

Modernism and the City

Kenneth G. Hay

Pieter Breughel: “The building of the Tower of Babel”, 1563



Tischbein, "Goethe in the Roman Campagna", 1848



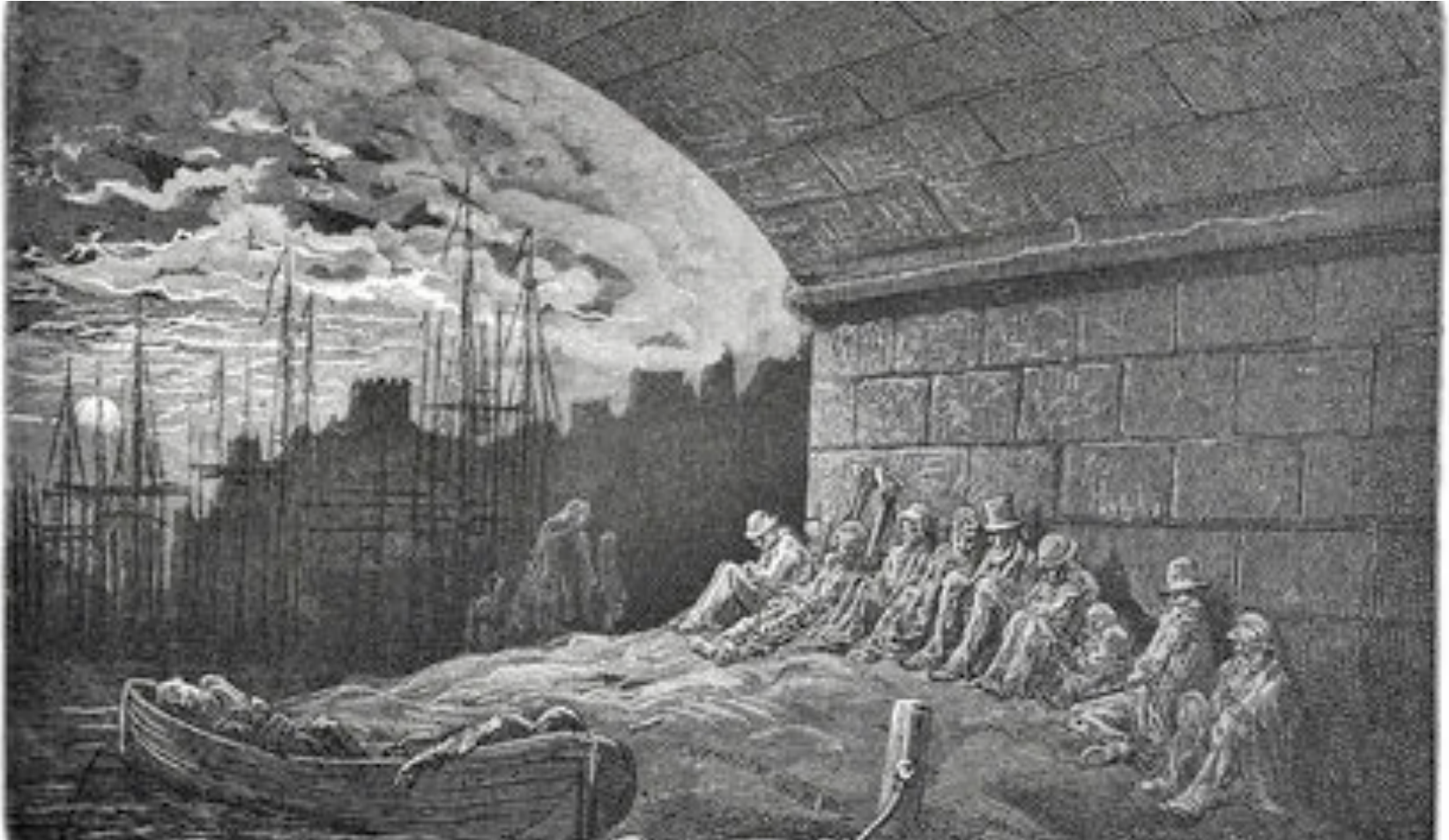
Eugène Delacroix, "Self Portrait", 1829



Gustave Doré, “A London Pilgrimage:Wentworth Street”, 1870



Gustave Doré, "Sleeping Under the Bridge", 1870



Claude Monet, “Boulevard des Capucines”, 1873



Claude Monet, "Gare Saint Lazare", 1874



Gustave Courbet, “Baudelaire in his study”, 1874



Edgar Degas, "L'Absinthe", 1876



Edouard Manet, “La Prune”, 1876



Edvard Munch, "Anxiety", 1894



Edvard Munch, "The Street", 1894



Edouard Manet, “Bar at the Folies Bergères”, 1881–2



Georges Seurat, “Man Sitting”, conté crayon, 1881–3



Georges Seurat, “Man Sitting”, 1881–3



Georges Seurat, "Bathers, Asnières", 1883



G. Seurat, "An Afternoon on the Grande Jatte", 1883-5



Paris Grand Exposition, Eiffel Tower & Globe, 1900



Paris, Grand Exposition, Base of the Eiffel Tower, 1900



Paris, Grand Exposition, Moving walkway, 1900



Paris Exposition, Grand Palais, Sculpture exhibition, 1900



Georges Seurat, "Eiffel Tower", 1889



20 THE EIFFEL TOWER. 1889. New York, Mo., and Mrs. Gertrude Seligman

Robert Delaunay, “The Eiffel Tower”, 1910



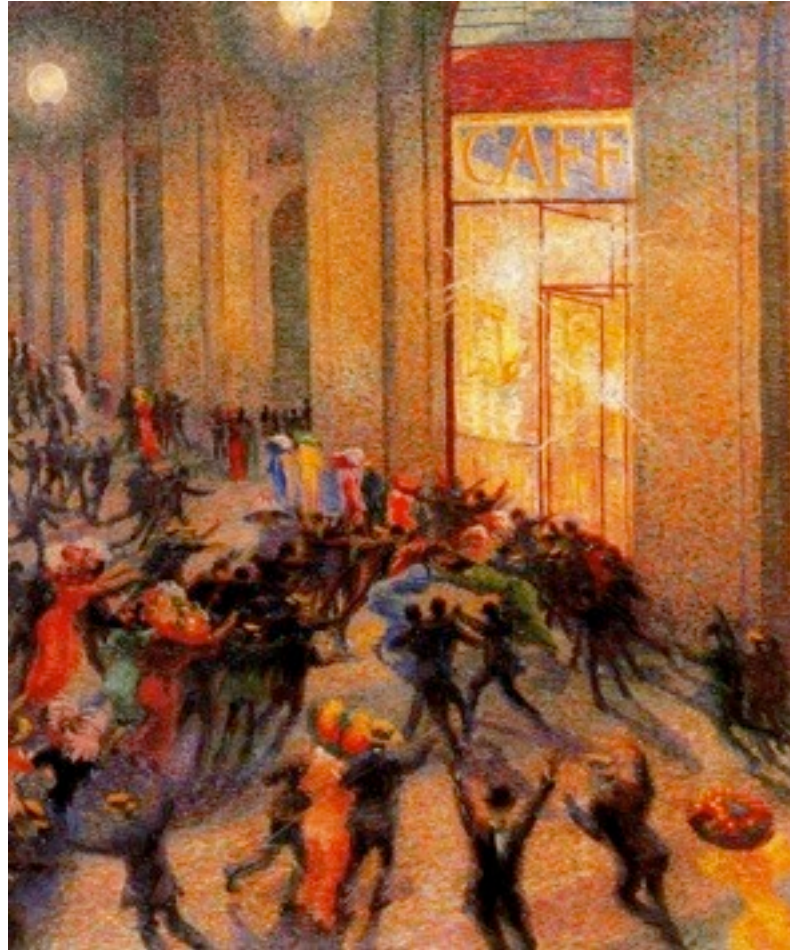
Robert Delaunay, “La Cité”, 1909 1912



Robert Delaunay, “Fenêtres Simultanées”, 1912



Umberto Boccioni, “Riot in a Galleria”, 1910



Luigi Russolo, "The Revolt", 1911 1911



Umberto Boccioni, “Dynamism of a Cyclist”, 1913



Giacomo Balla, “Girl on a Balcony”, 1912



G. Balla, “Abstract Speed: Velocity of an Automobile”, 1913



Tullio Crali, “Dive on the City”, 1939



Umberto Boccioni, “Fusion of a Head and a Window” 1912–13



Fig. 17. 5: *Fusion of a Head and a Window*. Umberto Boccioni, 1912–1913. Plaster and mixed media (work destroyed). Photograph taken at the First Exhibition of Futurist Sculpture, Galerie La Boétie, Paris, June 1913.

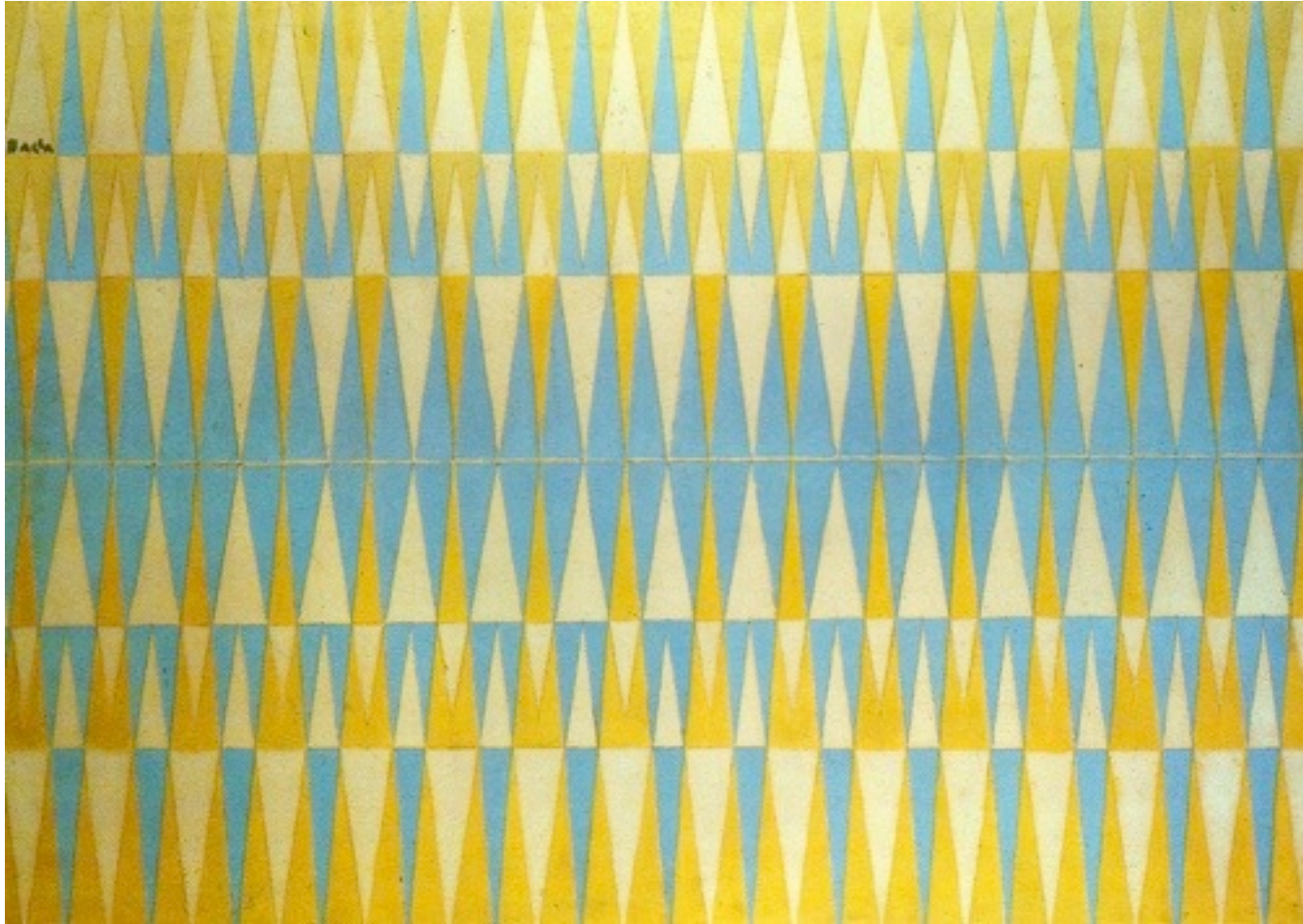


Fig. 17. 6: Unknown visitor posing with Umberto Boccioni's *Fusion of a Head and a Window* (side view). Photograph taken at the First Exhibition of Futurist Sculpture, Galerie La Boétie, Paris, June 1913.

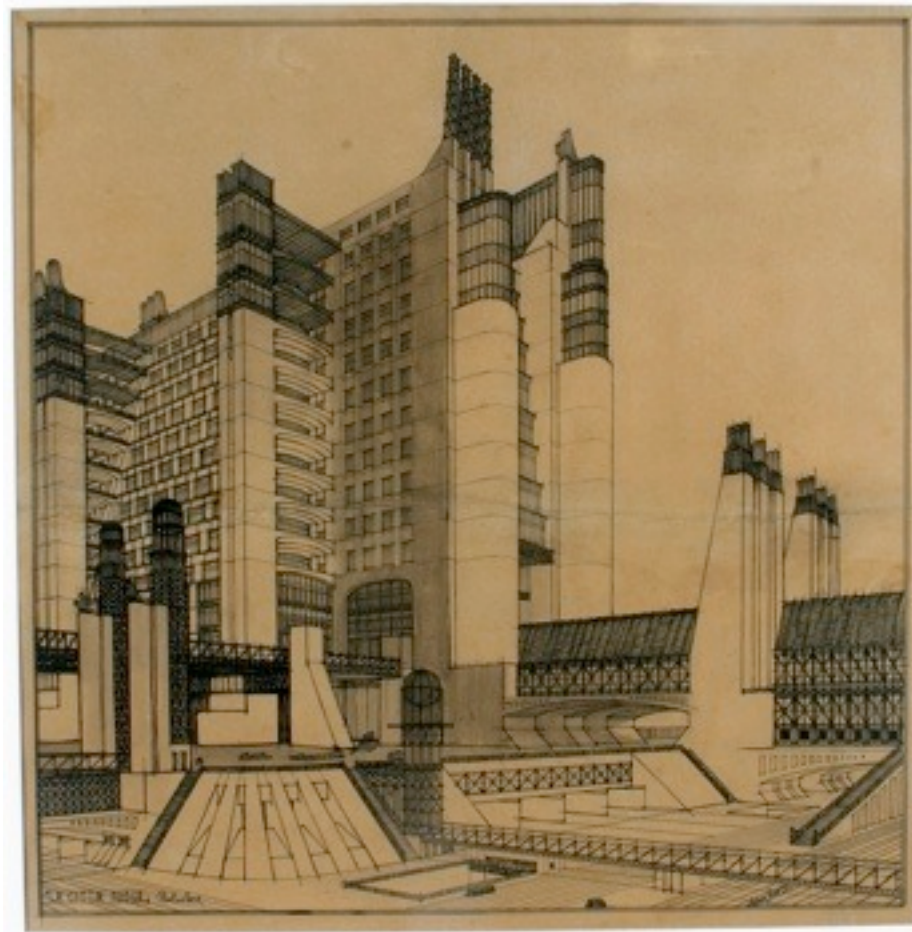
G.Balla, "Street Light", 1912



G. Balla, "Irridescent Interpenetrations", 1912



Antonio di Sant'Elia, "La Città Nuova", 1913



Antonio di Sant'Elia, "Electrical generating Station", 1913



Antonio di Sant'Elia, "La Città Nuova", 1913



Antonio di Sant'Elia, "Generating Station", 1913



Mikhail Larionov, “Rayonism”, 1911



Picasso, “Factory at Horta de Ebro”, 1909



Picasso, “Landscape at Horta de Ebro”, 1909



Picasso, "Still Life with Chair Caning" 1912



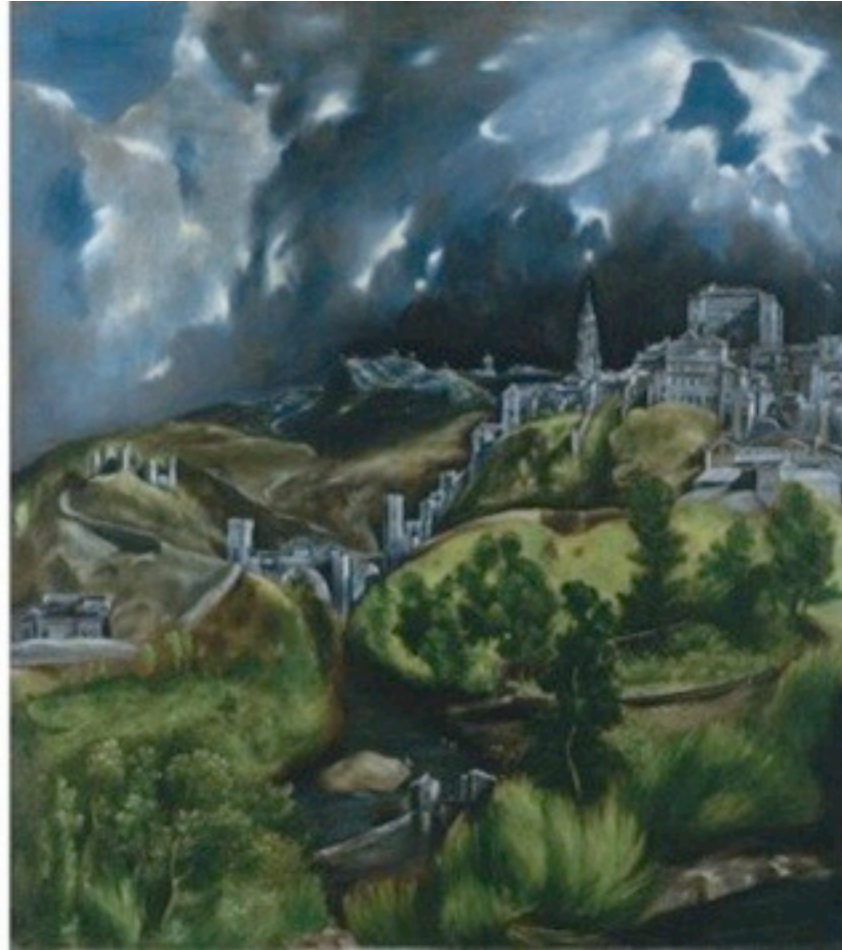
Georg Grosz, "The Big City", 1916-18



L.Meidner, “Apocalyptic City”, 1913



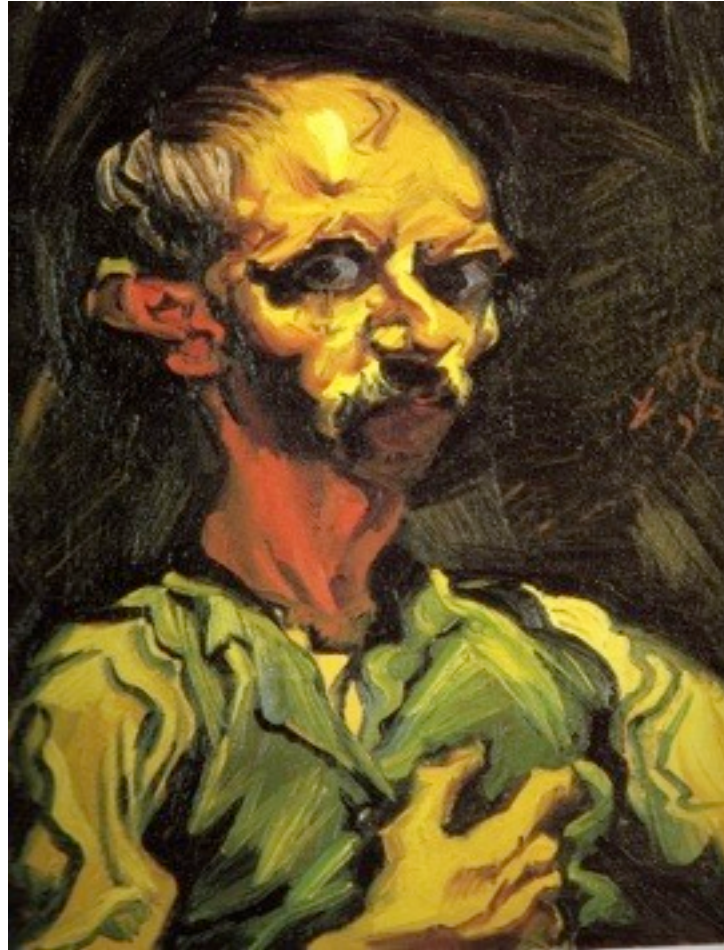
El Greco: “View of Toledo”



L.Meidnder, “Apocalyptic Landscape”, 1913



L.Meidner “My Night Visage”, 1922



L.Meidner: “Apocalyptic Landscape”, 1913



Otto Dix, "Matchseller"



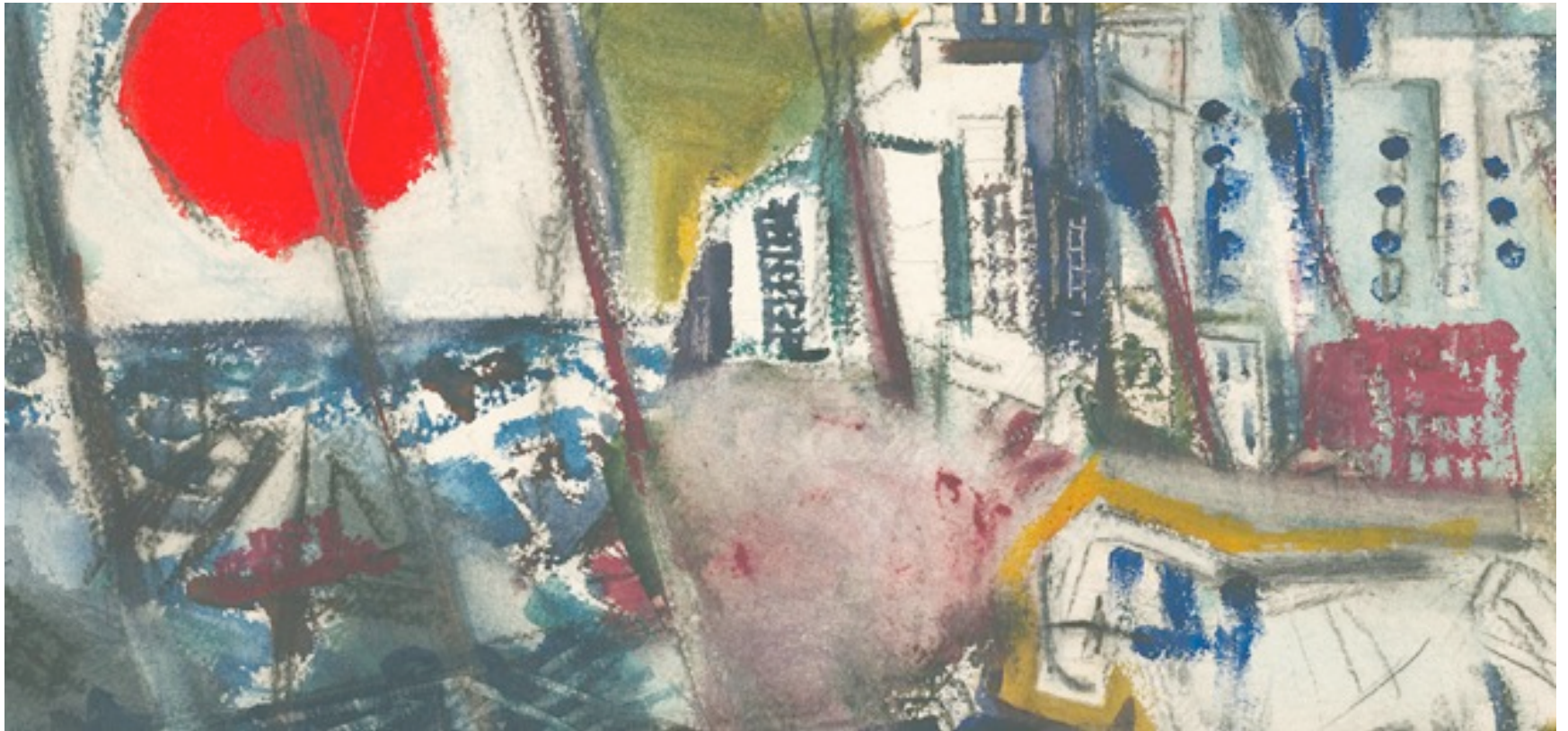
G.Grosz, “Pillars of Society”



Oskar Kokoschka: Dresden Neustadt, 1923



John Marin: Movement No 2



G.Grosz: New York Harbour, c.1934



John Marin: The Harbour, Deer Island, Maine, 1924



Balthus, "Passage de Commerce St André, 1952-4



Ronald B.Kitaj: The Autumn of Central Paris, 1972-3



Leon Kossoff: Kilburn Underground Station, 1970s



Jenny Holzer, "Time Square installation", 1986

