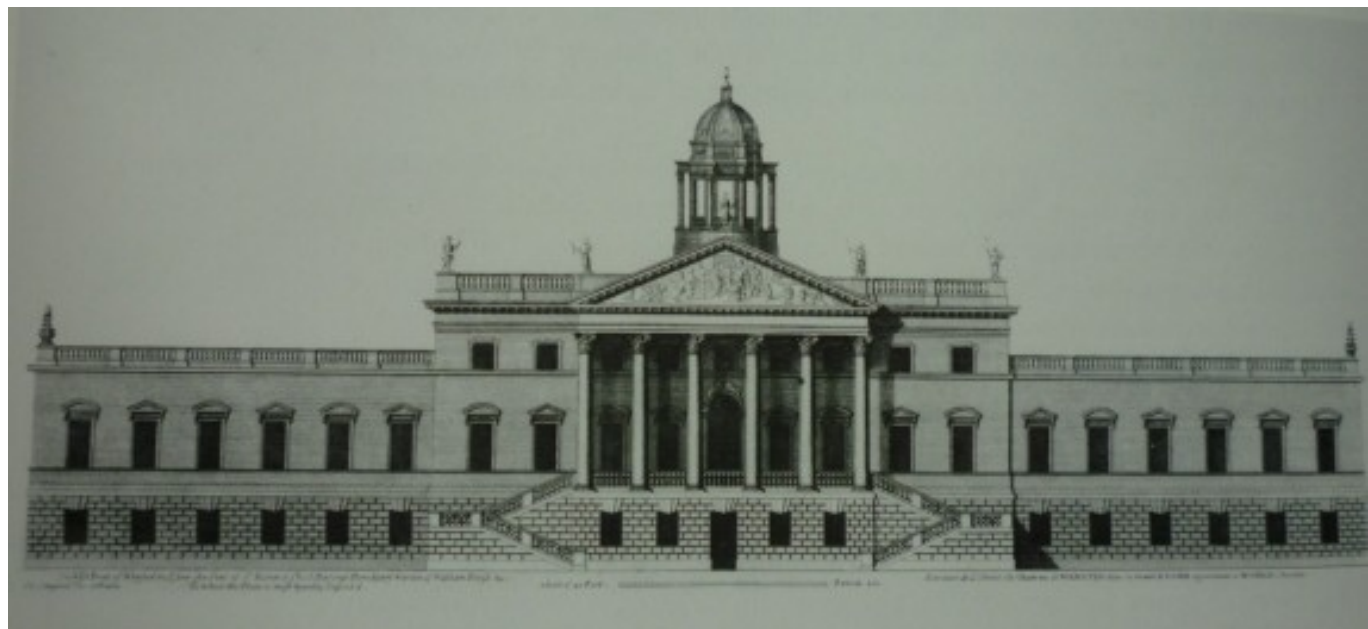
# Wanstead House, Projekt II



# Villa Emo a Zeno





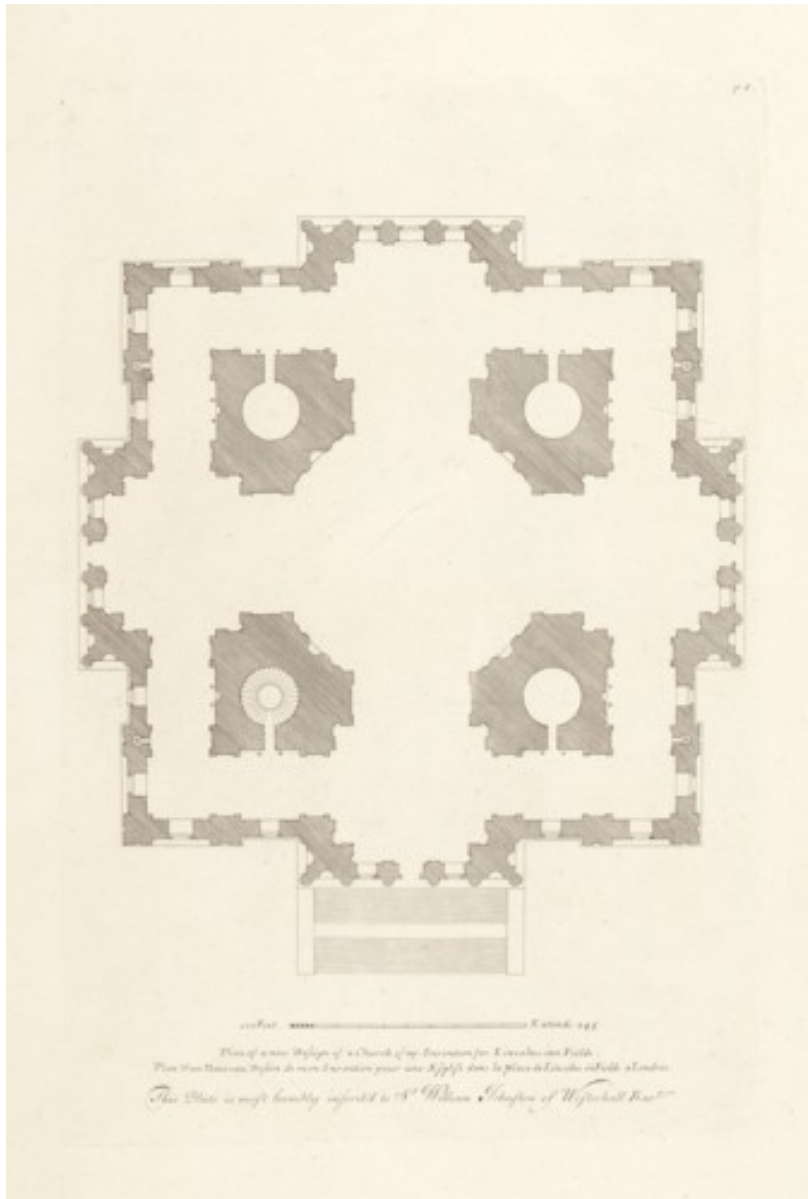


# Londýn, Lincolns- Inn-Fields



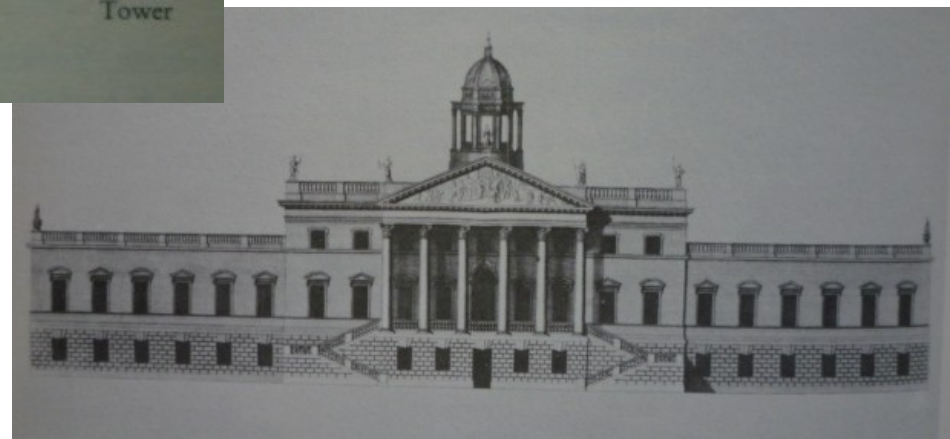
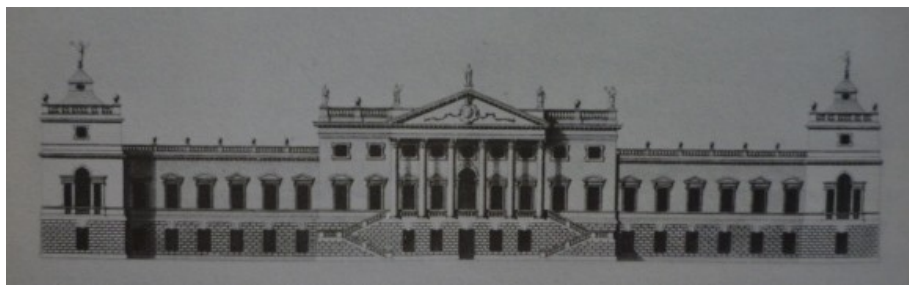
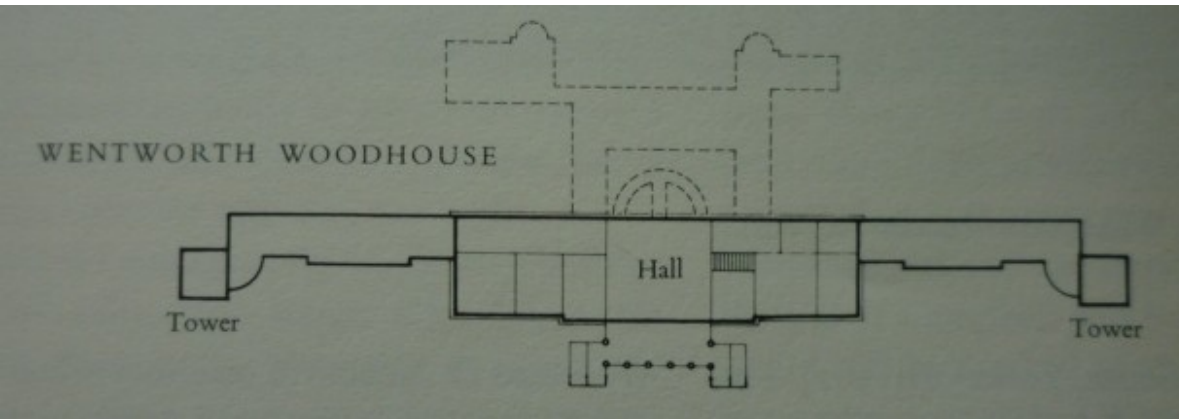
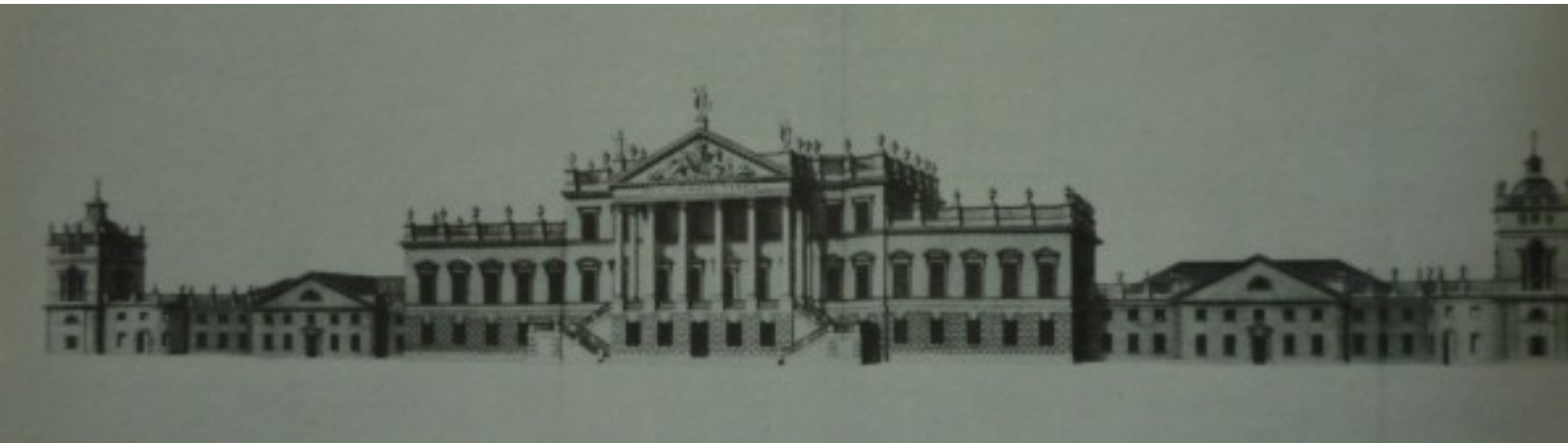


# Colen Campbell, projekt kostela v Lincoln's-Inn-Field





# Henry Flitcroft, Wentworth Woodhouse, Yorks, kol. 1733 (Thomas Watson-Wentworth, od r. 1728 Lord Malton)



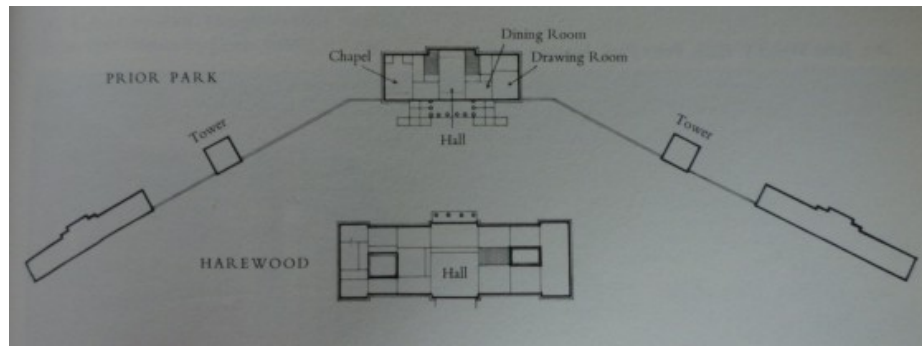
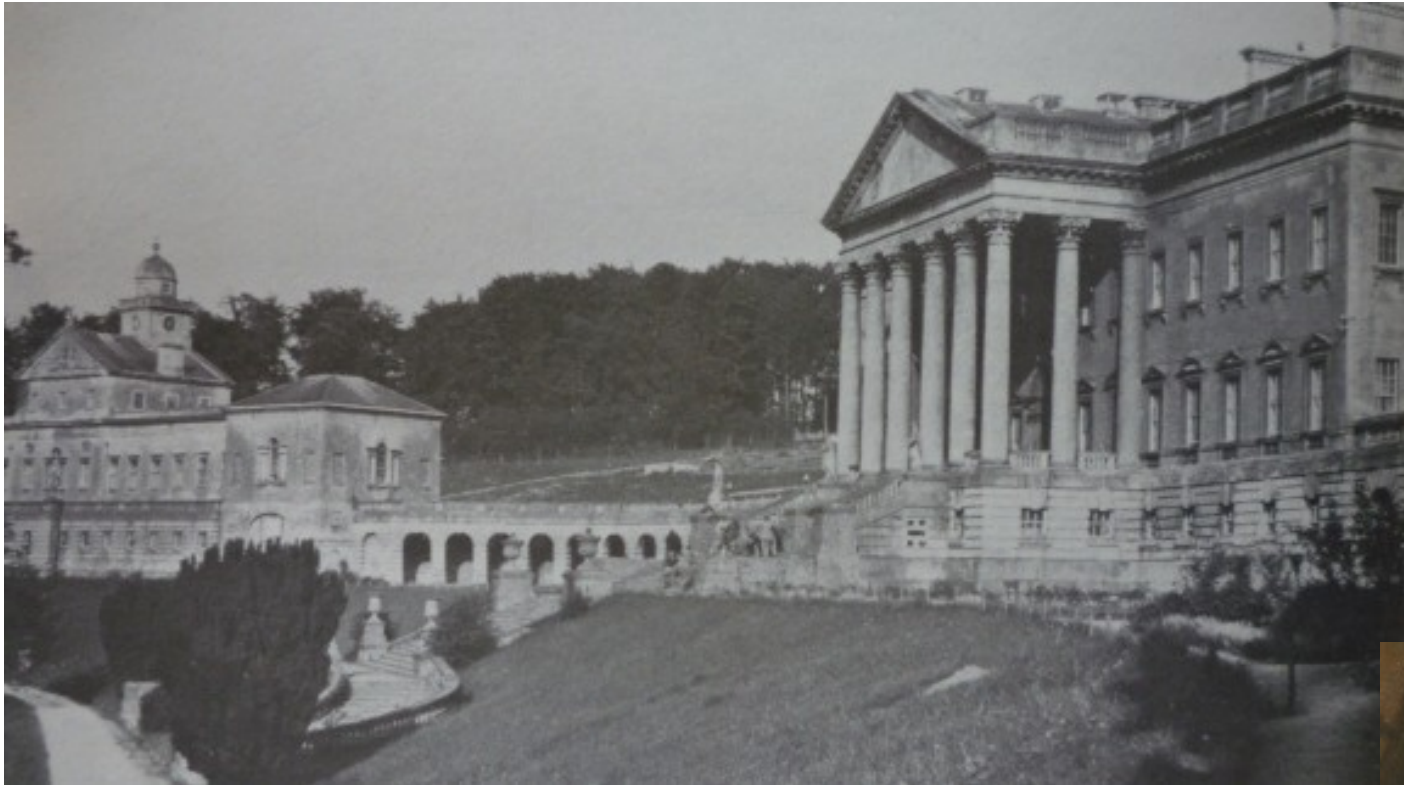


# Bath



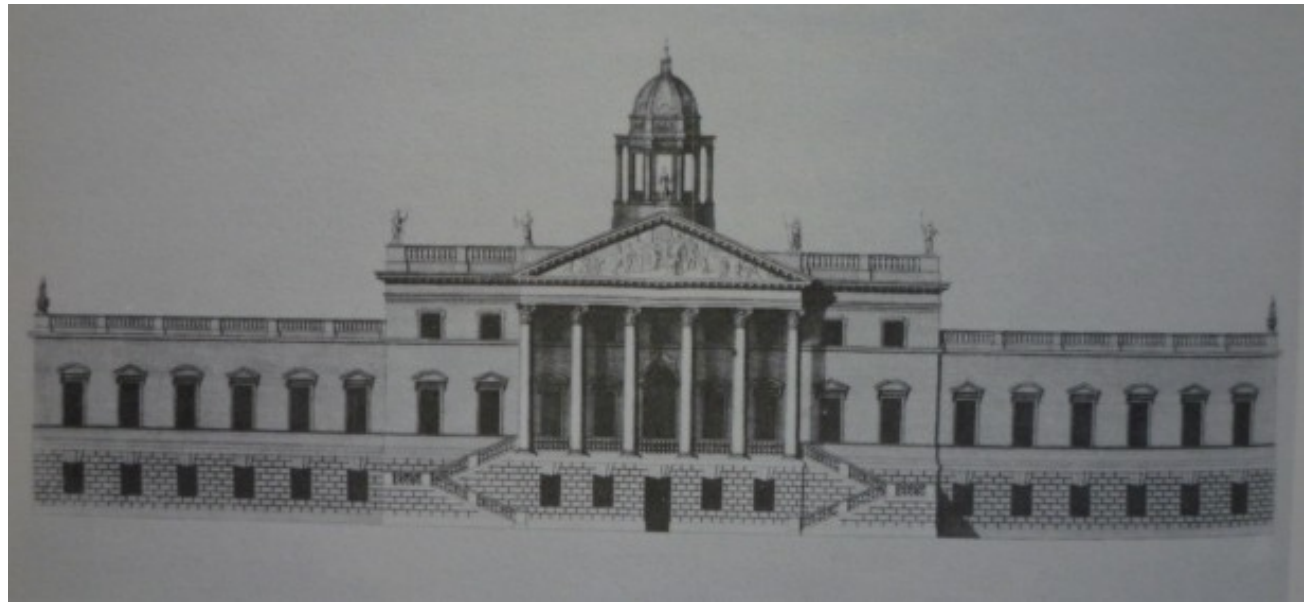


# John Wood I, Prior Park, Bath, zap. kol. 1735

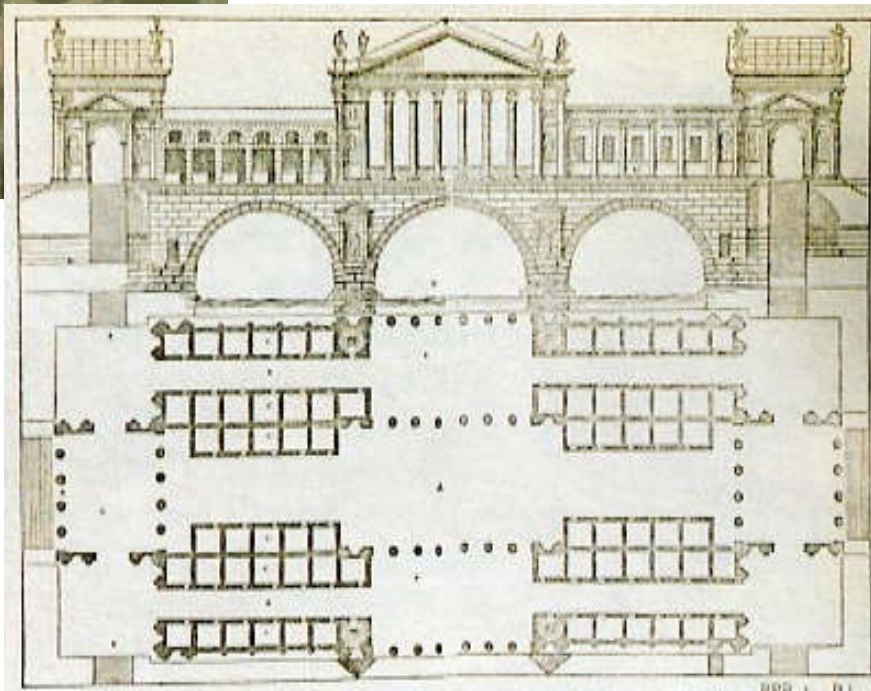














John Wood I-II, Bath,  
The Circus, od 1754







John Wood II, Bath  
Royal Crescent, 1765-1775









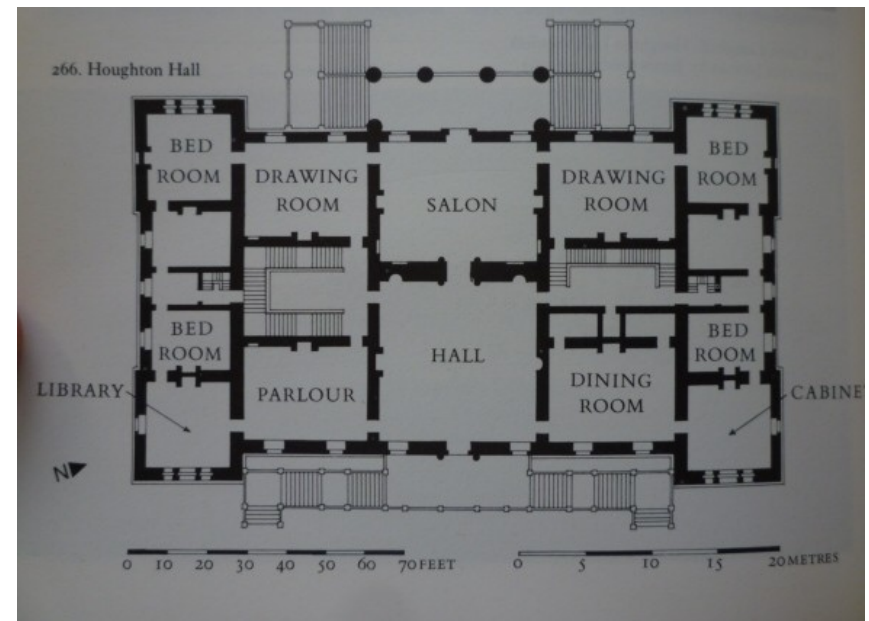




Colen Campbell, Houghton Hall, Norfolk,  
od 1722 (helmicie Jame Gibbs, 1729)



Inigo Jones – Isaac de Caus, Wilton  
House, Wiltshire, 1636-40, jižní fasáda

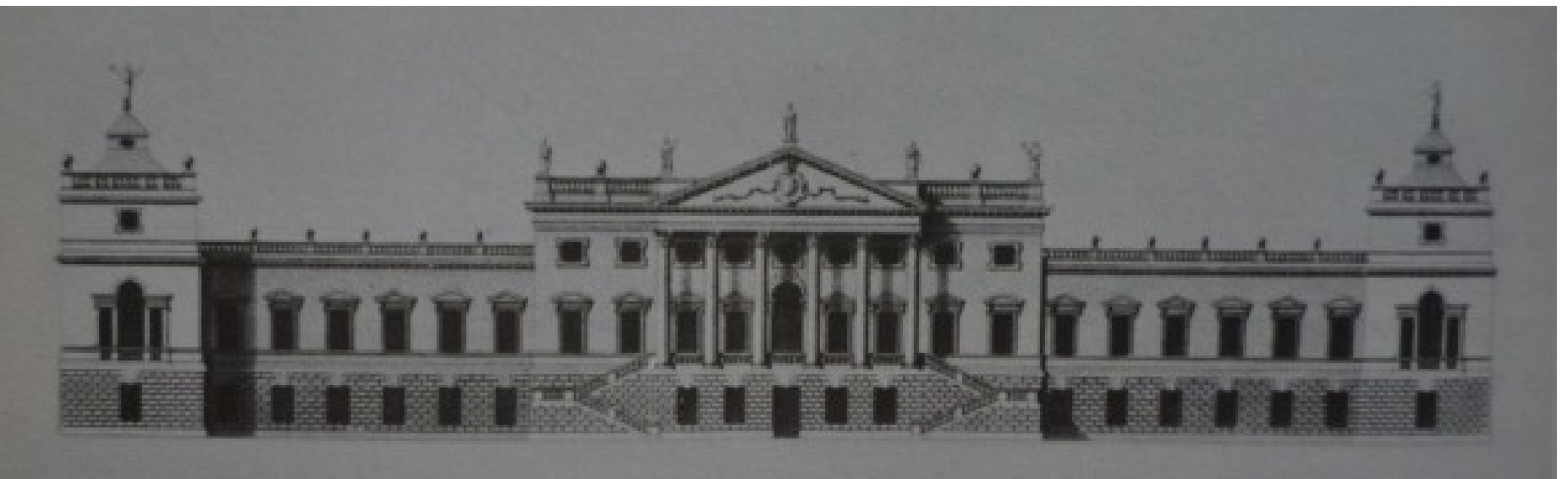




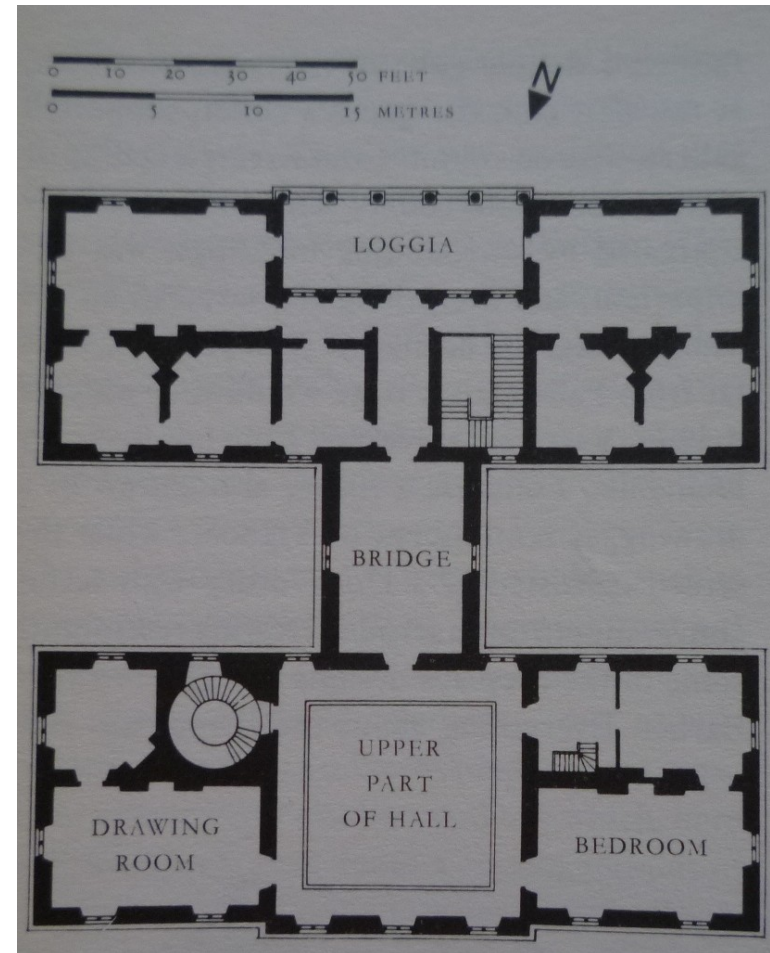
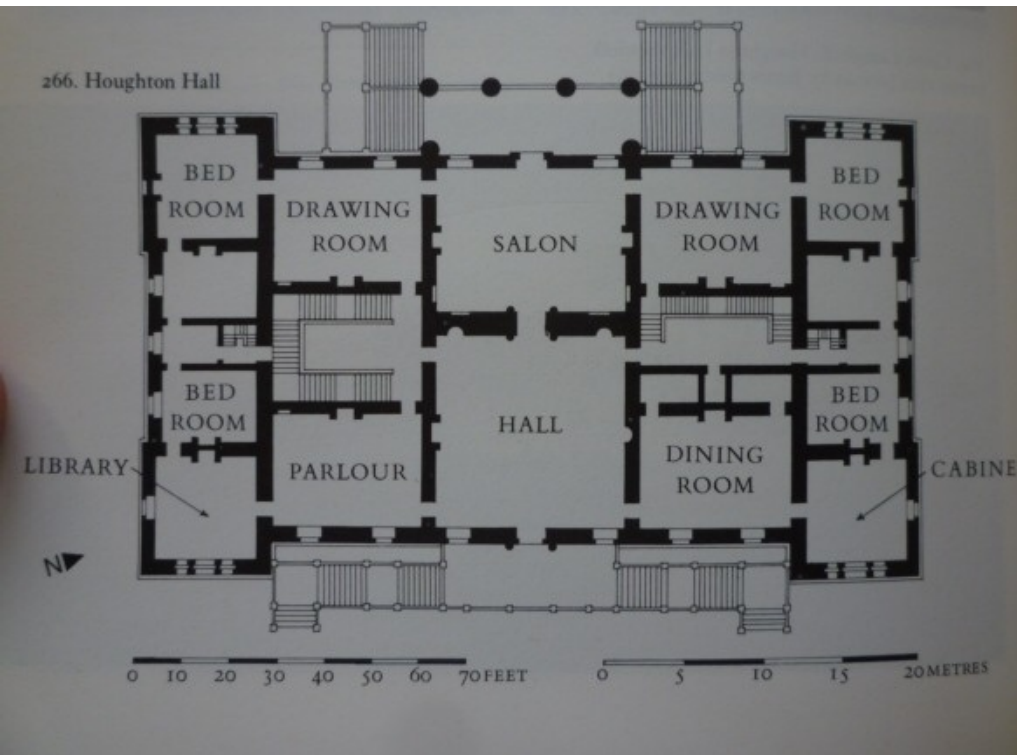




Houghton Hall  
-  
Wanstead House III

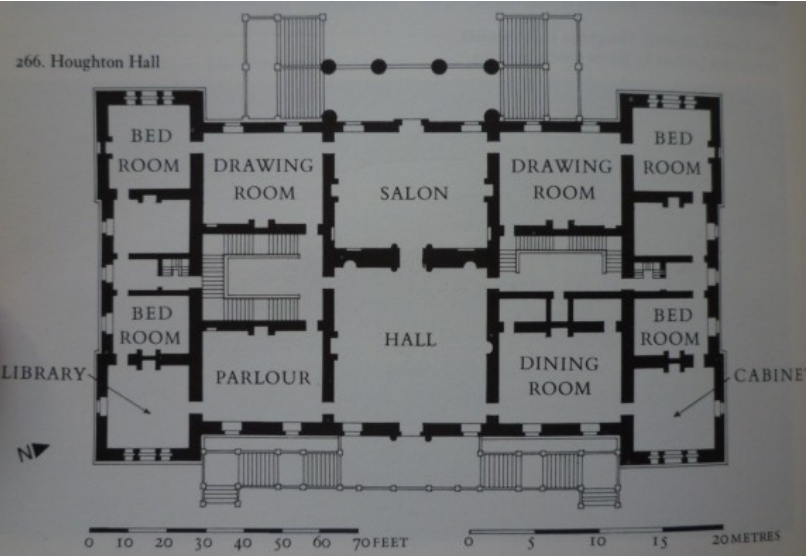


# Houghton Hall – Jones, Queen's House





266. Houghton Hall



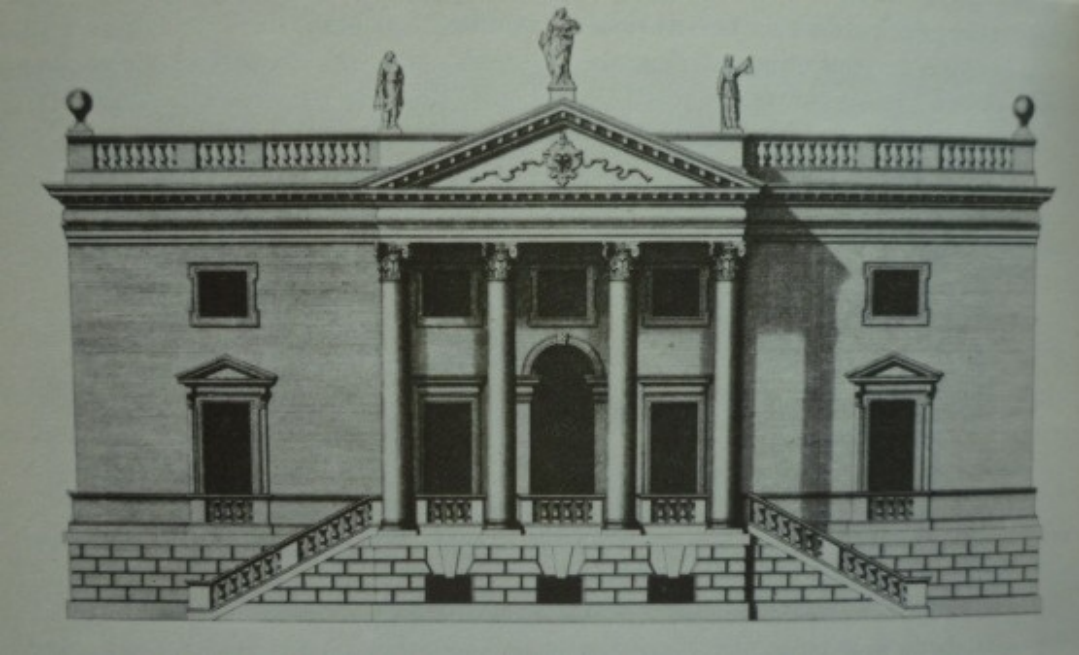


Colen Campbell,  
Mereworth Castle,  
1723  
(plukovník Fane)



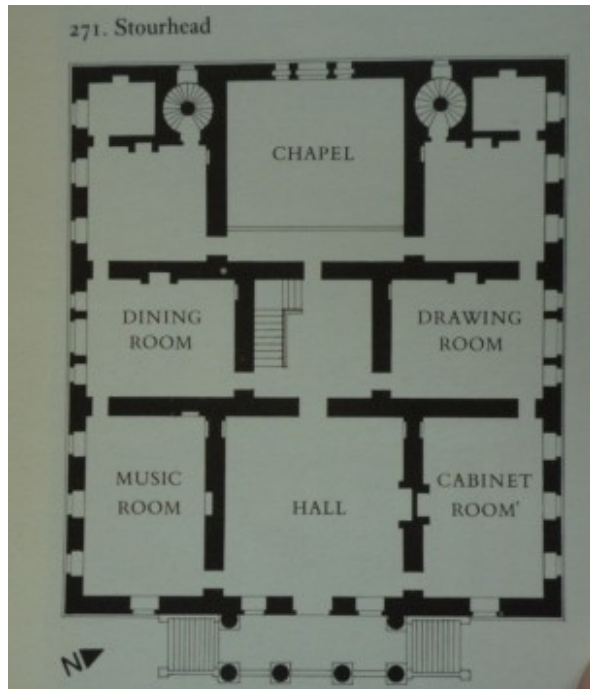


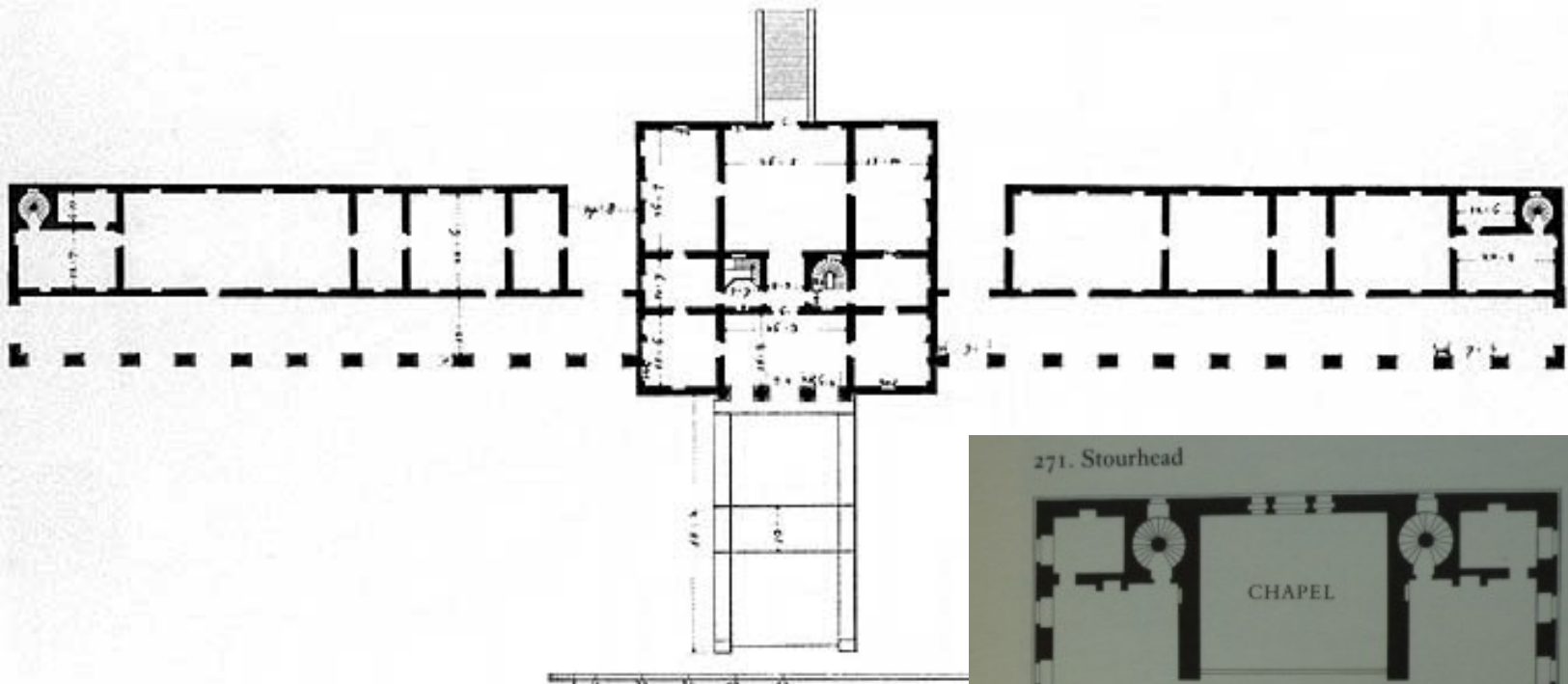




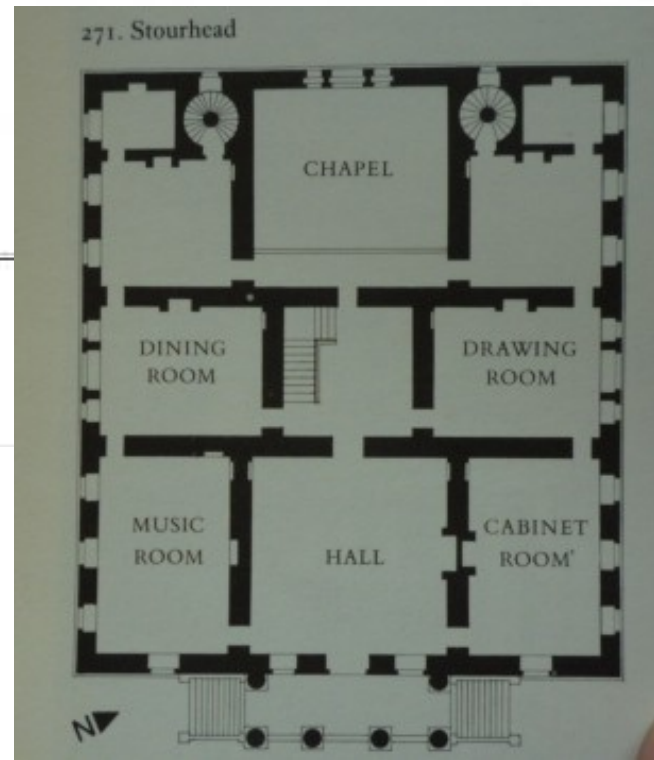
Colen Campbell, Stourhead,  
Wilts, 1. návrh, kol. 1721  
(Henry Hoare)

Palladio: Villa Emo





Palladio: Villa Emo





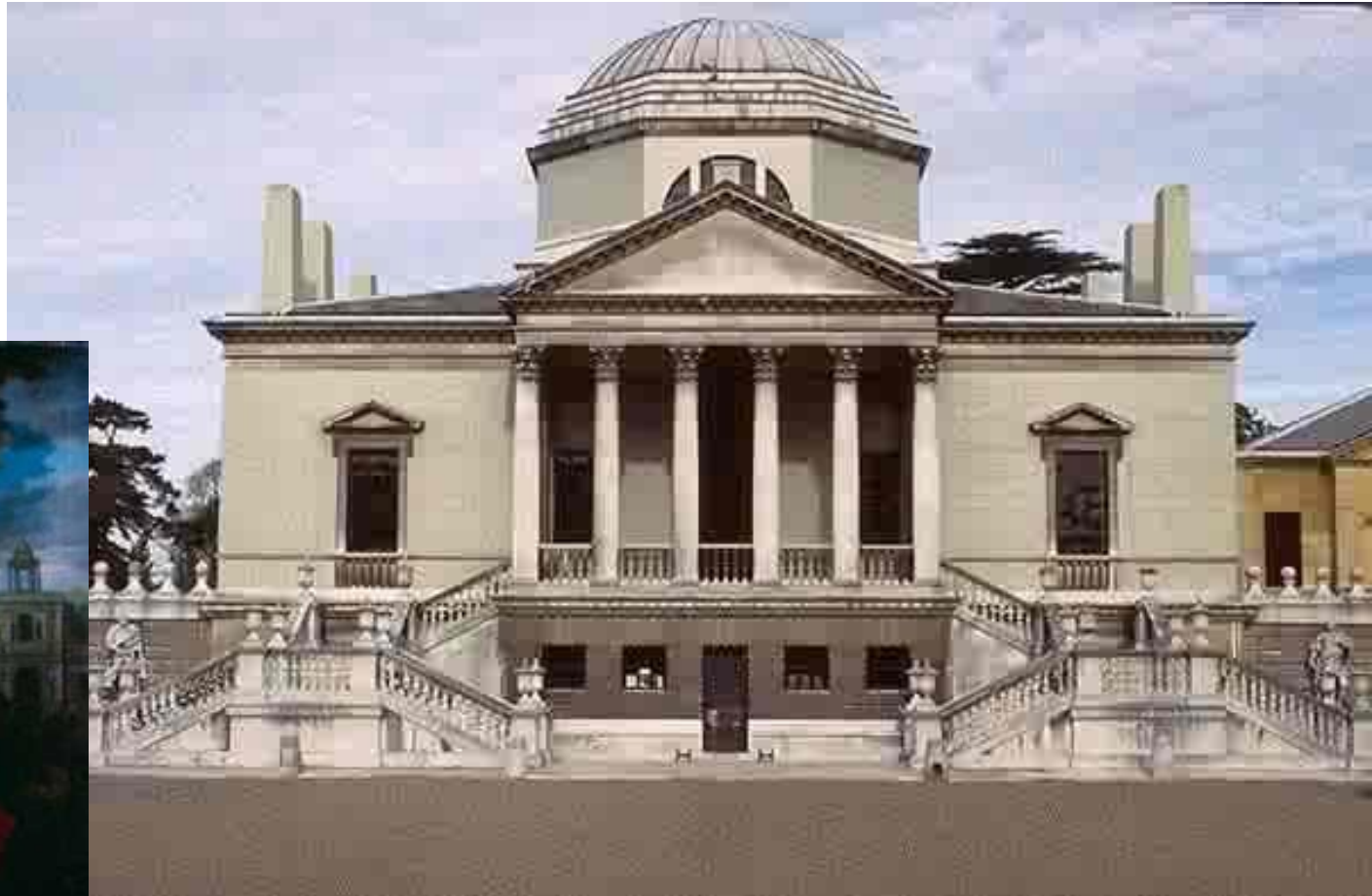




Colen Campbell, návrh domu pro Lorda Mountratha,  
Londýn, kol. 1721



Richard Boyle, 3. vévoda z Burlingtonu a 4. vévoda z Corku, Villa v Chiswicku, 1725



# Lord Burlington a William Kent



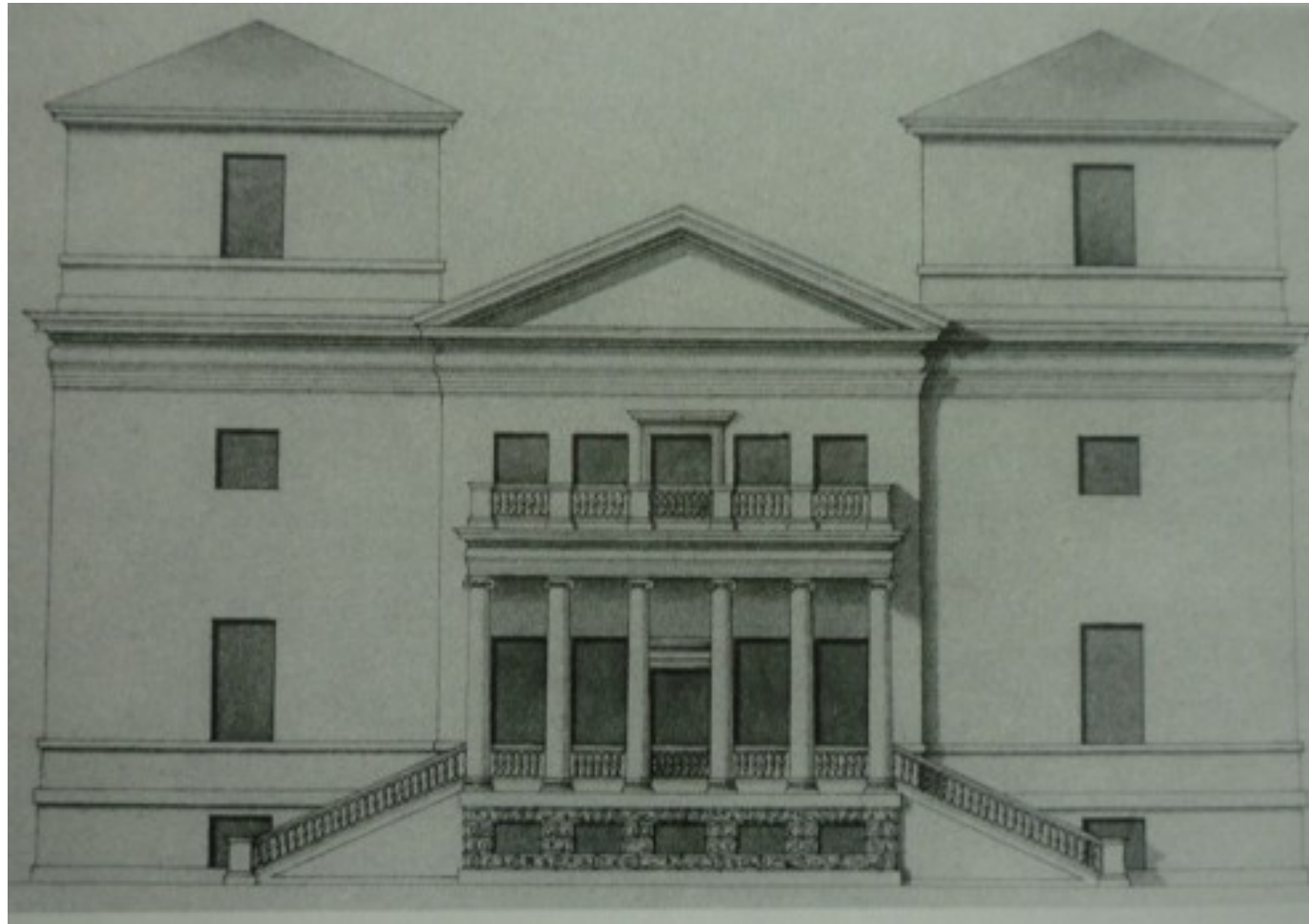




C. Campbell (+ James Gibbs), Burlington House, Londýn, 1718

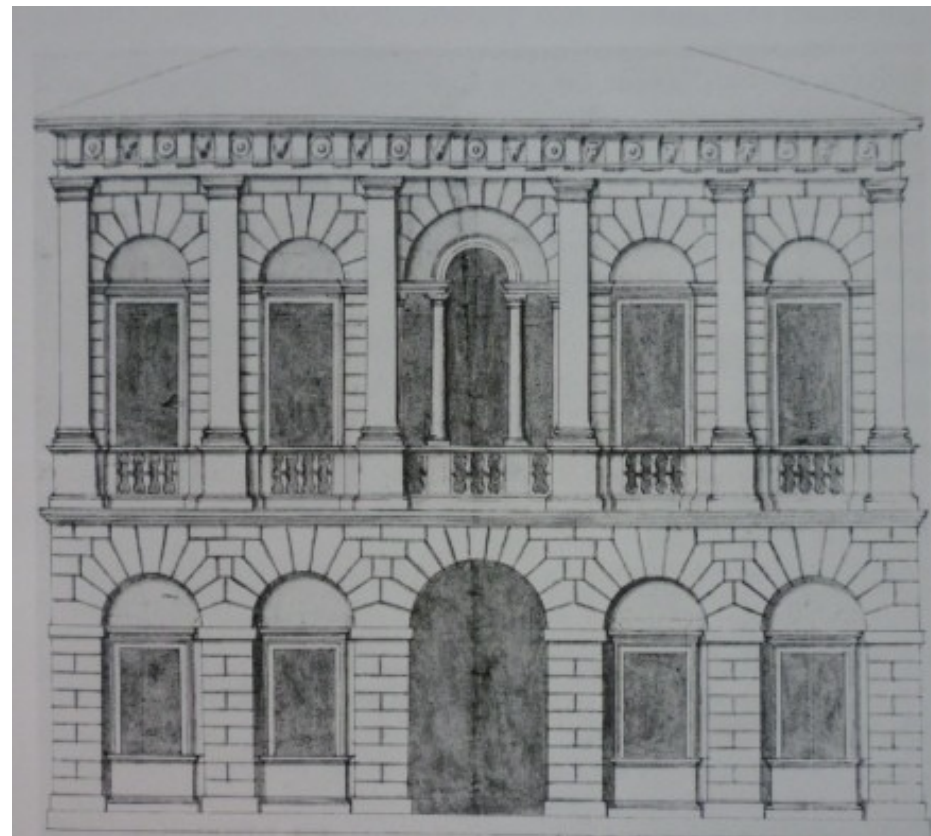
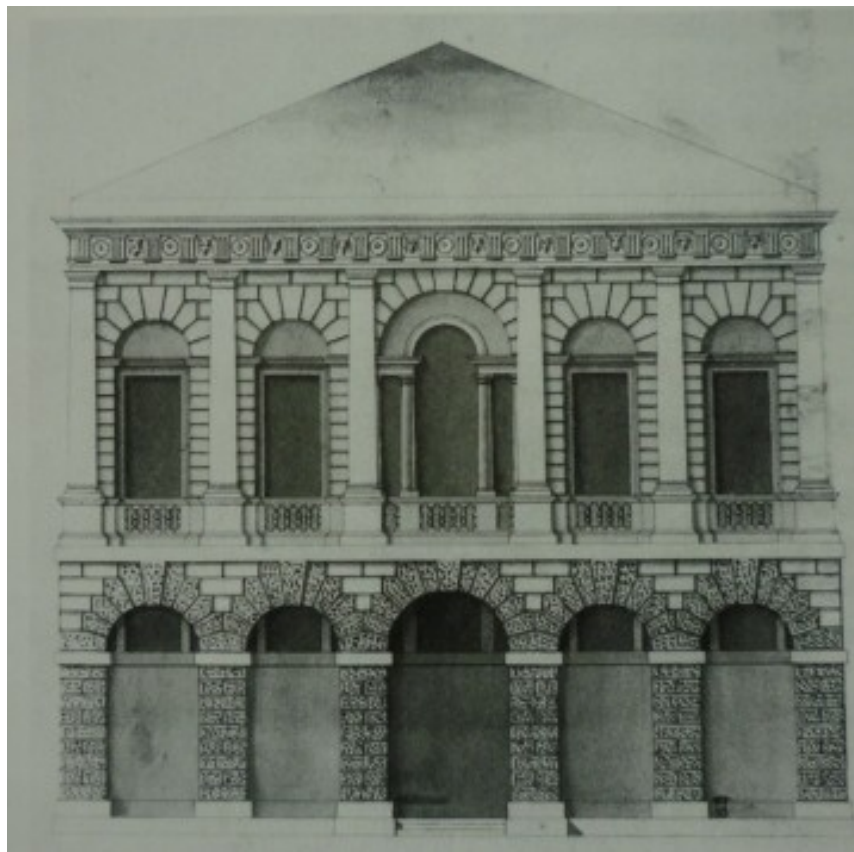


# Projekty Lorda Burlingtona

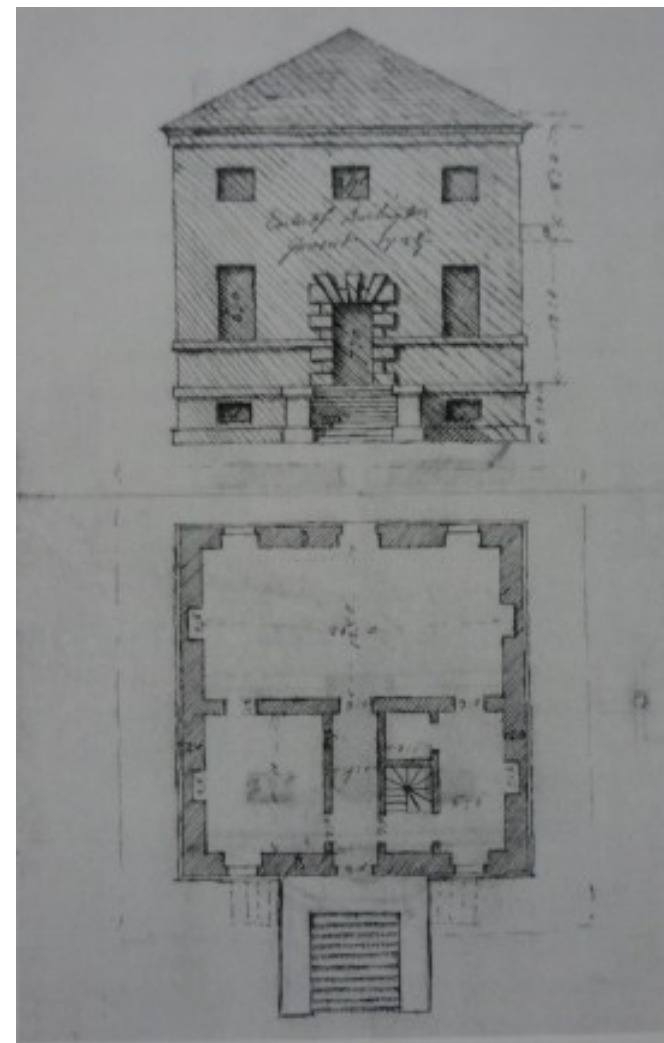
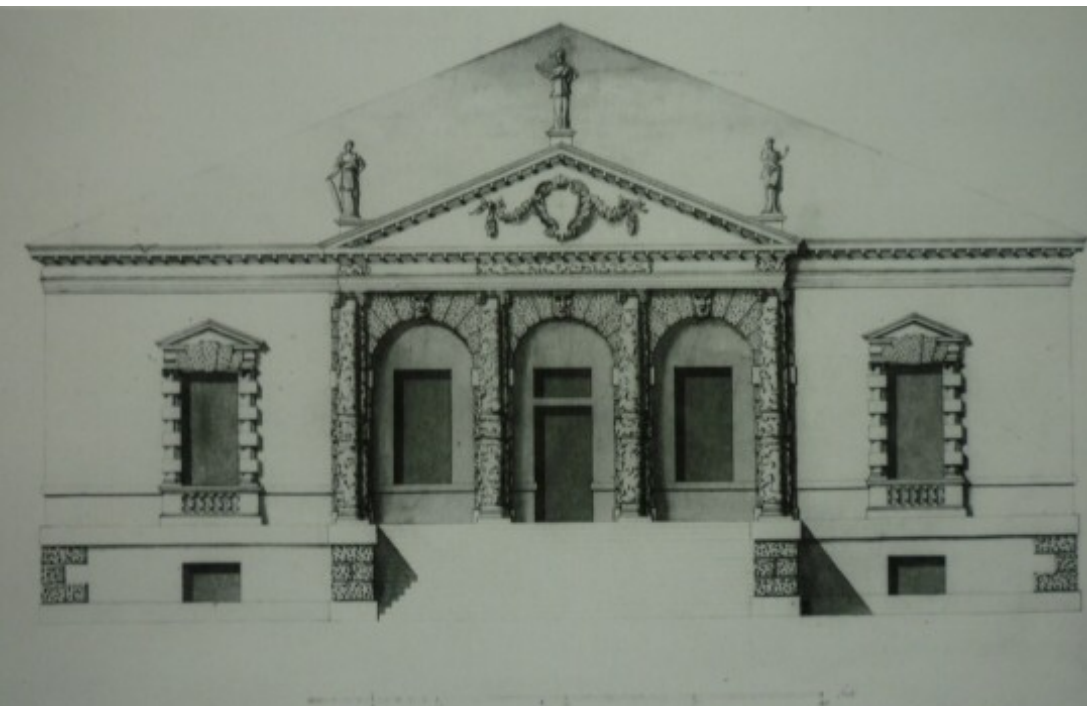




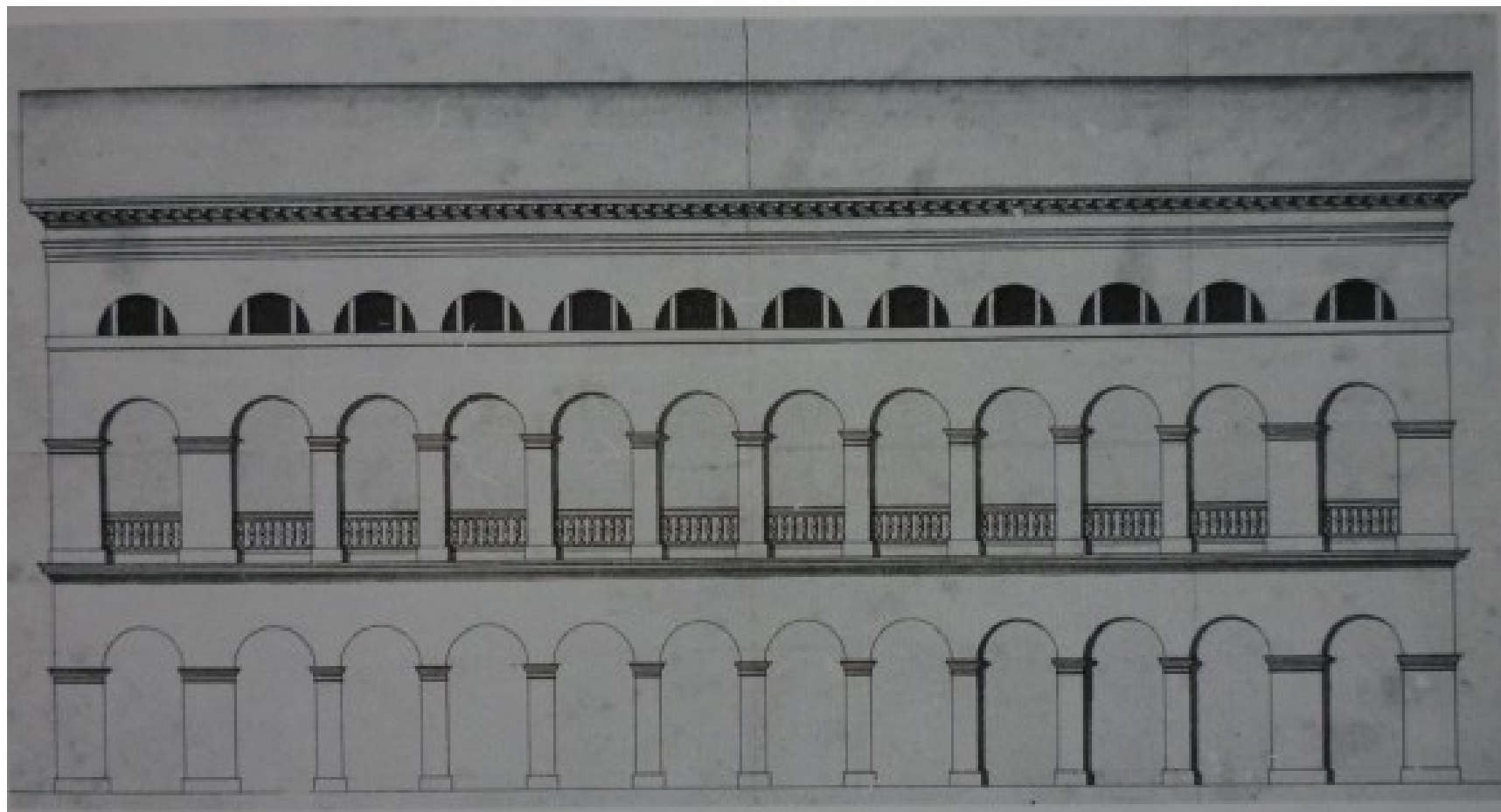
Lord Burlington, projekt domu generála Wadeho, Londýn, 1723  
A. Palladio, návrh domu



Lord Burlington, návrhy vil  
(Lincoln's Villa, Lord Bruce's House 1725, 1727)



Lord Burlington, Návrh fasády pro radní dům v  
Chichesteru, Sussex, 1730





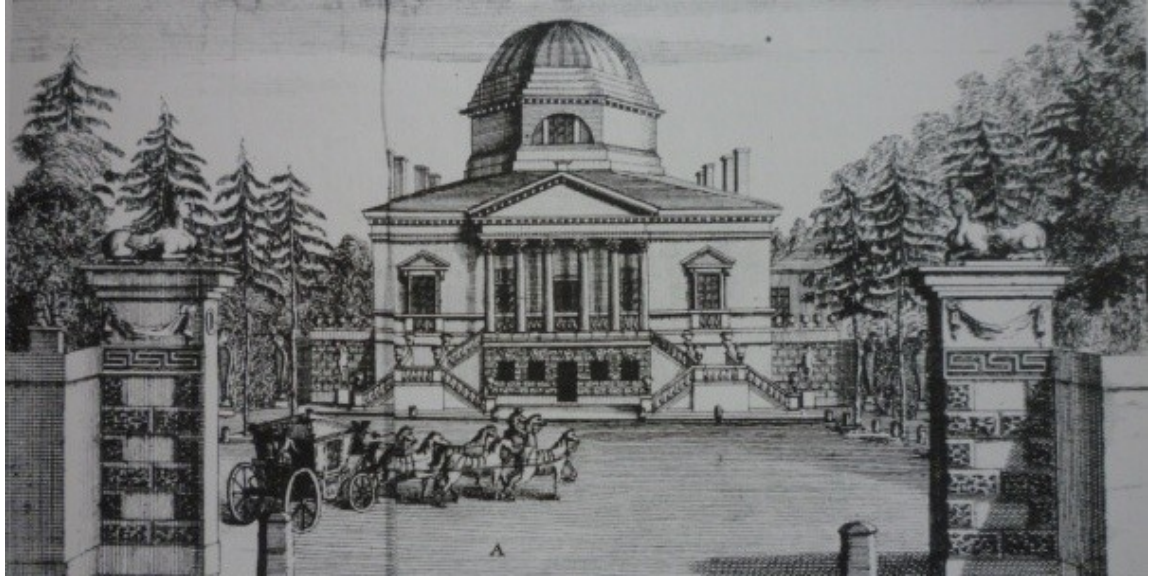
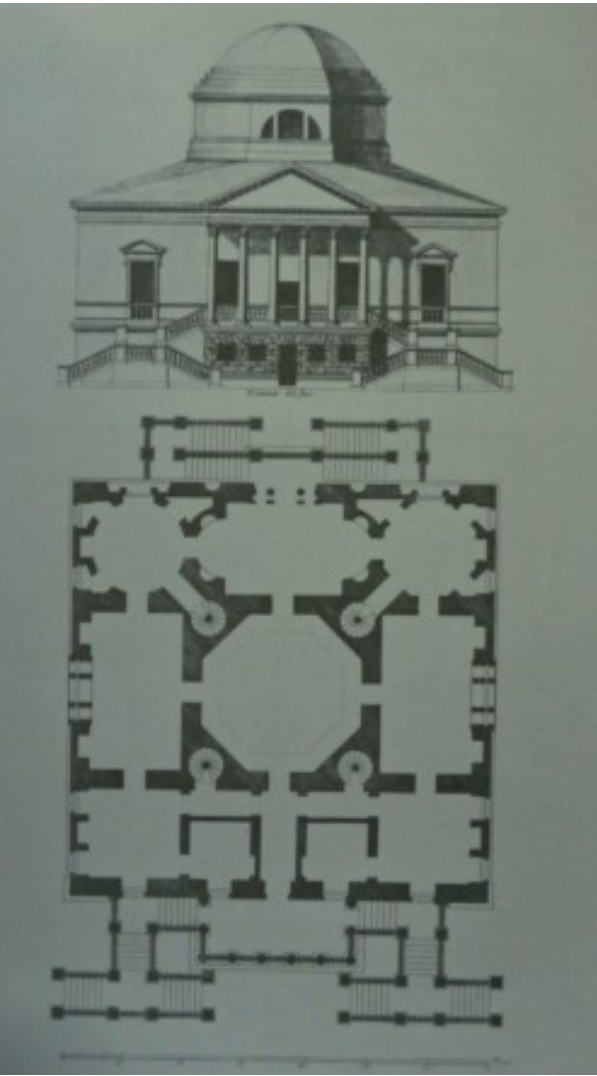
# Chiswick (poč. 18. století)



# Chiswick House, od 1725











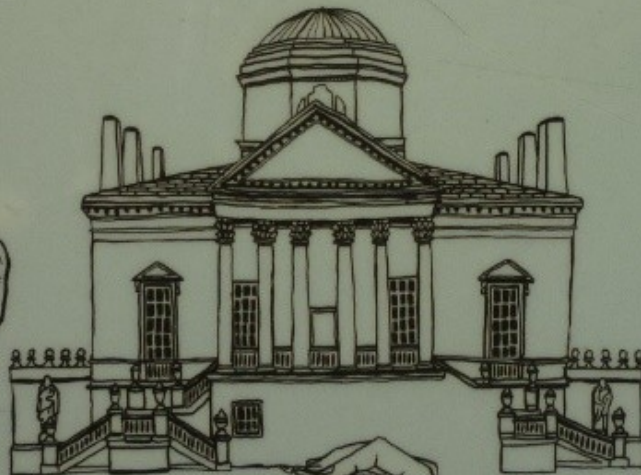
# LORD BURLINGTON

THE HOUSE & GARDENS AT CHISWICK ARE THE MASTERPIECE OF LORD BURLINGTON, 'THE ARCHITECT EARL', WHO DESIGNED THE NEW VILLA & OTHER BUILDINGS HIMSELF.



The seventeenth century Architect, Palladio's first British imitator.

INIGO JONES



ANDREA PALLADIO

Wrote 'The Four Books of Architecture' which inspired Burlington to recreate the glory of Classical Rome in England.





Chiswick  
—  
Mereworth Castle  
(Colen Campbell)  
—  
Villa Almerica









must have made them even less attractive to admirers of Lord Burlington's architecture.



*ABOVE: The entrance front in 1937. After much debate the Ministry of Works demolished the wings in 1951.*

*RIGHT: This photograph shows the state of the delicate interior decoration that existed throughout the main rooms of the wings. This was probably carried out by the leading firm of Crace and Son in the late 1840s. Had it survived it would today be regarded as a fine example of an*



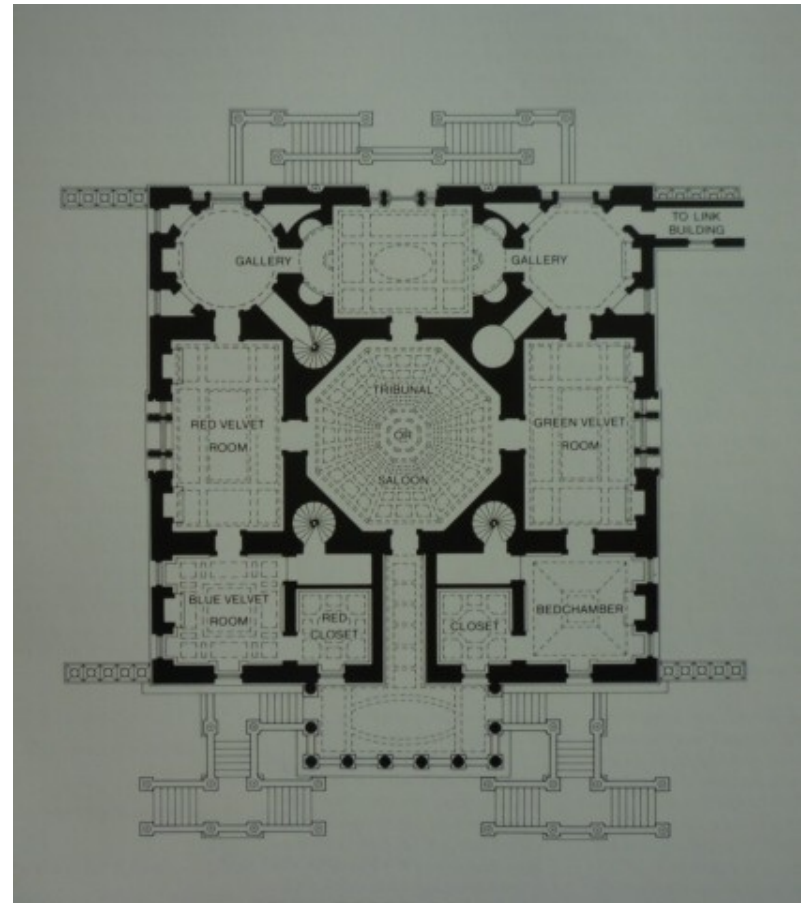
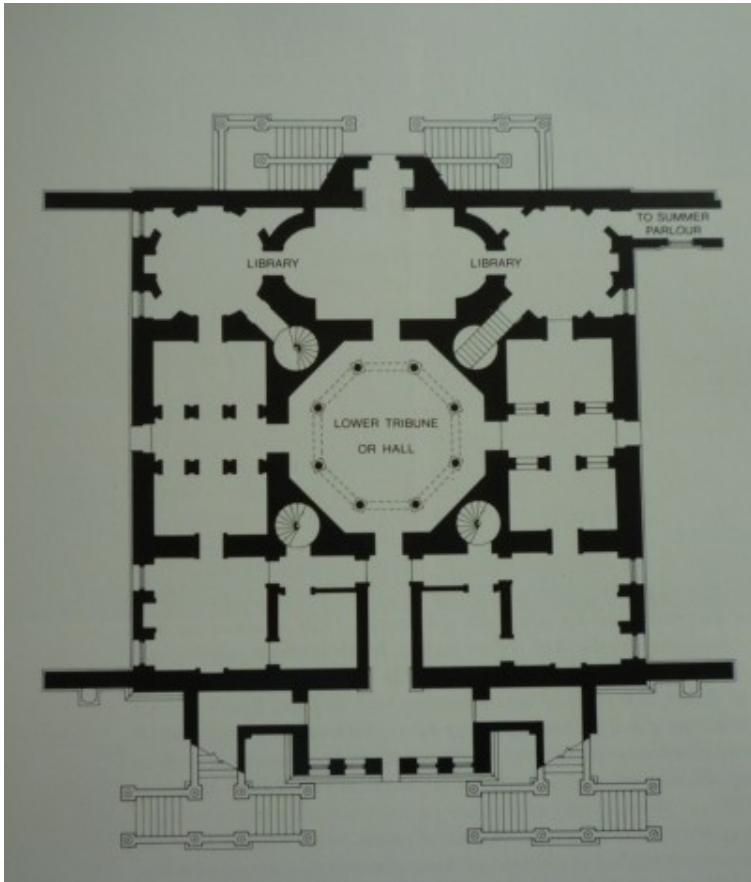




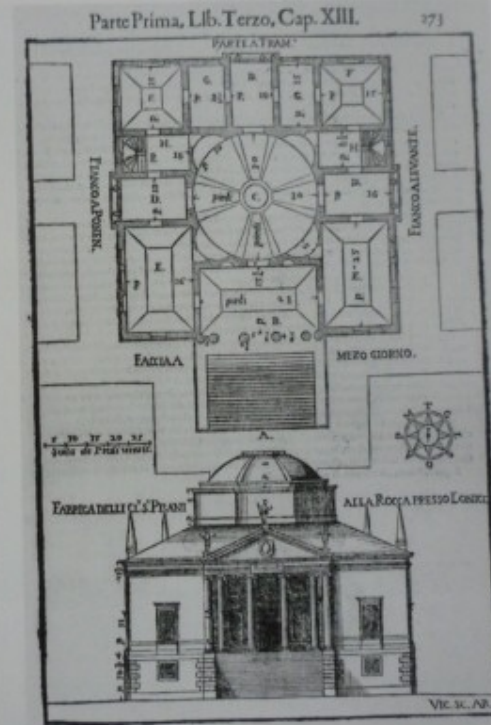
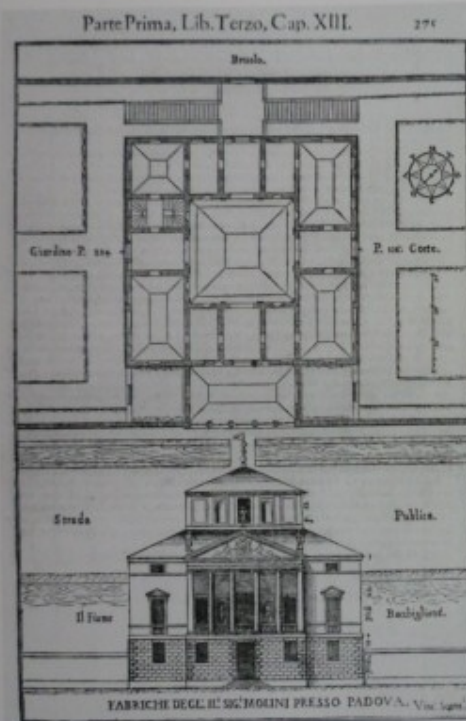
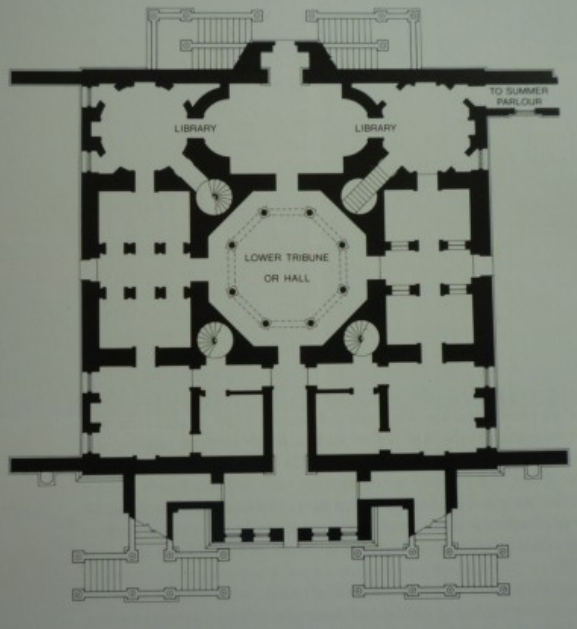






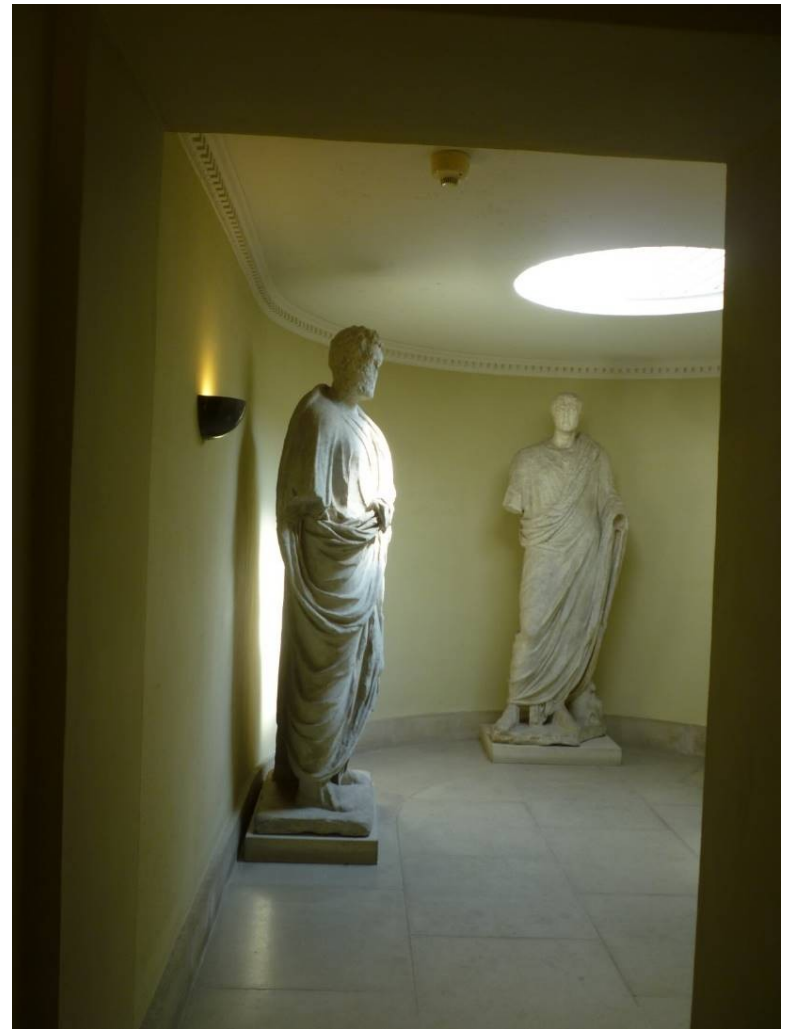






Vincenzo Scamozzi,  
Návrhy vil, 1617

















With the help of rich patrons, William trained in Italy as a painter. It was here that he met Lord Burlington in 1714. His friends gave him the nickname -

*the ape!*

KENTINO!

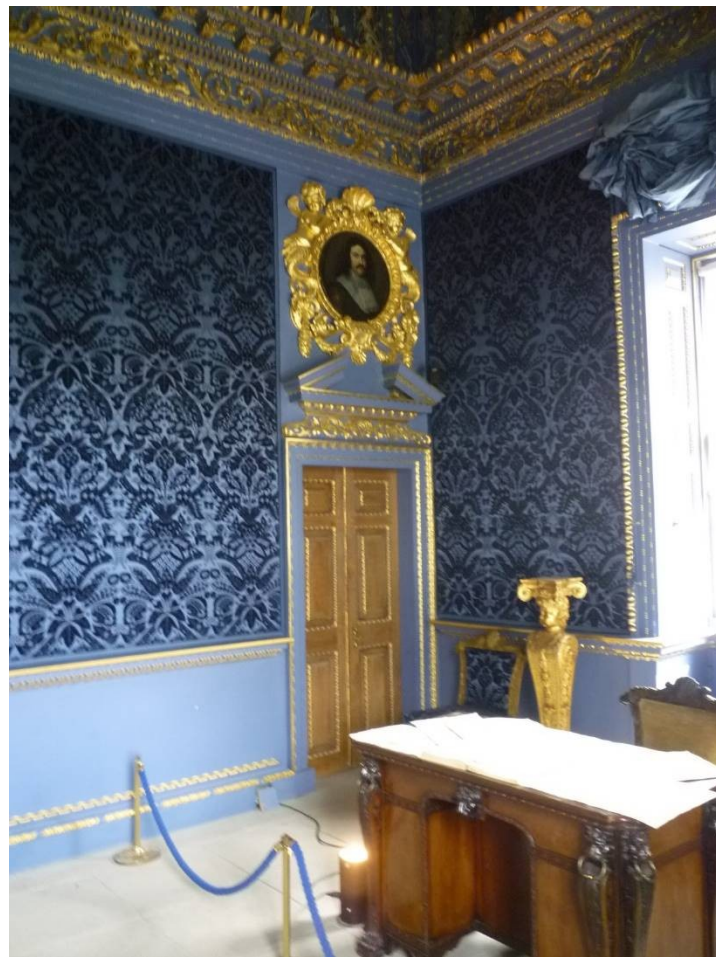


THE ARTIST WILLIAM KENT WAS THE PROTEGE OF LORD BURLINGTON, & CREATED THE INTERIORS OF HIS NEW HOUSE, TOGETHER WITH THE GARDENS IN A COMPLETELY NEW STYLE.



Kent designed items of furniture for Chiswick House, often using a sea-shell motif. This appears on his two pine tables at Chiswick.

# WILLIAM KENT



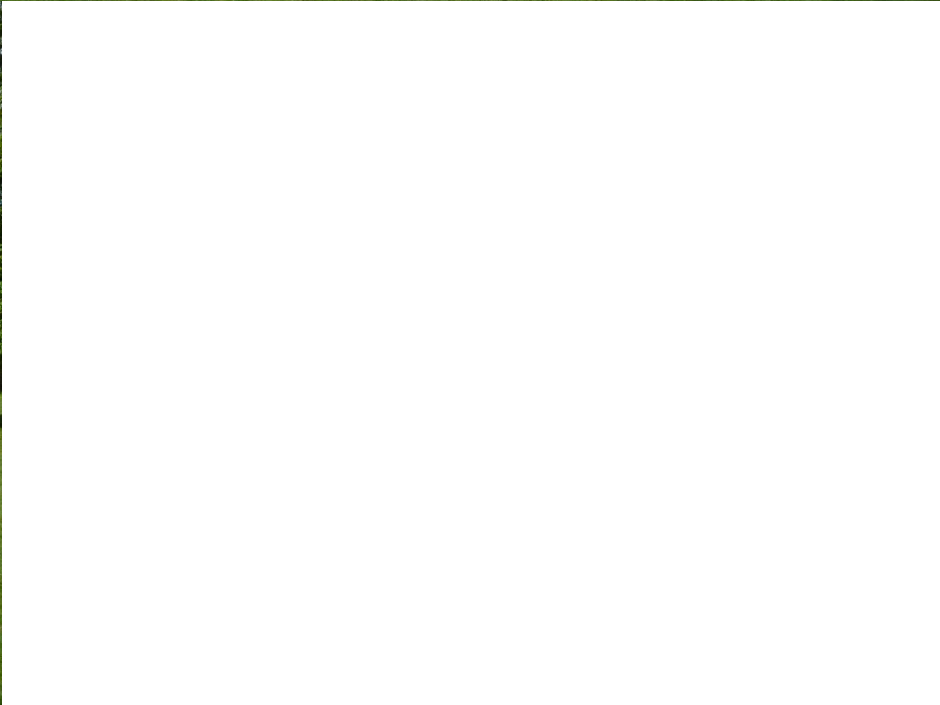






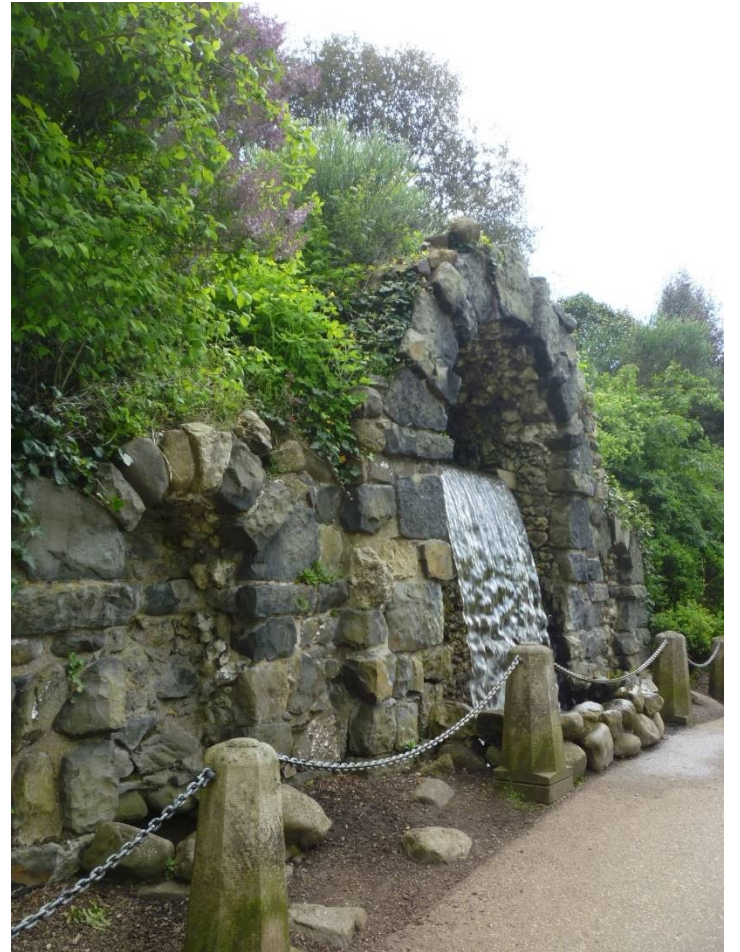












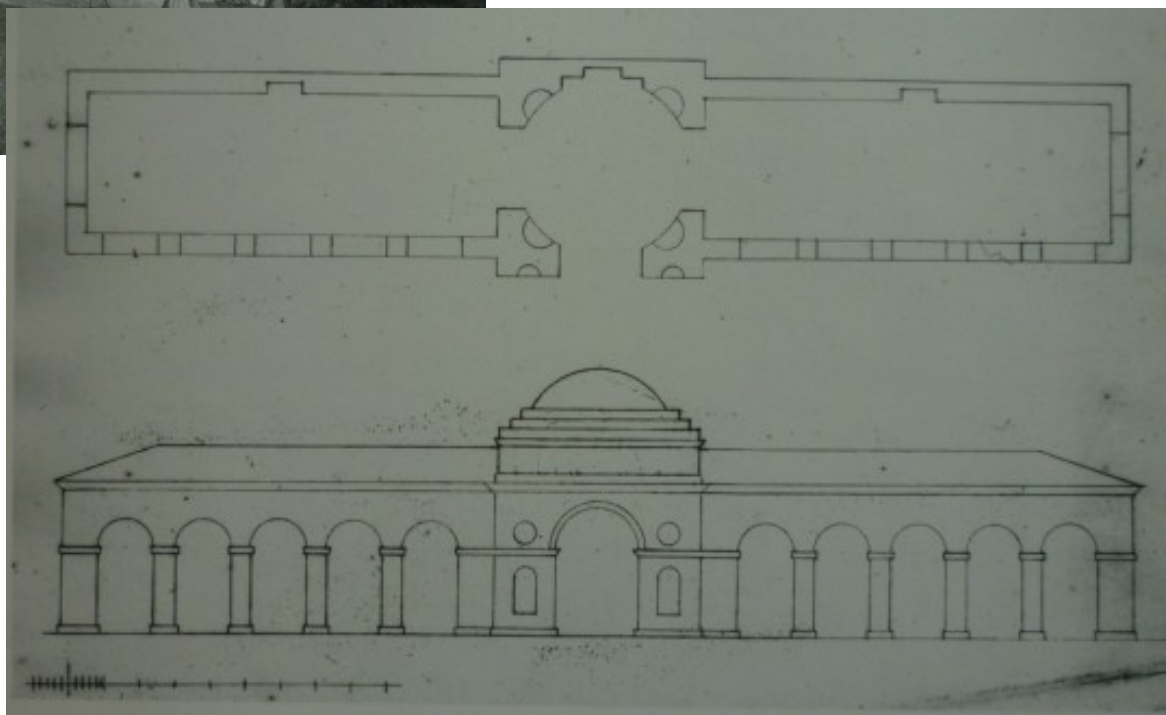


# Orange Tree Garden Temple



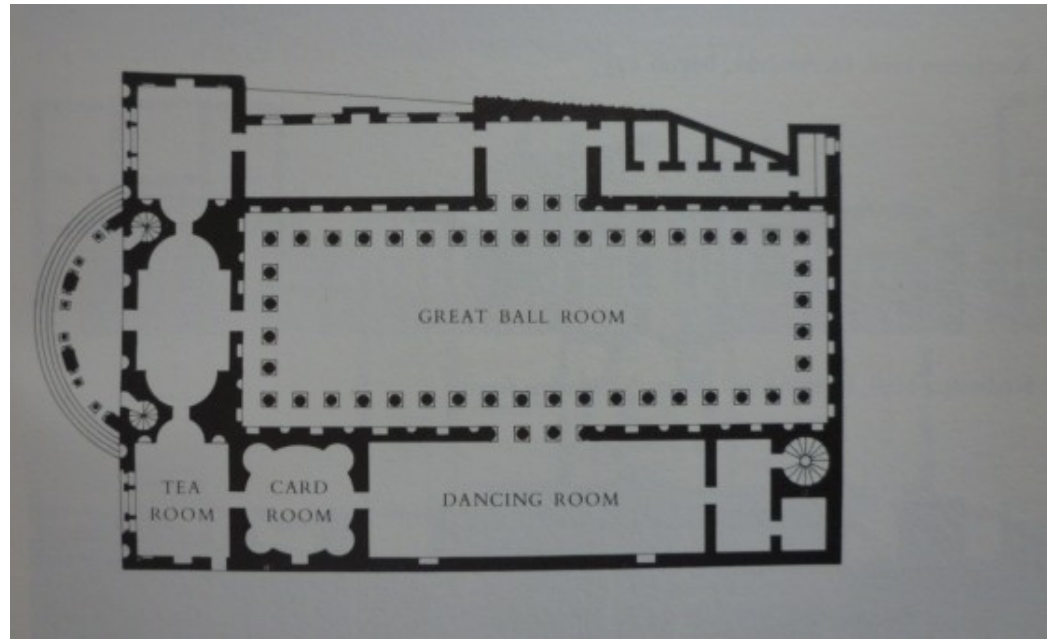


# Lord Burlington, oranžérie v Chiswick House, kol. 1733



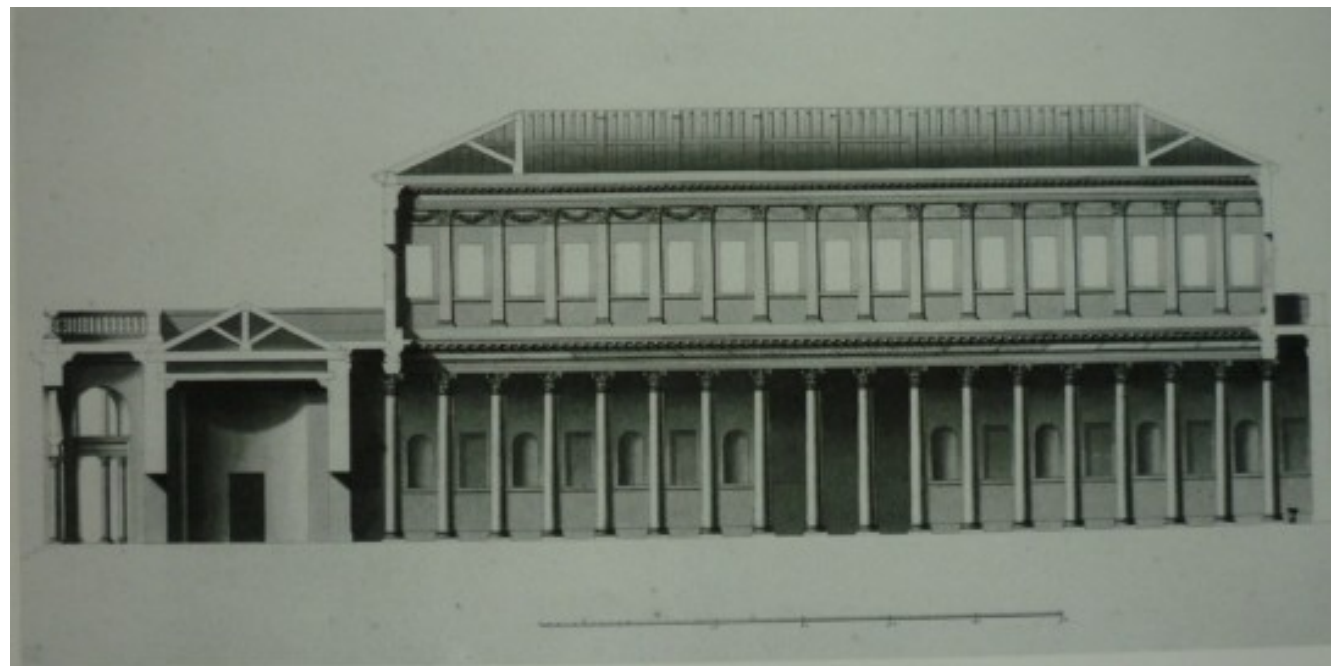
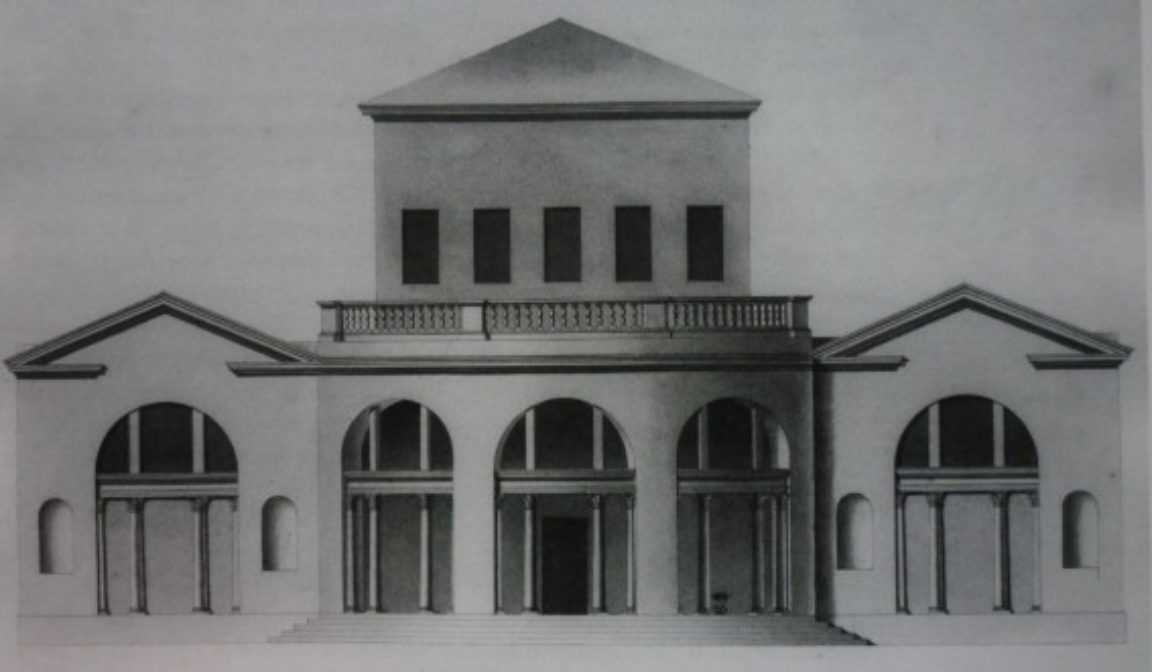


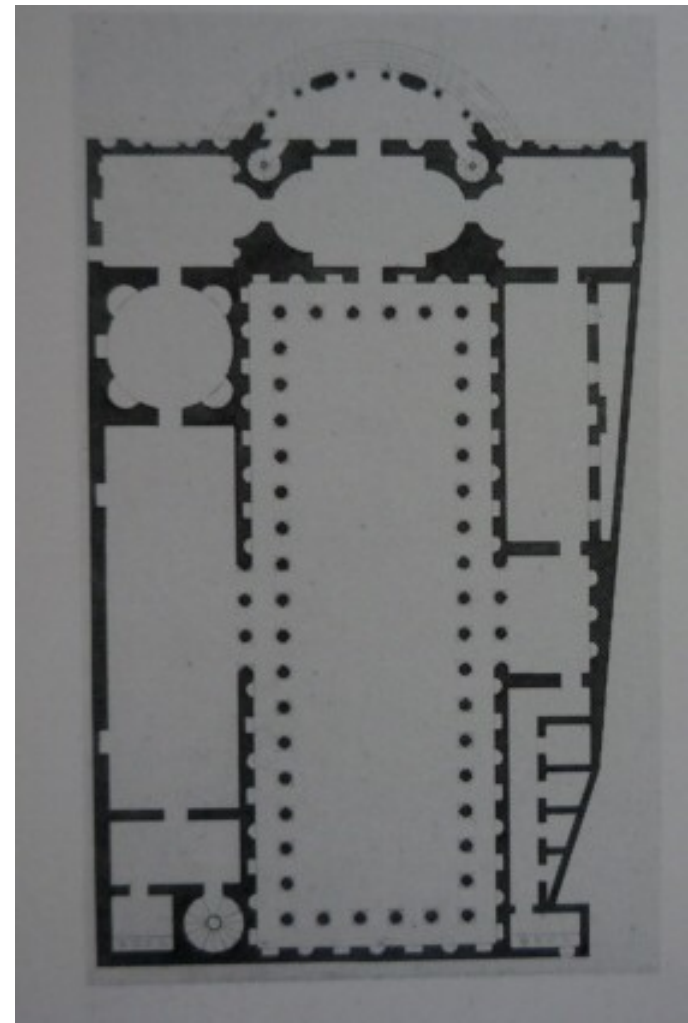
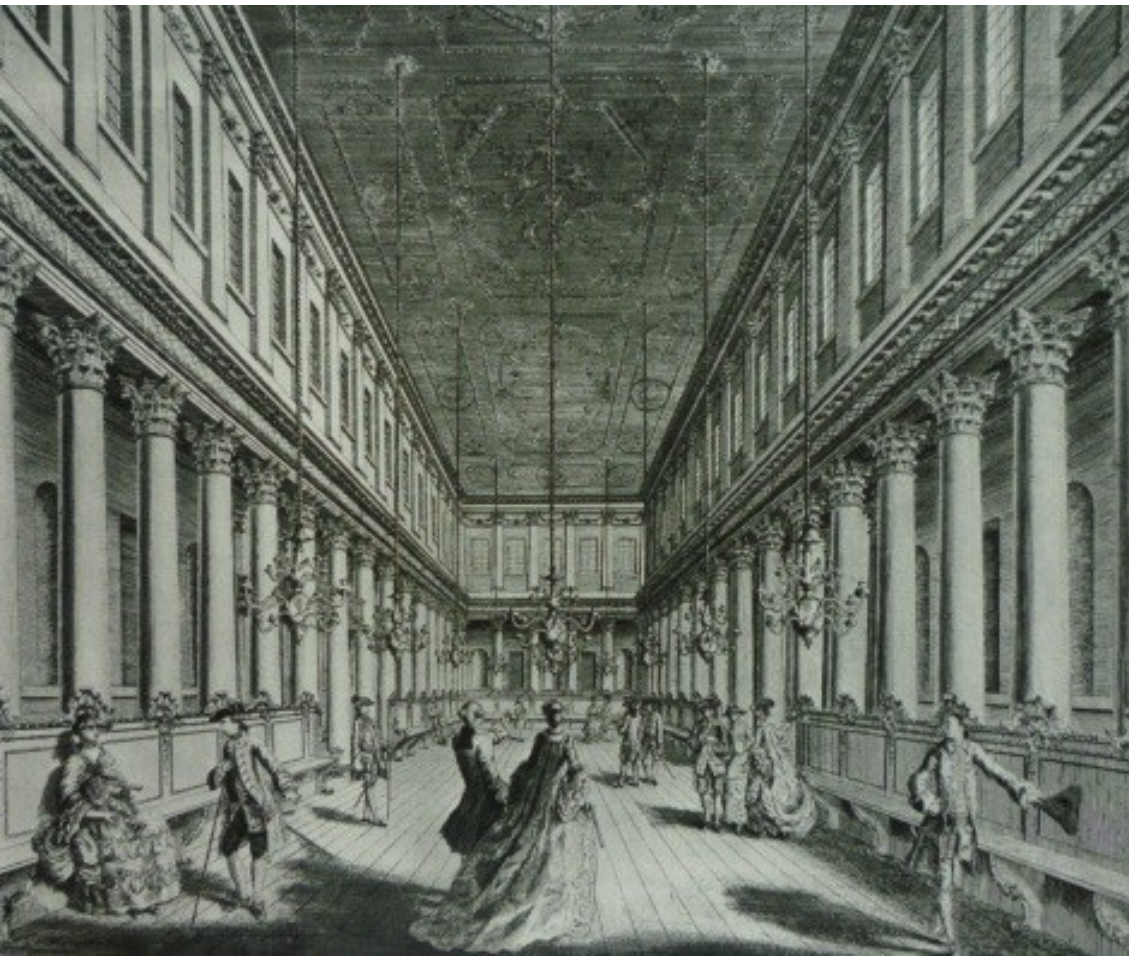
Assembly Rooms,  
York, 1730









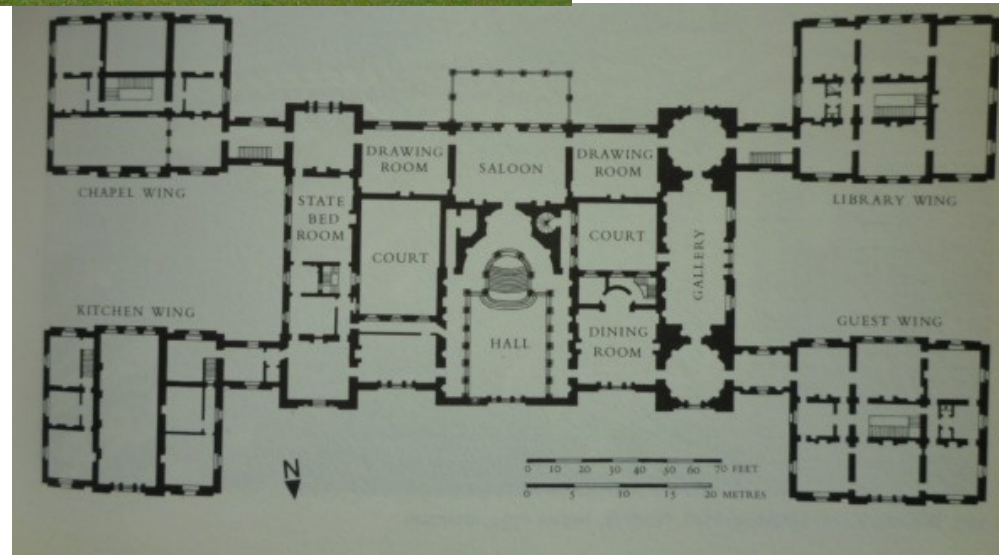


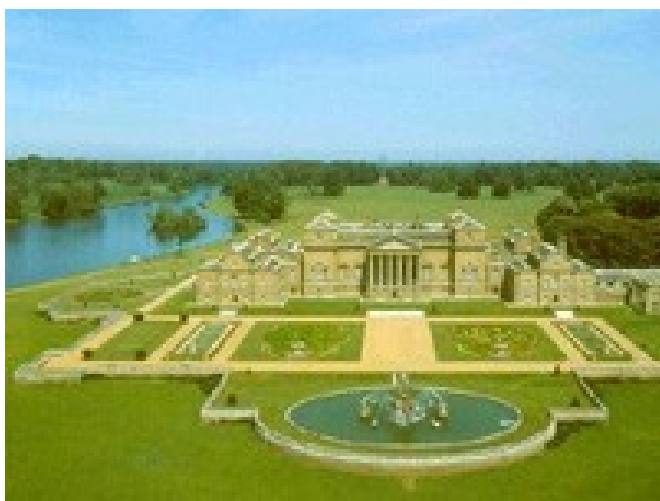
# William Kent (1685-1748)





# William Kent, Holkham Hall, Norfolk, od 1734

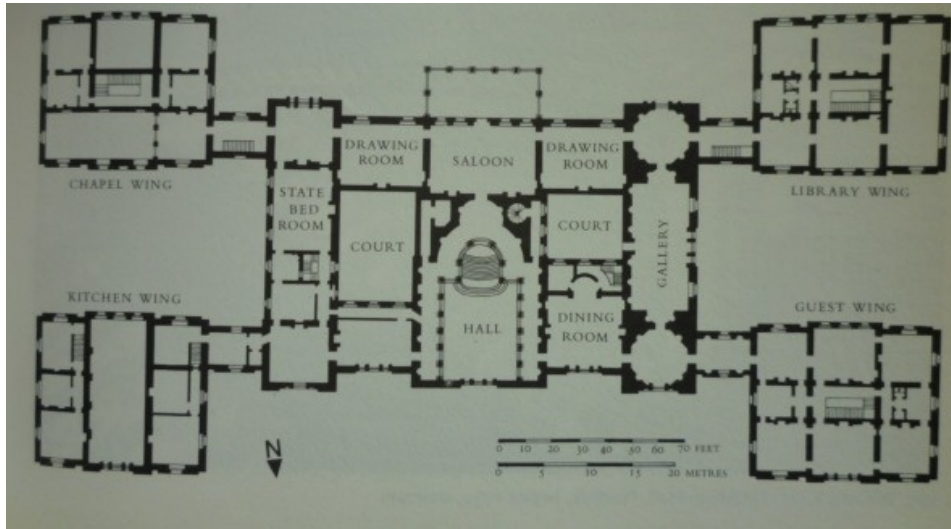




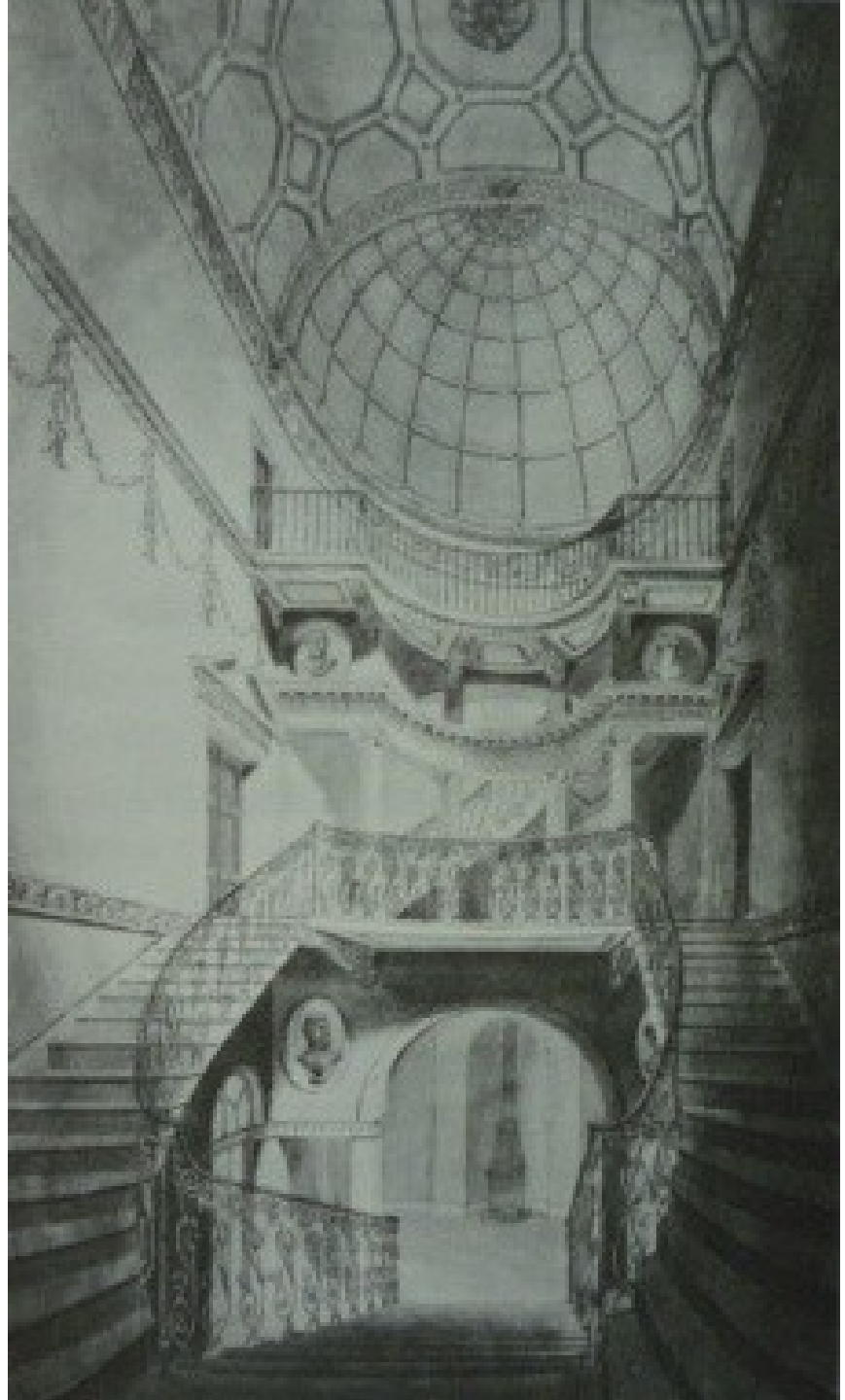




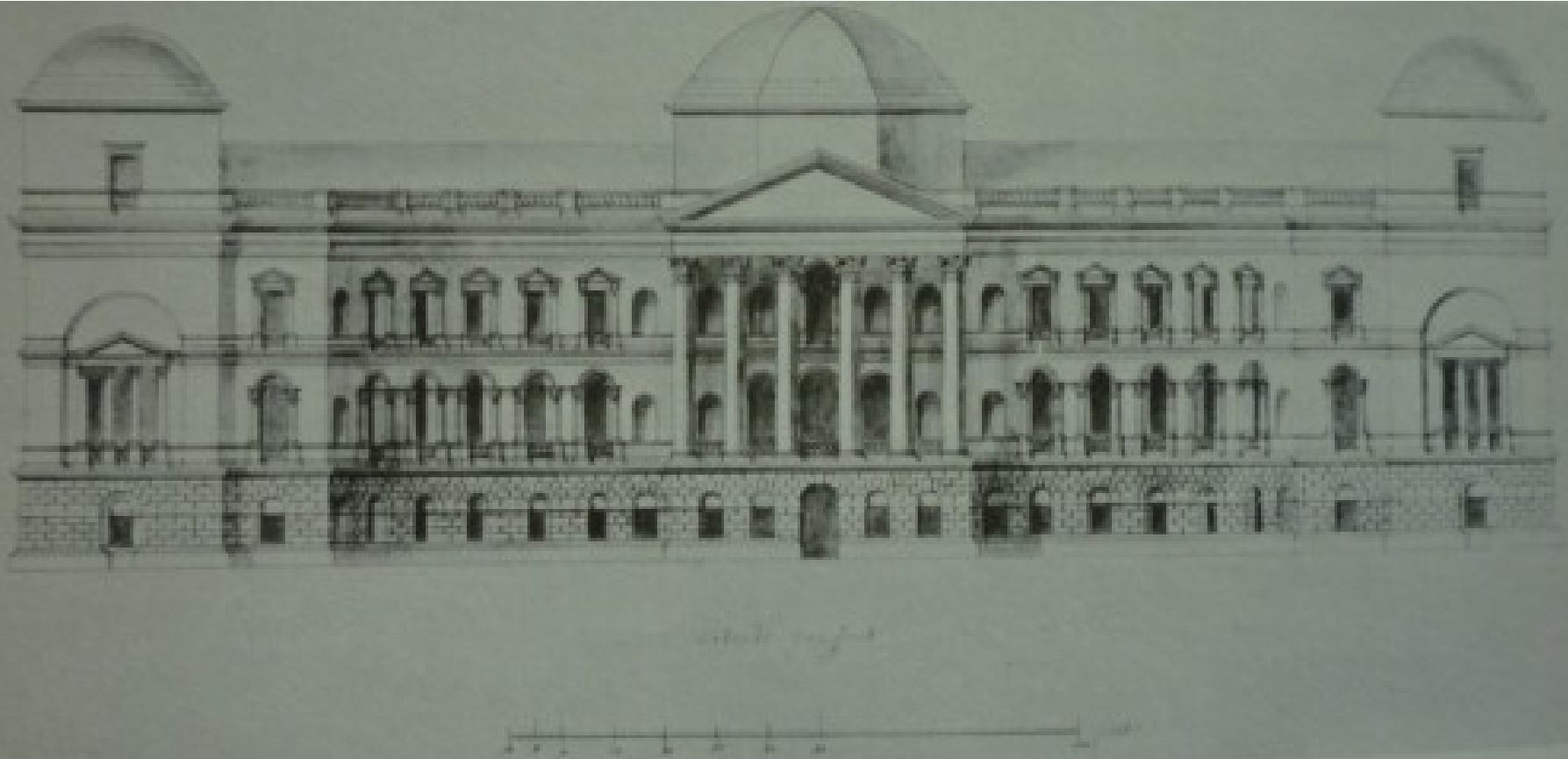




Dům Lady Isabelly Finch,  
Londýn, Berkeley St. 44,  
1742-1744



# William Kent, projekt Parlamentu, 1739







Londýn, Horse Guards,  
posmrtně, 1751-1758





# Claremont House, Esher, Surrey







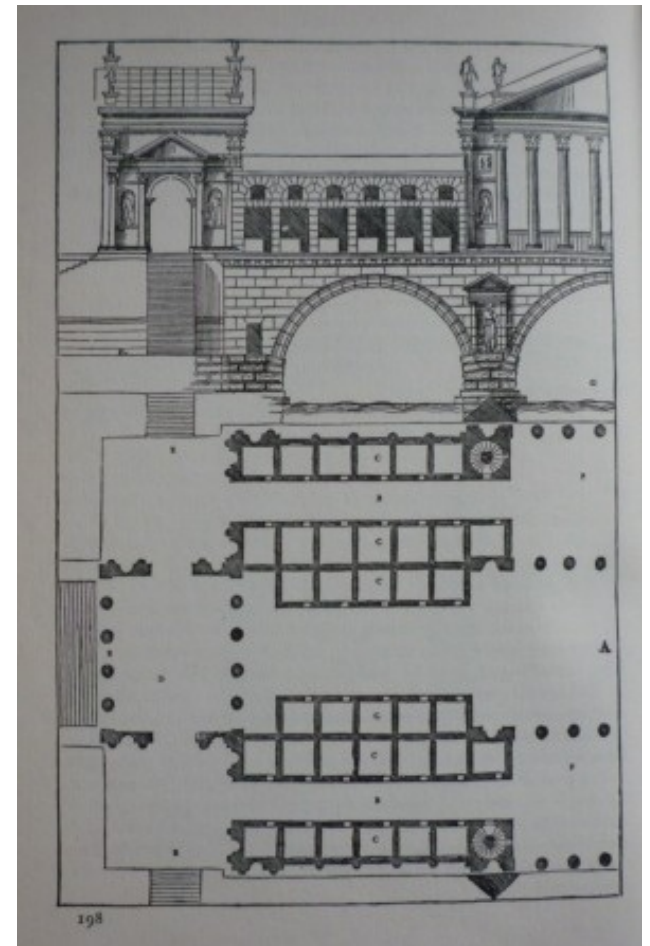




Herbert 9. vévoda z Pembroku  
(1693-1751) - Roger Morris,  
Twickenham, Marble Hill,  
kol. 1728.



# Wilton House, Wiltshire, palladiánský most -1736







## 2. generace palladiánců

- Robert Taylor (1714-1788)
- James Paine (kol. 1716-1789)

Robert Taylor, Londýn, Bank of England, křídla, 1766



# Kedleston Hall, Derbyshire – 1758



280. William Kent: Holkham Hall, Norfolk, begun 1734

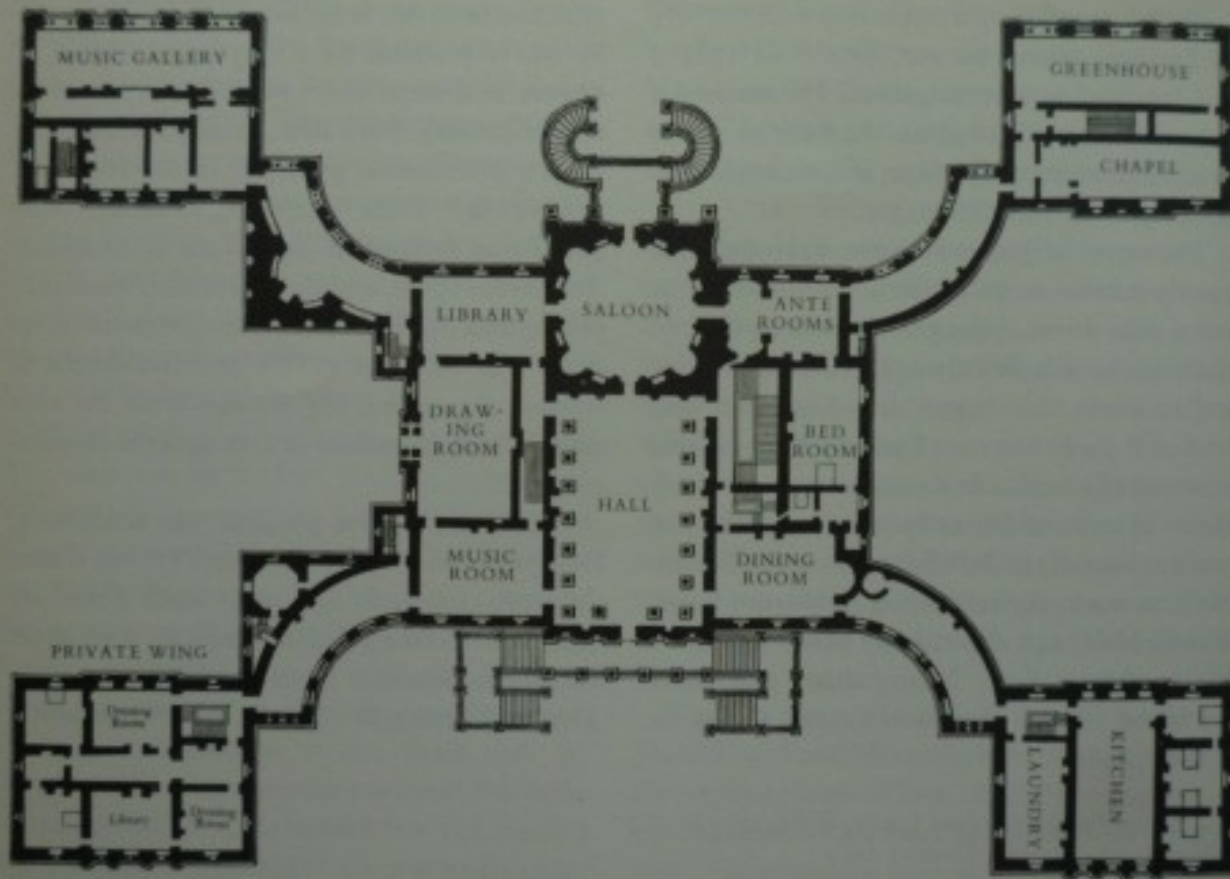


281. James Paine: Kedleston Hall, Derbyshire, begun 1757



282. James Paine: Kedleston Hall, Derbyshire, design for garden front

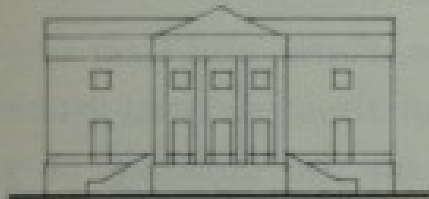




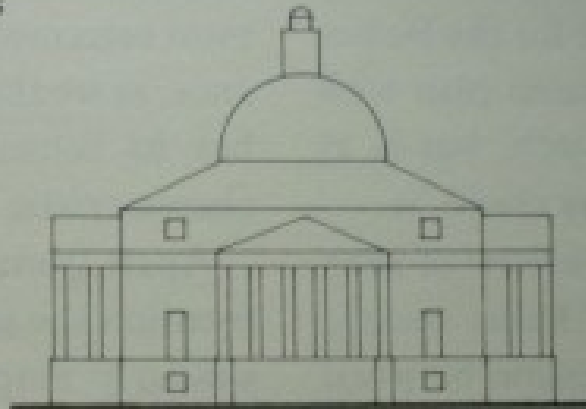
# James Paine, Wardour Castle, Wilts, 1770-1776



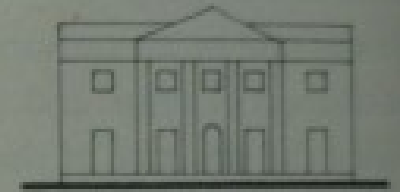
306. Anglo-Palladian villa prototypes



STOURHEAD, WILTS.



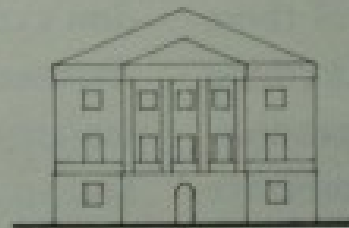
MEREWORTH, KENT



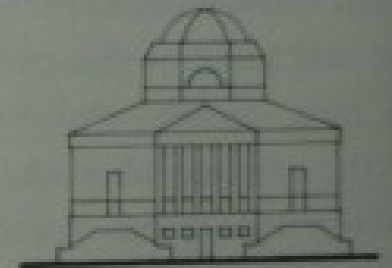
NEWBY-ON-SWALE, YORKS.



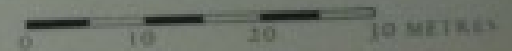
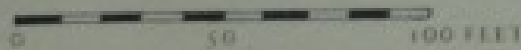
LORD HERBERT'S VILLA,  
WHITEHALL



MARBLE HILL,  
MIDDLESEX



LORD BURLINGTON'S VILLA,  
CHISWICK





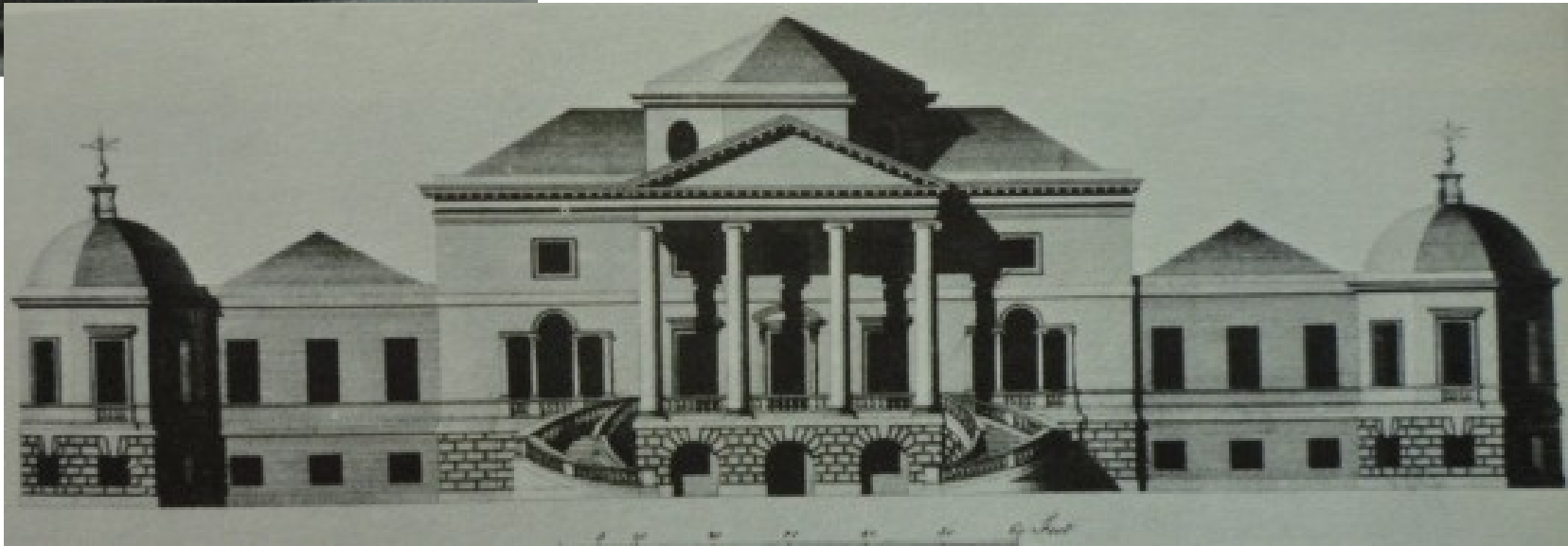
# Robert Taylor, Danson Hill, Kent 1756



Robert Taylor, Richmond, Surrey, Asgill House, 1767



Isaac Ware, Wrotham  
Park, Middlesex, 1754







# Edward Lovet Pearce, Parliament, Dublin, 1728-1739

