

# 2. German Modernism: From Bremen to München & Berlin

Kenneth G. Hay

# Käthe Kollwitz "Woman with Dead Child", 1903



# Käthe Kollwitz, "Death greeted as a friend", 1934-5





# Käthe Kollwitz, "For Greater Berlin", 1912



**FÜR GROSS BERLIN“**

Öffentliche Versammlung  
am **SONNTAG** den **3. MÄRZ**  
**12 Uhr NEUE WELT**  
HASENHEIDE

**Was erwarten wir vom  
Zweckverband?**

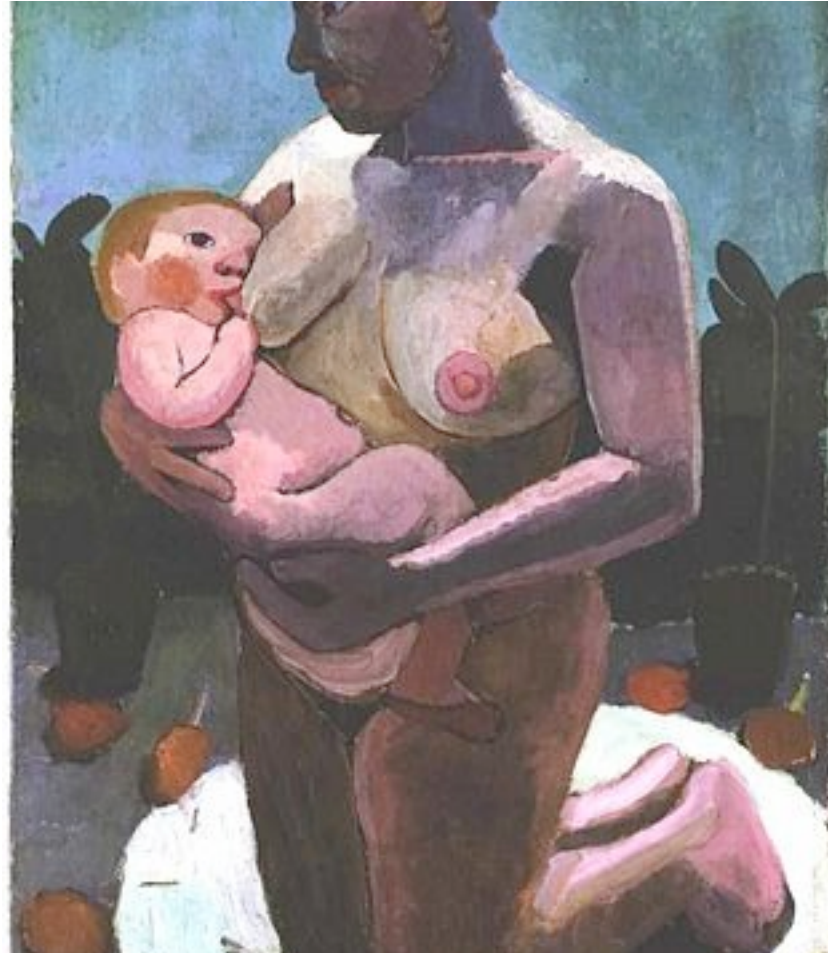
Redner:  
**Bernhard Dernburg,  
Oberbürgermeister Dominicus,  
Multhesius, Südekum M.d.R.**

**Eintritt frei**

Zur Deckung der Unkosten:  
**Reservierte Plätze à 5 Mk.**  
schriftlich vom Büro des Ausschusses „für Gross-Berlin“  
Grünwald, Trabener-Strasse 25.

**600000 Gross-Berliner wohnen in Wohnungen in denen  
jedes Zimmer mit 5 und mehr Personen besetzt ist.  
Hunderttausende von Kindern sind ohne Spielplätze**

# Paula Modersohn-Beckekr, “Kneeling Woman with Child”, 1907



# Paula Modersohn-Becker, “Portrait of a girl”, 1905





# Emil Nolde, 'Candle Dancers', 1912



# Emil Nolde, “Dancers”, 1920





# Ernst Ludwig Kirchner, “The Painter Heckel at his easel”, 1907



# Ernst Ludwig Kirchner, “Reclining Blue Nude with a straw hat” 1908–9

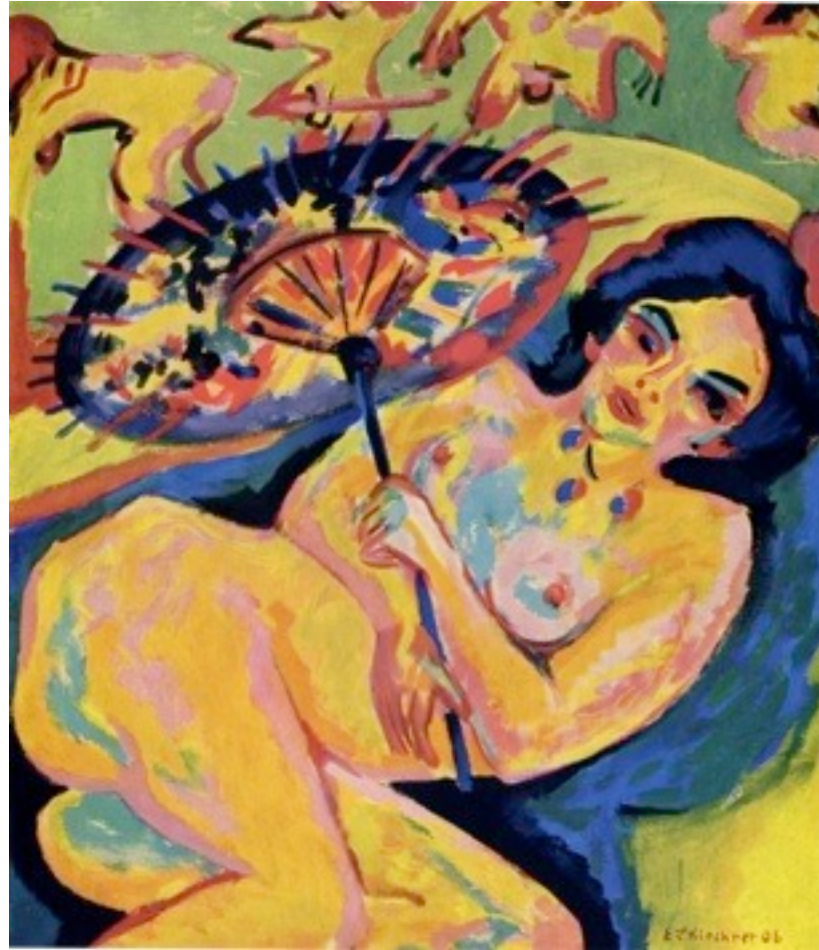


# Ernst Ludwig Kirchner, "Girl in a room, Franzi" 1910





# Ernst Ludwig Kirchner, “Reclining Nude with a Parasol”, 1909



# Ernst Ludwig Kirchner, “Franzi with a cat”, 1910



# Ernst Ludwig Kirchner, “Die Brücke” Group, 1910





# Ernst Ludwig Kirchner, "Street Scene", 1913



# Ernst Ludwig Kirchner, “Tinsenhorn”, 1919–20



# Ernst Ludwig Kirchner, "Street Scene, Berlin", 1913





# Ernst Ludwig Kirchner, “Self Portrait as a Soldier”, 1915



# Erich Heckel, “Reading”, woodcut, 1914



# Erich Heckel, “Bathers”, 1914





# Erich Heckel, “Male Portrait”, 1919



# Erich Heckel, “Glassy Day”, 1912–13

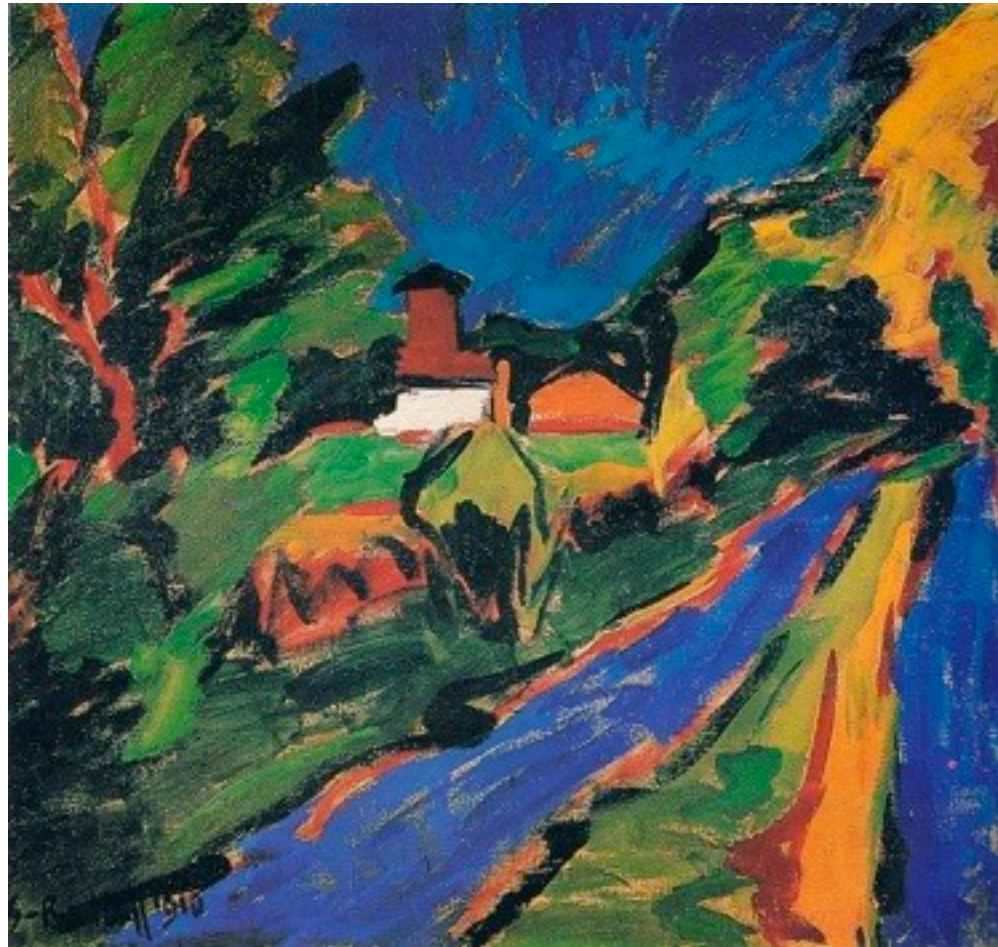


# Karl Schmidt-Rotluff, “Self Portrait”, 1906





# Karl Schmidt-Rotluff, "Landscape in Dungast", 1910



# Karl Schmidt-Rotluff, “Still Life with White Vase”, 1921





# Wassily Kandinsky, "Landscape with houses", 1909





# Franz Marc, “Landscape with House and Cattle”, 1910



# Franz Marc, “Woman with a cat”, 1910





# Auguste Macke, "Garden on Lake Thun", 1913

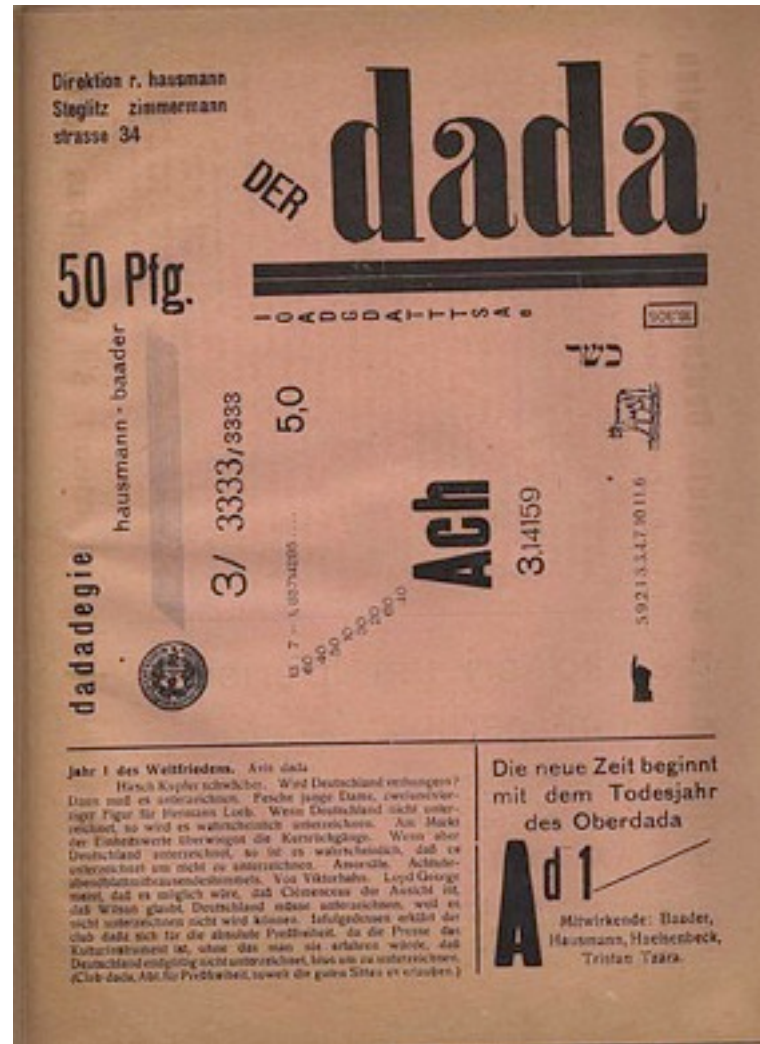




# Auguste Macke, "Turkish Cafe", 1914



# Cover of Berlin DADA Magazine, 1917



# Raoul Hausmann, "Tatlin at Home", 1920





# John Heartfield, "War and Corpses: Last hope of the Rich", 1932



# Hanna Hoch, “Da-Dandy”, 1919





# Kurt Schwitters, "Merz 94", 1920





Georg Grosz, “The Communists are Dying and the Foreign Exchange Rate Rises: Blood is the best Sauce”, 1916



# Georg Grosz, “Riot of the Insane”, 1915



# Georg Grosz, “The Eclipse of the Sun”, 1926





# Georg Grosz, "Pillars of Society", 1926



# Georg Grosz, “Portrait of Max Hermann-Neisse”, 1927,



# Otto Dix, “Self Portrait as a Soldier”, 1914–15





# Otto Dix, "Homage to Beauty", 1922



# Otto Dix, “The Poet, Ivar von Lucken”, 1926



# Otto Dix, "Portrait of Sylvia von Harden", 1926





# Max Beckmann, “Self Portrait with a Red Scarf”, 1917



# Max Beckmann, “Night”,





# Max Beckmann, "Cabaret Artistes", 1943





# Max Beckmann, “Self Portrait before the Easel”, 1945

